Score

GWYNETH WALKER

There is a Way to Glory

for SATB Chorus (divisi) and Orchestra

There is a Way to Glory, as a part of the larger choral work *Songs to the Lord of Peace,* was originally commissioned by the Center for Catholic Studies at Fairfield University, Fairfield, CT in celebration of the 60th Anniversary Season of the Fairfield University Glee Club

Premiered by the Fairfield University Glee Club – Dr. Carole Ann Maxwell, Conductor
April 14, 2007 – Fairfield, Connecticut

Orchestral version premiered by the Buffalo (NY) Choral Arts High School Honors Choir and the Buffalo Philharmonic Orchestra – Norman Zogaib, Conductor

May 6, 2007 – Hamburg, New York

Duration: 4'15"

Instrumentation

2 Flutes
Oboe
B♭ Clarinet
Bassoon
2 Horns in F
2 Trumpets in C
Trombone
Percussion (one player) Glockenspiel, Medium and Low Tom-Toms, Triangle, Tenor Drum
Strings

Notes

The text for this poem is taken from a series of *Freedom Songs* which Thomas Merton (1915–1968) wrote in 1966. These poems were created in response to a special request in connection with the Christian non-violent movement for Civil Rights. Faith, equality, and peace are unfiying themes in these poems.

There is a Way to Glory is a triumphant march to glory, as expressed by the lyrics:

There is a way to glory. Love is this way to glory.
Riding on to Sion where the Lord of Peace rules in glory.

The music is place in a 2/2 marching meter, and the oscillating pitches on the word "glory" intend to reflect a trembling with ecstasy on the journey to heavan.

–Notes by the composer

–The Composer recommends performing this work as part of a set of three songs with orchestral accompaniment.

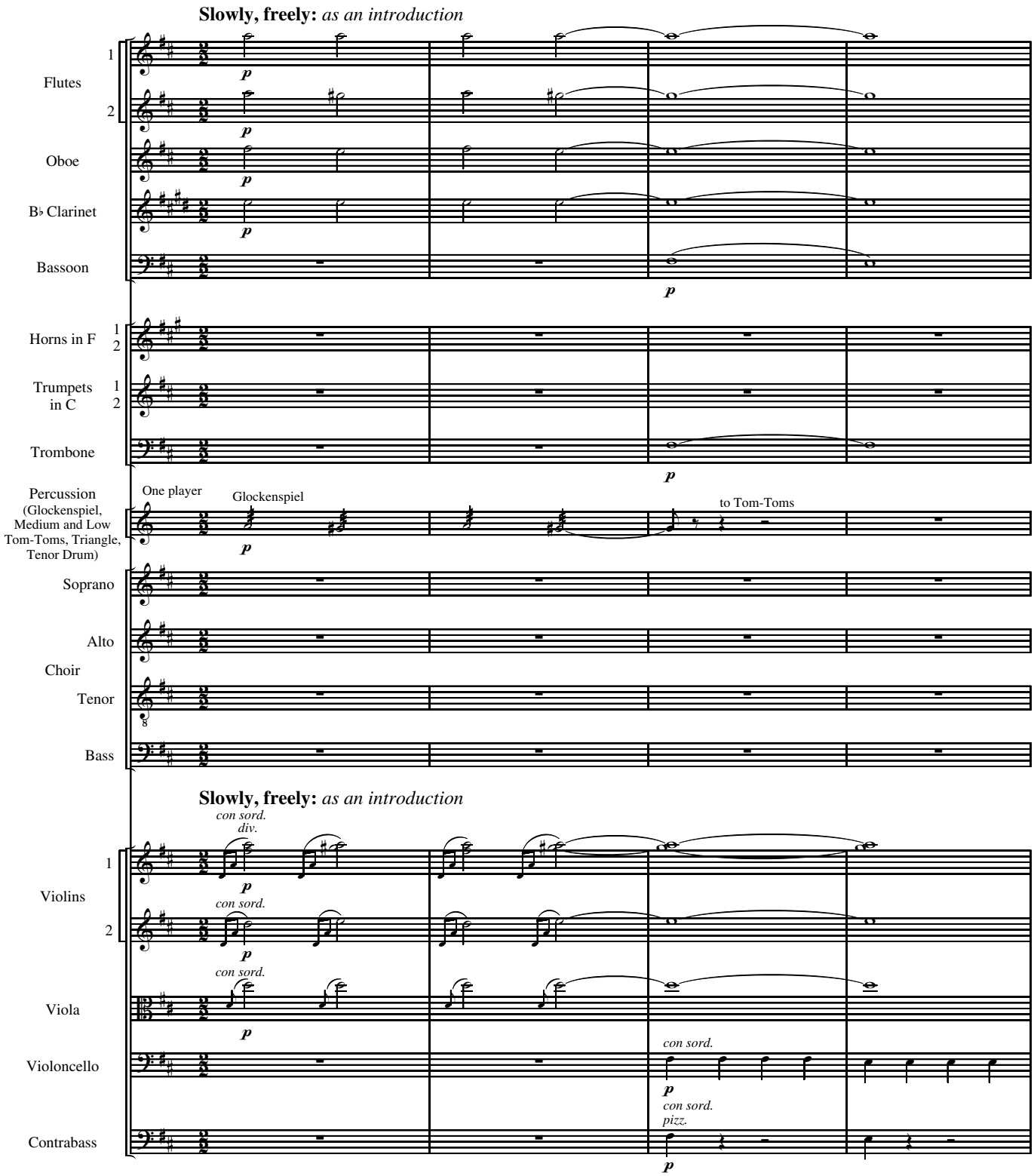
Tell the Earth to Shake – Full score: ECS Cat. No. 6937, Parts: ECS Cat. No. 6938, Octavo: ECS Cat. No. 6423
The Tree of Peace – Full score: ECS Cat. No. 6940, Parts: ECS Cat. No. 6941, Octavo: ECS Cat. No. 6939
There Is a Way to Glory – Full score: ECS Cat. No. 6975, Parts: ECS Cat. No. 6976, Octavo: ECS Cat. No. 6974

Catalog No. 6975

There is a Way to Glory

for SATB Chorus (divisi) and Orchestra

Thomas Merton (1915-1968) Gwyneth Walker



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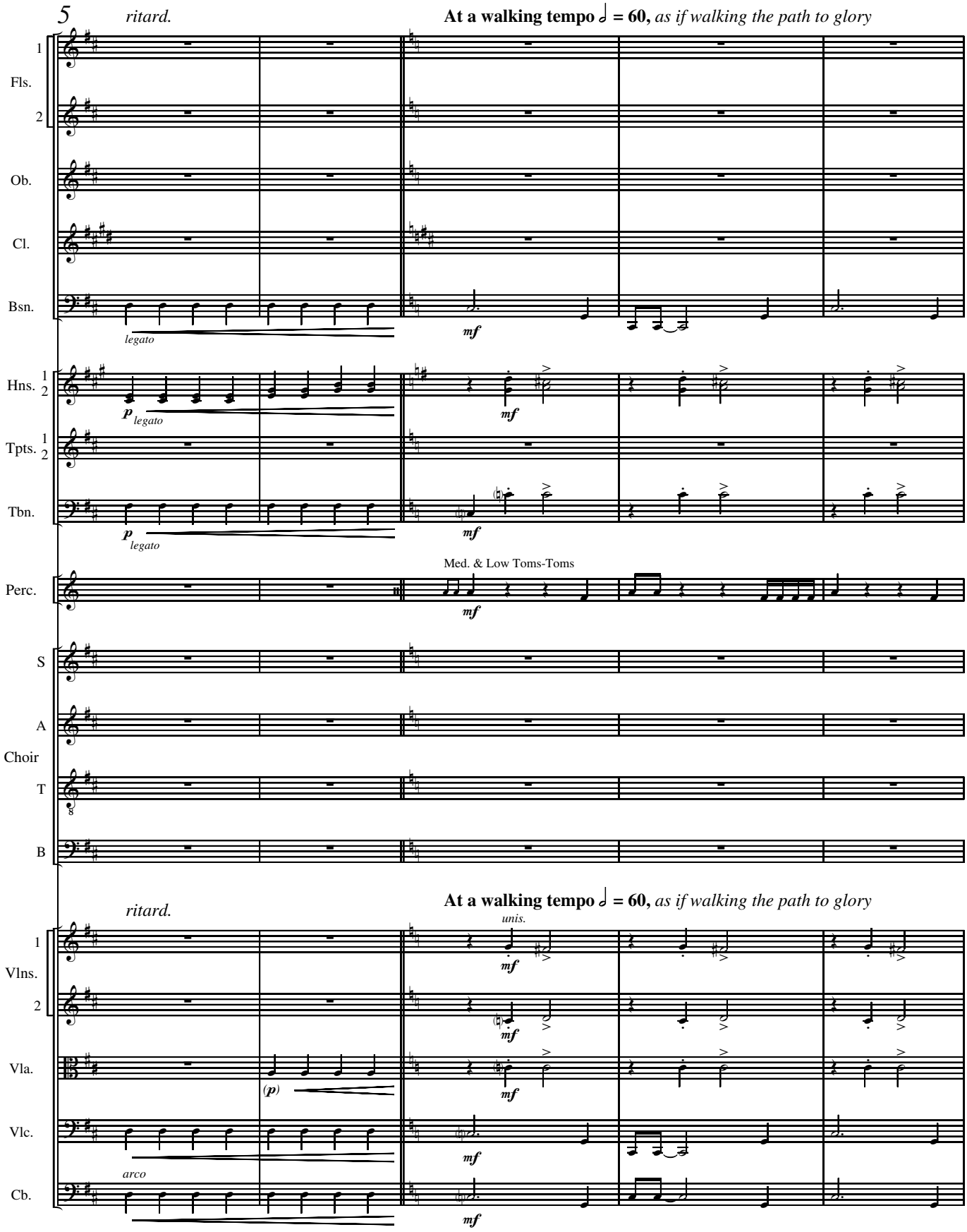
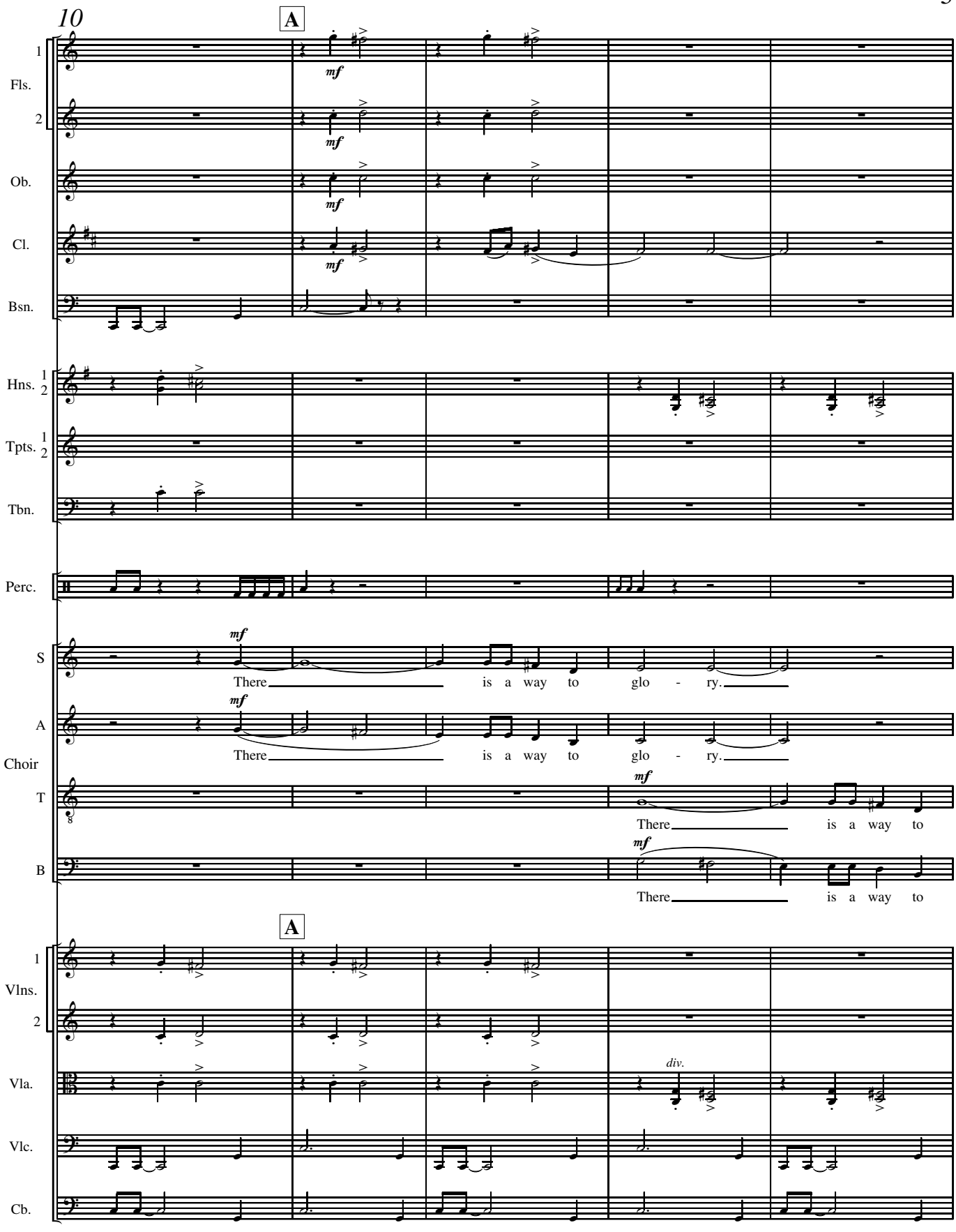
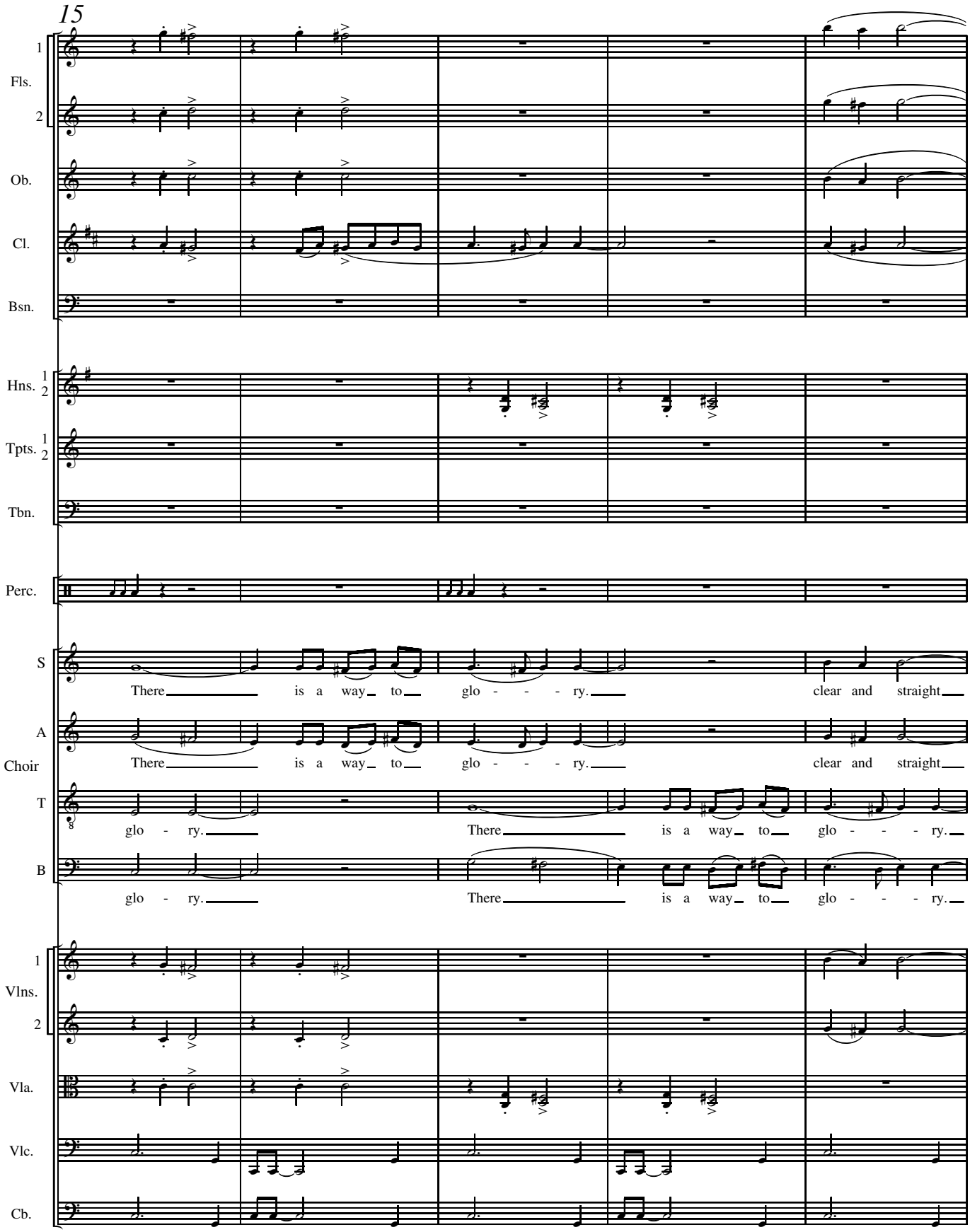

5
ritard.
At a walking tempo ♩ = 60, as if walking the path to glory
1
Fls.
2
Ob.
Cl.
Bsn.
legato
mf
Hns. 1 2
p legato
mf
Tpts. 1 2
Tbn.
p legato
mf
Med. & Low Toms-Toms
Perc.
mf
S
A
Choir
T
B
ritard.
At a walking tempo ♩ = 60, as if walking the path to glory
unis.
1
Vlns.
2
mf
Vla.
(p)
mf
Vlc.
mf
arco
Cb.
mf


10
A
1
Fls.
2
Ob.
Cl.
Bsn.
Hns. 1 2
Tpts. 1 2
Tbn.
Perc.
S
A
Choir
T
B
mf
There is a way to glo - ry.
There is a way to
A
1
Vlns.
2
Vla.
Vlc.
Cb.
div.


15
1
Fls.
2
Ob.
Cl.
Bsn.
Hns. 1 2
Tpts. 1 2
Tbn.
Perc.
S
There is a way to glo - - - ry. clear and straight
A
Choir
There is a way to glo - - - ry. clear and straight
T
glo - ry. There is a way to glo - - - ry.
B
glo - ry. There is a way to glo - - - ry.
1
Vlns.
2
Vla.
Vlc.
Cb.

20 *ritard.* **B** **Slightly slower,** *more freely*

1 Fls. 2

Ob.

Cl.

Bsn.

p

Hns. 1 2

p

Tpts. 1 2

Tbn.

p

Perc.

S They shall not stray up - on my road. Nor the un -

A Choir They shall not stray up - on my road.

T But not for men of blood. They shall not stray up - on my road.

B But not for men of blood. They shall not stray up - on my road.

ritard. **B** **Slightly slower,** *more freely*

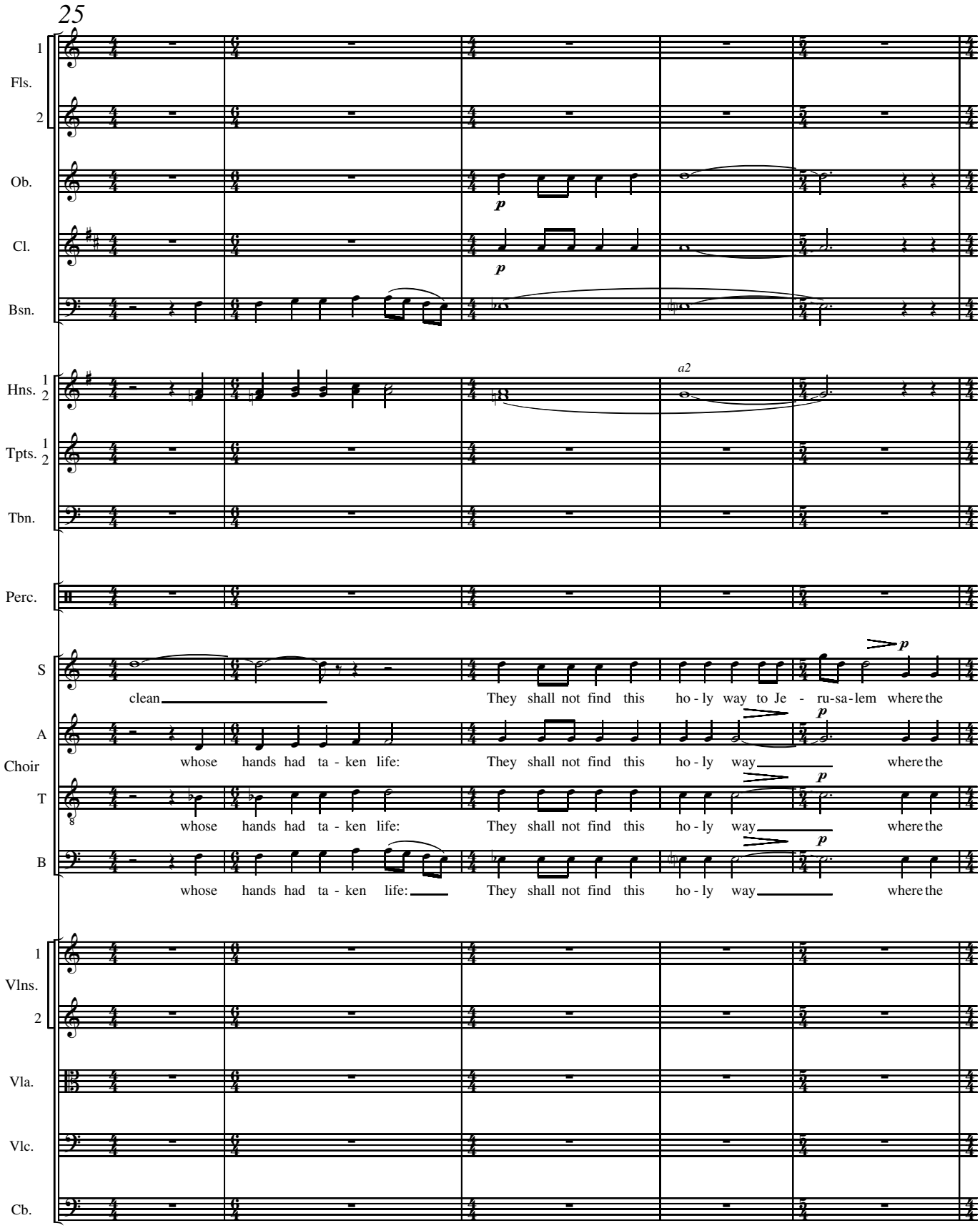
1 Vlns. *via sord.*

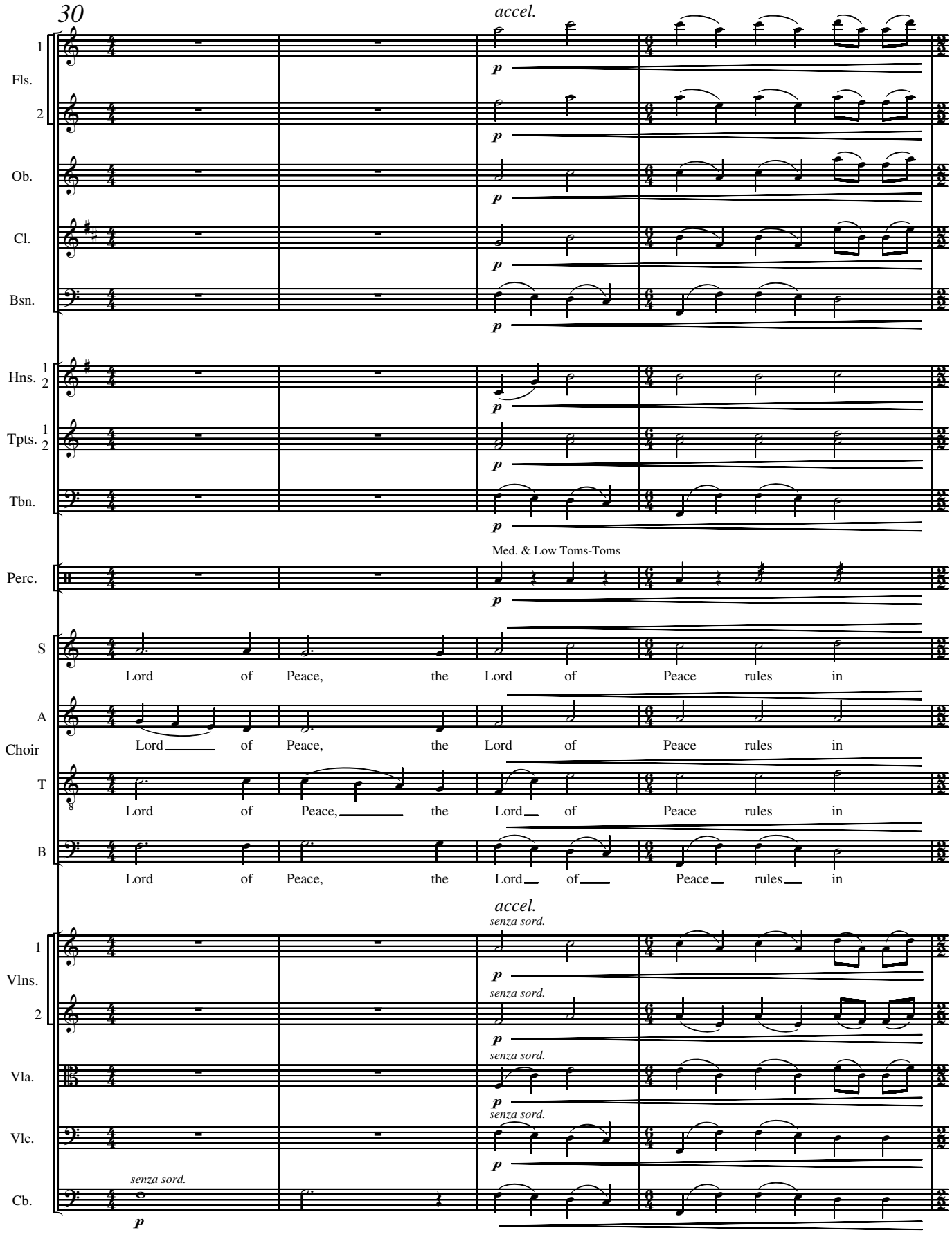
2 *via sord.*

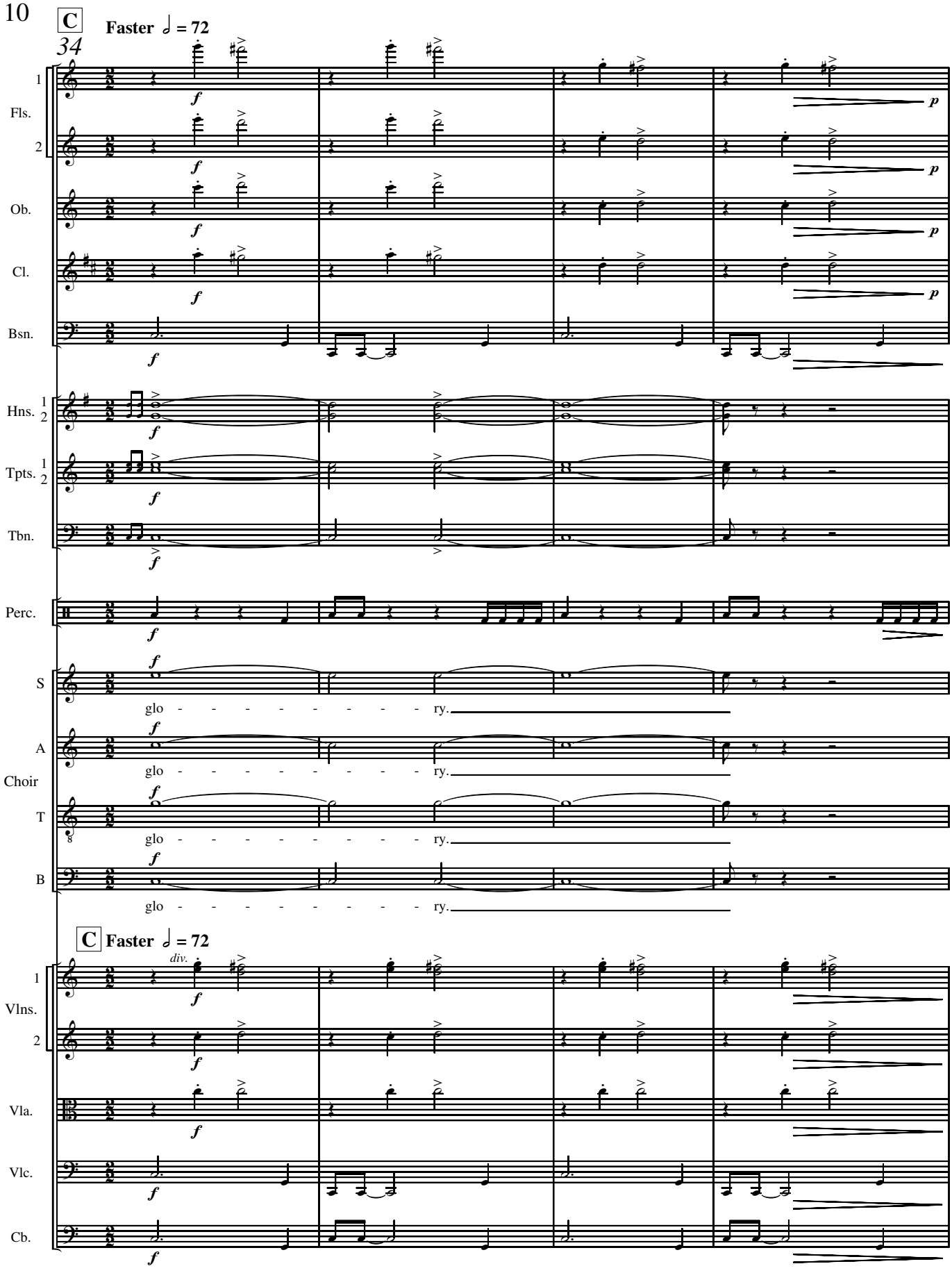
Vla. *via sord.* *p*

Vlc. *via sord.* *p*

Cb. *via sord.* *p*


25
1
Fls.
2
Ob.
Cl.
Bsn.
Hns. 1 2
a2
Tpts. 1 2
Tbn.
Perc.
S
clean
They shall not find this ho - ly way to Je - ru-sa-lem where the
A
Choir
whose hands had ta - ken life:
They shall not find this ho - ly way
where the
T
whose hands had ta - ken life:
They shall not find this ho - ly way
where the
B
whose hands had ta - ken life:
They shall not find this ho - ly way
where the
1
Vlns.
2
Vla.
Vlc.
Cb.


30
accel.
1
Fls.
2
Ob.
Cl.
Bsn.
Hns. 1 2
Tpts. 1 2
Tbn.
Med. & Low Toms-Toms
Perc.
S
Lord of Peace, the Lord of Peace rules in
A
Lord of Peace, the Lord of Peace rules in
Choir
T
Lord of Peace, the Lord of Peace rules in
B
Lord of Peace, the Lord of Peace rules in
accel.
senza sord.
1
Vlns.
2
Vla.
Vlc.
Cb.
senza sord.


C
Faster ♩ = 72
34
1
Fls.
2
Ob.
Cl.
Bsn.
Hns. 1 2
Tpts. 1 2
Tbn.
Perc.
S
A
Choir
T
B
glo - - - - - - - - - ry.
C
Faster ♩ = 72
div.
1
Vlns.
2
Vla.
Vlc.
Cb.

38

D **Same tempo** (♩ = 72)

1 Fls. 2

Ob.

Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc.

Triangle

S

A

Choir

T

B

Glo - - - - - - - - - - - - ry, glo - ry. Love

Glo - - - - - - - - - - - - ry. Love

Glo - - - - - - - - - - - - ry.

Glo - - - - - - - - ry.

D **Same tempo** (♩ = 72)

1 Vlns. 2

Vla.

Vlc.

Cb.

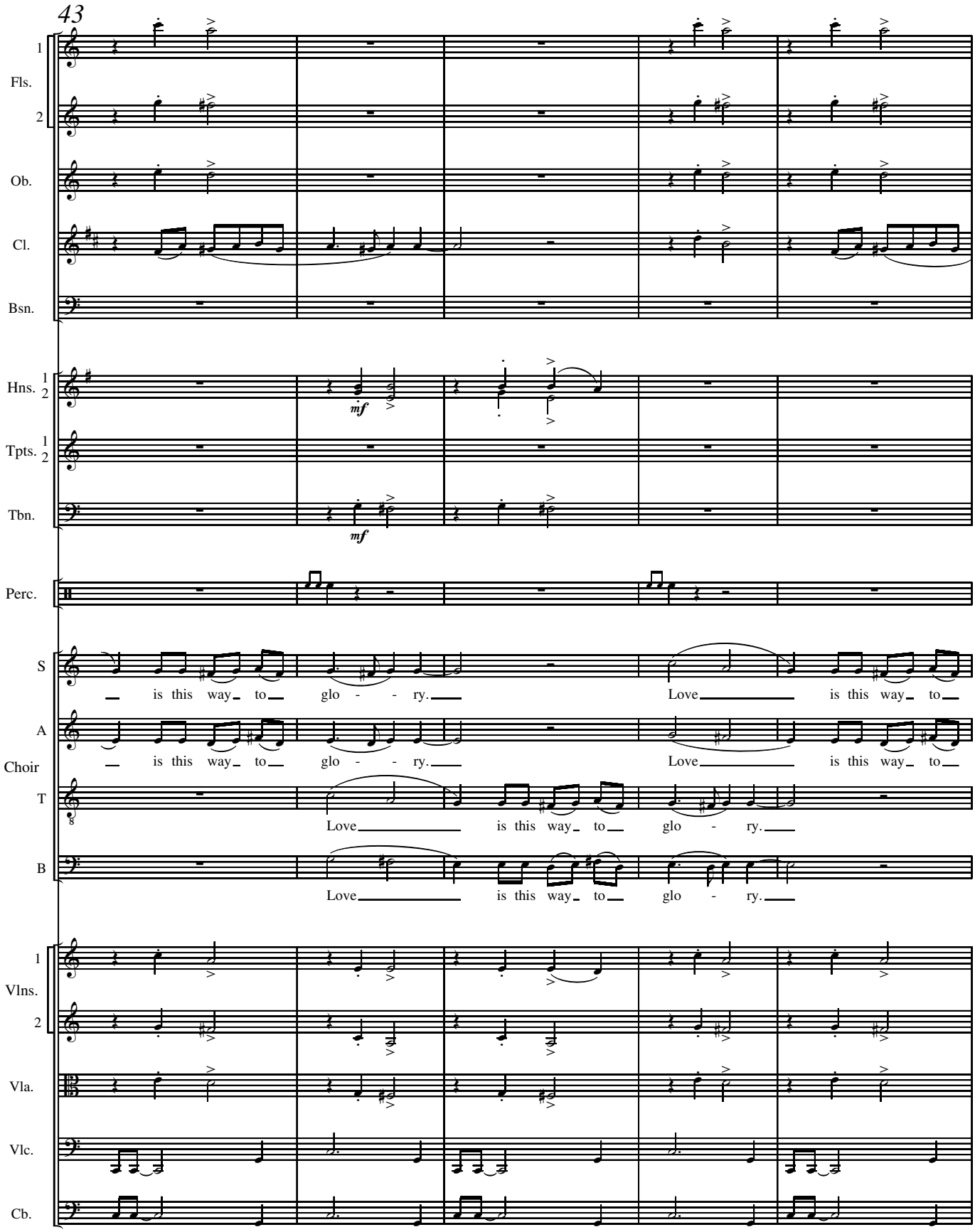
unis.

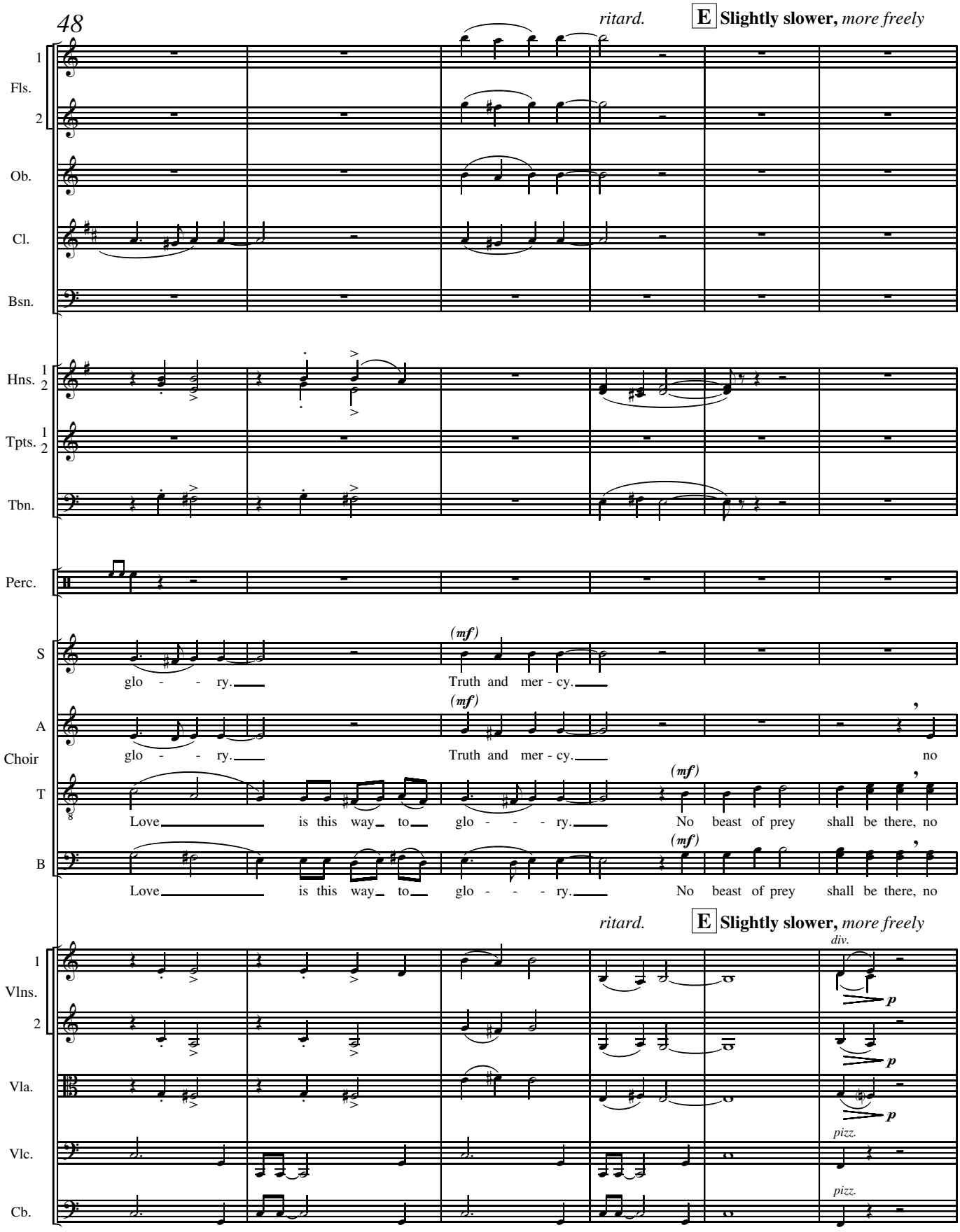
pizz.

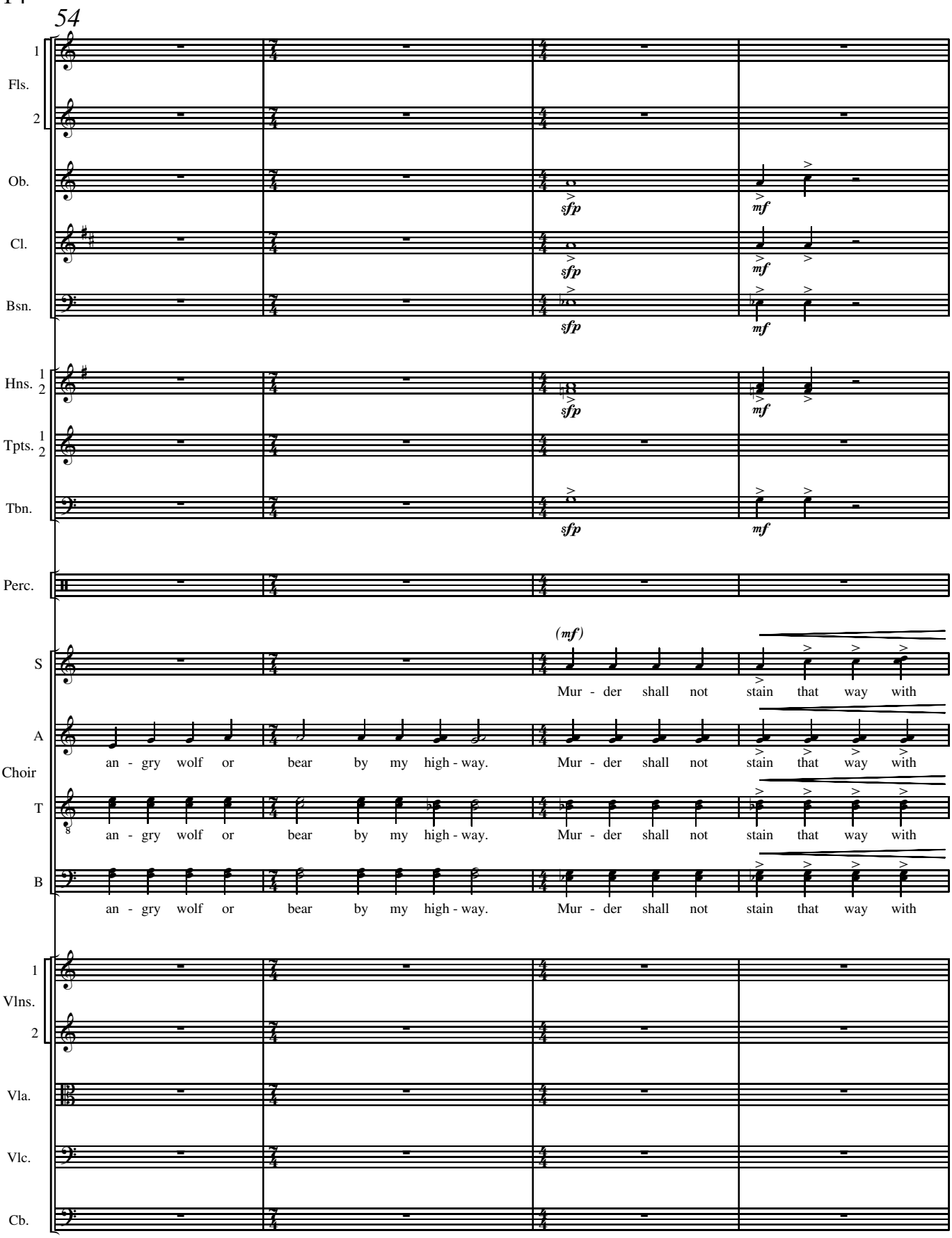
arco

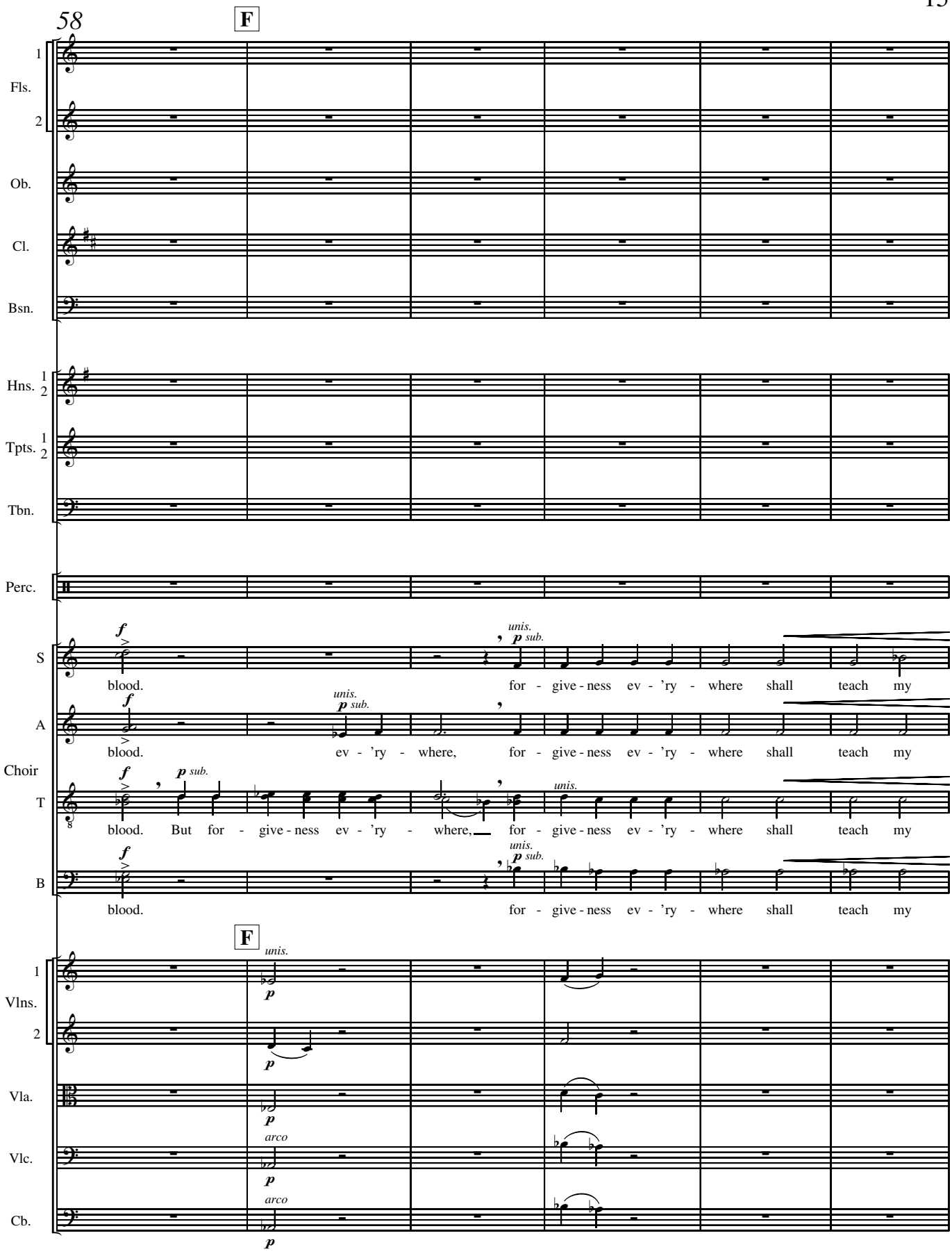
pizz.

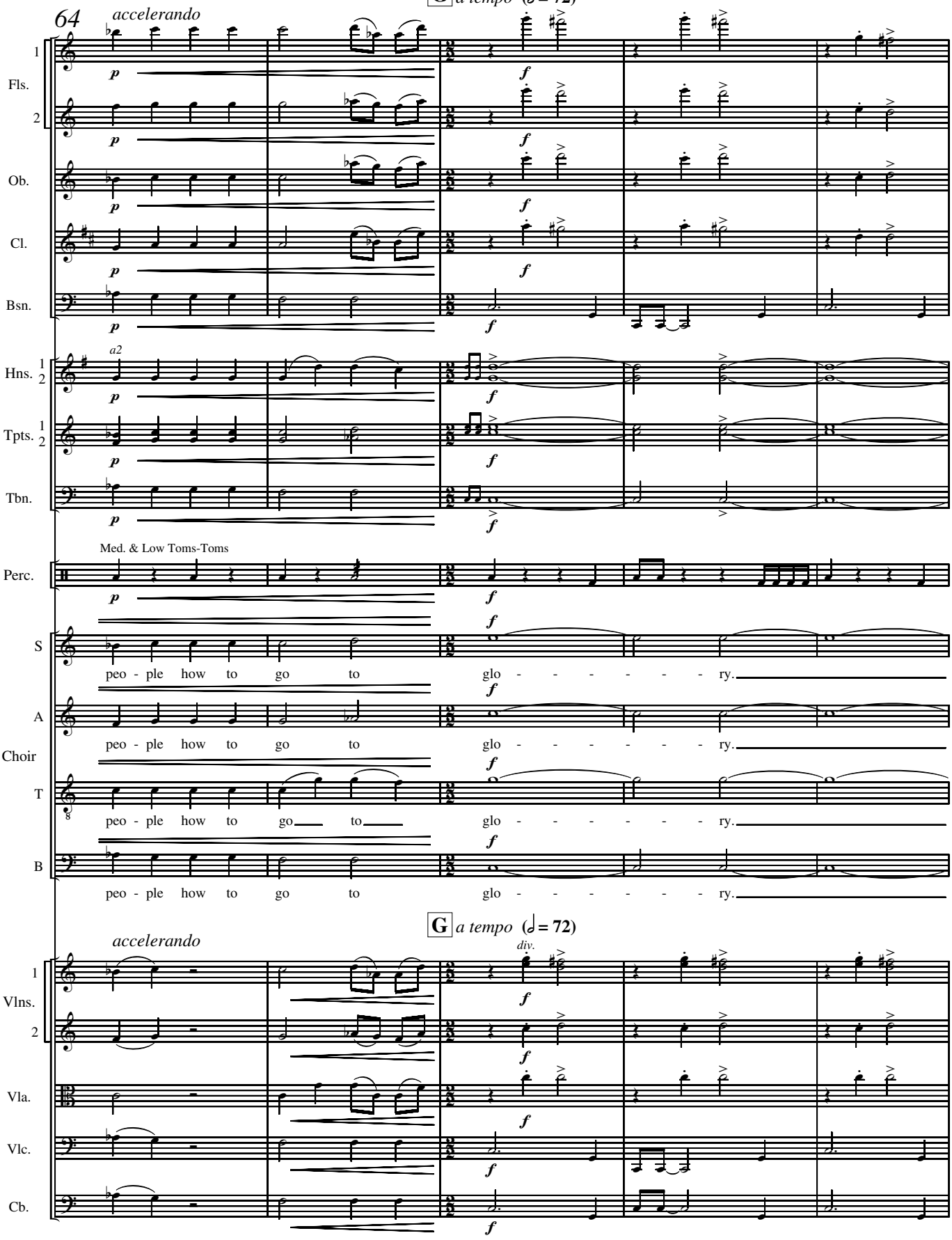
arco

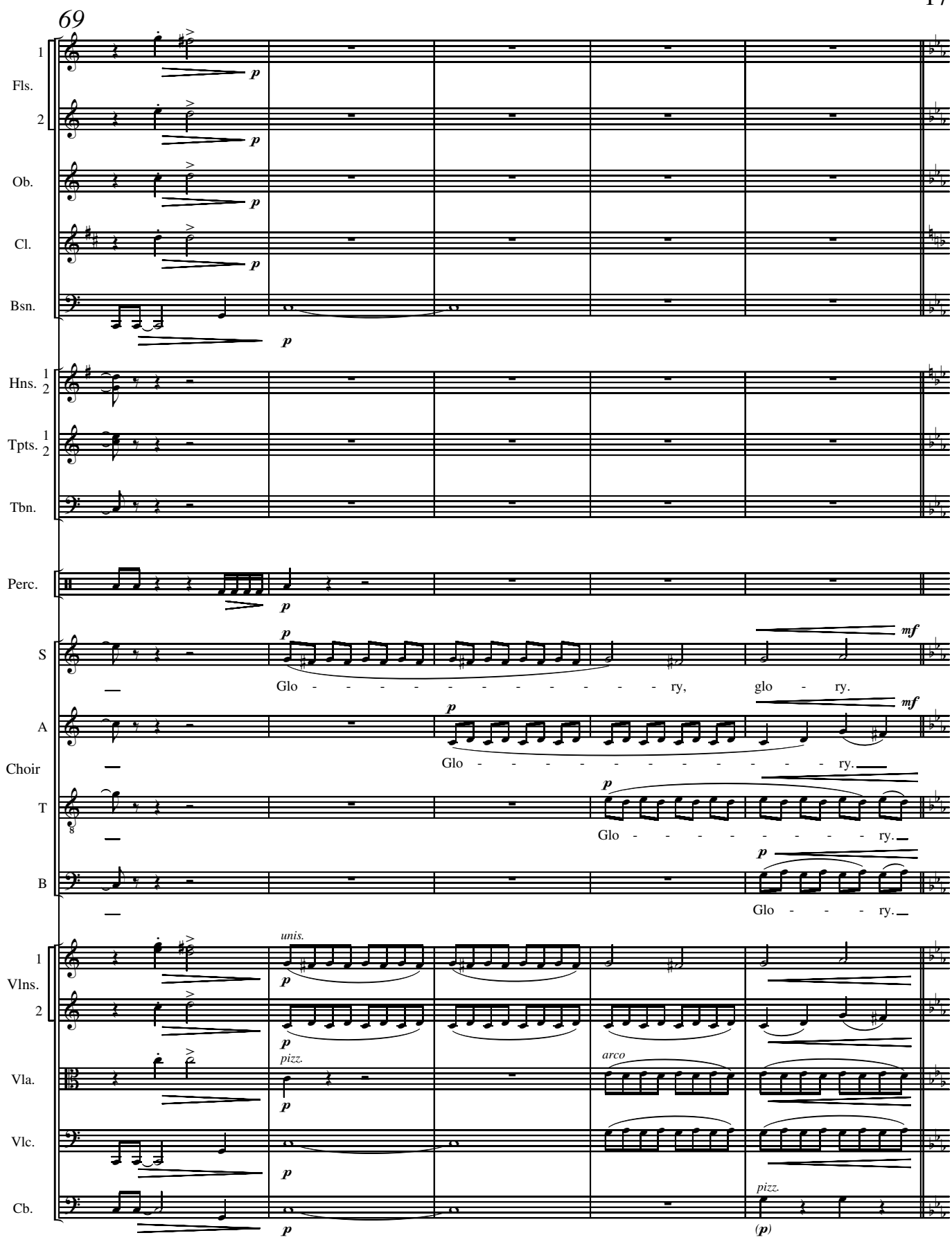

43
1
Fls.
2
Ob.
Cl.
Bsn.
Hns. 1 2
mf
Tpts. 1 2
Tbn.
mf
Perc.
S
is this way to glo - - ry.
Love is this way to
A
Choir
is this way to glo - - ry.
Love is this way to
T
Love is this way to glo - ry.
B
Love is this way to glo - ry.
1
Vlns.
2
Vla.
Vlc.
Cb.


48
ritard.
E Slightly slower, more freely
Fls.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Tbn.
Perc.
S
A
Choir
T
B
(mf)
glo - - ry.
Truth and mer - cy.
Love is this way to glo - - - ry.
No beast of prey shall be there, no
Vlns.
Vla.
Vlc.
Cb.
div.
p
pizz.


54
1
Fls.
2
Ob.
Cl.
Bsn.
Hns. 1 2
Tpts. 1 2
Tbn.
Perc.
S
A
Choir
T
B
1
Vlns.
2
Vla.
Vlc.
Cb.
sfp
mf
(mf)
Mur - der shall not stain that way with
an - gry wolf or bear by my high - way.


58
F
1
Fls.
2
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Tbn.
Perc.
S
blood.
unis.
p sub.
for - give - ness ev - 'ry - where shall teach my
A
blood.
ev - 'ry - where, for - give - ness ev - 'ry - where shall teach my
Choir
T
blood. But for - give - ness ev - 'ry - where, for - give - ness ev - 'ry - where shall teach my
B
blood.
for - give - ness ev - 'ry - where shall teach my
F
unis.
p
1
Vlns.
2
Vla.
arco
Vlc.
Cb.


64
accelerando
G a tempo (𝅗𝅥 = 72)
1
Fls.
2
Ob.
Cl.
Bsn.
a2
Hns. 1 2
Tpts. 1 2
Tbn.
Med. & Low Toms-Toms
Perc.
S
peo - ple how to go to glo - - - - - - - ry.
A
Choir
T
B
accelerando
G a tempo (𝅗𝅥 = 72)
div.
1
Vlns.
2
Vla.
Vlc.
Cb.


69
1
Fls.
2
Ob.
Cl.
Bsn.
Hns. 1 2
Tpts. 1 2
Tbn.
Perc.
S
A
Choir
T
B
Glo - - - - - - - - - - ry,
glo - ry.
Glo - - - - - - - - - - ry.
Glo - - - - - - - - ry.
Glo - - - - ry.
1
Vlns.
2
Vla.
Vlc.
Cb.
unis.
pizz.
arco
pizz.
(p)

74 **H** **Same tempo** (♩ = 72)

1 Fls. 2

Ob.

Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc.

Tenor Dr.

S

A

Choir

T

B

ech - o ev-'ry - where, ech - o ev 'ry - where. ech - o ev-'ry-

ech - o ev-'ry - where, ech - o ev 'ry - where. ech - o ev-'ry-

Songs of love and joy and the ho - ly peo-ple trav - els there.

Songs of love and joy and the ho - ly peo-ple trav - els there.

H **Same tempo** (♩ = 72)

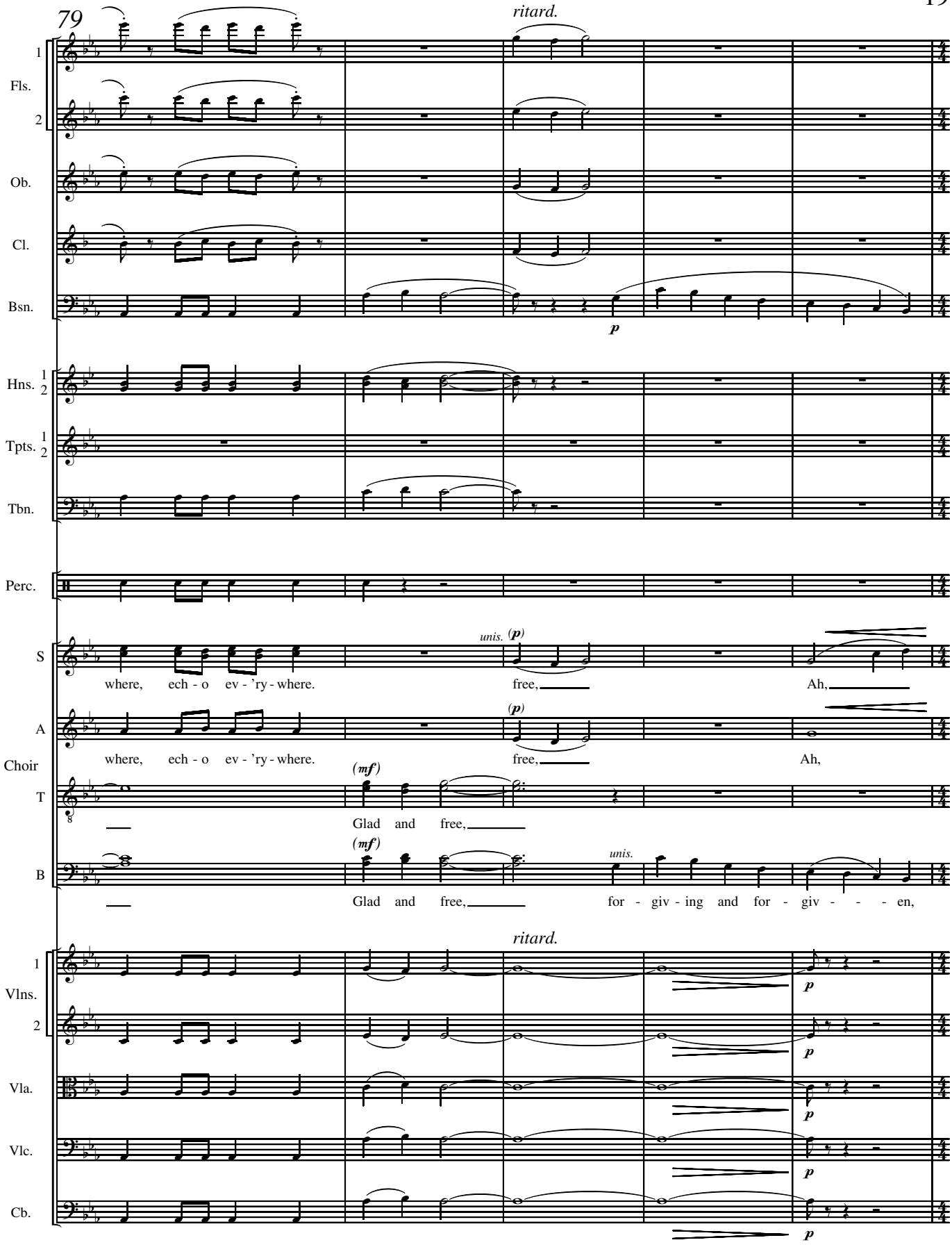
1 Vlns. 2

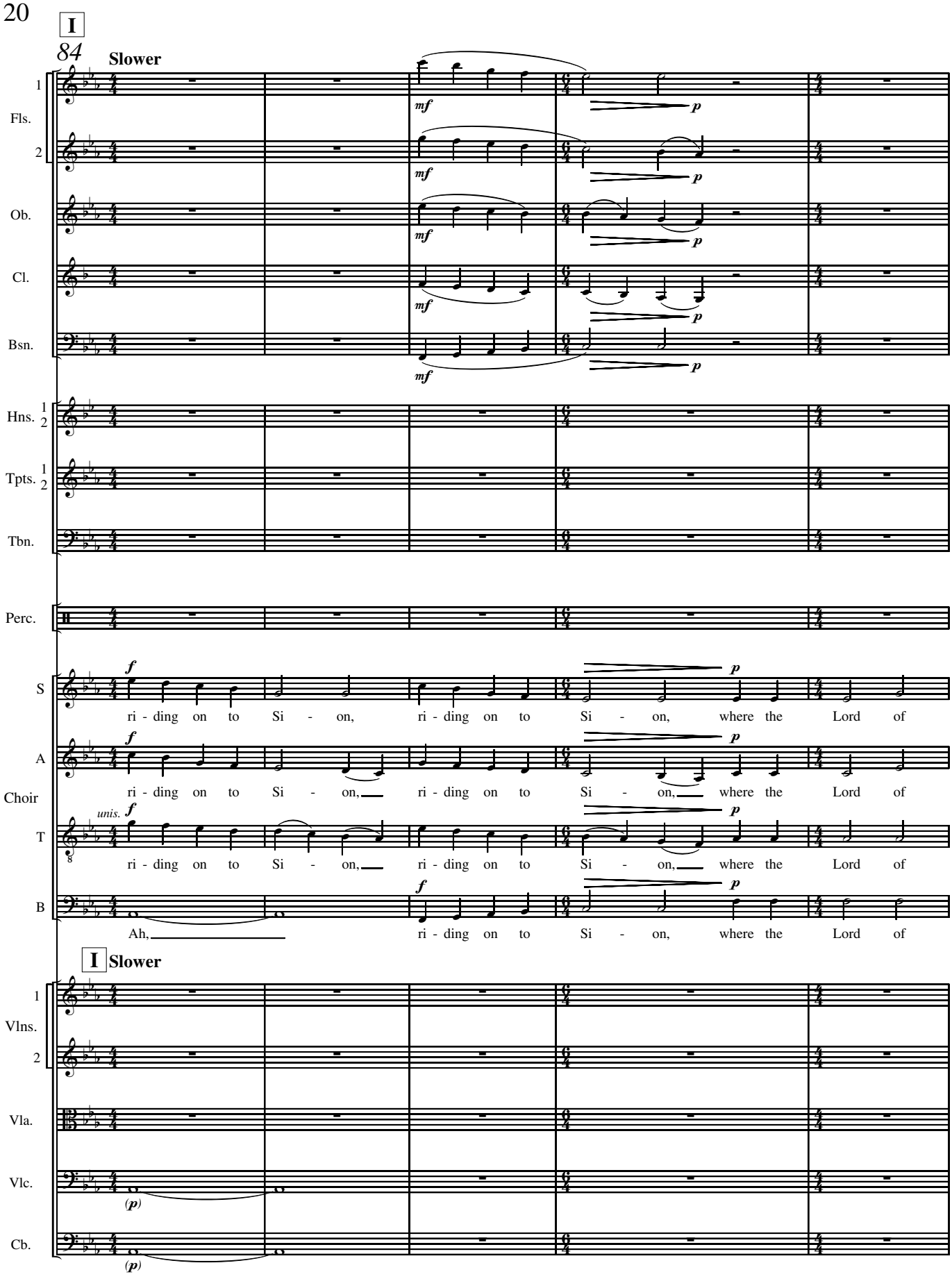
Vla.

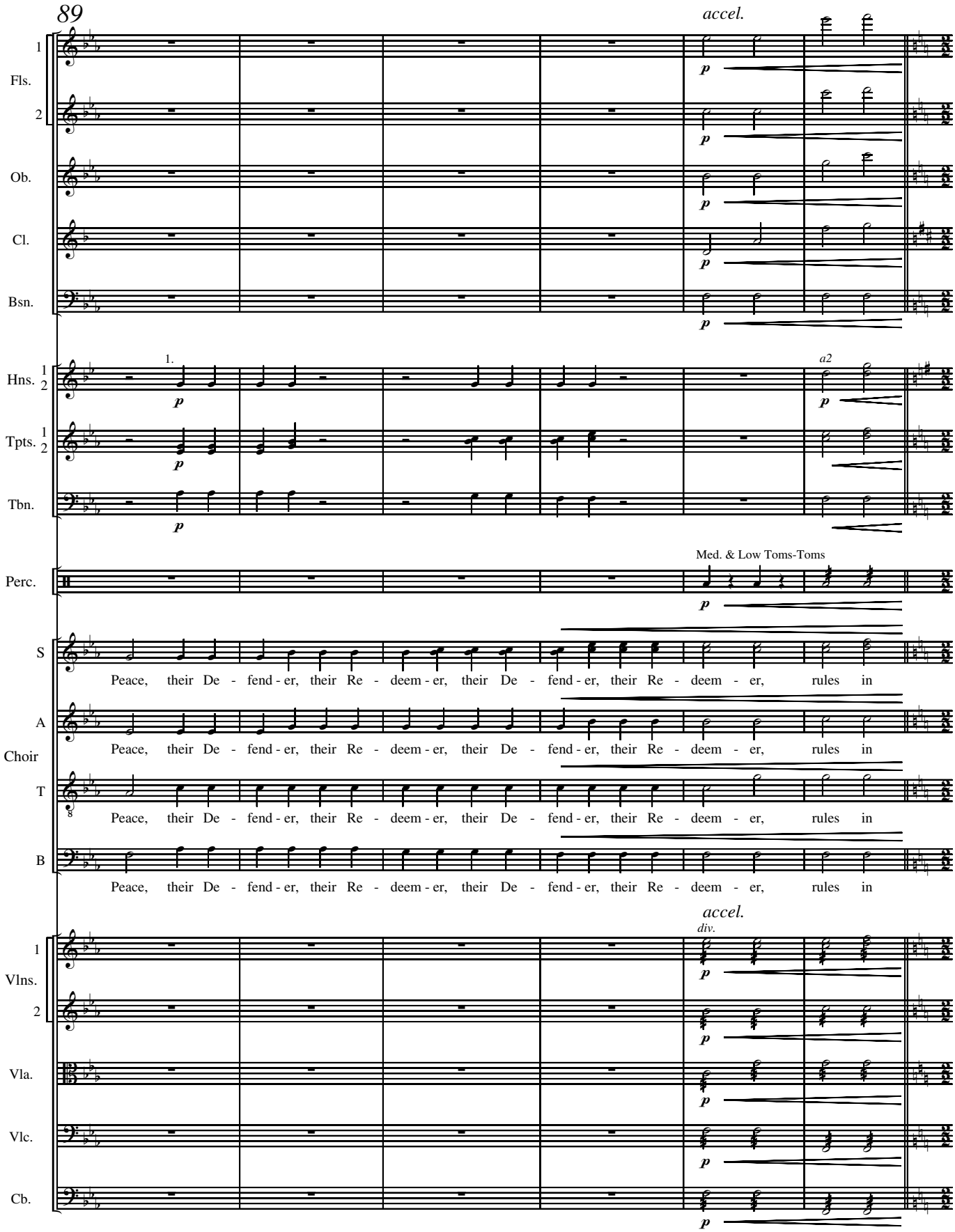
Vlc.

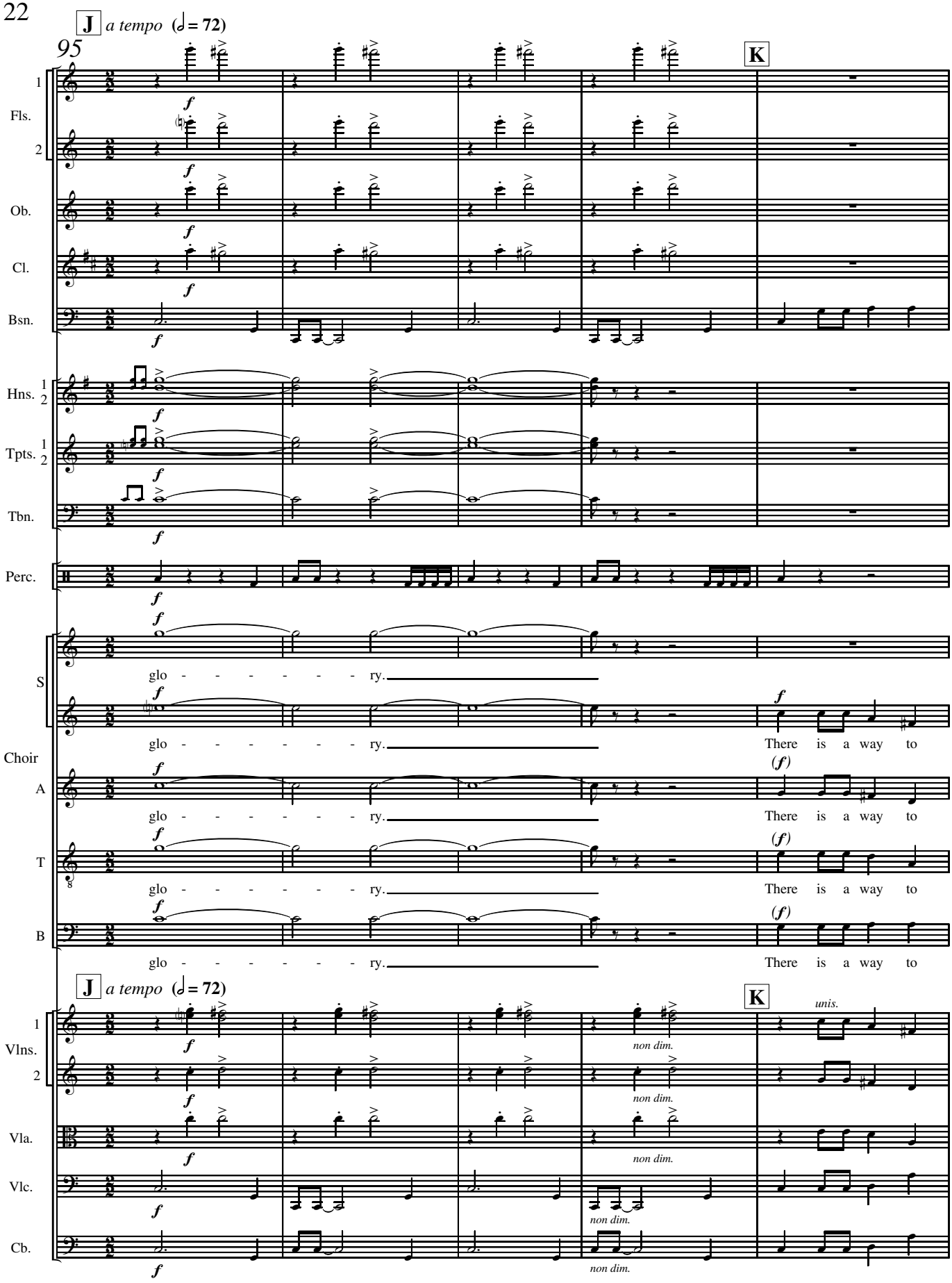
Cb.

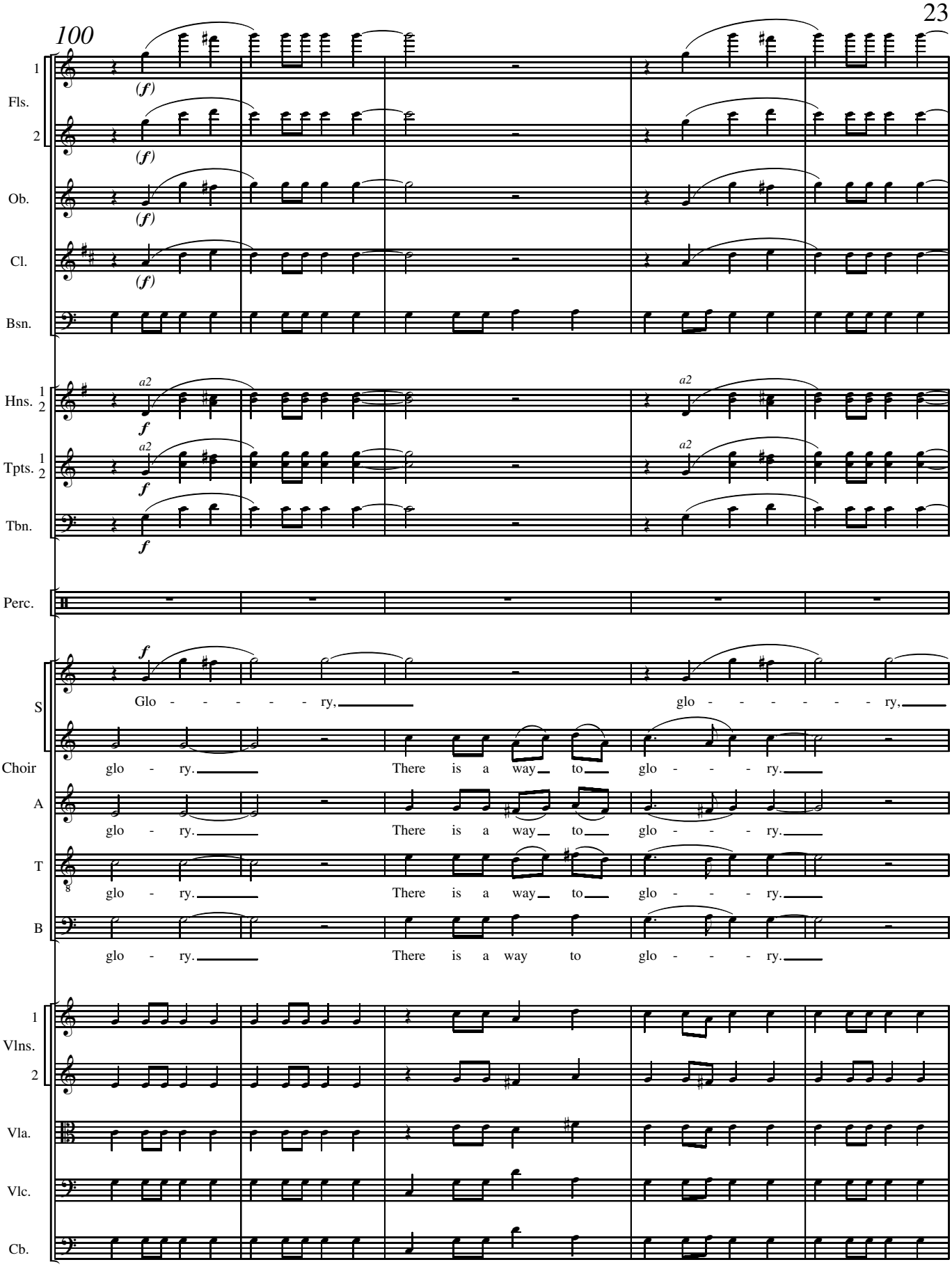
arco

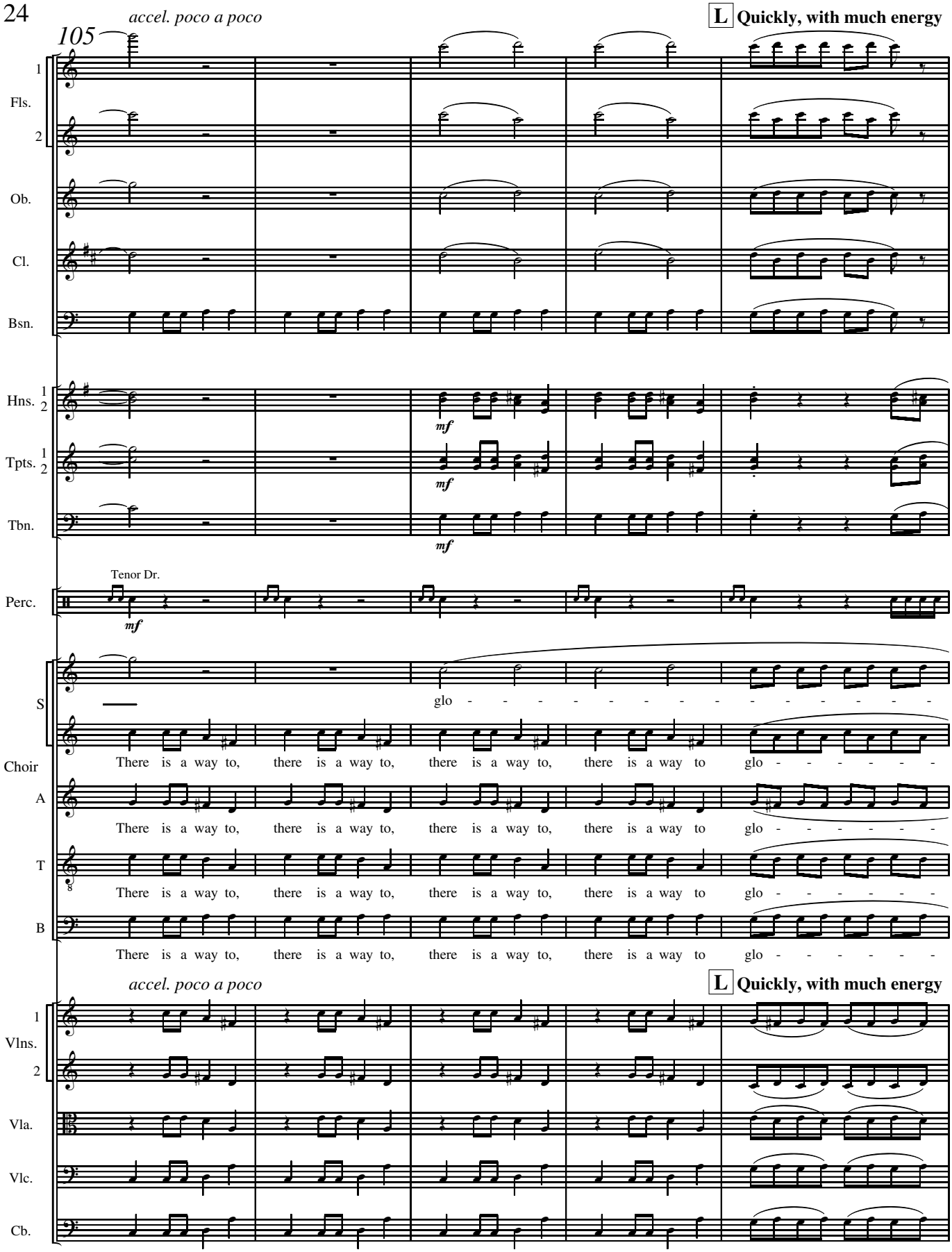

79
ritard.
1
Fls.
2
Ob.
Cl.
Bsn.
p
Hns. 1 2
Tpts. 1 2
Tbn.
Perc.
unis. (p)
S
where, ech - o ev - 'ry - where.
free,
Ah,
(p)
A
where, ech - o ev - 'ry - where.
free,
Ah,
Choir
(mf)
T
Glad and free,
(mf)
unis.
B
Glad and free,
for - giv - ing and for - giv - - - en,
ritard.
1
Vlns.
2
Vla.
Vlc.
Cb.
p

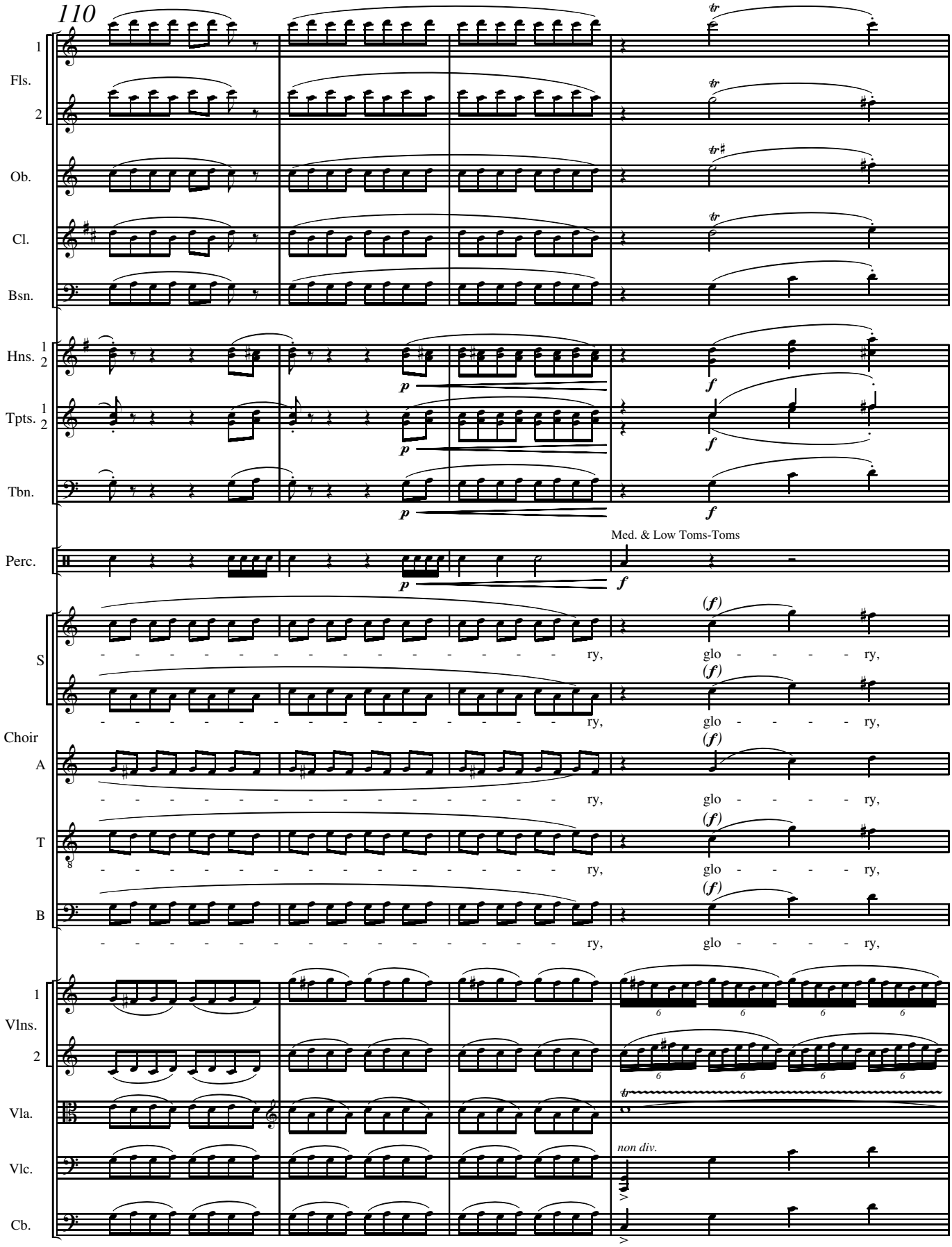

I
84
Slower
1
Fls.
2
Ob.
Cl.
Bsn.
Hns. 1 2
Tpts. 1 2
Tbn.
Perc.
S
A
Choir
T
B
mf
p
f
unis.
ri - ding on to Si - on,
where the Lord of
Ah,
I Slower
Vlns. 1
2
Vla.
Vlc.
Cb.
(p)

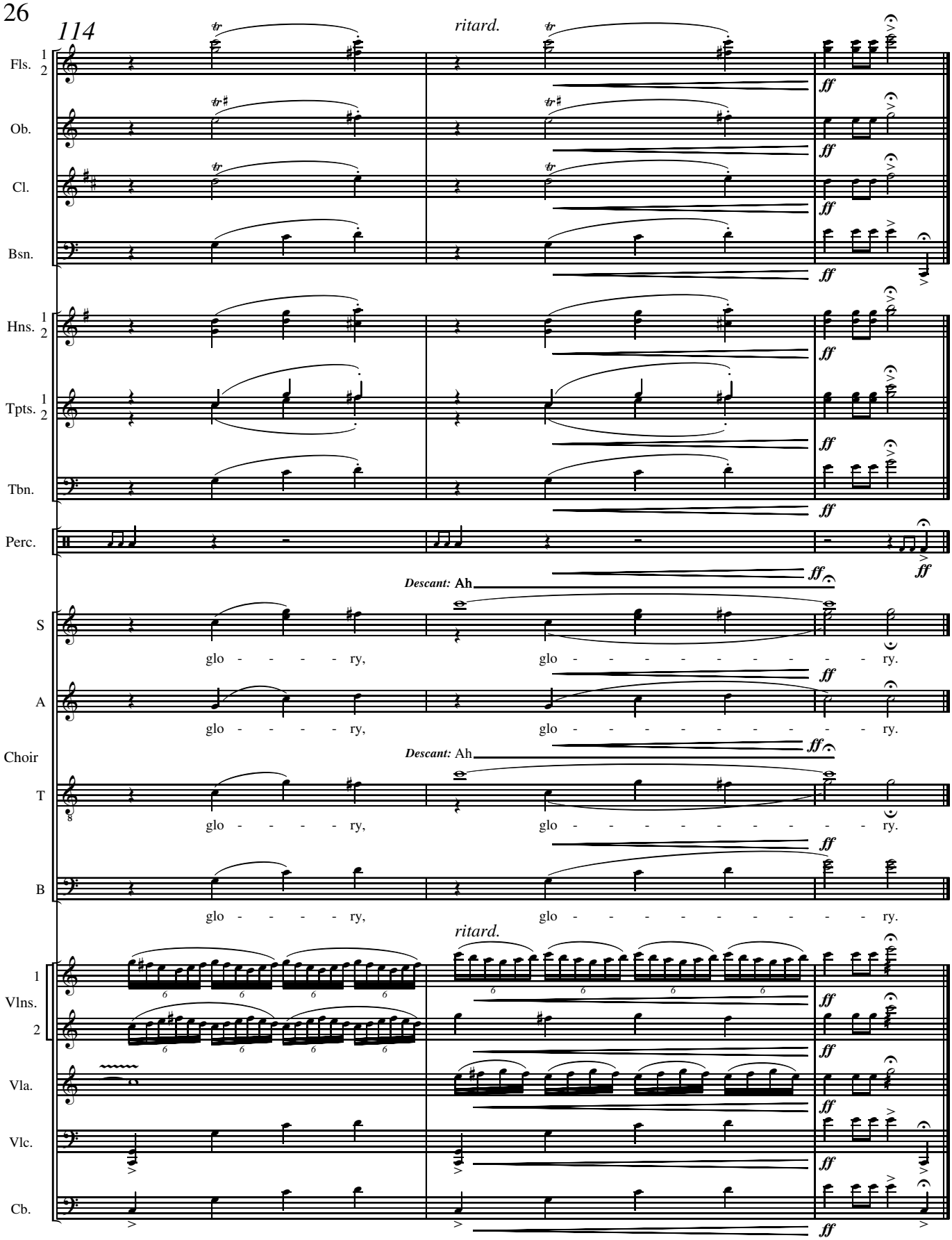

89
accel.
1
Fls.
2
Ob.
Cl.
Bsn.
1.
a2
Hns. 1 2
Tpts. 1 2
Tbn.
Med. & Low Toms-Toms
Perc.
S
A
Choir
T
B
Peace, their De - fend - er, their Re - deem - er, their De - fend - er, their Re - deem - er, rules in
accel.
div.
1
Vlns.
2
Vla.
Vlc.
Cb.


J a tempo (♩= 72)
95
K
1
Fls.
2
Ob.
Cl.
Bsn.
Hns. 1 2
Tpts. 1 2
Tbn.
Perc.
S
Choir
A
T
B
glo - - - - - - - ry.
There is a way to
J a tempo (♩= 72)
K
unis.
1
Vlns.
2
Vla.
Vlc.
Cb.
non dim.


100
Fls. 1 2
Ob.
Cl.
Bsn.
Hns. 1 2
Tpts. 1 2
Tbn.
Perc.
S
Choir
A
T
B
Vlns. 1 2
Vla.
Vlc.
Cb.
(f)
a2
f
Glo - - - - - ry,
glo - - - - - - ry,
glo - ry.
There is a way to
glo - - - - ry.
There is a way
glo - ry.


accel. poco a poco
105
L Quickly, with much energy
1
Fls.
2
Ob.
Cl.
Bsn.
Hns. 1 2
Tpts. 1 2
Tbn.
mf
Tenor Dr.
Perc.
S
Choir
A
T
B
glo - - - - - - - - - - - - - - -
There is a way to, there is a way to, there is a way to, there is a way to glo - - - - - - -
accel. poco a poco
L Quickly, with much energy
Vlns.
Vla.
Vlc.
Cb.


110
1
Fls.
2
Ob.
Cl.
Bsn.
Hns. 1 2
Tpts. 1 2
Tbn.
Perc.
Med. & Low Toms-Toms
S
Choir
A
T
B
ry, glo - - - - ry,
1
Vlns.
2
Vla.
Vlc.
Cb.
non div.



Duration: 4'15"
February 19, 2007
Braintree, Vermont

Gwyneth Walker – Music for Voice and Orchestra

Mixed Chorus and Orchestra

Crossing the Bar (2004) (3'30") #6378
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6375, Parts #6376
Text by Alfred, Lord Tennyson

Dreams and Dances (1992)
No. 1 – Bones, Be Good! (2'50") ECS#5029
No. 2 – Some Dreams Hang in the Air (4') ECS#5030
No. 3 – Let There Be New Flowering (3'30") ECS#5031
Strings
Texts by Lucille Clifton

How Can I Keep From Singing? (1995) (3'30") #5100
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6337, Parts #6338
Traditional text (Quaker Hymn)

I Thank You God (2002) (4') #5977
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6794, Parts #6795
Text by E. E. Cummings

I Will Be Earth (1992) (2'30") #4887
2.1.1.1: 2.0.0.0: Perc(1): Strings
Score #6538, Parts #6539
Text by May Swenson

New Millennium Suite (1999-2000)
No. 1 – Sinner Man (4'30") #5865
No. 2 – Peace, I Ask of Thee, O River (4'30") #5866
No. 3 – Down by the Riverside (4'30") #5867
2+Picc.2.2.2: 4.3.3.1: Perc(3): Strings)
Second movement is scored for string orchestra alone.
Full score #5868, Parts Rental #5868a
Traditional texts

River Songs (1996)
No. 1 – Deep River (6'30") #5383
No. 2 – A Mule Named Sal (5') #5384
No. 3 – The Water is Wide (8') #5385
1.1.2.1: 1.1.1.0: Perc(1): Strings
Traditional texts

Rejoice! – Christmas Songs (2001) (11') #6067
2+Picc.2.2.2: 4.3.3.1: Kbd: Perc(3): Strings
Score #6068, Parts #6069
Texts by William Chatterton Dix, John Mason Neale, and Christina Rossetti; adp. composer

**** Tell the Earth to Shake*** (2004) #6423 (4'15")
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6937, Parts #6938
Text by Thomas Merton

**** There Is a Way to Glory***
(from ***Songs to the Lord of Peace***) (2006) (4'15") #6974
2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
Score #6975, Parts #6976
Text by Thomas Merton

To an Isle in the Water (2005)
No. 1 – The Lake Isle of Innisfree (4'15") #6708
No. 2 – Shy One (3'45") #6709
No. 3 – When You Are Old (3'30") #6710
No. 4 – Song of Wandering Aengus (4'15") #6711
2.1.0.1: 2.0.0.0: Perc(1): Strings
Score #6712, Parts #6713
Texts by W. B. Yeats

**** The Tree of Peace*** (2006) (5'30") #6939
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6940, Parts #6941
Text by John Greenleaf Whittier, adp. composer

Women's Chorus and Orchestra

Crossing the Bar (2004) (3'30") #6377
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6374, Parts #6376
Text by Alfred, Lord Tennyson

How Can I Keep From Singing? (2004) (3'30") #5100
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6342
Traditional text (Quaker Hymn)

I Thank You God (1998) (4') #5331
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6595, Parts #6596
Text by E. E. Cummings

The Lord's Prayer (from ***Bethesda Evensong***) (1988) (4'30") #6816
Strings
Score #6817, Parts Set #6818, Individual Parts #6819
Text from the Bible (The Lord's Prayer)

Peace I Ask of Thee, O River (2005) (4'30") #6550
Strings
Score #6551, Parts #6552
Traditional text

Songs for Women's Voices (1993)
No. 1 – Women Should Be Pedestals (2'15") #5020
No. 2 – Mornings Innocent (2'30") #5021
No. 3 – The Name is Changeless (1'15") #5022
No. 4 – Love is a Rain of Diamonds (2'45") #5023
No. 5 – In Autumn (3'20") #5024
No. 6 – I Will Be Earth (2'30") #5025
2.1.1.1: 2.0.0.0: Perc(1): Strings
Texts by May Swenson

Men's Chorus and Orchestra

How Can I Keep From Singing? (2004) (3'30") #6336
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6343, Parts #6338
Traditional text (Quaker Hymn)

Love Was My Lord and King! (2003)
No. 1 – A Sentinel (3'45") #6371
No. 2 – There Rolls the Deep (3'45") #6372
No. 3 – Crossing the Bar (3'30") #6373
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6369, Parts #6370
Texts by Alfred, Lord Tennyson

Solo Voice and Orchestra

No Ordinary Woman! (1997) (15')
Soprano and Strings
Score #5729, Parts #6542
Texts by Lucille Clifton

(It is suggested that these three songs be performed as a set, in the order "Tell the Earth to Shake", "The Tree of Peace" and "There is a Way to Glory".)*