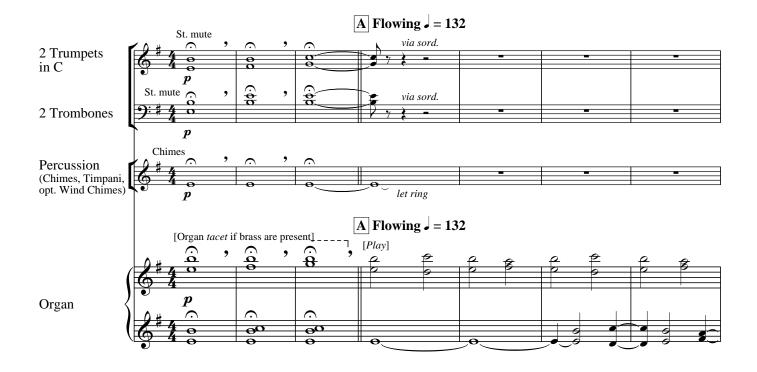
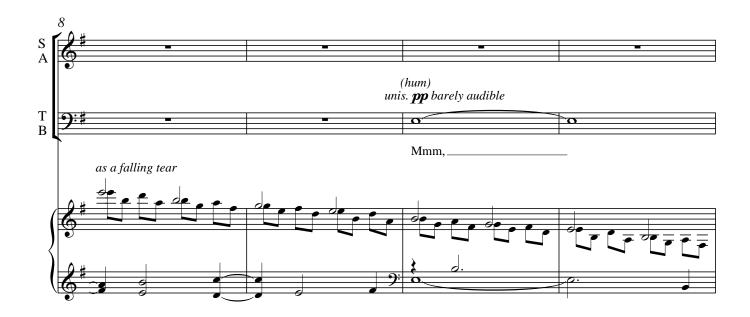
## When Jesus Wept

for SATB Chorus and Organ with optional Brass Quartet and Percussion

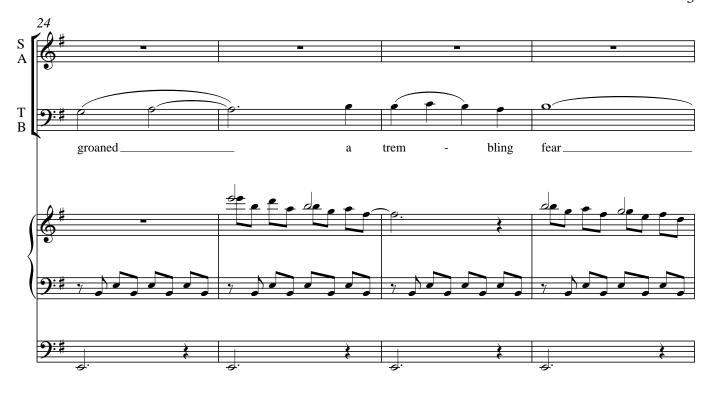
Original tune and lyrics by William Billings (1746–1800), Boston, Massachusetts G. W., alt.

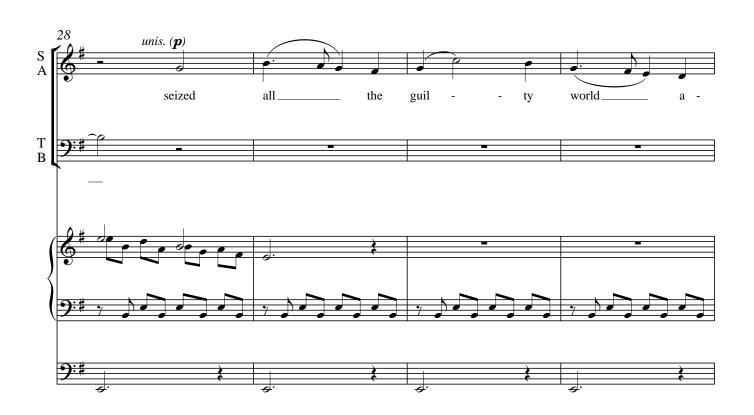
Gwyneth Walker













<sup>\*</sup>Omit pedal note if foot is needed to create crescendo.





<sup>\*</sup>Omit pedal note if foot is needed to create crescendo.





[Option: The percussionist may play the Wind Chimes  $ad\ lib$ . softly, through letter J]



[Soprano and Alto begin with only a few voices, gradually adding more until Tutti is reached at letter J]







<sup>\*</sup>Omit pedal note if foot is needed to create crescendo.









Words and music of Boston's William Billings (1746-1800) provide the chronological beginning of New England repertoire. WHEN JESUS WEPT was a well-known sacred "fuging tune" (sung as a round). In this presentation, the words "My Son" are interjected into the song as part of the personal suffering associated with the text. The "falling tears" images in the lyrics appear as ostinato patterns in the organ accompaniment. The church bells (chimes) ring a lament.