

*Catalog No. 6712*

*Gwyneth Walker*

# *To an Isle in the Water*

*musical settings of the poetry of  
William Butler Yeats for  
SATB Chorus and Chamber Orchestra*

*"The Lake Isle of Innisfree"*

*"Shy One"*

*"When You Are Old"*

*"Song of Wandering Aengus"*

*duration: 16 minutes*

*commissioned by the Saginaw Choral Society – Saginaw, Michigan  
Robert Sabourin, Music Director  
for premiere on February 25, 2006*

*dedicated to the memory of Thomas T. Princing  
cherished Patron of the Arts*

*Program Notes*

*The poetry of William Butler Yeats (1865-1939) speaks in a simple and direct language. The imagery is rich and beautiful, providing fertile ground for musical expression. In the first song ("The Lake Isle of Innisfree"), one might hear the "lake water lapping" through arpeggiated accompaniment patterns. Or, one might feel the gentle, slow melodic descent when "peace comes dropping slow."*

*Each poem, and each song, has its own central images similarly displayed. The musical language is basically tonal, with an emphasis upon melodic writing in keeping with the lyricism of the poetry.*

*The four songs in this set progress through time, from the initial setting forth on a journey ("The Lake Isle of Innisfree"), to the newness of young love ("Shy One"), to a reflection on the passing of years ("When You Are Old") and lastly, to the eternal, transcendent beauty of love ("The Song of Wandering Aengus"). One senses the poet seeking that which is always beyond the limits of the finite world.*

*And walk among long dappled grass,  
And pluck till time and times are done  
the silver apples of the moon,  
the golden apples of the sun.*

\* \* \* \* \*

*Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont. Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.*

*Walker's catalog includes over 150 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published E. C. Schirmer of Boston (choral and vocal music) and MMB Music of St. Louis (orchestral and instrumental music).*

# To an Isle in the Water

## Introduction

William Butler Yeats  
(1865-1939)

Gwyneth Walker

**Gently flowing** ♩ = 120

The score is for a 4/4 piece in D major. It features a variety of instruments: Flute 1, Flute 2/Piccolo, Oboe, Bassoon, F Horn 1/2, Percussion (Wind Chimes), Glockenspiel, Timpani, Chimes, Soprano, Alto, Tenor, Bass, Violins I & II, Viola, Violoncello, and Contrabass. The tempo is marked 'Gently flowing' at 120 beats per minute. The percussion part includes 'Wind Chimes' and 'pp as a gentle background sonority'. The string parts for Violins I, II, and Viola are marked 'con sord.' and 'pp'. The Violoncello and Contrabass parts are marked 'pp'.

4 A

Picc. *Picc.* *p*

Perc. (Wind Chimes)

I Vlns. II

Vla.

Vc. *con sord.* *pp*

Cb.

8

Picc.

Perc.

I Vlns. II

Vla.

Vc.

Cb.

12 **B**

Fl. 1

Picc.

Ob.

Bsn.

Hn. 1  
2

Perc.

Glock.

12 **B**

S.

A.

T.

B.

12 **B**

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

*p*

*pp*

*p*

*p*

*pp*

Glock.

*pp*

*pp*

*p*

*pizz.*

*con sord.*

*sim.*

16

Fl. 1

Picc.

Ob.

Bsn.

Hn. 1  
2

Perc.

Glock.

16

S.

A.

T.

B.

16

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

(pp)

(pizz.)

20

Fl. 1

Picc.

Ob.

Bsn.

Hn. 1  
2

Perc.

Glock.

20

S.

A.

T.

B.

20

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

*(p)*

*poco*

C

24

Fl. 1

Picc.

Ob.

Bsn.

Hn. 1  
2

Perc.

Glock.

Susp. Cymb.

*pp* *p*

C

24

S.

A.

T.

B.

C

24

Vlns. I

Vlns. II

Vla.

Solo Vc.

gli altri Vc.

Cb.



28 ritard.

Bsn.

Perc. *pp* *p*

Vlns. I

Vlns. II

Vla.

Solo Vc.

gli altri Vc.

Cb.

## 1. The Lake Isle of Innisfree

32 (rit.) D Same tempo ♩ = 120

Bsn. *(p)*

S. *p very gently*  
I will a - rise and go now, and go to In - nis -

A. *p very gently*  
I will a - rise and go now, and go to In - nis -

Vlns. I *p shimmering*

Vlns. II *p shimmering*

Vla. *pizz.* *p*

Solo Vc.

gli altri Vc. *pizz.* *p* (*pizz.*)

Cb. *(p)*

36

Fl. 1

Picc.

Ob.

Bsn.

Hn. 1  
2

Perc.

Glock.

36

S.  
free,

A.  
free,

T.  
*p very gently*  
And a small cab - in build there, of clay and wat - tles made:

B.  
*p very gently*  
And a small cab - in build there, of clay and wat - tles made:

36

Vlns. I  
pizz.

Vlns. II  
pizz.

Vla.  
arco  
3

Vc.  
tutti  
arco  
3

Cb.

41 **E**

Fl. 1

Picc.

Ob.

Bsn.

Hn. 1  
2

Perc.

Glock.

41 **E** (*p*)

S.  
A.  
T.  
B.

nine bean - rows will I have there, and live a - lone in the  
 nine bean - rows will I have there, and live a - lone in the  
 a hive for the hon - ey bee,  
 a hive for the hon - ey bee,

41 **E**

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

46

Fl. 1

Picc.

Ob.

Bsn.

Hn. 1  
2

Perc.

Glock.

Susp. Cymb.

*mf*

*mf*

*mf*

*p*

*mf*

46

S.

A.

T.

B.

bee - loud glade. And I shall have some peace there,

bee - loud glade. And I shall have some peace there,

glade for

glade for

*mf cantabile*

*mf cantabile*

*mf*

*mf cantabile*

*mf*

*mf cantabile*

46

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

arco

arco

arco

51 **poco ritard.** **a tempo**

Fl. 1

Picc.

Ob.

Bsn.

Hn. 1/2

Perc. 2 Drumsticks tapped against one another

Glock.

51 **poco ritard.** **a tempo**

S.

A.

T.

B.

Drop-ping from the veils of the mourn-ing to where the crick-et

peace comes drop-ing slow,

peace comes drop-ing slow,

51 **poco ritard.** **a tempo**

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

pizz.

(pizz.)

div.

div.

unis.

pizz.

unis.

pizz.

pizz.

56 **G**

Fl. 1

Picc.

Ob.

Bsn.

Hn. 1  
2

Perc.

Glock.

56 **G**

S. sings; *(p)* And eve - ning full of

A. sings; *(p)* And eve - ning full of

T. *p* There mid - night's all a glim - mer, and noon a pur - ple glow,

B. *p* There mid - night's all a glim - mer, and noon a pur - ple glow,

56 **G**

Vlns. I

Vlns. II

Vla.

Vc. arco pizz.

Cb. arco pizz.

62

Fl. 1

Picc.

Ob.

Bsn.

Hn. 1  
2

Perc.

Glock.

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

Trgl.

*mf*

62

S.

A.

T.

B.

lin - net's wings.

lin - net's wings.

62

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

67 **H**

Fl. 1

Picc.

Ob.

Bsn.

Hn. 1/2

Perc.

Glock.

67 **H**

S.

A.

T.

B.

I will a-rise and go now, for al-ways night and day I

I will a-rise and go now, for al-ways night and day I

I will a-rise and go now, for al-ways night and day I

I will a-rise and go now, for al-ways night and day I

67 **H**

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

arco

*mf*

*p*



73 ritard. **I** More slowly

Fl. 1 *mf* *sfp*

Picc.

Ob. *mf* *sfp*

Bsn. *mf* *sfp*

Hn. 1/2 *mf* *sfp*

Perc. Susp. Cymb. *p* *mf*

Glock.

73 ritard. **I** More slowly

S. *cresc.* *f*

A. *cresc.* *f*

T. *cresc.* *f*

B. *cresc.* *f*

hear lake wa - ter lap - ping with low sounds by the shore; while I stand on the road-way, or

73 ritard. **I** More slowly

Vlns. I *cresc.* *sfp*

Vlns. II *cresc.* *sfp*

Vla. *cresc.* *sfp*

Vc. *cresc.* *sfp*

Cb. *cresc.* *sfp*

79

Fl. 1  
Picc.  
Ob.  
Bsn.  
Hn. 1/2  
Perc.  
Glock.

79

S.  
A.  
T.  
B.

on the pave-ment's grey, *p*

on the pave-ment's grey, *p*

on the pave-ment's grey, *p* deep heart's core. *p*

on the pave-ment's grey, I hear it in the deep heart's core. *p*

79

Vlns. I  
Vlns. II  
Vla.  
Vc.  
Cb.

*mf* pizz. *p* solo arco tutti *p*

*mf* pizz. *p* solo arco tutti *p*

*mf* pizz. *p* solo arco tutti *p* *3* *3* *3* *3*

*mf* pizz. *p* solo arco

*mf* pizz.

85 **accel.** **a tempo** ♩ = 120 **poco ritard.**

Fl. 1 *p* *mf*

Picc.

Ob. *p* *mf*

Bsn. *mf*

Hn. 1/2 *mf*

Perc.

Glock. *mf*

85 **accel.** **a tempo** ♩ = 120 **poco ritard.**

S. *mf cantabile*  
And I shall have some peace there, for peace comes drop - ping

A. *mf cantabile*  
And I shall have some peace there, for peace comes drop - ping

T. *mf cantabile*  
I shall have some peace, for

B. *mf cantabile*  
I shall have some peace, for

85 **accel.** **a tempo** ♩ = 120 **poco ritard.**

Vlns. I *div.* *unis.* *mf*

Vlns. II *mf*

Vla. *mf*

Vc. *pizz.* *p* *arco* *mf*

Cb. *pizz.* *p* *arco* *mf*

90 (rit.) Slightly slower

Fl. 1

Picc.

Ob.

Bsn.

Hn. 1/2

Perc. Bongos *p*

Glock.

90 (rit.) Slightly slower

S. slow. *unis. p* I will a-rise, and I will a-rise, and I will a-rise, and I will a-rise and

A. slow. I will a-rise, and I will a-rise, and I will a-rise and

T. *p unis.* peace comes drop - ping slow. I will a-rise, and I will a-rise and

B. *p* peace comes drop - ping slow. I will a-rise and

90 (rit.) Slightly slower

Vlns. I *pizz.*

Vlns. II *pizz.*

Vla. *div. p pizz.*

Vc. *div. p pizz.*

Cb. *p pizz.*

95 **accel.**

Fl. 1

Picc.

Ob.

Bsn.

Hn. 1  
2

Perc.

Glock.

Susp. Cymb.

95 **accel.** *f*

S.

A.

T.

B.

go.

95 **accel.** *p*

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

arco

unis. arco

**K** a tempo ♩ = 120

99

Fl. 1 *f*

Picc. *f*

Ob. *f*

Bsn. *f*

Hn. 1/2 *f*

Perc. *mf*

Glock.

99 **K** a tempo ♩ = 120

S. *(f)*

A. *(f)*

T. *(f)*

B. *unis. (f)*

I will a - rise and go. I will a - rise and

I will a - rise and go. I will a - rise and

I will a - rise and go. I will a - rise and

I will a - rise and go. I will a - rise and

99 **K** a tempo ♩ = 120

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

103 *accel.* . . . . .

Fl. 1

Picc.

Ob.

Bsn.

Hn. 1  
2

Perc.

Glock.

103 *accel.* . . . . .

S.  
go. I will a - rise, and I will a - rise, and I will a - rise and

A.  
go. I will a - rise, and I will a - rise, and I will a - rise and

T.  
go. I will a - rise, and I will a - rise, and I will a - rise and

B.  
go. I will a - rise, and I will a - rise, and I will a - rise and

103 *accel.* . . . . .

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

**L** Quickly

107

Fl. 1

Picc.

Ob.

Bsn.

Hn. 1/2

Perc.

Glock.

**L** Quickly

107

S.

A.

T.

B.

go, and go, and go, and go, and go, and go.

**L** Quickly

107

Vlns. I

Vlns. II

Vla.

Vc.

Cb.



113 *poco ritard.* **M** (free measure—not conducted) *ritard.*

Fl. 1

Picc. *slightly slower*  
*mf* *p*

Ob.

Bsn. *p*

Hn. 1  
2

Perc.

Glock.

113 *poco ritard.* **M** (free measure—not conducted) *ritard.*

S. *p*

A. *p*

T. *p*

B. *p*

113 *poco ritard.* **M** (free measure—not conducted) *ritard.*

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

116 **N** More slowly, ritard. . . . .

Fl. 1

Picc.

Ob.

Bsn.

Hn. 1/2

Perc. Wind Chimes  
*pp as a gentle background sonority*

Glock.

116 **N** More slowly, ritard. . . . .

S.

A.

T.

B.

Mm,

Mm,

Mm,

Mm,

116 **N** More slowly, ritard. . . . .

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

pizz.

arco div.

arco div.

pizz.

pizz.

pizz.

pizz.

# Interlude 1

Freely ♩ = ca. 120      ritard.      a tempo ♩ = 120 *gently flowing*

Bsn. *p*

Hn. 1/2 *p* 1.

Timp. *p*

Vlns. I

Vlns. II

Vla. *senza sord.* *tutti arco* *p*

Vc. *senza sord.* *solo arco* *mf* *tutti* *p*

Cb. *senza sord.* *pizz.* *p*

9

Bsn.

Hn. 1/2

Glock. Timp.

Vlns. I *senza sord. unis. p*

Vlns. II *senza sord. unis. p*

Vla.

Vc.

Cb. *arco*

## 2. Shy One

**A** (♩ = 120) ritard. ' a tempo

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1  
2

Perc.

Timp.

13 **A** (♩ = 120) ritard. ' a tempo

S. *p*  
Shy one, shy — one, shy one of my heart,

A. *p*  
Shy one, shy — one, shy one of my heart,

T. *p*  
Shy one, shy — one, shy one of my heart, she —

B. *p*  
Shy one, shy — one, shy one of my heart, she —

13 **A** (♩ = 120) ritard. ' a tempo

Vlns. I *pizz.*

Vlns. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

19

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

Bsn.

Hn. 1  
2

Perc. Trgl. *p*

Timp.

19

S. *pp as a background*  
la, la, la, la, la, la, la, la, la, la, la, la, la, la,

A. *pp as a background*  
la, la, la, la, la, la, la, la, la, la, la, la, la, la,

T. moves in the fire - light pen - sive - ly a -

B. moves in the fire - light pen - sive - ly a -

19

Vlns. I (pizz.)

Vlns. II (pizz.)

Vla. 2 players arco *pp*

Vc. (pizz.) div.

Cb.

**B**

23

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1  
2

Perc.

Timp.

23

**B**

S.

A.

T.

B.

la, la, la, la, She carries in the dishes, And lays them in a row.

part. *mf cantabile* To an

part. *mf cantabile* To an

23

**B**

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

arco (p)

arco (p)

2 players arco pp

28

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1 & 2

Perc.

Timp.

*p* *mp* *p*

Temple Blocks

*pp* *p* *simile*

28

S.

A.

T.

B.

isle in the wa - - - ter with her would I

isle in the wa - - - ter with her would I

28

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

*p* *p* *p* *p* *p* *p* *p* *p*

32 C

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Hn. 1/2 *p*

Perc.

Timp. *p*

32 C

S. *mf*  
She

A. *mf*  
She

T. *p*  
go.

B. *p*  
go.

32 C

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Vc. *p* pizz.

Cb. *p* pizz.



36

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *p sustained*

Hn. 1/2 *p sustained*

Perc.

Timp.

36

S. *> p*  
car - ries in the can - dles, and lights the cur - tained room,

A. *> p*  
car - ries in the can - dles, and lights the cur - tained room,

T. *p*  
Shy \_\_\_\_\_ in the door-way And shy \_\_\_\_\_ in the

B. *p*  
Shy \_\_\_\_\_ in the door-way And shy \_\_\_\_\_ in the

36

Vlns. I

Vlns. II

Vla.

Vc.

Cb. *arco sustained p*

43 D *ritard.* ' a tempo

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Hn. 1 & 2 *p*

Perc. Bongo—played w/soft mallets *p* Temple Blocks *pp* *p*

Timp.

43 D *ritard.* ' a tempo

S. And— shy— as a rab-bit, Help-ful and shy.

A. And— shy— as a rab-bit, Help-ful and shy.

T. gloom; Help-ful and shy. To an isle in the *mf*

B. gloom; Help-ful and shy. To an isle in the *mf*

43 D *ritard.* ' a tempo

Vlns. I *pizz.* *p*

Vlns. II *pizz.* *p*

Vla. *pizz.* *p* arco *p* *mp*

Vc. arco *p* *mp*

Cb. *p* *mp*

49 E

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Hn. 1  
2  
Perc.  
Timp.

49 E

S.  
A.  
T.  
B.

wa - - - ter with her would I fly.

49 E

Vlns. I  
II  
Vla.  
Vc.  
Cb.

arco  
arco  
arco  
arco

*p mp*

53

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1  
2

Perc.

Timp.

53

S.

A.

T.

B.

53

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

*p*

La, la, la, la, la, la, la, la,

*p*

*pizz.*

*pizz.*

57

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1/2

Perc.

Timp.

Bongo

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

57

S.

A.

T.

B.

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, And— shy — as a

La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, And— shy — as a

*mf*

*mf*

*p*

*mf*

57

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

arco

*mf*

61 ritard. ' a tempo

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* *mf*

Bsn. *p*

Hn. 1/2 *mf*

Perc. *p* Temple Blocks

Timp.

61 ritard. ' a tempo *mf*

S. rab - bit, help - ful and shy. To an isle in the

A. rab - bit, help - ful and shy.

T. *(p)* help - ful and shy. *mf* To an

B. *(p)* help - ful and shy. *mf* To an isle in the wa - - - ter,

61 ritard. pizz. ' a tempo

Vlns. I *pizz.*

Vlns. II *pizz.*

Vla. *pizz.* arco *p* *mp*

Vc. *pizz.* arco *p* *mp*

Cb. arco *p* *mp*

66

Fl. 1 *mf* *f* *p*

Fl. 2 *mf* *f* *p*

Ob. *f* *p*

Bsn. *f*

Hn. 1/2 *f* *p* (a2)

Perc. *f* *p* Susp. Cymb.

Timp.

66

G ritard. . . . .

S. *f*  
wa - ter, to an isle in the wa - ter,

A. *mf* *f*  
To an isle in the wa - ter, to an isle in the wa - ter,

T. *f*  
isle in the wa - ter, to an isle in the wa - ter,

B. *f*  
to an isle in the wa - ter,

66

G ritard. . . . .

Vlns. I arco *mf* *f* *p*

Vlns. II arco *mf* *f* *p*

Vla. *p* *mp* *p* *f* *p*

Vc. *p* *mp* *p* *f* *p*

Cb. *p* *mp* *p* *f* *p*

(rit.) **70** *f* **Slowly** **accel.**

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f* *p*

Hn. 1/2 *f* *p*

Perc. *f*

Timp.

**70** (rit.) . . . . . **Slowly** **accel.**

S. *f* in the wa - ter, fly. *p*

A. *f* in the wa - ter, with her would I fly, fly. *p*

T. *f* in the wa - ter, fly. *p*

B. *f* in the wa - ter, with her would I fly. *p*

**70** (rit.) *f* **Slowly** **accel.**

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



77 **H** a tempo

Fl. 1  
*pp cresc.*

Fl. 2  
*pp cresc.*

Ob.  
*pp cresc.*

Bsn.  
*pp cresc.*

Hn. 1  
*pp cresc.*

Hn. 2  
*pp cresc.*

Perc.  
(Susp. Cymb.)  
*pp cresc.*

Timp.

77 **H** a tempo

S.  
*cresc.*

A.  
*cresc.*

T.

B.

77 **H** a tempo

Vlns. I  
*pp cresc.*

Vlns. II  
*pp cresc.*

Vla.  
*pp cresc.*

Vc.  
pizz.  
*pp cresc.*

Cb.  
pizz.  
*pp cresc.*

81 *ritard.*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Hn. 1/2 *mf*

Perc. *mf*

Timp.

S. *mf* *ritard.* *p* Shhh

A. *mf* *ritard.* *p* Shhh

T. *mf* *ritard.* *p* Shhh

B. *mf* *ritard.* *p* Shhh

Vlns. I *mf* *delesc.* *p*

Vlns. II *mf* *delesc.* *p*

Vla. *mf* *delesc.* *p*

Vc. *arco* *mf* *delesc.* *p*

Cb. *mf*

Tutti Chorus: vocal sound, similar to the start of the word "shy", to approximate a Cymbal roll.

# Interlude 2

Slightly faster ♩ = 132

Fl. 1 *mf*

Ob. *mf*

Hn. 1/2 *p* *mf*

Vlns. I *(p) solo*

Vlns. II *(p) solo*

Vla. *(p) solo*

Vc. *(p) solo*

Cb.

93

Fl. 1 *p*

Fl. 2 *p*

Bsn. *p*

Hn. 1/2 *p*

Vlns. I *p*

Vlns. II *p*

Vla. *p* *mf*

Vc. *mf* *pizz.*

Cb. *p*

## 3. When You Are Old

Gently flowing ♩ = 132 (♩. = 44)

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *(p)*

Hn. 1 & 2 *p*

Perc. *p* Trgl.

Glock.

S. *p* When you are old and

A. *p* When you are old and

T. *p* When you are old and

B. *p* When you are old and

Gently flowing ♩ = 132 (♩. = 44)

I *pizz.* *p* arco *pizz.*

II *pizz.* *p* arco *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Cb. *(pizz.)* *(p)*

**A**



20 **B** poco ritard. Slower

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Hn. 1/2  
Perc.  
Glock.

20 **B** poco ritard. Slower

S.  
A.  
T.  
B.

— take down this book and slow - ly read, and dream of the

20 **B** poco ritard. Slower

Vlns. I  
Vlns. II  
Vla.  
Vc.  
Cb.

pizz. arco

29 C accel.

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1  
2

Perc.

Glock.

Tenor Drum

*p*

open  
a2  
*p*

29 C accel.

S.

A.

T.

B.

soft look your eyes had once, and of their sor-rows deep.

29 C accel.

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*arco*

*arco*

(accel.) a tempo **D**

38

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn. *mf* *p*

Hn. 1/2 (a2) *mf* *p*

Perc. *mf*

Glock.

38 (accel.) a tempo **D**

S. *mf* How man - y loved your mo - ments

A. *mf* How man - y loved your mo - ments

T.

B.

38 (accel.) a tempo **D**

Vlns. I arco *mf* pizz. *p*

Vlns. II arco *mf* pizz. *p*

Vla. arco *mf* pizz. *p*

Vc. *mf* *p*

Cb. pizz. *mf* arco *p* pizz.



47 **poco ritard.** **Slower**

Fl. 1 *(p)*

Fl. 2 *(p)*

Ob. *(p)*

Bsn.

Hn. 1/2 *mutes* *(p)*

Perc. (T.D.) *p*

Glock.

47 **poco ritard.** **Slower**

S. of glad grace. But *p*

A. of glad grace. But *p*

T. *mf* And loved your beau-ty with love false or true. *mf*

B. *mf* And loved your beau-ty with love false or true. *mf*

47 **poco ritard.** **Slower**

Vlns. I arco pizz.

Vlns. II arco pizz.

Vla. arco pizz.

Vc. pizz.

Cb.



G Same tempo ♩ = 132

(accel.) a tempo

63

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1  
2

Perc.

Glock.

*mf* *p*

open a2

Susp. Cymb.

G Same tempo ♩ = 132

63 (accel.) a tempo

S.

A.

T.

B.

G Same tempo ♩ = 132

(accel.) a tempo

63

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

*mf* *p*

arco

pizz.

tutti pizz.

*mf* *p*

gentle tremolo, at tip div.

70

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1  
2

Perc.

Glock.

H

70

S.

A.

T.

B.

And bend-ing down be -

And bend-ing down be -

And bend-ing down be -

And bend-ing down be -

70

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

(pizz.)

(pizz.)

(pizz.)

74

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1/2

Perc.

Glock.

74

S.  
side the glow-ing bars, Mur - mur, a lit - tle

A.  
side the glow-ing bars, Mur - mur, a lit - tle

T.  
side the glow-ing bars, Mur - mur, a lit - tle

B.  
side the glow-ing bars, Mur - mur, a lit - tle

74

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

79 **I** ritard. Slowly

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1  
2

Perc.

Glock.

79 **I** ritard. Slowly *pp*

S.  
sad - - - ly how love fled, how love fled

A.  
sad - - - ly how love \_\_\_\_\_ fled, \_\_\_\_\_ how love \_\_\_\_\_

T.  
sad - - - ly \_\_\_\_\_ how love \_\_\_\_\_ fled, \_\_\_\_\_ how love \_\_\_\_\_ fled And paced up - on the moun - tains o - ver -

B.  
sad - - - ly how love fled, how love fled And paced up - on the moun - tains o - ver -

79 **I** ritard. Slowly

Vlns. I

Vlns. II

Vla.  
gentle tremolo, at tip arco

Vc.  
gentle tremolo, at tip arco

Cb.  
gentle tremolo, at tip arco

3 soli *pp*

2 soli *pp*

**J accel.** **a tempo** ♩ = 132

87

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp*

Hn. 1/2 *pp*

Perc.

Glock. *pp* soft mallets

87 **J accel.** **a tempo** ♩ = 132

S. *pp* Mur - mur, —

A. *pp* Mur - mur, —

T. head

B. head

87 **J accel.** **a tempo** ♩ = 132

Vlns. I gentle tremolo, at tip *pp*

Vlns. II gentle tremolo, at tip *pp*

Vla. head

Vc. head

Cb.

92

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1/2

Perc.

Glock.

92

S.

A.

T.

B.

92

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

*pp*

*cresc.*

**K**

mur - mur, a lit - tle sad - - -

mur - mur, a lit - tle sad - - -

mur - mur, a lit - tle sad - - -

mur - - - mur, a lit - tle sad - - -

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*



97 *ritard.* *Slower*

Fl. 1 *(cresc.)* *f*

Fl. 2 *(cresc.)* *f*

Ob. *(cresc.)* *f*

Bsn. *(cresc.)* *f*

Hn. 1/2 *(cresc.)* *f*

Perc. *Susp. Cymb.* *p* *f lv.*

Glock.

97 *ritard.* *Slower*

S. *(cresc.)* *f, p*  
ly, how love fled, how love fled And paced up - on the moun - tains o - ver

A. *(cresc.)* *f, p*  
ly, how love fled, how love fled And paced up - on the moun - tains o - ver

T. *(cresc.)* *f*  
ly, how love fled, how love fled

B. *(cresc.)* *f*  
ly, how love fled, how love fled

97 *ritard.* *Slower*

Vlns. I *(cresc.)* *f p* *unis.*

Vlns. II *(cresc.)* *f p*

Vla. *(cresc.)* *f* *div.*

Vc. *(cresc.)*

Cb. *(cresc.)* *f*

104 *ritard.*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn.

Hn. 1/2

Perc.

Glock. *p*

104 *a few voices pp* *ritard. tutti p*

S. head \_\_\_\_\_ Ah, \_\_\_\_\_ a crowd of stars.

A. head \_\_\_\_\_ Ah, \_\_\_\_\_ a crowd of stars.

T. *p* And hid his face a - mid a crowd of stars.

B. *p* And hid his face a - mid a crowd of stars.

104 *ritard.* 2 soli

Vlns. I 2 soli

Vlns. II 2 soli

Vla. *solo p*

Vc. *solo p*

Cb.

*p* *pp*

*p* *pp*

# Interlude 3

Moderato ♩ = 108

Fl. 1

Ob.

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

8

ritard.

solo

*mf*

*p*

*pizz.*

*sim.*

## 4. The Song of Wandering Aengus

A

Fl. 1

Bsn. *p*

Perc. *p* Trgl.

S. *p cantabile*  
I went out to the ha-zel wood, \_\_\_\_\_ be -

A. *p cantabile*  
I went out to the ha-zel wood, \_\_\_\_\_ be -

Vlns. I *tutti p*

Vlns. II *p*

Vla. *p*

Vc. *arco p* *pizz.* *arco*

Cb. *pizz.* *p*

8

Bsn. *p*

S. *p cantabile*  
cause a fire was in my head, \_\_\_\_\_ And cut and peeled a ha-zel wand, \_\_\_\_\_ and

A. *p cantabile*  
cause a fire was in my head, \_\_\_\_\_ And cut and peeled a ha-zel wand, \_\_\_\_\_ and

8

Vlns. I

Vlns. II

Vla.

Vc. *pizz.* *arco* *pizz.* *arco*

Cb.

15 B

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1/2

Perc. Wind Chimes

Glock.

15 B

S.

A.

T.

B.

hooked a ber-ry to a thread:

hooked a ber-ry to a thread:

*p cantabile*

And when white moths were

*p cantabile*

And when white moths were

15 B

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

pizz.

*mf*

div. a 3

arco

*p*

solo

*mf*

*p*

22

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1  
2

Perc.

Glock.

22

S.

A.

T.  
on the wing, \_\_\_\_\_ And moth-like stars were flick-er-ing out, \_\_\_\_\_ I dropped the ber - ry

B.  
on the wing, \_\_\_\_\_ And moth-like stars were flick-er-ing out, \_\_\_\_\_ I dropped the ber - ry

22

Vlns. I *tutti arco*

Vlns. II *unis.*

Vla. *tutti arco*

Vc. *arco* *pizz.* *arco* *pizz.*

Cb.

29

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1  
2

Perc.

Glock.

Wind Chimes

29

S.

A.

T.

B.

in a stream \_\_\_\_\_ And caught a lit-tle sil - ver trout \_\_\_\_\_

in a stream \_\_\_\_\_ And caught a lit-tle sil - ver trout \_\_\_\_\_

29

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

pizz.

arco

mf

div. a 3

arco

p

solo

arco

mf

36 C

Fl. 1 *p*

Fl. 2

Ob.

Bsn.

Hn. 1/2 *p*

Perc. *p* Trgl.

Glock.

36 C

S.

A. *solo, or a few voices*  
*p*  
Ah, \_\_\_\_\_ ah, \_\_\_\_\_

T. *(p)*  
When I had laid it on the floor \_\_\_\_\_ I went to blow the fire a - flame, \_\_\_\_\_ but

B. *(p)*  
When I had laid it on the floor \_\_\_\_\_ I went to blow the fire a - flame, \_\_\_\_\_ but

36 C

Vlns. I *tutti arco*

Vlns. II *unis. arco*

Vla. *tutti (arco)*  
*p*

Vc. *arco* *pizz.* *arco*

Cb.



43

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *mf*

Bsn. *mf*

Hn. 1/2 *p* *mf* a2

Perc.

Glock.

43

S. *p* *mf* *tutti p* *mf*  
 Ah, by my name: It

A. *p* *mf* *tutti p* *mf*  
 ah, by my name: It

T. *mf*  
 some-thing rus-tled on the floor, And some one called me by my name: It

B. *mf*  
 some-thing rus-tled on the floor, And some one called me by my name: It

*solo, or a few voices*

43

Vlns. I *pizz.* *arco* *div.* *mf*

Vlns. II *pizz.* *arco* *mf*

Vla. *pizz.* *arco* *mf*

Vc. *pizz.* *arco* *mf*

Cb. *mf*

50 **D**

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Hn. 1/2 *p*

Perc.

Glock. *p* soft mallets

S. *p*

A. *p*

T. *p*

B. *p*

had be-come a glim-mering girl \_\_\_\_\_ with ap-ple blos-som in her hair \_\_\_\_\_

had be-come a glim-mering girl \_\_\_\_\_ with ap-ple blos-som in her hair \_\_\_\_\_

had be-come a glim-mering girl \_\_\_\_\_ with ap-ple blos-som in her hair \_\_\_\_\_ Who called me by my name and

had be-come a glim-mering girl \_\_\_\_\_ with ap-ple blos-som in her hair \_\_\_\_\_ Who called me by my name and

50 **D** gentle tremolo, at tip *p*

Vlns. I *p* gentle tremolo, at tip div.

Vlns. II *p* gentle tremolo, at tip div.

Vla. *p* gentle tremolo, at tip div.

Vc. *p* gentle tremolo, at tip arco div.

Cb. *p* gentle tremolo, at tip arco pizz.

57 **ritard.** **E Slower, more freely**

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1/2

Perc.

Glock.

*mf*

*mf*

*mf*

*p* *mf*

*p* *mf*

Susp. Cymb.

*p* *mf*

57 **ritard.** **E Slower, more freely**

S.

A.

T.

B.

Ah, — and fad-ed through the bright-en-ing air. —

Ah, — and fad-ed through the bright-en-ing air. —

ran —————

ran —————

*(mf)*

Though I am old with wan-der-ing through hol-low lands and

Though I am old with wan-der-ing through hol-low lands and

57 **ritard.** **E Slower, more freely**

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

2 players

*p*

65 ritard. a tempo **F**

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn. *p*

Hn. 1/2

Perc.

Glock. Chimes *p*

65 ritard. a tempo **F**

S. *p* And walk a-mong long

A. *p* And walk a-mong long

T. *p* hil - ly lands, I will find out where she has gone, And kiss her lips and take her hands;

B. *p* hil - ly lands, I will find out where she has gone, And kiss her lips and take her hands;

65 ritard. a tempo **F**

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Vc. *p* tutti pizz. arco *p*

Cb. *p* arco *p*

71

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1  
2

Perc.

Glock.

71

S.

A.

T.

B.

dap - pled grass, — And pluck till time and times are done — The sil-ver ap-ples of the

dap - pled grass, — And pluck till time and times are done — The sil-ver ap-ples of the

71

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

pizz.

pizz.

G

77

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1/2

Perc.

Glock.

Wind Chimes

*p* *mf* *p* *p*

*l.v.* *l.v.*

G

77

S.

A.

T.

B.

moon,

moon,

moon, the gol-den ap - ples of the sun. —

moon, the gol-den ap - ples of the sun. —

G

77

Vlins. I

Vlins. II

Vla.

Vc.

Cb.

div.

solo

*p* *mf* *p* *p*

div. a 3

solo

*mf*

*p*

*p*

85 H

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *p* *mf*

Hn. 1/2 *a2* *p* *mf*

Perc. *l.v.* *l.v.*

Glock.

85 H

S. *mf* And walk a-mong long dap - pled grass,—

A. *mf* And walk a-mong long dap - pled grass,—

T.

B.

85 H

Vlns. I *mf* *p* *mf* unis.

Vlns. II *mf*

Vla. *p* *tutti* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

91 *ritard.* *Slower*

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1/2

Perc.

Glock.

91 *ritard.* *Slower* *mf*

S. *f*

A. *p* *mf* *f*

T. *p* *mf* *f*

B. *f* *mf*

And pluck till time and times are done — The sil-ver ap-ples of the moon, The

Ah, times are done — The sil - - ver moon,

Ah, times are done — The sil-ver ap-ples of the moon, The

91 *ritard.* *Slower*

Vlns. I

Vlns. II

Vla.

Vc.

Cb.



97 **I** a tempo ♩ = 108

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn.

Hn. 1/2

Perc.

Glock. Glock.—soft mallets *pp*

97 **I** a tempo ♩ = 108 *p*

S. gol-den ap - ples of the sun.

A.

T.

B. gol-den ap - ples of *p*

97 **I** a tempo ♩ = 108

Vlns. I solo *mf* > *p* (solo) *p*

Vlns. II solo *mf* > *p* (solo) *p*

Vla. solo *mf* > *p* (solo) *p* pizz.

Vc. solo *mf* > *p* (solo) *p*

Cb.

102

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1  
2

Perc.

Glock.

102

S. *p* sung in a smooth and sustained manner

A. *p* sung in a smooth and sustained manner

T. *p* sung in a smooth and sustained manner

B. *p* sung in a smooth and sustained manner

The sil - ver ap - ples of the moon, The sil - ver ap - ples of the moon, The gol - den ap - ples of the sun, The gol - den ap - ples of the sun, The sil - ver

102

Vlns. I

Vlns. II

Vla.

Vc.

Cb. *pizz.*

*p*

106

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Hn. 1/2 *p cresc.*

Perc.

Glock. *cresc.* glissando—gradually expanding

106

S. *cresc.*  
the gol - den ap - ples of the sun, the sil - ver ap - ples of the moon, the gol - den ap - ples of the

A. *cresc.*  
the sil - ver ap - ples of the moon, the gol - den ap - ples of the sun, the sil - ver ap - ples of the moon, the gol - den ap - ples of the

T. *cresc.*  
ap - ples of the sun, the sil - ver ap - ples of the moon, the gol - den ap - ples of the sun, the sil - ver ap - ples of the

B. *cresc.*  
ap - ples of the moon, the gol - den ap - ples of the sun, the sil - ver

106

Vlns. I *cresc.* 2 players

Vlns. II *cresc.* 2 players

Vla. *cresc.* 2 players

Vc. *cresc.* 2 players

Cb. *cresc.* 2 players

**J** tutti *(cresc.)*

110 **Quickly** **ritard.**

Fl. 1 *(cresc.)* - - - - -

Fl. 2 *(cresc.)* - - - - -

Ob. *(cresc.)* - - - - -

Bsn. *(cresc.)* - - - - -

Hn. 1/2 *(cresc.)* - - - - - *3* *a2* - - - - -

Perc. - - - - -

Glock. *(cresc.)* - - - - -

S. *(cresc.)* - - - - - **ritard.** *f* - - - - -

A. *(cresc.)* - - - - - *f* - - - - -

T. *(cresc.)* - - - - - *f* - - - - -

B. *(cresc.)* - - - - - *f* - - - - -

sun, the sil - ver ap - ples of the sun.

sun, the gol - den ap - ples of the sun.

moon, the gol - den ap - ples of the sun.

ap - ples of the moon, the gol - den ap - ples of the sun.

Vlns. I *(cresc.)* - - - - - **ritard.** *f* - - - - - *div.*

Vlns. II *(cresc.)* - - - - - *f* - - - - - *div.*

Vla. *(cresc.)* - - - - - *f* - - - - - *div.*

Vc. *(cresc.)* - - - - - *f* - - - - - *div.*

Cb. *(cresc.)* - - - - - *f* - - - - - *div.*