

Full Score

GWYNETH WALKER
The Tree of Peace

for TTBB Chorus (divisi) and Orchestra

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Duration: 5'30"

Instrumentation

2 Flutes	2 Trumpets in C
Oboe	Trombone
B \flat Clarinet	Percussion (one player)
Bassoon	Timpani, Suspended Cymbal
2 Horns in F	Glockenspiel, High Bongo
	Strings

Program Notes

The text for *The Tree of Peace* is adapted from the Quaker poem "O Brother Man" by John Greenleaf Whittier (1807–1892). This adaptation of the poem broadens the scope of the original with more inclusive language, opening with: "O, my sister and my brother, all who walk upon this earth, fold to your hearts each other." A new text fragment, "Listen, listen to one another," is introduced into the poem, and serves as an interlude between stanzas. The final sentence of the original poem becomes the focal point of this work, returning many times: "Love shall tread out the fire of anger, and in its ashes plant a tree of peace."

The musical setting reflects the dual nature of the title: "Tree" (strength) and "Peace" (tenderness). The work opens with accented chords which are marked "with strength." This is meant to portray the conviction of "The Tree of Peace." The tender aspects of the words are characterized by the arpeggio patterns; these are marked "flowing." The related choral phrases refer to humanity ("O, my brother and my sister"), to mercy, and to the peace of the Lord. Passages of tenderness alternate and intertwine with passages of strength to form a confluence of the message: a prayer for peace.

—Gwyneth Walker

Gwyneth Walker

Widely performed throughout the country, the music of American composer Gwyneth Walker is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont. She now divides her time between her childhood hometown of New Canaan, Connecticut and the musical communities of Sarasota, Florida and Randolph, Vermont.

Gwyneth Walker has been a proud resident of Vermont for many years. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council as well as the 2008 "Athenaeum Award for Achievement in the Arts and Humanities" from the St. Johnsbury (VT) Athenaeum. In 2012, she was elected as a Fellow of the Vermont Academy of Arts and Sciences.

Walker's catalog includes over 300 commissioned works for orchestra, chamber ensembles, chorus, and solo voice. A special interest has been dramatic works that combine music with readings, acting, and movement. The music of Gwyneth Walker is published by E.C. Schirmer (choral and vocal music) and Lauren Keiser Music (orchestral and instrumental music).

Further information concerning Gwyneth Walker and her works is available at
www.gwynethwalker.com

The composer recommends performing this work with orchestral accompaniment as part of a set of three songs titled *A Testament to Peace*:

Tell the Earth to Shake – Octavo: ECS Cat. No. 7553, Full Score: ECS Cat. No. 7626, Parts: ECS Cat. No. 6938

The Tree of Peace – Octavo: ECS Cat. No. 7145, Full Score: ECS Cat. No. 8423, Parts: ECS Cat. No. 8424

There Is a Way to Glory – Octavo: ECS Cat. No. 8422, Full Score: ECS Cat. No. 8425, Parts: ECS Cat. No. 8426

The Tree of Peace

for TTBB Chorus (divisi) and Orchestra

Lyrics by Gwyneth Walker
Adapted from the poem *O Brother Man*
by John Greenleaf Whittier (1807-1892)

Gwyneth Walker

With strength ♩ = 88

1 Flutes
2 Flutes
Oboe
B♭ Clarinet
Bassoon
Horns in F 1, 2
Trumpets in C 1, 2
Trombone
Percussion (Timpani, Suspended Cymbal, Glockenspiel, High Bongo)
Tenor 1, 2
Bass 1, 2

One player
Timp.

f with strength
f with strength
f
mf *f*
mf *f*

With strength ♩ = 88

sostenuto

1 Violins
2 Violins
Viola
Violoncello
Contrabass

f with strength
f with strength
f with strength
f with strength
f with strength

6 *ritard.* , *a tempo, flowing*

1 Fls. 2 Ob. Cl. Bsn. Hns. 1 2 Tpts. 1 2 Tbn. Perc. T1 T2 B1 B2 Vlns. 1 2 Vla. Vc. Cb.

to Glock.

ritard. , *a tempo, flowing*

Detailed description: This page of a musical score covers measures 6 through 9. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboe, Clarinet, Bassoon, Horns (1 and 2), Trumpets (1 and 2), and Trombone. The percussion part includes Tom-toms (T1, T2), Bass Drum (B1), and Snare Drum (B2). The string section includes Violins (1 and 2), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 6 with a tempo marking of *ritard.* (ritardando). The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent. The percussion part features a steady beat with accents. At measure 9, the tempo changes to *a tempo, flowing*. The woodwinds and strings continue their patterns, and the brass instruments enter with a melodic line. The percussion part includes a 'to Glock.' (to Glockenspiel) instruction.

A (♩ = 88)

10

1 Fls. *p*

2 Fls. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hns. 1

2

Tpts. 1

2

Tbn.

Perc.

T1 *p* *mp*

T2 *p* *mp*

B1 *p* *mp*

B2 *p* *mp*

O, my sis - ter and my broth - er, all who walk up - on this

A (♩ = 88)

1 Vlns. *pizz.*

2 Vlns. *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

1 Fls.

2 Fls.

Ob.

Cl.

Bsn.

Hns. 1

2

Tpts. 1

2

Tbn.

Perc.

T1

8 earth, fold to your hearts each oth - er.

T2

8 earth, fold to your hearts each oth - er.

B1

earth, fold to your hearts each oth - er.

B2

earth, fold to your hearts each oth - er.

1 Vlns.

2

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

mf

p

arco

(p)

18

18

1 Fls. 2

Ob.

Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc. Glock. (very soft mallets)
pp delicately

T1 *mf cantabile*
Where mer - cy dwells, the peace of the Lord is there. *p*

T2 *mf cantabile*
Where mer - cy dwells, the peace of the Lord is there. *p*

B1

B2

Vlns. 1 *pizz.* *arco* (*p*)
2 *arco* (*p*)

Vla.

Vc.

Cb.

22 **B**

Fls. 1
Fls. 2
Ob.
Cl.
Bsn.

Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tbn.

Perc.

T1

mf
each_ kind - ness a gift,

T2

mf
each_ kind - ness a gift,

B1

mf cantabile
To live right-ly is to love one a - noth - er _____

B2

mf cantabile
To live right-ly is to love one a - noth - er _____

B

Vlins. 1
Vlins. 2
Vla.
Vc.
Cb.

pizz.
(p)
pizz.
arco
pizz.
simile

26

C

1 Fls. 2 Fls. Ob. Cl. Bsn. Hns. 1 2 Tpts. 1 2 Tbn. Perc. T1 T2 B1 B2 Vlns. 1 2 Vla. Vc. Cb.

to Susp. Cym. *pp* *p* *p* *p* *pizz.* *(p)* *pizz.*

each deed a prayer. O, my sis - ter and my
 each deed a prayer. O, my sis - ter and my
 O, my sis - ter and my
 O, my sis - ter and my

arco *pizz.* *(p)* *pizz.*

D Slower $\text{♩} = 72$

36

(p) *mf*

T1 Walk with rev-erence in the steps of those who have gone be-fore, where for - give - ness and wis - dom have stood.

T2 Walk with rev-erence in the steps of those who have gone be-fore, where for - give - ness and wis - dom have stood.

B1 in the steps of those who have gone be-fore, where for - give - ness and wis - dom have stood.

B2 Walk with rev-erence in the steps of those who have gone be-fore, where for - give - ness and wis - dom have stood.

D Slower $\text{♩} = 72$

1

Vlins. 2

Vla. *arco*

Vc. *arco*

Cb. *arco*

39

f *p*

T1 So shall the wide earth be-come our tem - ple, each lov - ing life a psalm of gra - ti - tude.

T2 So shall the wide earth be-come our tem - ple, each lov - ing life a psalm of gra - ti - tude.

B1 So shall the wide earth be-come our tem - ple, each life a psalm of gra - ti -

B2 So shall the wide earth be-come our tem - ple, each life a psalm of gra - ti -

Vlins. 1 *sfp* *p* *div.*

Vlins. 2 *sfp* *p* *div.*

Vla. *sfp*

Vc. *sfp*

Cb. *sfp*

43

Fls. 1 *p legato* *f*

Fls. 2 *p legato* *f*

Ob. *p legato* *f*

Cl. *p legato* *f*

Bsn. *p*

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbn. *p*

Perc. Bongo *p*

T1 *p* *f*
Walk with rev - erence_ where for - give - ness and wis - dom have stood.

T2 *p* *f*
Walk with rev - erence_ where for - give - ness and wis - dom have stood.

B1 tude.

B2 *p*
tude. Lis - ten, lis - ten to one_ a - noth - er,

Vlns. 1 *pizz.* *unis.* *div.* *arco unis.* *p*

Vlns. 2 *pizz.*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

46

E

accel. poco a poco (to m. 53)

1 Fls. *p*

2 Fls. *p*

Ob. *p*

Cl. *p*

Bsn.

Hns. 1. *p*

2

Tpts. 1 *p*

2

Tbn.

Perc.

T1 *p*

T2 *p* Ah, _____

B1 *p* Lis - ten, _____ lis - ten to one a - noth - er, lis - ten, _____

B2 *p* lis - ten, _____ Lis - ten, _____ lis - ten to one a - noth - er,

E *accel. poco a poco (to m. 53)*

Vlns. 1 *arco unis.*

2 *p*

Vla.

Vc.

Cb.

48 (accel.)

Musical score for orchestra and voices, measures 48-51. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Percussion (Perc.), Trumpet 1 (T1), Trumpet 2 (T2), Bass 1 (B1), Bass 2 (B2), Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 48-51 are marked with *(accel.)*. The key signature is three flats (B-flat major or D-flat minor). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The vocal parts (T1, T2, B1, B2) have lyrics: "Lis - ten, _____ lis - ten to one a - noth - er, lis - ten. _____".

50 (accel.)

1 Fls. *mp* *mf*

2 Fls. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mf*

Hns. 1 *mf* *a2*

2 *mf*

Tpts. 1 *mf*

2 *mf*

Tbn. *mf*

Perc. *mf*

T1 *mp* *mf*
ah, _____ ah, _____

T2 *mp* *mf*
ah, _____ Lis - ten. _____

B1 *mf*
Lis - ten, _____ lis - ten to one a - noth - er. Lis - ten, _____ lis - ten to one a - noth - er.

B2 *mf*
lis - ten. _____ Lis - ten, _____ lis - ten to one a - noth - er.

(accel.)

1 Vlins. *mf*

2 Vlins. *mf*

Vla. *mf*

Vc. *mf*
arco

Cb. *mf*
arco

Quickly

52

1 Fls. 2 Fls. Ob. Cl. Bsn. Hns. 1 Hns. 2 Tpts. 1 Tpts. 2 Tbn. Perc. T1 T2 B1 B2 Vlns. 1 Vlns. 2 Vla. Vc. Cb.

Lis - ten. Lis - ten to one a - noth - er, lis - ten to one a - noth - er.

Ah, Lis - ten to one a - noth - er, lis - ten to one a - noth - er.

Lis - ten lis - ten to one a - noth - er. Lis - ten to one a - noth - er. Lis - ten to one a - noth - er.

Lis - ten lis - ten to one a - noth - er. Lis - ten to one a - noth - er. Lis - ten to one a - noth - er.

Quickly

Quickly

ritard.

54

Fls. 1 2

Ob.

Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc. *Susp. Cym.* *p* *f* *To Timp.* *Timp.* *f*

T1
Then _____ shall all shack - les fall. _____

T2
Lis - ten. Lis - ten. Lis - ten. _____ Then shall all shack - les fall. _____

B1
Lis - ten. Lis - ten. Lis - ten. _____ Then shall all shack - les fall. _____

B2
Lis - ten. Lis - ten. Lis - ten. _____ Then shall all shack - les fall. _____

ritard.

F With strength ♩ = 88

Vlns. 1 2

Vla.

Vc.

Cb.

57

Fls. 1 *mf* *p*

Fls. 2 *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tbn. *mf*

Perc. *mf* *p*

T1 *mf* *p*

T2 *mf* *p*

B1 *mf* *p*

B2 *mf* *p*

Vlins. 1 *mf* *p* *div. unis.*

Vlins. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

The vio-lence of war o-ver the earth shall cease... Love shall tread out the fire of an-ger, and in its

61 G

Fls. 1 2

Ob.

Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc.

T1

T2

B1

B2

Vlns. 1 2

Vla.

Vc.

Cb.

ash - es plant a tree of peace. Then shall all shack - les fall. O, my sis - ter and my broth -

ash - es plant a tree of peace. Then shall all shack - les fall. O, my sis - ter and my broth -

ash - es plant a tree of peace. O, my sis - ter and my broth -

ash - es plant a tree of peace. O, my sis - ter and my broth -

65

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. 1

Hns. 2

Tpts. 1 *mf*

Tpts. 2

Tbn. *mf*

Perc. *mf* *mp*

T1 *mf*

T2 *mf*

B1 *mf*

B2 *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

The vio-lence of war o-ver the earth shall cease... Love shall tread out the fire of

er, fold to your hearts each oth - er.

68

ritard.

1 Fls. *p*

2 Fls. *p*

Ob. *p*

Cl. *p*

Bsn. *mf* *p*

Hns. 1 *mf*

2

Tpts. 1

2

Tbn. *mf*

Perc. *p* to Glock.

T1 *unis. p* *div.* *unis.*

T2 *p*

B1 *mf* *unis.*

B2 *mf* *div.* *unis.*

1 Vlins. *p* *pizz.* *p*

2 Vlins. *p* *pizz.* *p*

Vla. *p* *pizz.* *p*

Vc. *p* *pizz.* *arco* *p*

Cb. *p* *pizz.* *arco* *p*

an - ger, and in its ash - es plant a tree of peace, plant a tree of

an - ger, and in its ash - es plant a tree of peace, plant a tree of

Where mer - cy dwells, the Lord is there. plant a tree of peace, a tree of

Where mer - cy dwells, the Lord is there. plant a tree of peace, a tree of

71

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. 1 *f* a2

Hns. 2 *f* a2

Tpts. 1 *f* a2

Tpts. 2 *f* a2

Tbn. *f*

Perc. Glock. *f*

T1 *f*
peace. _____ Ah, _____

T2 *f*
peace. _____ Ah, _____

B1 *f*
peace. _____ Ah, _____

B2 *f*
peace. _____ Ah, _____

H Flowing ♩ = 108

Vlins. 1 *f* arco

Vlins. 2 *f* arco

Vla. *f* arco

Vc. *f*

Cb. *f*

p

p

p

3

3

3

3

3

3

ritard.

Slower ♩ = 72

75

Fls. 1
Fls. 2
Ob.
Cl.
Bsn.
Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tbn.
Perc.

T1
T2
B1
B2

ah, Love shall tread out the fire of an - ger, and in its

ritard.

Slower ♩ = 72

Vlns. 1
Vlns. 2
Vla.
Vc.
Cb.

79

I *a tempo* (♩ = 108)

1 Fls. 2 Fls. Ob. Cl. Bsn.

1 Hns. 2 Hns. 1 Tpts. 2 Tpts. Tbn.

Perc.

T1 ash - es plant a tree of peace. _____

T2 ash - es plant a tree of peace. _____

B1 ash - es plant a tree of peace. _____

B2 ash - es plant a tree of peace. _____

I *a tempo* (♩ = 108)

1 Vlins. 2 Vlins. Vla. Vc. Cb.

1
Fls. 2
Ob.
Cl.
Bsn.
Hns. 1 2
Tpts. 1 2
Tbn.
Perc.
T1
T2
B1
B2
Vlns. 1 2
Vla.
Vc.
Cb.

mp
p
p
mp
p
p
rolled pizz.
p
rolled pizz.
p
pizz.
p

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Clarinet, and Bassoon. The brass section includes Horns (1 and 2), Trumpets (1 and 2), and Trombone. The percussion section includes a variety of instruments. The string section includes Treble and Bass Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features complex melodic lines for the woodwinds, with dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The strings provide harmonic support with sustained notes and pizzicato effects. The percussion part includes rhythmic patterns with dynamic markings like *p* and *rolled pizz.* (rolled pizzicato).

88 *ritard.* **J** Tempo primo ♩ = 88

1 Fls.

2 Fls.

Ob.

Cl.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

Tbn.

Perc.

T1

T2

B1

B2

div. mf
Lis - ten, _____ lis - ten to one _ a - noth - er. _____

mf
Lis - ten, _____ lis - ten to one _ a - noth - er. _____

ritard. **J** Tempo primo ♩ = 88

1 Vlns.

2 Vlns.

Vla.

Vc.

Cb.

arco, sul tasto

p

arco, sul tasto

p

arco, sul tasto

p

arco, sul tasto

p

arco, sul tasto

p

ritard. to end

94

1 Fls. *(p)*

2 Fls. *(p)*

Ob. *(p)*

Cl. *(p)*

Bsn. *(p)*

Hns. 1

2

Tpts. 1

2

Tbn.

Perc. *white note glissando, entire length of keyboard*

T1
Lis - ten, lis - ten to one a - noth - er.

T2
Lis - ten, lis - ten to one a - noth - er.

B1

B2

1 Vlns. *ritard. to end*

2 Vlns.

Vla.

Vc.

Cb.

(ritard.)

97

1 Fls. 2 Fls.

Ob.

Cl.

Bsn.

1 Hns. 2 Hns.

1 Tpts. 2 Tpts.

Tbn.

Perc. Timp. *pp*

T1 *unis.*
Peace, peace.

T2
Peace.

B1 *unis.*
Peace.

B2
Peace.

(ritard.)

1 Vlns. 2 Vlns.

Vla.

Vc. *pizz.* (*p*)

Cb. *pizz.* (*p*)

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