

"When Jesus Wept"

Original tune and lyrics by William Billings (1746–1800), Boston, Massachusetts
adapted for mixed chorus, percussion (optional) and piano by Gwyneth Walker

Gwyneth Walker

A Flowing ♩ = 132

Perc. Chimes *p*

Piano *p* 8va *(p)* with Ped.

S. **A.** **T.** *pp* barely audible *p*
(hum) Mmm, When Je - sus wept

B. *pp* barely audible *p*
(hum) Mmm, When Je - sus wept

Perc.

B

14

S. *p* in mer - cy

A. *p* in mer - cy

T. the fall - - - ing tear,

B. the fall - - - ing tear,

Perc.

14

19

S. flowed be - yond all bound; C

A. flowed be - yond all bound; C

T. When Je - - - sus

B. When Je - - - sus

Perc.

19

24

S. seized

A. seized

T. groaned a trem - bling fear

B. groaned a trem - bling fear

Perc.

24

29 **D**

S. all the guil - - ty world a - round.

A. all the guil - - ty world a - round.

T. My Son, my Son, *(p)*

B. My Son, my Son, *(p)*

Perc. Timp. *p*

29 **D**

34 *(p)* *cresc.*

S. My Son, my Son, my Son, my Son,

A. My Son, my Son, my Son, my Son,

T. my Son, my Son.

B. my Son, my Son.

Perc. *cresc.*

39 *(cresc.) - mf* **E** *p*

S. Son. groaned,

A. Son. groaned,

T. *mf* When Je - - - sus groaned a trem - bling

B. *mf* When Je - - - sus groaned a trem - bling

Perc. *(cresc.) - mf*

39 **E** *(cresc.) - mf*

44

S. trem - bling fear _____

A. trem - bling fear _____

T. fear _____ seized all _____ the guil - - - ty world _____ a -

B. fear _____ seized all _____ the guil - - - ty world _____ a -

Perc. _____

44

49 **F** (*p*) *cresc.*

S. My Son, my Son, my _____ Son,

A. My Son, my Son, my _____ Son,

T. round. _____ (*p*) My Son, my Son, my _____ *cresc.*

B. round. _____ (*p*) My Son, my Son, my _____ *cresc.*

Perc. *p* _____ *cresc.*

49 **F** *cresc.*

ritard.

G Slower, impassioned

54 (cresc.)- - - - - *f*

S. my Son, my on - ly Son, my

A. my Son, my on - ly Son, my

T. Son, my Son, my on - ly Son, my

B. Son, my Son, my on - ly Son, my

Perc. (cresc.) - - - - - *f*

ritard.

G Slower, impassioned

54 (cresc.) - - - - - *f*

59 (f) *p* *pp*

S. on - ly Son, the fall - - - ing tear in mer - cy flowed, in

A. on - ly Son, the fall - - - ing tear in mer - cy flowed, in

T. on - ly Son, the fall - - - ing tear in mer - cy flowed, in

B. on - ly Son, the fall - - - ing tear in mer - cy flowed,

Perc.

59 *8va*

64 **accel.** **H** **a tempo**

S. mer - cy flowed _____

A. mer - cy flowed _____

T. mer - cy flowed _____ *mp* When Je - sus

B. *p* be - yond all _____ bound. _____

Perc.

64 **accel.** **H** **a tempo**

pp

(*Red.*) _____ | *Red.* _____ | *sim.*

70 *S/A start with only a few voices gradually adding more voices until tutti at J* **J** *pp*

S. _____ *(hum) Mmm,*

A. _____ *(hum) Mmm,*

T. *mp* wept _____ the fall - ing tear, _____ in mer - cy

B. *mp* When Je - sus wept _____ the fall - ing tear, _____

Perc.

70

I

76

S. (mmm,) _____

A. (mmm,) _____

T. flowed be - yond all bound; _____ When Je - sus groaned _____ a

B. _____ in mer - cy flowed be - yond all bound; _____ groaned _____

Perc. _____

83

S. (mmm,) _____ My Son, *p*

A. (mmm,) _____ My Son, *p*

T. trem - bling fear _____ seized all _____ the guil - ty world _____ a - round. _____

B. _____ a trem - bling fear _____ seized all _____ the guil - ty world _____ a -

Perc. _____ *p*

83

J

90

S. *cresc.* my Son, my Son, my

A. my Son, my Son, my

T. *(p)* My Son, my Son, *cresc.* my Son, *cresc.*

B. *(p)* round. My Son, my Son, my Son,

Perc. *cresc.*

95 *(cresc.)* Son, my Son, my Son, my Son, my

A. *(cresc.)* Son, my Son, my Son, my Son, my

T. *(cresc.)* my Son, my Son, my Son, my

B. *(cresc.)* my Son, my Son, my Son, my

Perc. *(cresc.)*

95 *(cresc.)*

100 *(cresc.)* - - *ff*

S. *(cresc.)* - - *ff*
 Son. My on - ly Son, my on - ly Son,

A. *(cresc.)* - - *ff*
 Son. My on - ly Son, my on - ly Son,

T. *(cresc.)* - - *ff*
 Son, my on - ly Son, my on - ly Son,

B. *(cresc.)* - - *ff*
 Son, my on - ly Son, my on - ly Son, the

Perc. *(cresc.)* - - *ff*

100 *(cresc.)* - - *ff*

8va - 1

Red.

105 **ritard. to end**

S. *p*
 the fall - ing tear.

A. *mp* *p*
 the fall - ing tear.

T. *mf* *p*
 the fall - ing tear.

B. *p*
 fall - - - ing tear.

Perc. Chimes *p*

105 **ritard. to end**

8va

p

(Red.)