

GWYNETH WALKER

The Tree of Peace

for SATB Chorus (divisi) and Orchestra

Orchestral version premiered by the Buffalo (NY) Choral Arts High School Honors Choir
and the Buffalo Philharmonic Orchestra – Norman Zogaib, Conductor
May 6, 2007 – Hamburg, New York

Duration: 5'30"

Instrumentation

2 Flutes
Oboe
B \flat Clarinet
Bassoon
2 Horns in F

2 Trumpets in C
Trombone
Percussion (one player) Timpani,
Suspended Cymbal, High Bongo
Strings

Notes

The text for **The Tree of Peace** has been adapted from the Quaker poem, *O Brother Man*, by John Greenleaf Whittier (1807–1892). This contemporary adaptation of the poem broadens the scope of the original with more inclusive language, opening with, “O, my sister and my brother, all who walk upon this earth, fold to your hearts each other.”

A new text fragment, “Listen, listen to one another,” is introduced into the poem, and serves as an interlude between the stanzas. The final sentence of the original poem becomes the focal point of this work, returning many times. “Love shall tread out the fire of anger, and in its ashes plant a tree of peace.”

The musical setting reflects the dual nature of the title, *Tree* (strength) and *Peace* (tenderness). The work opens with accented chords in the strings, clarinet, bassoon, and timpani. These chords are marked “with strength.” This is the conviction of the *Tree* of Peace.

The tender aspects are introduced in the arpeggio patterns in the piano. These are marked “flowing.” The related choral phrases refer to humanity, “O, my brother and my sister,” to mercy and to the peace of the Lord. Passages of tenderness alternate and intertwine with passages of strength to form a confluence of the message—a prayer for peace.

–Notes by the composer

–The Composer recommends performing this work as part of a set of three songs with orchestral accompaniment.

Tell the Earth to Shake – Full score: ECS Cat. No. 6937, Parts: ECS Cat. No. 6938, Octavo: ECS Cat. No. 6423

The Tree of Peace – Full score: ECS Cat. No. 6940, Parts: ECS Cat. No. 6941, Octavo: ECS Cat. No. 6939

There Is a Way to Glory – Full score: ECS Cat. No. 6975, Parts: ECS Cat. No. 6976, Octavo: ECS Cat. No. 6974

The Tree of Peace

for SATB Chorus (divisi) and Orchestra

Lyrics by Gwyneth Walker
Adapted from the poem *O Brother Man*
by John Greenleaf Whittier (1807-1892)

Gwyneth Walker

With strength ♩ = 88

Flutes 1 2

Oboe

B♭ Clarinet

Bassoon

Horns in F 1 2

Trumpets in C 1 2

Trombone

Percussion (Timpani, Suspended Cymbal, Glockenspiel, High Bongo) One player

Soprano

Alto

Choir Tenor

Bass

With strength ♩ = 88

Violins 1 2

Viola

Violoncello

Contrabass

6

ritard.

a tempo, flowing

Musical score for woodwinds and percussion. The score includes staves for Flutes (Fls.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), and Percussion (Perc.). The woodwinds play a melodic line with eighth notes, while the percussion provides a rhythmic accompaniment. The score is divided into two systems, with the first system ending with a comma and the second system starting with a new measure.

ritard.

a tempo, flowing

Musical score for strings. The score includes staves for Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with eighth notes. The score is divided into two systems, with the first system ending with a comma and the second system starting with a new measure.

10

A (♩ = 88)

1 Fls. *p*

2 Fls.

Ob.

Cl.

Bsn. *p*

Hns. 1 2

Tpts. 1 2

Tbn.

Perc.

S *p* *mp*

A *p* *mp*

Choir

T *p* *mp*

B *p* *mp*

O, my sis-ter and my broth-er, all who walk up-on this

A (♩ = 88)

1 Vlns. *pizz.*

2 Vlns. *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

14

1 Fls. 2 Fls. Ob. Cl. Bsn. Hns. 1 2 Tpts. 1 2 Tbn. Perc. S A T B Choir Vlns. 1 2 Vla. Vc. Cb.

earth, fold to your hearts each oth - er. *mf* *p*

earth, fold to your hearts each oth - er. *mf* *p*

earth, fold to your hearts each oth - er. *mf* *p*

earth, fold to your hearts each oth - er. *mf* *p*

arco *(p)*

Detailed description: This page of a musical score, numbered 6, covers measures 14 through 17. The score is for a full orchestra and a four-part choir. The orchestral parts include Flutes (1 and 2), Oboe, Clarinet, Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombone, Percussion, Violins (1 and 2), Viola, Violoncello, and Contrabass. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The choir parts are labeled S, A, T, and B. The lyrics for the choir are: "earth, fold to your hearts each oth - er." The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score features various musical notations such as slurs, dynamics (*mf* and *p*), and articulation marks. The flute parts have complex rhythmic patterns with slurs. The choir parts are simple, mostly quarter and half notes. The string parts provide a steady accompaniment, with the violins playing a rhythmic pattern and the cellos and basses playing a similar pattern. The percussion part is mostly rests. The woodwinds (oboe, clarinet, bassoon) have simple melodic lines. The horns and trumpets are mostly rests. The trombone has a simple melodic line. The viola and cello parts are simple, mostly quarter notes. The contrabass part is simple, mostly quarter notes. The vocal parts are simple, mostly quarter and half notes. The lyrics are: "earth, fold to your hearts each oth - er." The dynamics are *mf* and *p*. The score is numbered 6 and 14.

18

1 Fls. 2 Fls. Ob. Cl. Bsn.

Hns. 1 2 Tpts. 1 2 Tbn.

Perc. Glock. (very soft mallets)

S. A. T. B. Choir

mf cantabile
Where mer-cy dwells, the peace of the Lord is there.

mf cantabile
Where mer-cy dwells, the peace of the Lord is there.

1 Vlns. 2 Vlns. Vla. Vc. Cb.

pizz. *arco* *(p)* *arco* *(p)*

22 **B**

1 Fls. 2 Fls. Ob. Cl. Bsn.

1 Hns. 2 Hns. 1 Tpts. 2 Tpts. Tbn.

Perc.

S. A. Choir T. B.

mf each kind - ness a gift,
mf each kind - ness a gift,
mf cantabile To live right-ly is to love one an-oth - er
mf cantabile To live right-ly is to love one an-oth - er

B 1 Vlns. 2 Vlns. Vla. Vc. Cb.

pizz. (*p*) *arco* *pizz.*
pizz.
simile

26

C

1 Fls. 2 Fls. Ob. Cl. Bsn.

Hns. 1 2 Tpts. 1 2 Tbn.

Perc. to Susp. Cym. *pp*

S. A. Choir T. B.

each deed a prayer. O, my sis - ter and my

C

1 Vlns. 2 Vlns. Vla. Vc. Cb.

arco *pizz.* (*p*) *pizz.*

D

36 Slower ♩ = 72

1 Fls. 2 Ob. Cl. Bsn. Hns. 1 2 Tpts. 1 2 Tbn. Perc.

S
A
Choir
T
B

(p) Walk with rev-'rence in the steps of those who have gone be-fore, where for - give - ness and wis - dom have stood. *mf*

in the steps of those who have gone be-fore, where for - give - ness and wis - dom have stood. *mf*

Walk with rev-'rence in the steps of those who have gone be-fore, where for - give - ness and wis - dom have stood. *mf*

Walk with rev-'rence in the steps of those who have gone be-fore, where for - give - ness and wis - dom have stood. *mf*

D Slower ♩ = 72

1 Vlns. 2 Vla. Vc. Cb.

39

1 Fls. 2 Fls. Ob. Cl. Bsn.

1 Hns. 2 Hns. 1 Tpts. 2 Tpts. Tbn.

Perc.

S. *f* *p*
So shall the wide earth be-come a tem-ple, each lov-ing life a psalm of gra-ti - tude

A. *f* *p*
So shall the wide earth be-come a tem-ple, each lov-ing life a psalm of gra-ti - tude.

Choir
T. *f* *p*
So shall the wide earth be-come a tem-ple, each life a psalm of gra-ti -

B. *f* *p*
So shall the wide earth be-come a tem-ple, each life a psalm of gra-ti -

1 Vlns. *sfp* *p* *div.*
2 Vlns. *sfp* *p* *div.*

Vla. *sfp*

Vc. *sfp*

Cb. *sfp*

43

1 Fls. *p legato*

2 Fls. *p legato*

Ob. *p legato*

Cl. *p legato*

Bsn. *p*

Hns. 1

2

Tpts. 1

2

Tbn. *p*

Perc. *p*

S. *f*
walk with rev - 'rence — where for - give - ness and wis - dom have stood.

A. *f*
walk with rev - 'rence —

Choir T. *f*
tude where for - give - ness and wis - dom have stood.

B. *p*
tude. Lis - ten, — lis - ten to one — an - oth - er,

1 Vlns. *pizz.* *unis.* *div.* *arco unis.* *p*

2 Vlns. *pizz.*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

46

E

accel. poco a poco (to m. 53)

1 Fls. *p*

2 Fls. *p*

Ob. *p*

Cl. *p*

Bsn.

Hns. 1. *p*

2. *p*

Tpts. 1. *p*

2. *p*

Tbn.

S. *p* Ah, _____

A. *p* Lis - ten, _____ lis - ten to one an - oth - er, lis - ten, _____

Choir

T. *p* _____

B. *p* lis - ten. _____ Lis - ten, _____ lis - ten to one an - oth - er,

E

accel. poco a poco (to m. 53)

1 Vlns. *arco unis.* *p*

2 Vlns. *p*

Vla.

Vc.

Cb.

50

1 Fls. *mp* *mf*

2 Fls. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mf*

Hns. 1 *mf* *a2*

2 Hns. *mf*

Tpts. 1 *mf*

2 Tpts. *mf*

Tbn. *mf*

Perc. *mf*

S. *mp* *mf* ah, lis - ten. Ah,

A. *mf* lis - ten, lis - ten to one an - oth - er. Lis - ten, lis - ten to one an - oth - er.

Choir *mp* *mf*

T. *mf* ah, lis - ten. Ah,

B. *mf* Lis - ten, lis - ten, lis - ten to one an - oth - er.

1 Vlns. *mf*

2 Vlns. *mf*

Vla. *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

F With strength ♩ = 88

ritard.
54

1 Fls.
2 Fls.
Ob.
Cl.
Bsn.
Hns. 1
2 Hns.
Tpts. 1
2 Tpts.
Tbn.

Perc. *Susp. Cym.* *p* *f* *To Timp.* *Timp.* *f*

S
A
Choir
T
B

Lis - ten. Lis - ten. Then shall all shack - les fall. ___
 Lis - ten. Lis - ten. Then shall all shack - les fall. ___
 Lis - ten. Lis - ten. Lis - ten. Lis - ten. Then shall all shack - les fall. ___
 Lis - ten. Lis - ten. Lis - ten. Lis - ten. Then shall all shack - les fall. ___

F With strength ♩ = 88

ritard.

1 Vlns.
2 Vlns.
Vla.
Vc.
Cb.

65

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. 1 *mf*

2 *mf*

Tpts. 1 *mf*

2 *mf*

Tbn. *mf*

Perc. *mf*

S. *mf*
The vio-lence of war o-ver the earth shall cease. —

A. *mf*
The vio-lence of war o-ver the earth shall cease. —

Choir

T. *f*
sis-ter and my broth - - - er, fold ___ to your hearts each oth - er, —

B. *unis. (f)*
sis-ter and my broth - - - er, fold ___ to your hearts each oth - er, —

1 Vlns. *mf*

2 Vlns. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

69

1 Fls. *p*

2 Fls. *p*

Ob. *p*

Cl. *p*

Bsn. *mf*

Hns. 1 *mf*

2 *mf*

Tpts. 1 *mf*

2 *mf*

Tbn. *mf*

Perc. *mf* *p* to Glock.

S *mf* *unis. p*
 Love shall tread out the fire of an - ger, and in its ash - es plant a tree of

A *mf* *unis. p*
 Love shall tread out the fire of an - ger, and in its ash - es plant a tree of

Choir *mf*
 Love shall tread out the fire of an - ger, and in its ash - es plant a tree of

T *mf*
 where mer - cy dwells, the Lord is there.

B *unis. mf*
 where mer - cy dwells, the Lord is there.

1 Vlns. *p*

2 Vlns. *p*

Vla. *p*

Vc. *p*

Cb. *p*

H Flowing ♩ = 108

73 ritard.

1 Fls. *f*

2 Fls. *f*

Ob. *f*

Cl. *p* *f*

Bsn. *p* *f*

Hns. 1 *a2* *f*

2 *f*

Tpts. 1 *a2* *f*

2 *f*

Tbn. *f*

Perc. *f* Glock.

S. *f* peace, plant a tree of peace. Ah, *(f)*

A. *f* peace, plant a tree of peace. Ah, *(f)*

Choir *f*

T. *unis.* *f* Plant a tree of peace, a tree of peace.

B. *unis.* *f* Plant a tree of peace, a tree of peace.

ritard.

H Flowing ♩ = 108

1 Vlns. *pizz.* *p* *arco* *f*

2 Vlns. *pizz.* *p* *arco* *f*

Vla. *pizz.* *p* *arco* *f*

Vc. *pizz.* *p* *arco* *f*

Cb. *pizz.* *p* *arco* *f*

ritard.

Slower ♩ = 72

77

1 Fls. *p*

2 Fls. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hns. 1 *p*

2 Hns. *p*

Tpts. 1 *p*

2 Tpts. *p*

Tbn. *p*

Perc. *p*

S. *f* Ah, love shall tread out the fire of

A. *f* Ah, love shall tread out the fire of

Choir *f* Ah, love shall tread out the fire of

T. *f* Ah, love shall tread out the fire of

B. *f* Ah, love shall tread out the fire of

ritard.

Slower ♩ = 72

1 Vlns. *p*

2 Vlns. *p*

Vla. *p*

Vc. *p*

Cb. *p*

1 Fls. 2 Fls.

Ob.

Cl.

Bsn.

1 Hns. 2 Hns.

1 Tpts. 2 Tpts.

Tbn.

Perc.

S

A

Choir T

B

an - ger, and in its ash - es plant a tree of peace.

an - ger, and in its ash - es plant a tree of peace.

an - ger.

an - ger.

1 Vlns. 2 Vlns.

Vla.

Vc.

Cb.

rolled pizz.

p

rolled pizz.

p

87

ritard.

1 Fls. *mp* *p*

2 Fls. *mp* *p*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hns. 1

2

Tpts. 1

2

Tbn.

Perc.

S

A

Choir

T *pp* gently, as a background

B *pp* gently, as a background

Plant a tree of peace. Plant a tree of peace. Plant a tree of

ritard.

1 Vlns.

2

Vla. *rolled pizz.* *p*

Vc. *rolled pizz.* *p*

Cb. *pizz.* *p*

92 **J** Tempo primo ♩ = 88

1 Fls.
2 Fls.
Ob.
Cl.
Bsn.
Hns. 1
2 Hns.
Tpts. 1
2 Tpts.
Tbn.
Perc.
S.
A.
Choir
T.
B.

p
p
p
p
p
a2
p
St. mute
p
St. mute
p
mf
p
gliss. up and down keyboard
mf
Lis - ten, ___ lis - ten to one __ an - oth - er.
unis. mf
Lis - ten, ___ lis - ten to one __ an - oth - er.
mp
peace. Lis - ten, ___ lis - ten to one __ an - oth - er. __
unis. mp
peace. Lis - ten, ___ lis - ten to one __ an - oth - er. __

J Tempo primo ♩ = 88

1 Vlns.
2 Vlns.
Vla.
Vc.
Cb.

arco, sul tasto
p
arco, sul tasto
p
arco, sul tasto
p
arco, sul tasto
p
arco, sul tasto
p

95

1 Fls. 2 Fls. Ob. Cl. Bsn.

Musical score for woodwinds. Flutes 1 and 2, Oboe, Clarinet, and Bassoon. The Clarinet part has a melodic line starting in the first measure.

1 Hns. 2 Hns. 1 Tpts. 2 Tpts. Tbn.

Musical score for brass and woodwinds. Horns 1 & 2, Trumpets 1 & 2, and Trombone. Horns 1 & 2 have a melodic line starting in the first measure. The Trombone part has a low note in the first measure.

Perc. *gliss. up and down keyboard*

Musical score for Percussion. The instruction is "gliss. up and down keyboard".

S. A. Choir T. B.

p Lis-ten, _ lis-ten to one _ an-oth-er. Lis-ten to one _ an-oth-er. Lis-ten to one _ an-oth-er, _

p Lis-ten, _ lis-ten to one _ an-oth-er. Lis-ten to one _ an-oth-er. Lis-ten to one _ an-oth-er, _

Musical score for voices and choir. Soprano, Alto, Choir, Tenor, and Bass. The lyrics are: "Lis-ten, _ lis-ten to one _ an-oth-er. Lis-ten to one _ an-oth-er. Lis-ten to one _ an-oth-er, _". The dynamic is *p*.

1 Vlns. 2 Vlns. Vla. Vc. Cb.

Musical score for strings. Violins 1 & 2, Viola, Violoncello, and Contrabass. The strings play sustained chords with some movement in the lower parts.

98 *ritard. to end*

1 Fls. 2 Fls. Ob. Cl. Bsn.

Hns. 1 2 Tpts. 1 2 Tbn.

Perc. *white note glissando, entire length of keyboard* Timp. *pp*

S *(p)* and plant a tree of peace. *(p)*

A *(p)* and plant a tree of peace. *(p)*

Choir T *(p)* and plant a tree of peace. *(p)*

B *(p)* and plant a tree of peace. *(p)*

1 Vlns. 2 Vlns. Vla. Vc. *pizz.* *p*

Cb. *pizz.* *p*