

Commissioned by The Center for Catholic Studies at Fairfield University,  
In celebration of the 60th Anniversary Season of The Fairfield University Glee Club: 1947-2007

# Songs to the Lord of Peace

for SATB Chorus (divisi) and Piano

Thomas Merton (1915-1968)

Gwyneth Walker

## 4. There is a Way to Glory

Slowly, freely  
as an introduction

rit.

Piano

The piano introduction is in 2/2 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The right hand features chords, while the left hand has a simple bass line. Pedal markings (*Ped.*) are shown at the beginning and end of the introduction. A note indicates that the pedal is held from the previous movement.

*p* *cresc.* *Ped.* *Ped.*

\* (from previous)

At a walking tempo  $\text{♩} = 60$   
(as if walking the path to glory)

7

S *mf* **A**  
There \_\_\_\_\_ is a way to

A *mf*  
There \_\_\_\_\_ is a way to

T

B

8

The vocal staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "There \_\_\_\_\_ is a way to". The Tenor and Bass parts are currently blank. A rehearsal mark **A** is placed above the Soprano staff. The dynamic is marked *mf* (mezzo-forte).

At a walking tempo  $\text{♩} = 60$   
(as if walking the path to glory)

*mf* **A**

The piano accompaniment for the main section is in 2/2 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf* (mezzo-forte). A rehearsal mark **A** is placed above the staff. The instruction "with pedal" is written below the left hand.

*mf* *with pedal*

\*Pedal is held from the previous movement if the entire work is being performed.

13

S  
glo - ry. \_\_\_\_\_ There \_\_\_\_\_ is a way to glo - ry. \_

A  
glo - ry. \_\_\_\_\_ There \_\_\_\_\_ is a way to glo - ry. \_

*mf*  
T  
8 There \_\_\_\_\_ is a way to glo - ry. \_\_\_\_\_ There \_\_\_\_\_

*mf*  
B  
There \_\_\_\_\_ is a way to glo - ry. \_\_\_\_\_ There \_\_\_\_\_

18

*rit.*

**B** Slightly slower, more freely

S  
\_\_\_\_\_ clear and straight \_\_\_\_\_

A  
\_\_\_\_\_ clear and straight \_\_\_\_\_

T  
8 \_\_\_\_\_ is a way to glo - ry. \_\_\_\_\_ But not for men of blood.

B  
\_\_\_\_\_ is a way to glo - ry. \_\_\_\_\_ But not for men of blood.

*rit.*

**B** Slightly slower, more freely

23

S They shall not stray up - on my road. Nor the un - clean \_\_\_\_\_

A They shall not stray up - on my road. whose hands had ta - ken life:

T They shall not stray up - on my road. whose hands had ta - ken life:

B They shall not stray up - on my road. whose hands had ta - ken life: \_\_\_\_\_

(for rehearsal only)

27

S They shall not find this ho - ly way to Je - ru - sa - lem where the Lord of Peace, the

A They shall not find this ho - ly way \_\_\_\_\_ where the Lord of Peace, the

T They shall not find this ho - ly way \_\_\_\_\_ where the Lord of Peace, — the

B They shall not find this ho - ly way \_\_\_\_\_ where the Lord of Peace, the

32 *accel.*

**C** **Faster** ♩ = 72

S *f* Lord of Peace rules in glo - - - ry.

A *f* Lord of Peace rules in glo - - - ry.

T *f* Lord of Peace rules in glo - - - ry.

B *f* Lord of Peace rules in glo - - - ry.

*accel.*

**Play**

**C** **Faster** ♩ = 72

*f*

37

S *p* Glo - - - ry, glo - ry.

A *p* Glo - - - ry.

T *p* Glo - - -

B *p* Glo - - -

*p*

Ped. Ped.

**D** Same tempo (♩ = 72)

42 *mf*

S Love \_\_\_\_\_ is this way \_ to \_ glo - ry. \_\_\_\_\_ Love \_\_\_\_\_

A Love \_\_\_\_\_ is this way \_ to \_ glo - ry. \_\_\_\_\_ Love \_\_\_\_\_

T *mf*  
8 - ry. Love \_\_\_\_\_ is this way \_ to \_ glo - ry. -

B *mf*  
- ry. Love \_\_\_\_\_ is this way \_ to \_ glo - ry. -

**D** Same tempo (♩ = 72)

*mf*

47 *(mf)* *rit.*

S \_\_\_\_\_ is this way \_ to \_ glo - ry. \_\_\_\_\_ Truth and mer - cy. \_\_\_\_\_

A \_\_\_\_\_ is this way \_ to \_ glo - ry. \_\_\_\_\_ Truth and mer - cy. \_\_\_\_\_

T *(mf)*  
8 \_\_\_\_\_ Love \_\_\_\_\_ is this way \_ to \_ glo - ry. \_\_\_\_\_ No

B *(mf)*  
\_\_\_\_\_ Love \_\_\_\_\_ is this way \_ to \_ glo - ry. \_\_\_\_\_ No

*rit.*

52 **E** Slightly slower, more freely*(mf)*

S  
Mur-der shall not

A  
*(mf)*  
no an-gry wolf or bear by my high-way. Mur-der shall not

T  
8  
beast of prey shall be there, no an-gry wolf or bear by my high-way. Mur-der shall not

B  
beast of prey shall be there, no an-gry wolf or bear by my high-way. Mur-der shall not

**E** Slightly slower, more freely

(for rehearsal only)

57

**F**

S  
*f* stain that way with blood. *p sub.* for - give-ness ev - 'ry -

A  
*f* stain that way with blood. *unis. p sub.* ev - 'ry - where, for - give-ness ev - 'ry -

T  
8  
*f* stain that way with blood. *p sub.* But for - give-ness ev - 'ry - where, *unis.* for - give-ness ev - 'ry -

B  
*f* stain that way with blood. *unis. p sub.* for - give-ness ev - 'ry -

**F**

Play

*p*

(for rehearsal only)

62 *cresc.* *accel.*

S where shall teach my peo - ple how to go to

A where shall teach my peo - ple how to go to

T where shall teach my peo - ple how to go to

B where shall teach my peo - ple how to go to

*Play*  
*p*

66 **G** *a tempo* (♩ = 72)

S glo - - - ry. Glo - -

A glo - - - ry.

T glo - - - ry.

B glo - - - ry.

*f* *p*

**G** *a tempo* (♩ = 72)

*f* *p*

*Ped.*

71 mf **H** Same tempo (♩ = 72)

S  
ry, glo - ry.

A  
*p* Glo - ry. *mf*

T  
8  
*p* Glo - ry. *mf* Songs of love and

B  
*p* Glo - ry. *mf* Songs of love and

**H** Same tempo (♩ = 72)

(Ped.)

75

S  
*p* ech - o ev - 'ry - where, ech - o ev - 'ry - where. (*p*) ech - o ev - 'ry -

A  
*p* ech - o ev - 'ry - where, ech - o ev - 'ry - where. (*p*) ech - o ev - 'ry -

T  
8  
*(mf)* joy and the ho - ly peo - ple trav - els there.

B  
*(mf)* joy and the ho - ly peo - ple trav - els there.

*p* *p*



79

*rit.*  
*unis. (p)*

S where, ech-o ev-'ry-where. free, — Ah, —

A where, ech-o ev-'ry-where. free, — Ah,

T — Glad and free, — *mf* *unis.*

B — Glad and free, — for - giv - ing and for - giv - en, *mf* *unis.*

*rit.*

*mf*

Red. \_\_\_\_\_

84 **I Slower**

S *f* ri - ding on to Si - on, ri - ding on to Si - on, where the *p*

A *f* ri - ding on to Si - on, — ri - ding on to Si - on, — where the *p*

T *f* ri - ding on to Si - on, — ri - ding on to Si - on, — where the *p*

B Ah, — *f* ri - ding on to Si - on, where the *p*

**I Slower**

(for rehearsal only)

88

*cresc.*

S Lord of Peace, their De - fend - er, their Re - deem - er, their De - fend - er, their Re -

*cresc.*

A Lord of Peace, their De - fend - er, their Re - deem - er, their De - fend - er, their Re -

*cresc.*

T Lord of Peace, their De - fend - er, their Re - deem - er, their De - fend - er, their Re -

*cresc.*

B Lord of Peace, their De - fend - er, their Re - deem - er, their De - fend - er, their Re -

93

*accel.*

**J** *a tempo* (♩ = 72)

*f*

S deem - er rules in glo - - ry. \_\_\_\_\_

*f*

A deem - er rules in glo - - ry. \_\_\_\_\_

*f*

T deem - er rules in glo - - ry. \_\_\_\_\_

*f*

B deem - er rules in glo - - ry. \_\_\_\_\_

*accel.*

**J** *a tempo* (♩ = 72)

*p*

*f*

99 **K**

*f*

1  
S  
2  
A  
T  
B

Glo - - - ry, \_\_\_\_\_

*(f)*  
There is a way to glo - ry. \_\_\_\_\_ There is a way to \_\_\_\_\_

*(f)*  
There is a way to glo - ry. \_\_\_\_\_ There is a way to \_\_\_\_\_

*(f)*  
There is a way to glo - ry. \_\_\_\_\_ There is a way to \_\_\_\_\_

*(f)*  
There is a way to glo - ry. \_\_\_\_\_ There is a way to \_\_\_\_\_

**K**

103

*accel.*

1  
S  
2  
A  
T  
B

glo - - - ry, \_\_\_\_\_

glo - ry. \_\_\_\_\_ There is a way to, there is a way to,

glo - ry. \_\_\_\_\_ There is a way to, there is a way to,

glo - ry. \_\_\_\_\_ There is a way to, there is a way to,

glo - ry. \_\_\_\_\_ There is a way to, there is a way to,

*accel.*

**L** Quickly, with much energy

107 (accel.)

S  
1 glo - - - - -

2  
there is a way to, there is a way to glo - - - - -

A  
there is a way to, there is a way to glo - - - - -

T  
there is a way to, there is a way to glo - - - - -

B  
there is a way to, there is a way to glo - - - - -

(accel.)

**L** Quickly, with much energy

Ped.

111

S  
1 - - - - - ry, (f) glo - - - ry,

2  
- - - - - ry, (f) glo - - - ry,

A  
- - - - - ry, (f) glo - - - ry,

T  
- - - - - ry, (f) glo - - - ry,

B  
- - - - - ry, (f) glo - - - ry,

(f) 5 > 5 > 5 > 5

Ped.

114

*rit.*  
*Descant: Ah* *ff*

1 S glo - - ry, glo - - - - ry.

2 S glo - - ry, glo - - - - ry.

A glo - - ry, glo - - - - ry.

T *8* glo - - ry, *Descant: Ah* glo - - - - ry.

B glo - - ry, glo - - - - ry.

*rit.* *cresc.* *ff* *8va*

Duration: 4'15"  
 Total Duration: 18'30"  
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