

There is a Way to Glory

for TTBB Chorus and Orchestra

Thomas Merton (1915-1968)

Gwyneth Walker

Slowly, freely: as an introduction

1 Flutes *p*

2 Oboe *p*

B♭ Clarinet *p*

Bassoon *p*

Horns in F

Trumpets in C

Trombone *p*

Percussion (One player Glockenspiel, Medium and Low Tom-Toms, Triangle, Tenor Drum) *p* to Tom-Toms

Tenor 1

Tenor 2

Bass 1

Bass 2

Slowly, freely: as an introduction

1 Violins *p con sord. div.*

2 Violins *p con sord.*

Viola *p con sord.*

Violoncello *p con sord.*

Contrabass *p con sord. pizz.*

5 *ritard.* At a walking tempo ♩ = 60, as if walking the path to glory

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flutes (Fls.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), and Trombones (Tbn.). The second system includes Percussion (Perc.), Trumpets 1 (T1), Trumpets 2 (T2), Basses 1 (B1), and Basses 2 (B2). The key signature is two sharps (F# and C#). The tempo is marked 'At a walking tempo ♩ = 60, as if walking the path to glory'. The first system begins with a 'ritard.' marking. Dynamics include *p*, *legato*, and *mf*. The Percussion part is labeled 'Med. & Low Toms-Toms'.

Musical score for strings. The score is divided into two systems. The first system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The tempo is marked 'At a walking tempo ♩ = 60, as if walking the path to glory'. The first system begins with a 'ritard.' marking. Dynamics include *p*, *mf*, and *unis.*. The Cb. part is marked 'arco'.

10 A

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbn.

Perc.

T1 *mf*
There _____ is a way to glo - ry. _____

T2 *mf*
There _____ is a way to

B1 *mf*
There _____ is a way to glo - ry. _____

B2 *mf*
There _____ is a way to

A

Vlns. 1

Vlns. 2

Vla. *div.*

Vlc.

Cb.

1 Fls.
2 Fls.
Ob.
Cl.
Bsn.
Hns. 1
2
Tpts. 1
2
Tbn.
Perc.
T1
T2
B1
B2
Vlns. 1
2
Vla.
Vlc.
Cb.

There _____ is a way__ to__ glo - - - ry. _____ clear and straight _____
 glo - ry. _____ There _____ is a way__ to__ glo - - - ry. _____
 There _____ is a way__ to__ glo - - - ry. _____ clear and straight _____
 glo - ry. _____ There _____ is a way__ to__ glo - - - ry. _____

20 *ritard.*

B Slightly slower, more freely

Fls. 1
Fls. 2
Ob.
Cl.
Bsn.
Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tbn.
Perc.

T1
T2
B1
B2

— But not for men of blood. They shall not stray up - on my road.
 — But not for men of blood. They shall not stray up - on my road.
 — They shall not stray up - on my road. Nor the un -
 — They shall not stray up - on my road.

ritard.

B Slightly slower, more freely

Vlins. 1
Vlins. 2
Vla.
Vlc.
Cb.

via sord.
via sord.
via sord.
via sord.
via sord.

p
p
p

1 Fls. 2 Fls. Ob. Cl. Bsn. Hns. 1 2 Tpts. 1 2 Tbn. Perc. T1 T2 B1 B2 Vlns. 1 2 Vla. Vlc. Cb.

whose hands had ta - ken life: They shall not find this ho - ly way to Je - ru - sa - lem where the
 whose hands had ta - ken life: They shall not find this ho - ly way _____ where the
 clean _____ life: They shall not find this ho - ly way _____ where the
 whose hands had ta - ken life: _____ They shall not find this ho - ly way _____ where the

30

accel.

1 Fls. *p*

2 Fls. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hns. 1 *p*

2 *p*

Tpts. 1 *p*

2 *p*

Tbn. *p*

Perc. *p* Med. & Low Toms-Toms

T1 Lord of Peace, the Lord of Peace rules in

T2 Lord of Peace, the Lord of Peace rules in

B1 Lord of Peace, the Lord of Peace rules in

B2 Lord of Peace, the Lord of Peace rules in

1 Vlns. *accel. senza sord. p*

2 *senza sord. p*

Vla. *senza sord. p*

Vlc. *senza sord. p*

Cb. *senza sord. p*

C Faster $\text{♩} = 72$

34

1 Fls. *f* *p*

2 Fls. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f*

Hns. 1 *f*

2 *f*

Tpts. 1 *f*

2 *f*

Tbn. *f*

Perc. *f*

T1 *f*
glo - - - - - ry.

T2 *f*
glo - - - - - ry.

B1 *f*
glo - - - - - ry.

B2 *f*
glo - - - - - ry.

C Faster $\text{♩} = 72$

1 Vlns. *f* *div.*

2 Vlns. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

D Same tempo (♩ = 72)

38

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *p*

Hns. 1

2

Tpts. 1

2

Tbn.

Perc. *p* Triangle *mf*

T1 *p* *mf*

T2 *p* *mf*

B1 *p* *mf*

B2 *p* *mf*

Glo... ry. glo ry. Love

Glo - - - - - ry. glo - ry. Love

Glo... ry. Love

Glo - - - - - ry. Love

D Same tempo (♩ = 72)

1 Vlns. *unis.* *p* *mf*

2 Vlns. *p* *mf*

Vla. *pizz.* *p* *arco* *(p)* *mf*

Vlc. *p* *mf*

Cb. *p* *pizz.* *arco* *mf*

43

1 Fls.
2 Fls.
Ob.
Cl.
Bsn.
Hns. 1
2
Tpts. 1
2
Tbn.
Perc.
T1
T2
B1
B2
Vlns. 1
2
Vla.
Vlc.
Cb.

mf

is this way_ to_ glo - - ry. Love is this way_ to_ Love is this way_ to_ glo - ry.

48

ritard.

E Slightly slower, more freely

1 Fls.
2 Fls.
Ob.
Cl.
Bsn.
Hns. 1, 2
Tpts. 1, 2
Tbn.
Perc.

T1
T2
B1
B2

(mf) glo - - - ry. Truth and mer - cy. No beast of prey shall be there, no
 Love is this way to glo - - - ry. No beast of prey shall be there, no
(mf) glo - - - ry. Truth and mer - cy. No beast of prey shall be there, no
 Love is this way to glo - - - ry. No beast of prey shall be there, no

ritard.

E Slightly slower, more freely

1 Vlns.
2 Vlns.
Vla.
Vlc.
Cb.

div.
p
p
p
pizz.
pizz.

1 Fls. 2 Fls.

Ob.

Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc.

T1
an - gry wolf or bear by my high - way. Mur - der shall not stain that way with

T2
an - gry wolf or bear by my high - way. Mur - der shall not stain that way with

B1
an - gry wolf or bear by my high - way. Mur - der shall not stain that way with

B2
an - gry wolf or bear by my high - way. Mur - der shall not stain that way with

1 Vlns. 2 Vlns.

Vla.

Vlc.

Cb.

sfz *mf* *mf* *mf* *mf* *mf* *mf* *mf*

58

F

1 Fls.

2 Fls.

Ob.

Cl.

Bsn.

Hns. 1

2 Hns.

Tpts. 1

2 Tpts.

Tbn.

Perc.

T1

T2

B1

B2

blood. But for - give - ness ev - 'ry - where, shall teach my

blood. But for - give - ness ev - 'ry - where, shall teach my

blood. for - give - ness ev - 'ry - where shall teach my

blood. for - give - ness ev - 'ry - where shall teach my

F

1 Vlns.

2 Vlns.

Vla.

Vlc.

Cb.

unis.

p

p

arco

p

arco

p

accelerando

G *a tempo* (♩ = 72)

64

1 Fls. *p*

2 Fls. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hns. 1 *a2 p*

2 *p*

Tpts. 1 *p*

2 *p*

Tbn. *p*

Perc. *p*

Med. & Low Toms-Toms

T1 *f*

T2 *f*

B1 *f*

B2 *f*

peo - ple how to go to glo - - - - - ry.

peo - ple how to go to glo - - - - - ry.

peo - ple how to go to glo - - - - - ry.

peo - ple how to go to glo - - - - - ry.

accelerando

G *a tempo* (♩ = 72)

div.

1 Vlns. *f*

2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

69

1 Fls. *p*

2 Fls. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hns. 1

2

Tpts. 1

2

Tbn.

Perc. *p*

T1 *p* *mf*
Glo - - - - - ry. —

T2 *p* *mf*
Glo - - - - - ry, glo - ry.

B1 *p*
Glo - - - - - ry. —

B2 *p*
Glo - - - - - ry. —

Vlins. 1 *unis.* *p*

2 *p*

Vla. *pizz.* *p* *arco*

Vlc. *p*

Cb. *p* *pizz.* (*p*)

74 **H** Same tempo (♩ = 72)

1 Fls. *p*

2 Fls. *p*

Ob. *p*

Cl. *p*

Bsn. *mf*

Hns. 1 *mf*

2 *mf*

Tpts. 1

2

Tbn. *mf*

Perc. Tenor Dr. *mf*

T1 *p* ech-o ev-'ry - where, ech - o ev - 'ry - where. ech - o ev - 'ry -

T2 *p* ech-o ev-'ry - where, ech - o ev - 'ry - where. ech - o ev - 'ry -

B1 *mf* Songs of love and joy _____ and the ho - ly peo-ple trav - els there. _____

B2 *mf* Songs of love and joy _____ and the ho - ly peo-ple trav - els there. _____

H Same tempo (♩ = 72)

1 Vlns. *mf*

2 Vlns. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *arco* *mf*

79 *ritard.*

Fls. 1
Fls. 2
Ob.
Cl.
Bsn.
Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tbn.
Perc.
T1
T2
B1
B2
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

p

(p)

(p)

(mf)

(mf)

ritard.

p

p

p

p

p

where, ech-o ev-'ry-where. free, Ah, Glad and free, for-giv-ing and for-giv-en, en,'

where, ech-o ev-'ry-where. free, Ah, Glad and free, for-giv-ing and for-giv-en, en,'

Glad and free, for-giv-ing and for-giv-en, en,'

Glad and free, for-giv-ing and for-giv-en, en,'

84 **I** Slower

1 Fls. *mf* *p*

2 Fls. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hns. 1 2

Tpts. 1 2

Tbn.

Perc.

T1 *f* *p*
ri - ding on to Si - on, ri - ding on to Si - on, where the Lord of

T2 *f* *p*
ri - ding on to Si - on, ri - ding on to Si - on, where the Lord of

B1 *f* *p*
ri - ding on to Si - on, ri - ding on to Si - on, where the Lord of

B2 *f* *p*
Ah, ri - ding on to Si - on, where the Lord of

I Slower

1 Vlns.

2 Vlns.

Vla. *(p)*

Vlc. *(p)*

Cb. *(p)*

89

accel.

1 Fls. *p*

2 Fls. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hns. 1. *p* *a2* *p*

2 Hns. *p*

1 Tpts. *p*

2 Tpts. *p*

Tbn. *p*

Perc. Med. & Low Toms-Toms *p*

T1 Peace, their De - fend - er, their Re - deem - er, their De - fend - er, their Re - deem - er rules in

T2 Peace, their De - fend - er, their Re - deem - er, their De - fend - er, their Re - deem - er rules in

B1 Peace, their De - fend - er, their Re - deem - er, their De - fend - er, their Re - deem - er rules in

B2 Peace, their De - fend - er, their Re - deem - er, their De - fend - er, their Re - deem - er rules in

1 Vlns. *div.* *accel.* *p*

2 Vlns. *p*

Vla. *p*

Vlc. *p*

Cb. *p*

J *a tempo* (♩ = 72)

95

K

1 Fls. *f*

2 Fls. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. 1 *f*

2 *f*

Tpts. 1 *f*

2 *f*

Tbn. *f*

Perc. *f*

T1 *f*

T2 *f*

B1 *f*

B2 *f*

glo - - - - - ry. _____

glo - - - - - ry. _____ *(f)* There is a way to

glo - - - - - ry. _____ *(f)* There is a way to

glo - - - - - ry. _____ *(f)* There is a way to

J *a tempo* (♩ = 72)

K

1 Vlns. *f* *non dim.* *unis.*

2 Vlns. *f* *non dim.*

Vla. *f* *non dim.*

Vlc. *f* *non dim.*

Cb. *f* *non dim.*

100

The musical score is arranged in systems. The first system includes Flutes (Fls.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), and Trombone (Tbn.). The second system includes Percussion (Perc.), Trumpet 1 (T1), Trumpet 2 (T2), Bass 1 (B1), and Bass 2 (B2). The third system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The woodwinds and brass parts are marked with a forte (*f*) dynamic. The vocal soloists (T1, T2, B1, B2) have lyrics: "Glo - - - - - ry, _____ glo - - - - - ry, _____". The lyrics for T2, B1, and B2 continue: "glo - ry, _____ There is a way ___ to ___ glo - - - - - ry, _____".

accel. poco a poco

L Quickly, with much energy

105

1 Fls.

2 Fls.

Ob.

Cl.

Bsn.

Hns. 1

2 Hns.

Tpts. 1

2 Tpts.

Tbn.

mf

mf

mf

Perc.

Tenor Dr.

mf

T1

T2

B1

B2

glo - - - - -

There is a way to, There is a way to, There is a way to, There is a way to, glo - - - - -

There is a way to, There is a way to, There is a way to, There is a way to, glo - - - - -

There is a way to, There is a way to, There is a way to, There is a way to, glo - - - - -

accel. poco a poco

L Quickly, with much energy

1 Vlns.

2 Vlns.

Vla.

Vcl.

Cb.

110

1 Fls.

2 Fls.

Ob.

Cl.

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbn.

Perc.

Med. & Low Toms-Toms

T1

T2

B1

B2

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

p

f

tr

f

f

ry, —

glo - - - - - ry,

ry, —

glo - - - - - ry,

ry, —

glo - - - - - ry,

ry, —

glo - - - - - ry,

non div.

114

ritard.

Fls. 1
2

Ob.

Cl.

Bsn.

Hns. 1
2

Tpts. 1
2

Tbn.

Perc.

T1

T2

B1

B2

Vlins. 1
2

Vla.

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones) play sustained chords with some melodic movement. The percussion part features a rhythmic pattern of eighth notes. The vocal parts (Tenors 1 & 2, Basses 1 & 2) sing the lyrics "glo - - - - ry," with a long note on "glo" and a dotted note on "ry," followed by a rest. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support, with the violins playing a sixteenth-note figure and the cellos/contrabasses playing a simple bass line. Performance markings include *ritard.* (ritardando) and *ff* (fortissimo) throughout the piece.