

When Jesus Wept

for SATB Chorus and Organ with optional Brass Quartet and Percussion

Original tune and lyrics by William Billings
(1746–1800), Boston, Massachusetts
G. W., alt.

Gwyneth Walker

A Flowing ♩ = 132

2 Trumpets in C
St. mute *p* via sord.

2 Trombones
St. mute *p* via sord.

Percussion
(Chimes, Timpani, opt. Wind Chimes)
Chimes *p* let ring

A Flowing ♩ = 132

[Organ *tacet* if brass are present] ----- [Play]

Organ *p*

8

S
A

T
B

(hum)
unis. *pp* barely audible

Mmm, _____

as a falling tear

12 **B** *p*

T B

When Je - sus wept _____ the fall - - ing

B

p

16 *unis. p*

S A

in mer - cy flowed be -

T B

tear, _____

unis. p

20 **C**

S A

yond all bound; _____

T B

When Je - sus

C

24

S
A

T
B

groaned _____ a trem - bling fear _____

musical notation for measures 24-27

28

unis. (p)

S
A

T
B

seized all _____ the guil - - ty world _____ a -

musical notation for measures 28-31

32 **D** *Open, slightly detached*

Tpts. *Open, slightly detached*

Tbns. *p* *cresc.* *a2*

Perc. *Timp. p*

S
A *round.* *My Son, my Son, cresc.*

T
B *(p)* *unis. cresc.*

D *My Son, my Son, my*

36 *a2 cresc.* *a2 mf*

Tpts. *a2* *a2* *mf*

Tbns. *(cresc.)* *a2* *a2*

Perc. *cresc.*

S
A *(cresc.)* *my Son, my Son. mf*

T
B *(cresc.)* *unis. mf*

Son, my Son. When

(*) (*)

*Omit pedal note if foot is needed to create crescendo.

40 **E**

Tpts. *p*

Tbns. *mf*

Perc. *mf*

S
A *unis. p*
groaned,

T
B
Je - - sus groaned a trem - bling

omit if brass are playing -----

44

Tpts.

S
A
trem - bling fear

T
B
fear seized all the guil - ty

(omit) -----

48 F

Tpts. *p*

Perc. *p*

S
A *(p)*
My Son, my Son,

T
B *p*
world a - round.

F

51

Tpts. *a2*

Tbns. *p* *cresc.* *a2* *cresc.*

Perc. *cresc.*

S
A *unis.* *cresc.* *unis.*
my Son, my

T
B *(p)* *cresc.*
My Son, my Son, my Son,

cresc. (*)

*Omit pedal note if foot is needed to create crescendo.

55 *rit.* **G Slower, impassioned**

Tpts. *(cresc.)* *f* *p* *f*

Tbns. *(cresc.)* *a2* *f* *p* *f*

Perc. *(cresc.)* *f*

S
A *(cresc.)* *f*
Son, my on - ly Son, my

T *(cresc.)* *f*
my Son, my on - ly Son, my

B *(cresc.)* *f*
my Son, my on - ly Son, my

rit. **G Slower, impassioned**

(cresc.) *f*

(cresc.) (*) *f*

59

Tpts.

Tbns.

Perc.

S

A

T

B

on - ly Son, _____ the fall - ing tear in mer - cy

on - ly Son, _____ the fall - ing tear in mer - cy

on - ly Son, _____ the fall - ing tear in mer - cy

on - ly Son, _____ the fall - ing tear in mer - cy

p

p

[Option: The percussionist may play the Wind Chimes *ad lib.* softly, through letter J]

63 *pp* *accel.* **H** *a tempo*

S flowed, in mer - cy flowed _____

A flowed, in mer - cy flowed _____

T flowed, in mer - cy flowed _____

B flowed, *p* be - yond all bound. _____

pp *accel.* **H** *a tempo*

pp *p* 16' *pp* barely audible

68 *mp*

T When Je - sus wept _____ the fall - ing

B _____ When Je - sus wept _____ the

p

[Soprano and Alto begin with only a few voices,
gradually adding more until *Tutti* is reached at letter J]

73 *pp*

S
A
T
B

Mmm,

tear, _____ in mer - cy flowed be - yond all

fall - ing tear, _____ in mer - cy

I

78

S
A
T
B

(mmm)

bound; _____ When Je - sus groaned _____ a

flowed be - yond all bound; _____ groaned _____

I

[gradually adding voices]

83

S
A (mmm)

T trem - bling fear seized all the

B a trem - bling fear seized

87

Tpts. **J**

Perc. (Timp.) **p**

S
A (mmm) My Son, my Son,

T 8 guil - ty world a - round.

B all the guil - ty world a - round.

J **(p)**

91

Tpts. *a2*
cresc.

Tbns. *p* *a2*
cresc.

Perc. *cresc.*

S *cresc.*
my _____ Son, my _____

A *cresc.*
my _____ Son, my _____

T *cresc.*
My Son, my Son, my _____ Son,

B *cresc.*
My Son, my Son, my _____ Son,

P *(p) cresc.*

cresc. (*)

*Omit pedal note if foot is needed to create crescendo.

95

Tpts. *(cresc.)* *a2*

Tbns. *(cresc.)* *a2*

Perc. *(cresc.)*

S *(cresc.)*
Son, my Son, my Son, my

A *(cresc.)*
Son, my Son, my Son, my

T *(cresc.)*
my Son, my Son, my

B *(cresc.)*
my Son, my Son, my

(cresc.)

(cresc.) (*) (*)

99

Tpts. *a2* **ff** *p* **ff**

Tbns. *a2* **ff** *p* **ff**

Perc. **ff**

S **ff**
Son, my Son. My on - ly Son, my

A **ff**
Son, my Son. My on - ly Son, my

T **ff**
Son, my Son, my on - ly Son, my

B **ff**
Son, my Son, my on - ly Son, my

Piano **ff** (**ff**)

(*) **ff**

K

103 *rit. to end*

Tpts. *p* *ff*

Tbns. *p* *ff*

Perc.

S
on - ly Son,

A
on - ly Son, the *mp*

T
on - ly Son, the fall - ing *mf*

B
on - ly Son, the fall - - - - ing *f* *p*

rit. to end

107 (*rit.*)

Tpts. St. mute *p*

Tbns. St. mute *p*

Perc. Chimes *p*

S *p* the fall - ing tear.

A *p* fall - - - - ing tear.

T *p* tear.

B *p* tear.

(*rit.*) [Organ *tacet* if brass are present]-----

p (*p*)

p

4'00"

Program Notes

Words and music of Boston's William Billings (1746-1800) provide the chronological beginning of New England repertoire. *WHEN JESUS WEPT* was a well-known sacred "fuging tune" (sung as a round). In this presentation, the words "My Son" are interjected into the song as part of the personal suffering associated with the text. The "falling tears" images in the lyrics appear as ostinato patterns in the organ accompaniment. The church bells (chimes) ring a lament.