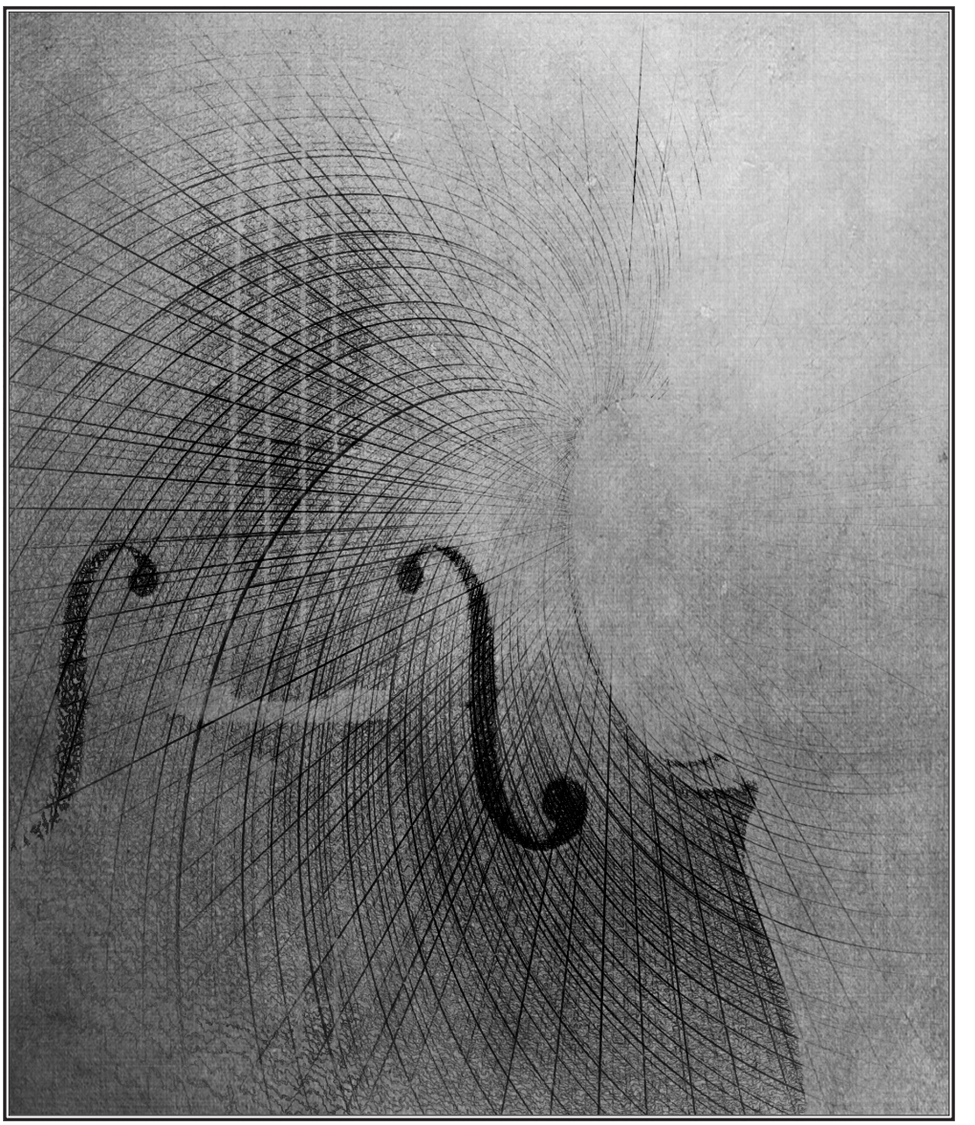
GRADE 4

FULL SCORE

The Dove

and Other Songs of Peace

Gwyneth Walker



GalaxyMusic CORPORATION

The Dove

and Other Songs of Peace

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Duration: 15 minutes

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Program Notes

The Dove is a set of five short pieces for string quartet, with the common theme of peace. The first four movements are based on traditional American folksongs and spirituals. The last movement is original.

I've Got Peace Like a River presents several verses, with interludes interspersed. The players start in unison with the theme. After expansion during the variations, the parts merge back to a peaceful closeness at the end.

The Dove, She Is a Pretty Bird is an English song (known alternatively as *The Cuckoo*) which has been adopted into the American folk repertoire. This new arrangement opens with "wings" motives in the violins. The melody is introduced in the cello, followed by the viola, while the "wings" float above. The final stanza, marked "plaintively," is presented by the upper strings in a high register. The cello, perhaps a "trembling dove," descends beneath. At the end, the dove flies away.

From the Hills I Gather Courage is based on the familiar American song *Peace, I Ask of Thee, O River.* A middle section, marked "flowing," combines descending (river flowing) lines in the lower strings with "feathery light" (waves) touches in the upper strings. These countermotives frame the theme, with the final lightness fading out.

The viola is the lead voice in *Study War No More.* This movement is an arrangement of the spiritual *Down by the Riverside.* The introductory free section for viola may be heard to express the lyrics "Gonna lay down my burden." The descending lines are emphatic! The other instruments join in this music, which is joyous and celebratory. Swing rhythm is featured. Near the end, the theme returns in "Grand March" style. The viola has a particularly triumphant cadenza near the end.

The last movement, *In the Spirit of Peace,* was inspired by the peace songs of the previous movements. Set in the "gentle, string-friendly" key of A major, the opening section may be heard as a quiet prayer. The music then grows in tempi and dynamics, leading to a strong and intense statement. Upward leaps of octaves are gestures of hope. The ending is once again serene.

Gwyneth Walker (b. 1947)

For biographical information visit:
www.gwynethwalker.com

Galaxy String Orchestra Library No. 1.3543

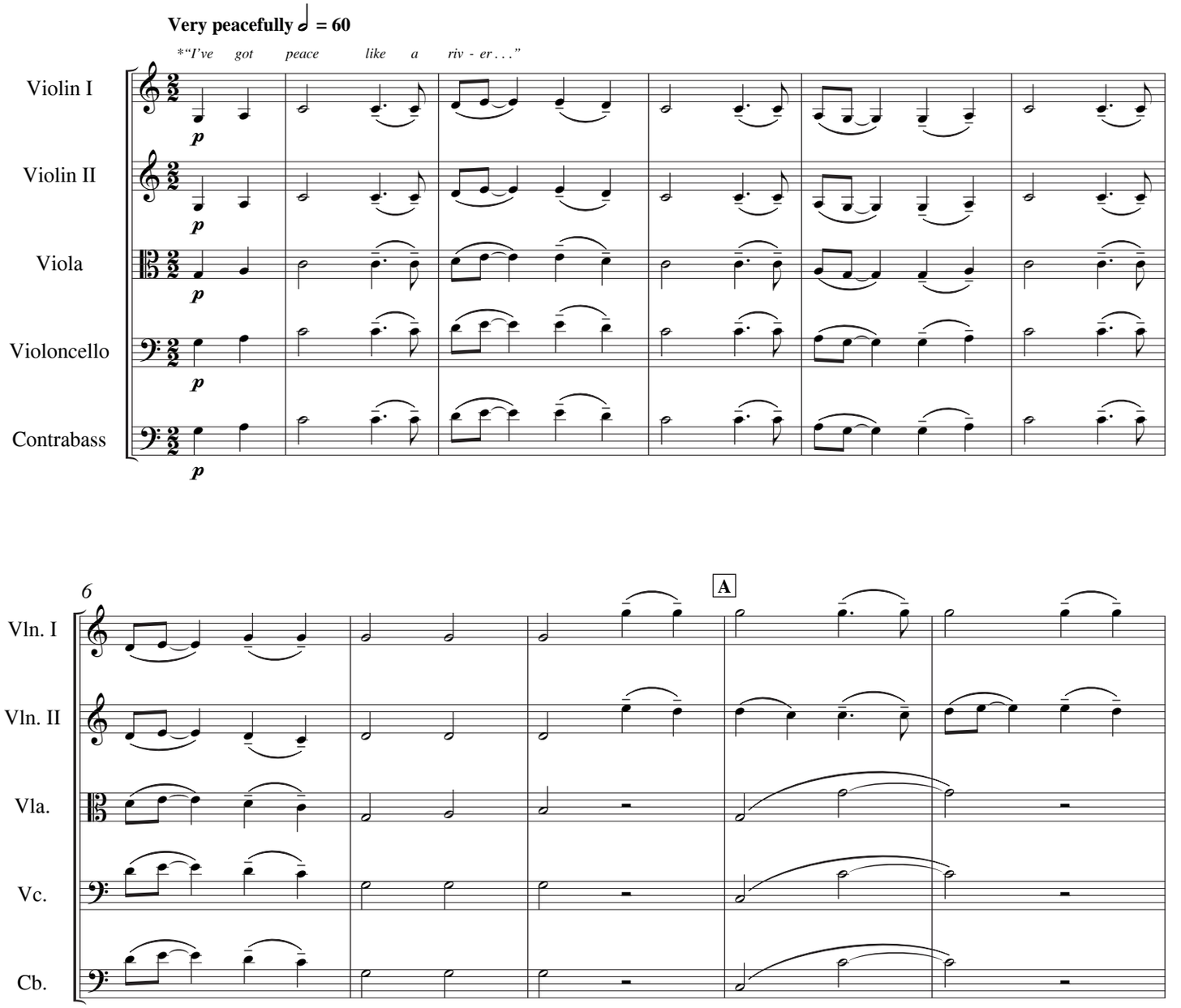
The Dove

and Other Songs of Peace

for String Orchestra

Gwyneth Walker

1. I've Got Peace Like a River



*Lyrics from the original song are inserted to indicate their association with the musical phrase.

A version for string quartet is also available: 1.3542

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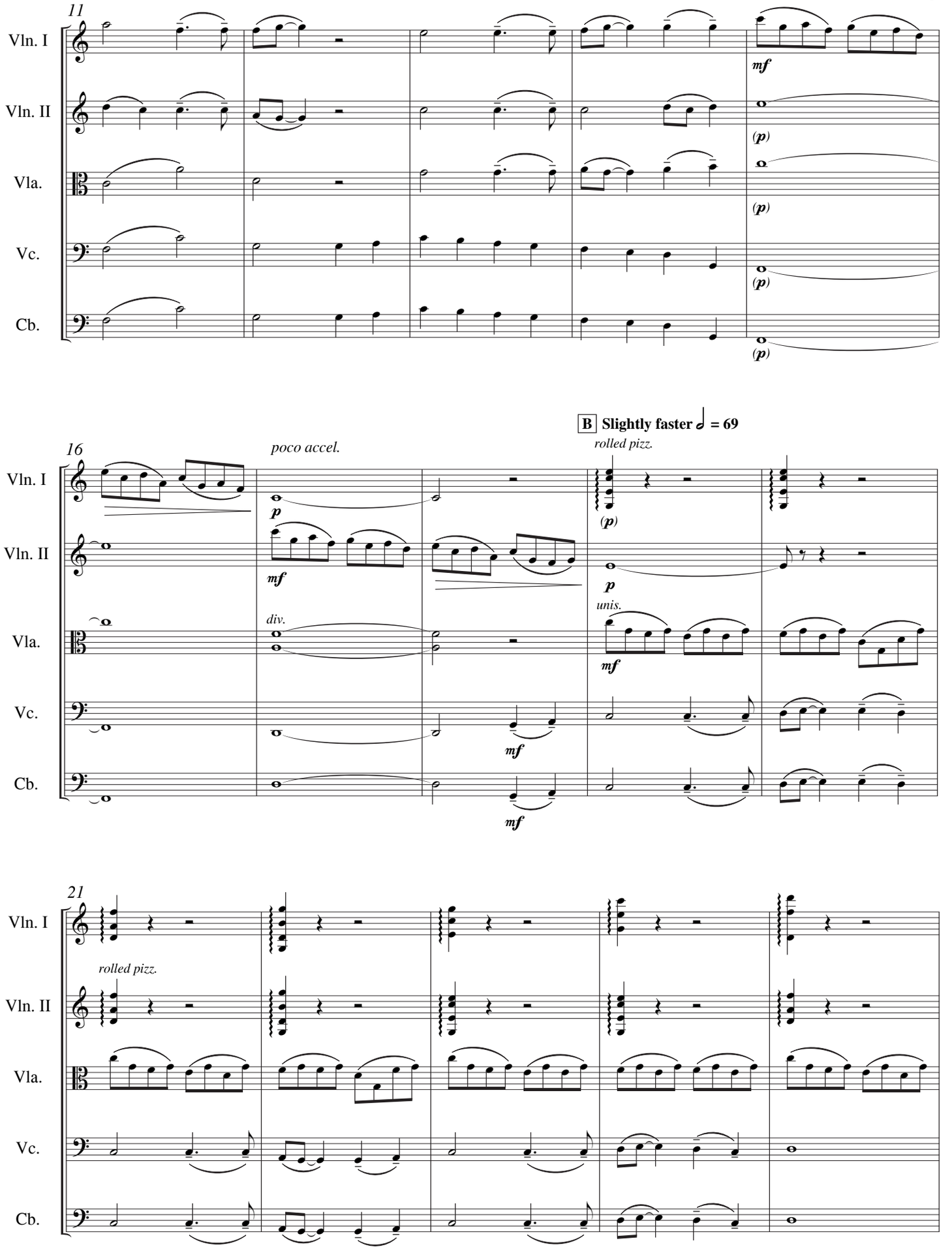
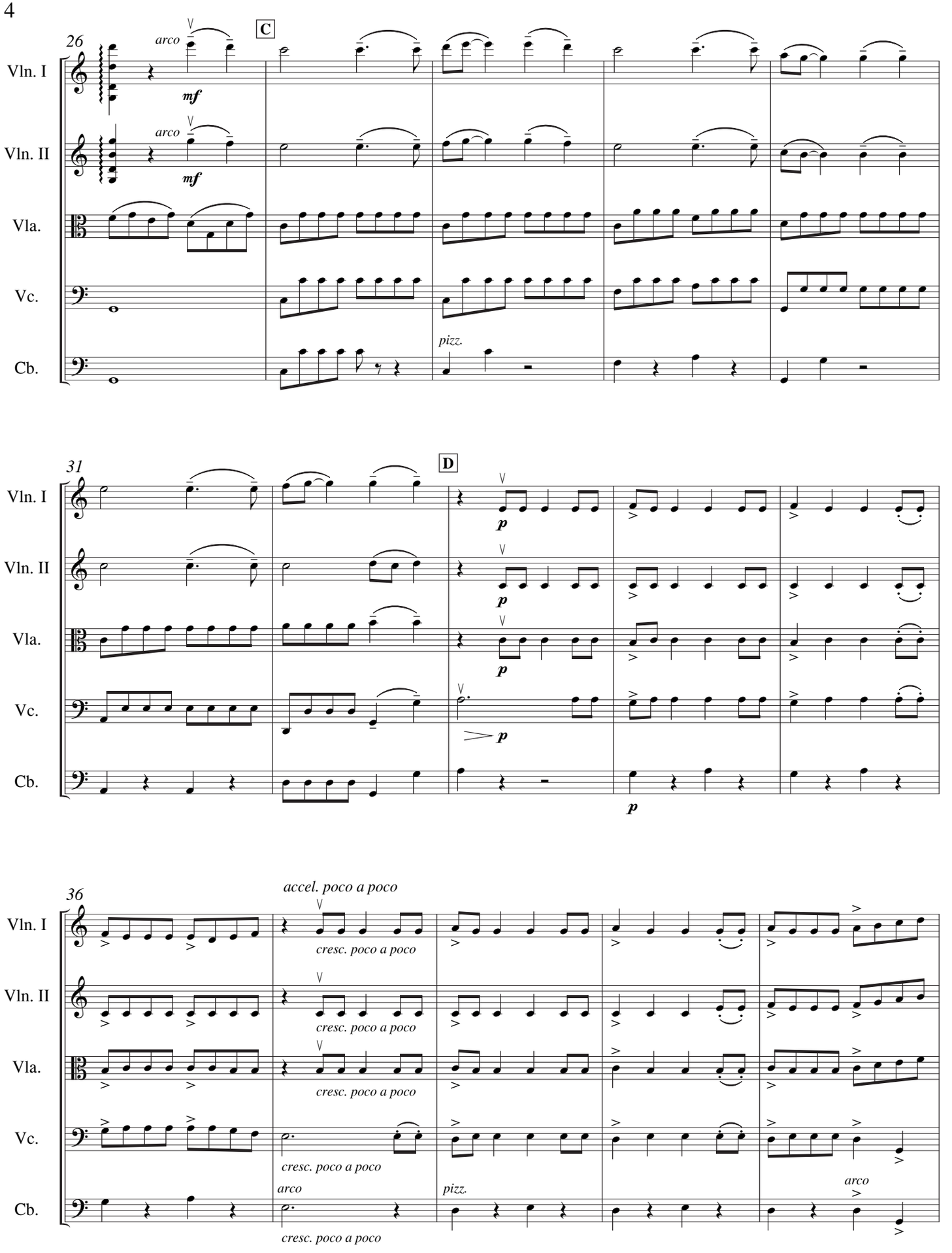
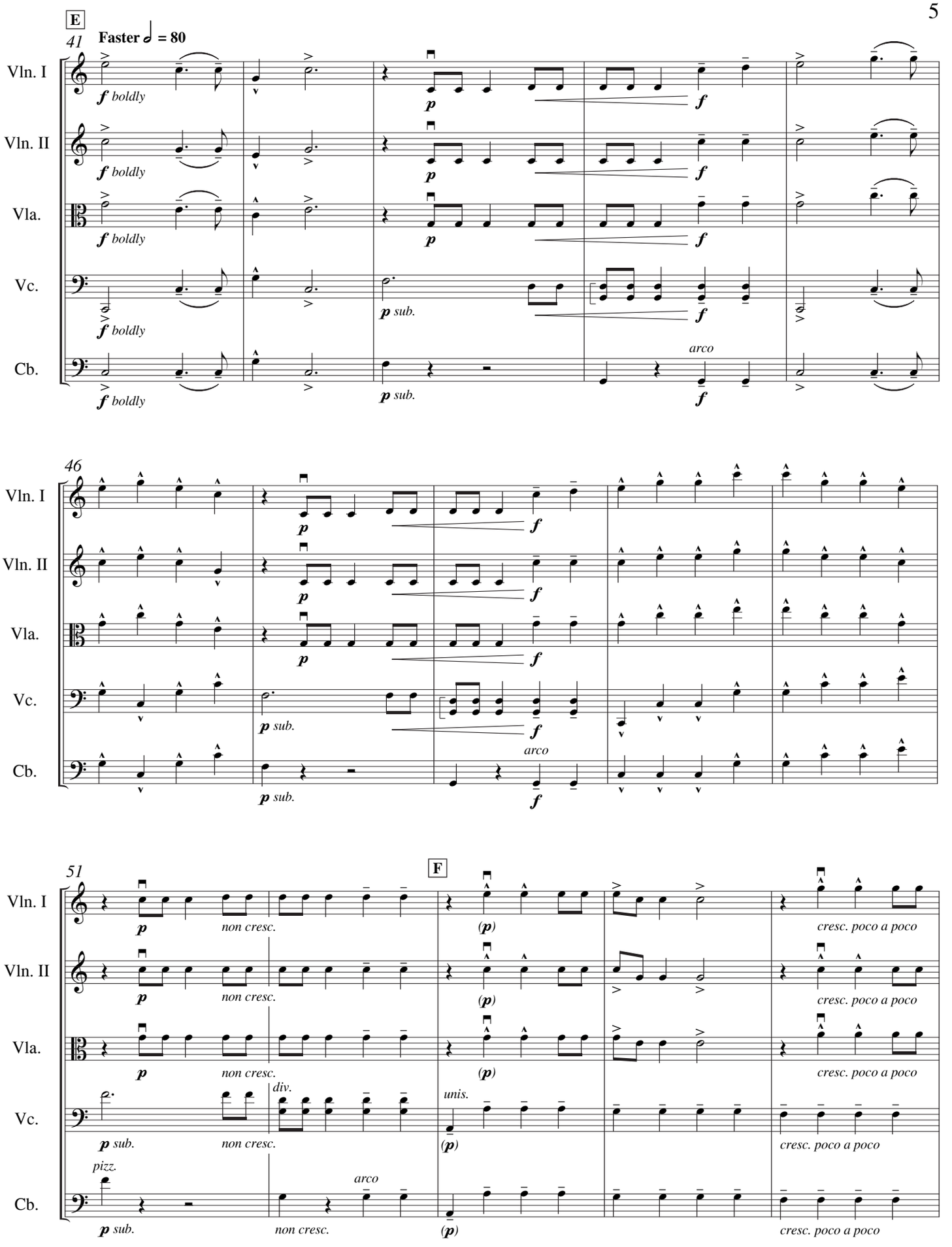
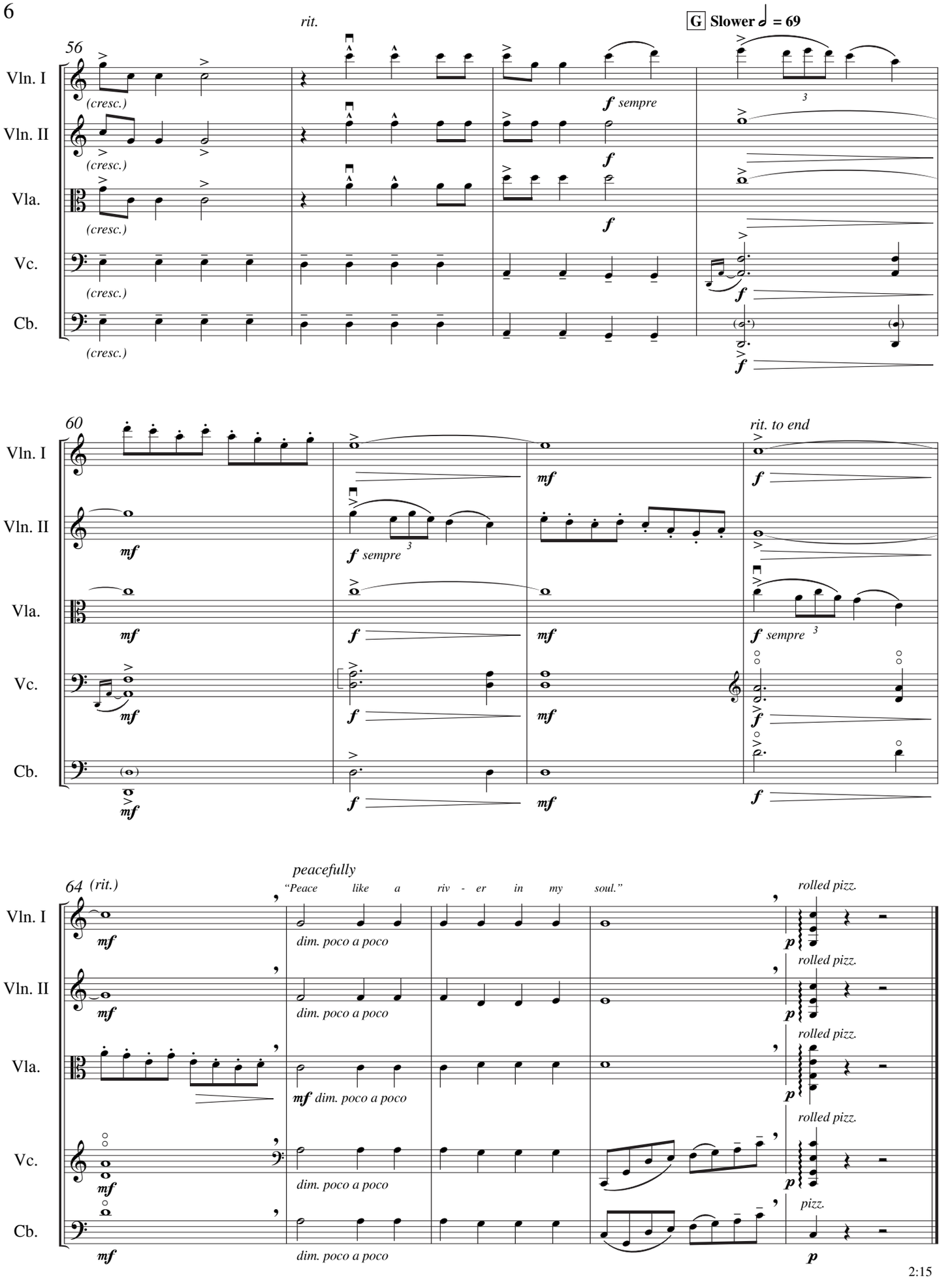
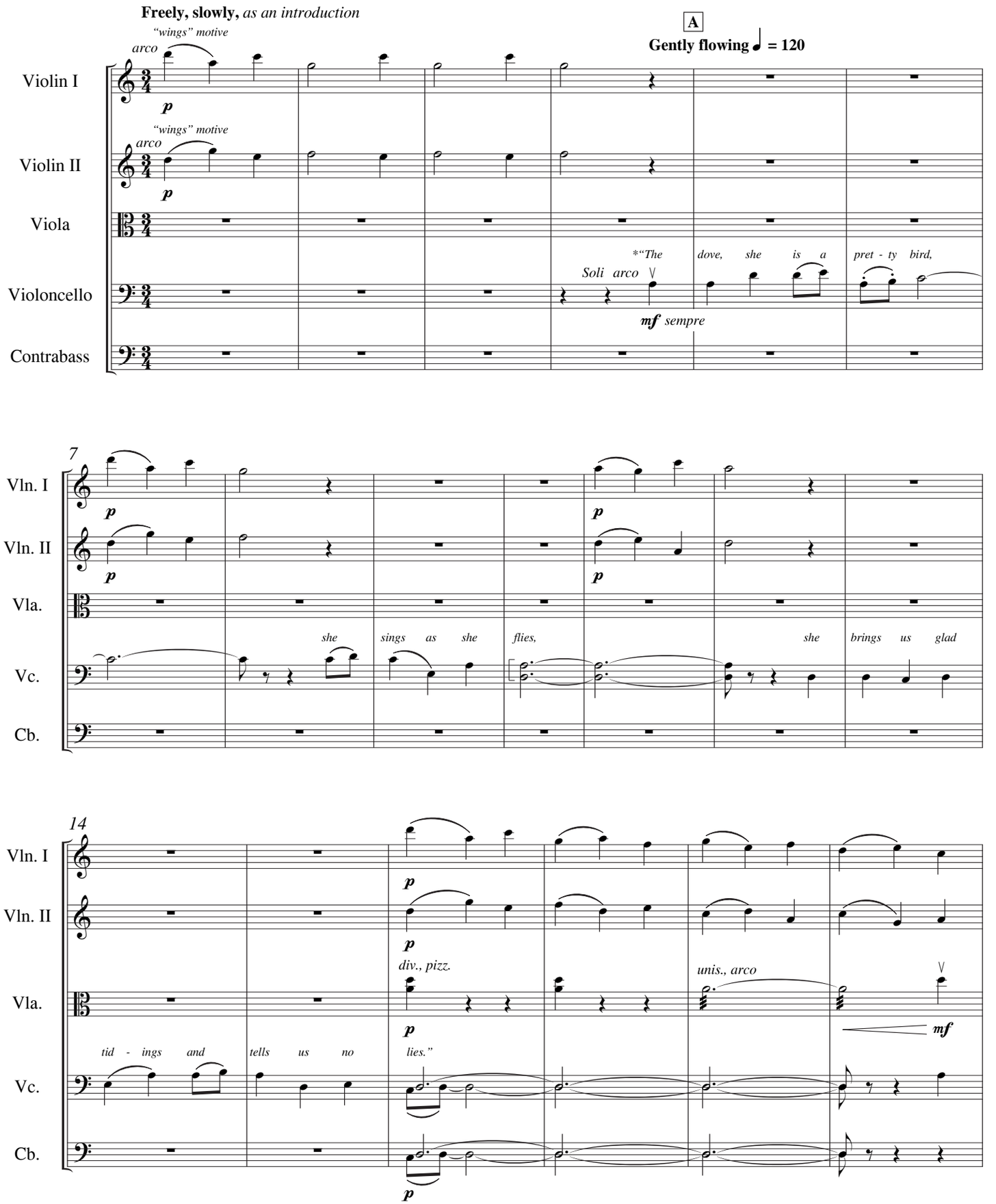

11
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
(p)
16
poco accel.
B Slightly faster ♩ = 69
rolled pizz.
p
mf
div.
unis.
21
rolled pizz.


26
C
arco
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
31
D
p
36
accel. poco a poco
cresc. poco a poco
arco
pizz.

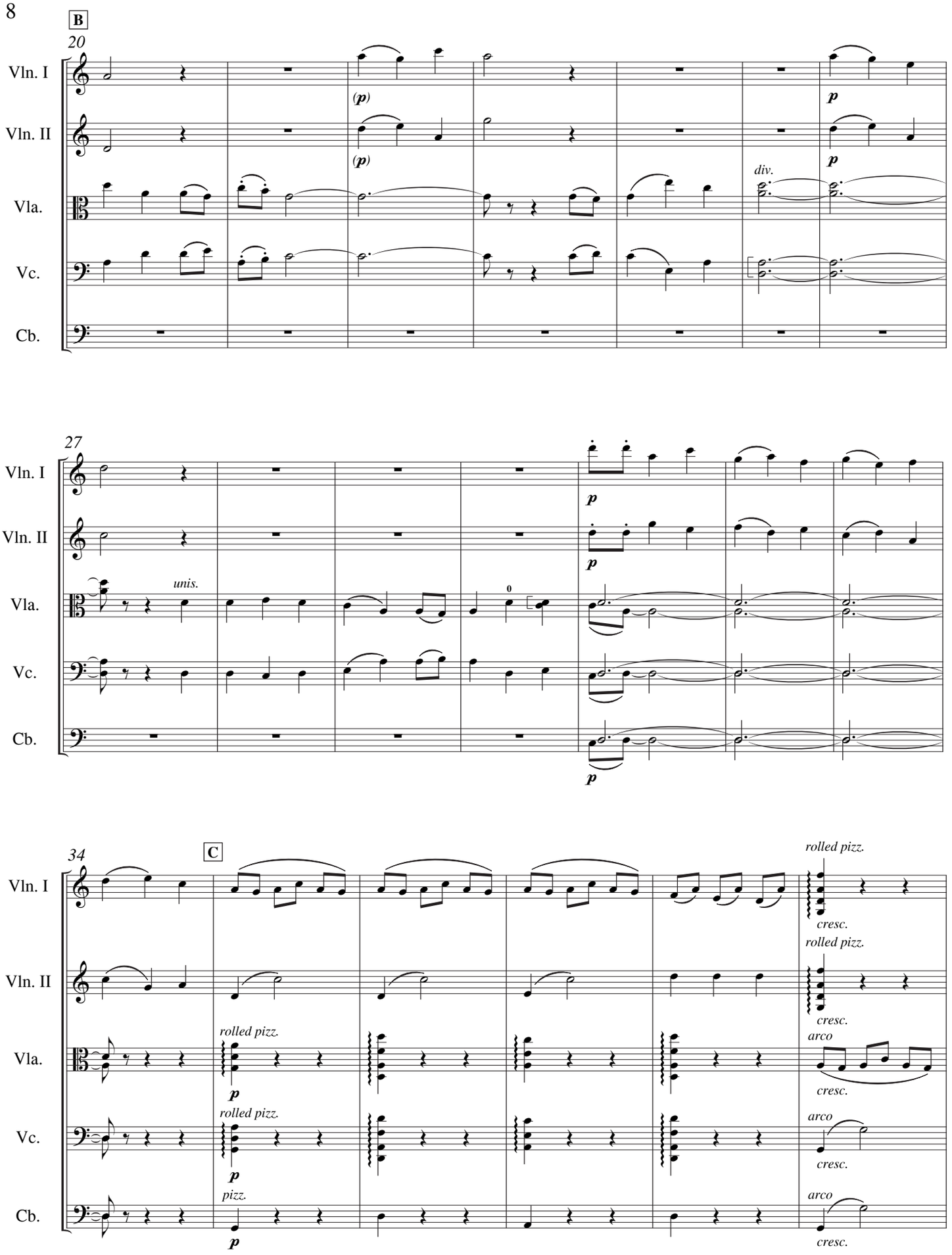

E
Faster ♩ = 80
41
Vln. I
Vln. II
Vla.
Vc.
Cb.
f boldly
p
f
p sub.
arco
46
51
F
non cresc.
(p)
cresc. poco a poco
div.
unis.
pizz.
arco

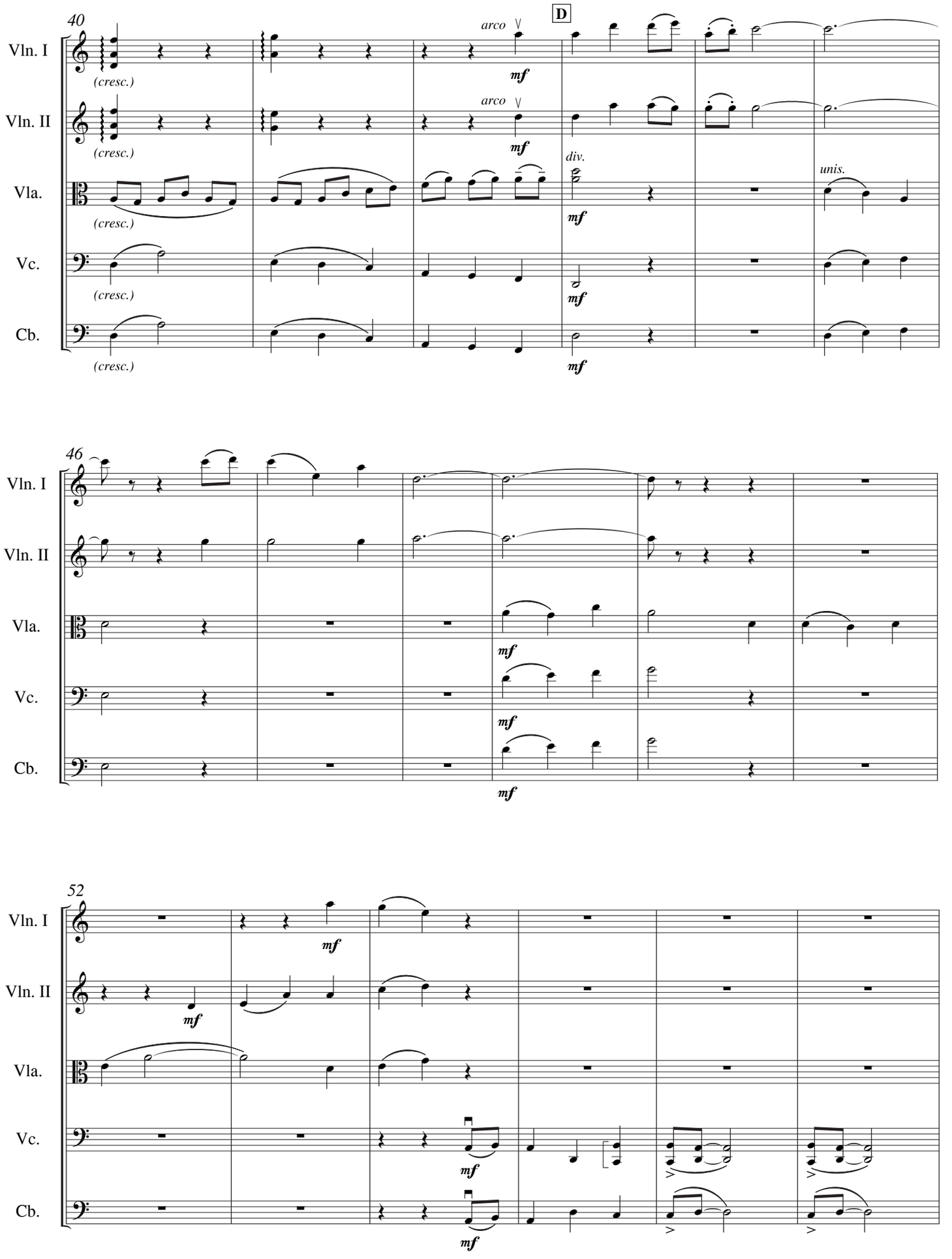

rit.
G Slower ♩ = 69
56
Vln. I
Vln. II
Vla.
Vc.
Cb.
(cresc.)
f sempre
f
60
rit. to end
mf
f sempre
64 (rit.)
peacefully
"Peace like a riv - er in my soul."
dim. poco a poco
rolled pizz.
pizz.
p

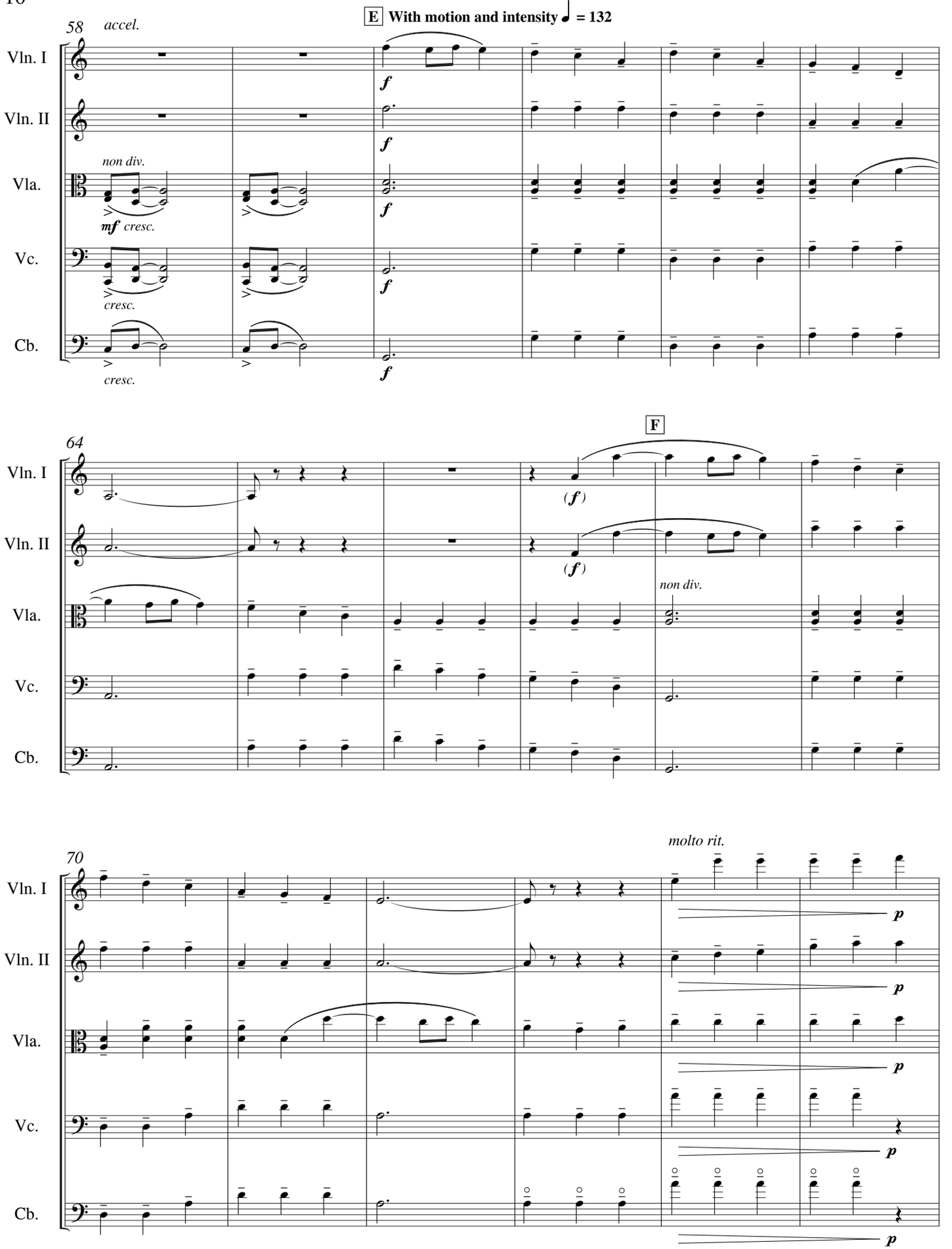
2. The Dove, She Is a Pretty Bird

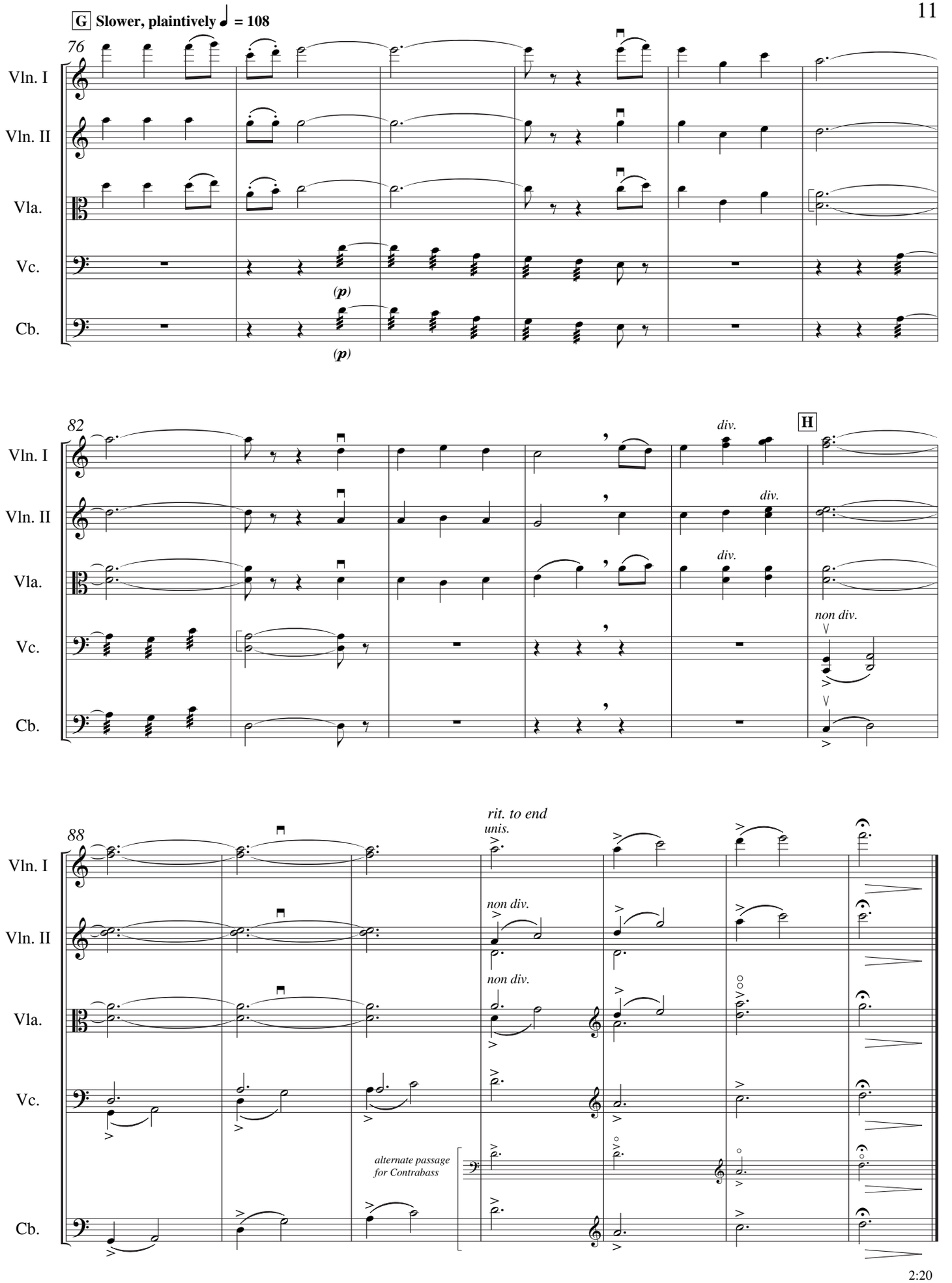


*Lyrics from the original song are inserted to indicate their association with the musical phrase.


B
20
Vln. I
Vln. II
Vla.
Vc.
Cb.
(p)
(p)
p
p
div.
27
unis.
0
p
p
p
34
C
rolled pizz.
cresc.
rolled pizz.
cresc.
rolled pizz.
p
arco
cresc.
rolled pizz.
p
arco
cresc.
pizz.
p
arco
cresc.

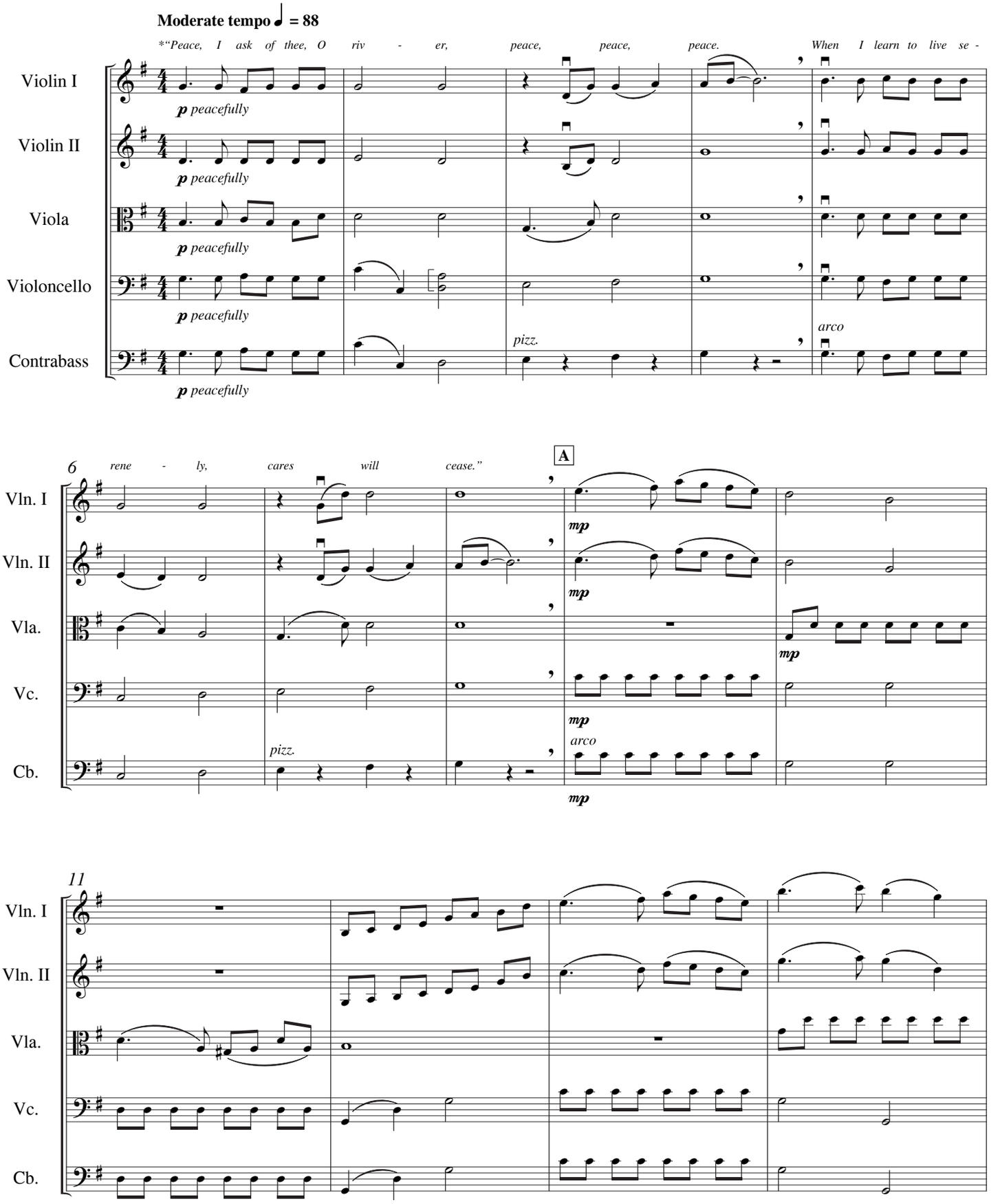

40
Vln. I
Vln. II
Vla.
Vc.
Cb.
(cresc.)
arco
mf
D
div.
unis.
46
52


58
accel.
E With motion and intensity ♩ = 132
Vln. I
Vln. II
Vla.
Vc.
Cb.
non div.
mf cresc.
cresc.
cresc.
f
64
F
(f)
non div.
70
molto rit.
p

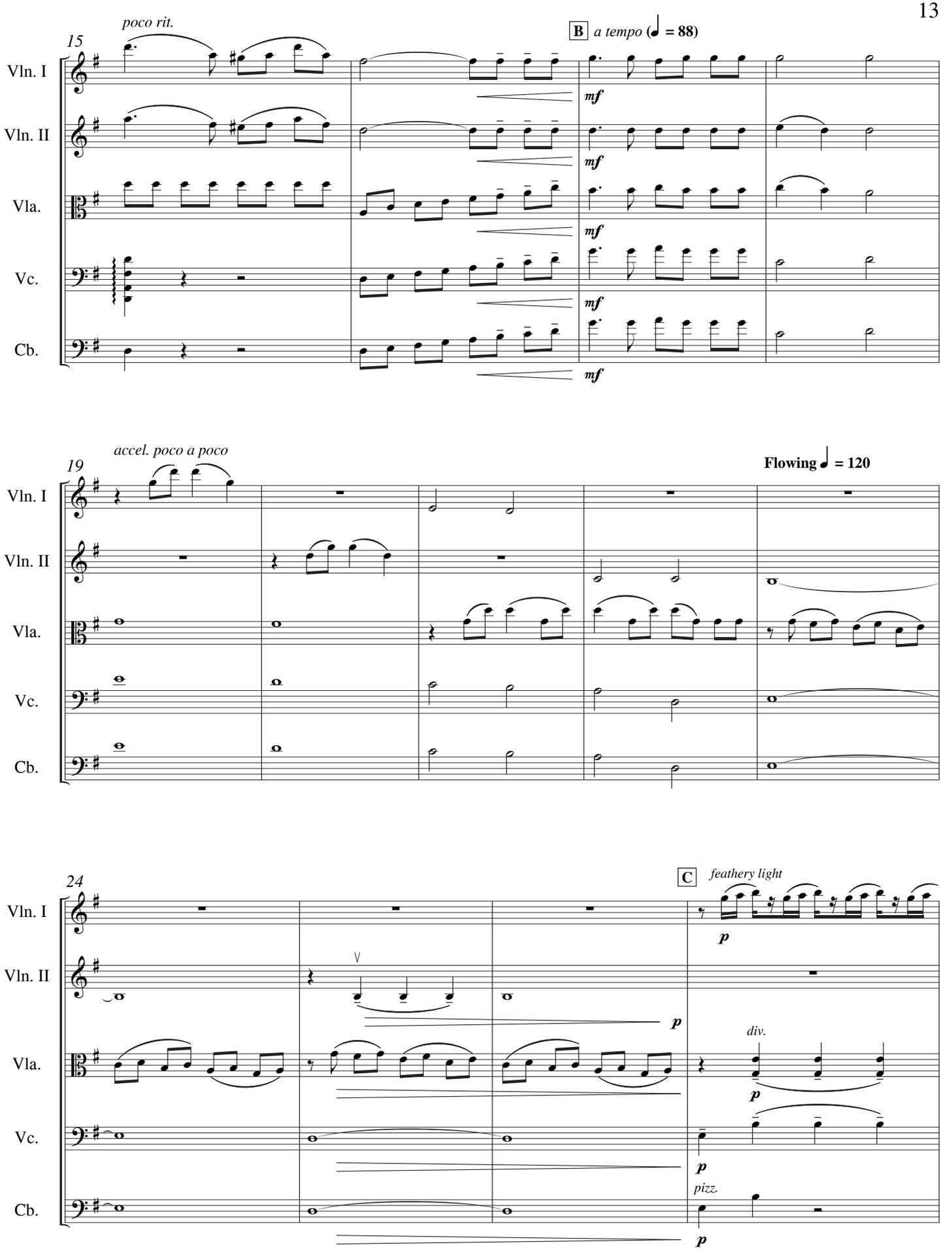

G Slower, plaintively ♩ = 108
76
Vln. I
Vln. II
Vla.
Vc.
Cb.
(p)
(p)
82
H
div.
div.
div.
non div.
88
rit. to end
unis.
non div.
non div.
alternate passage
for Contrabass

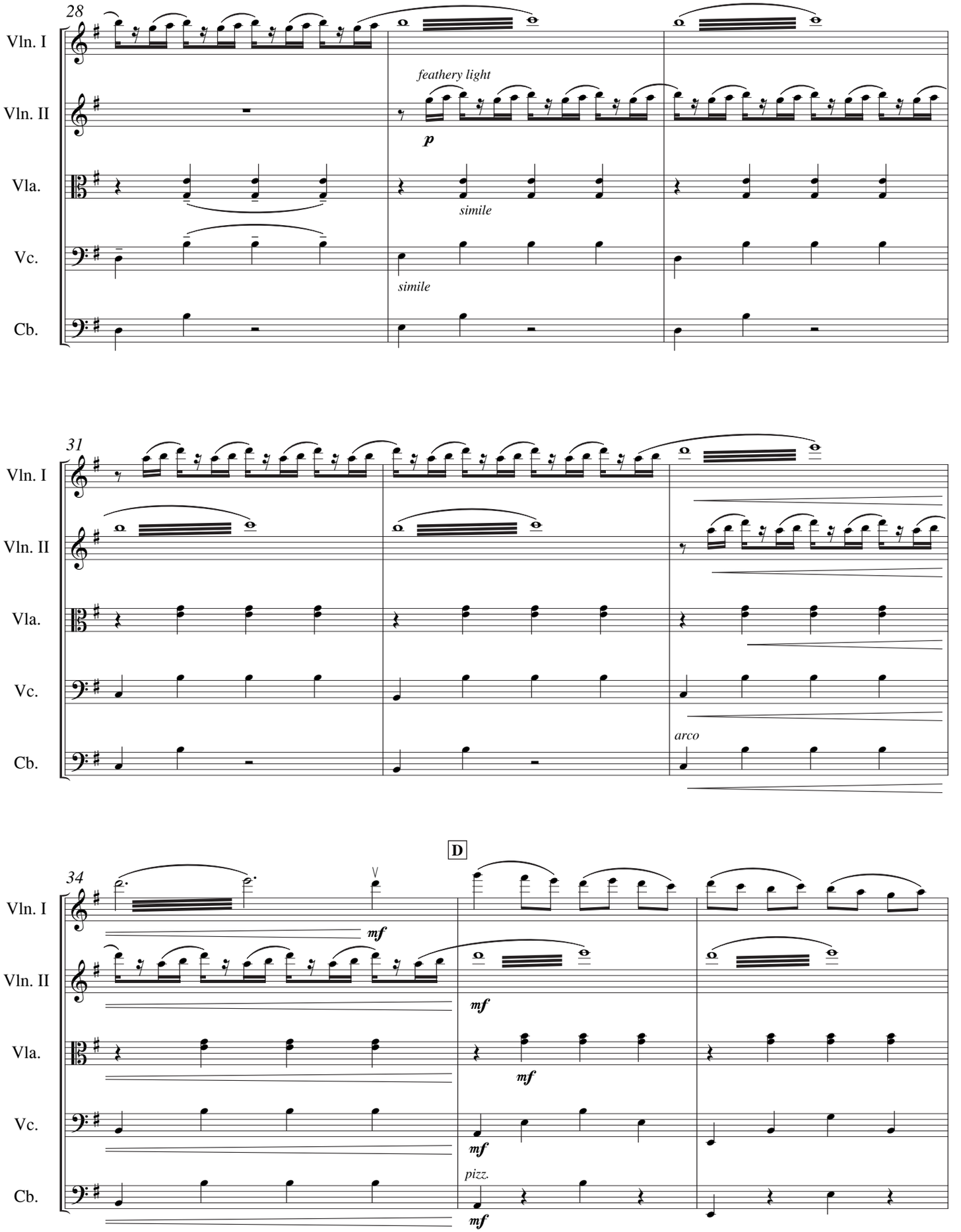
2:20

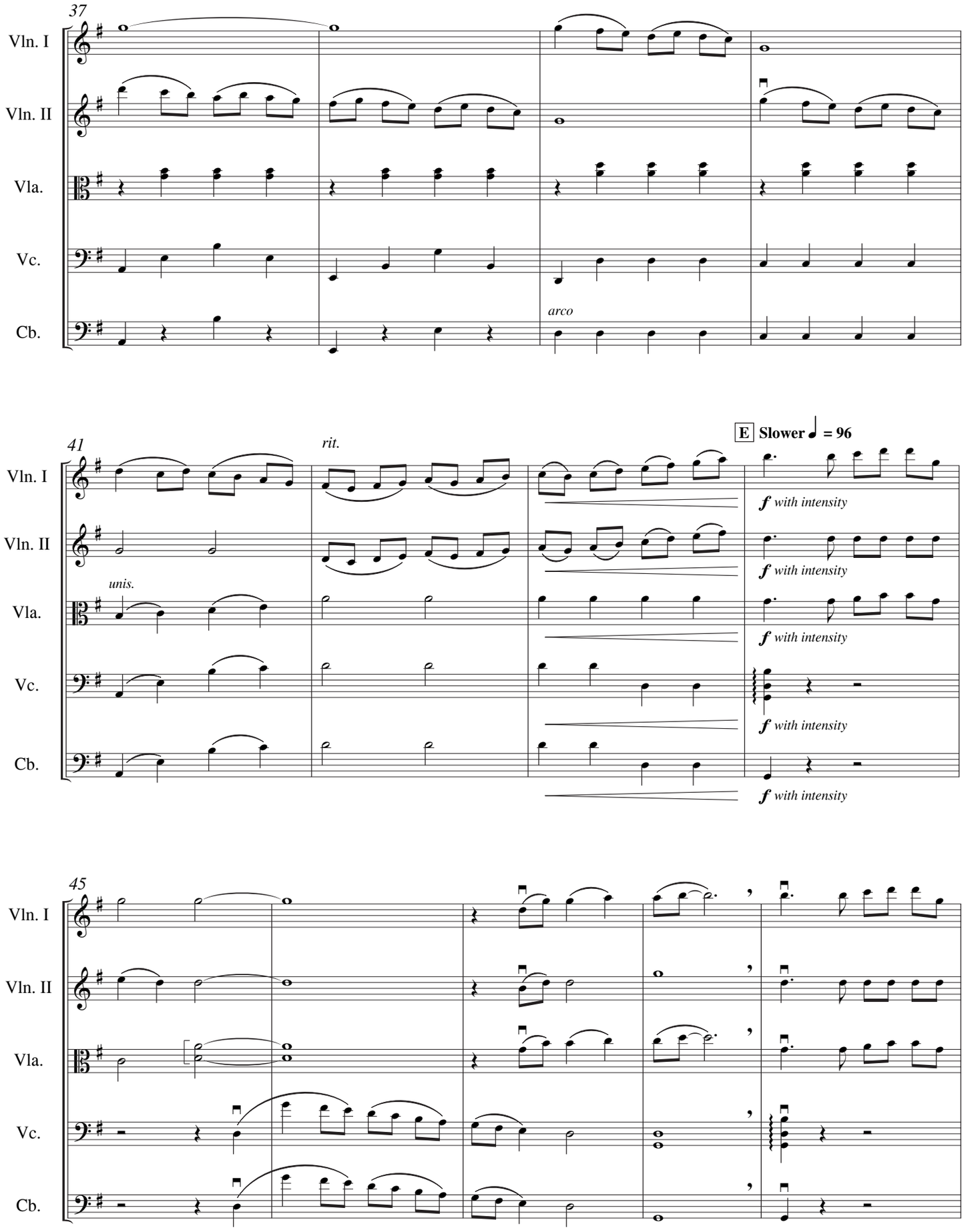
3. From the Hills I Gather Courage

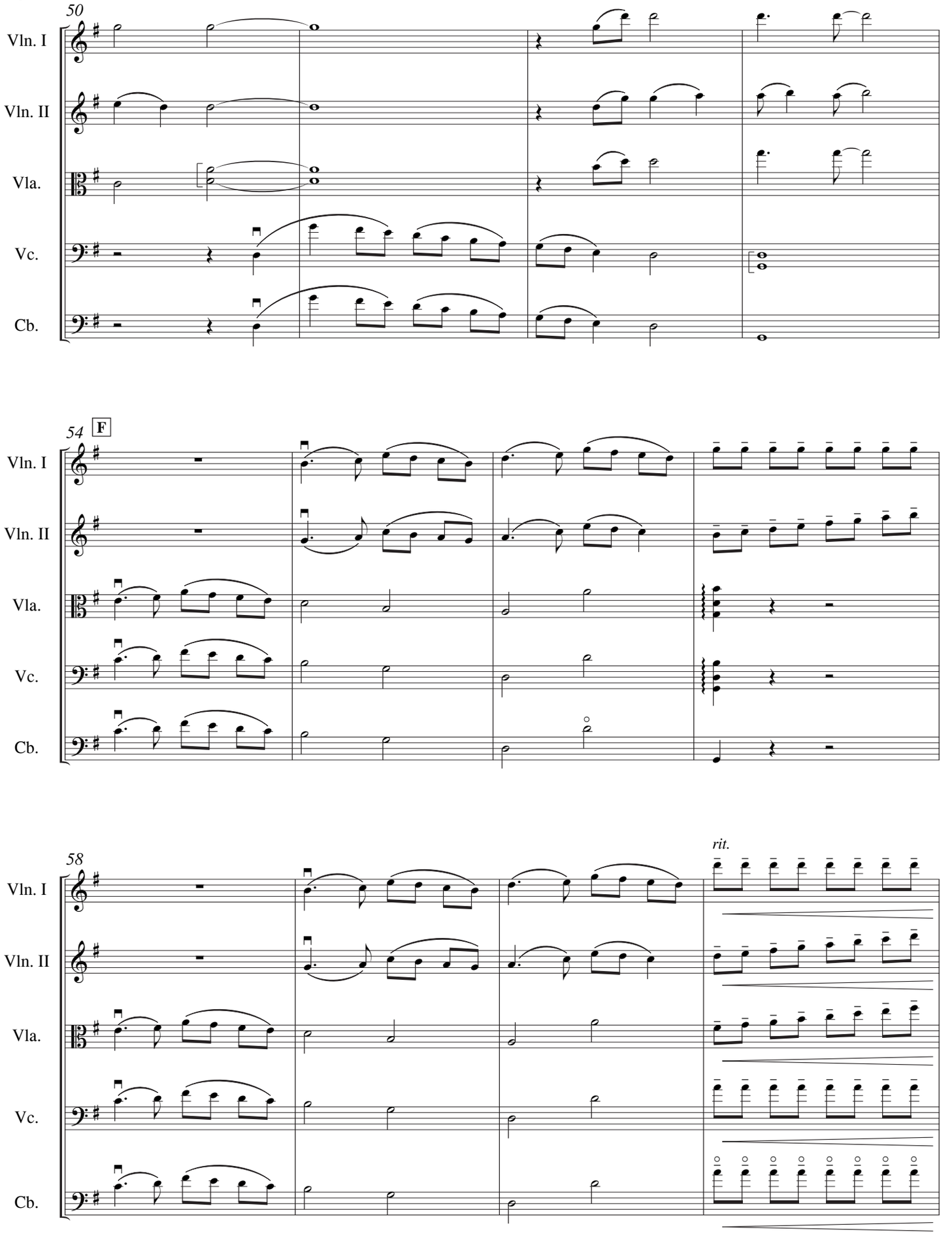


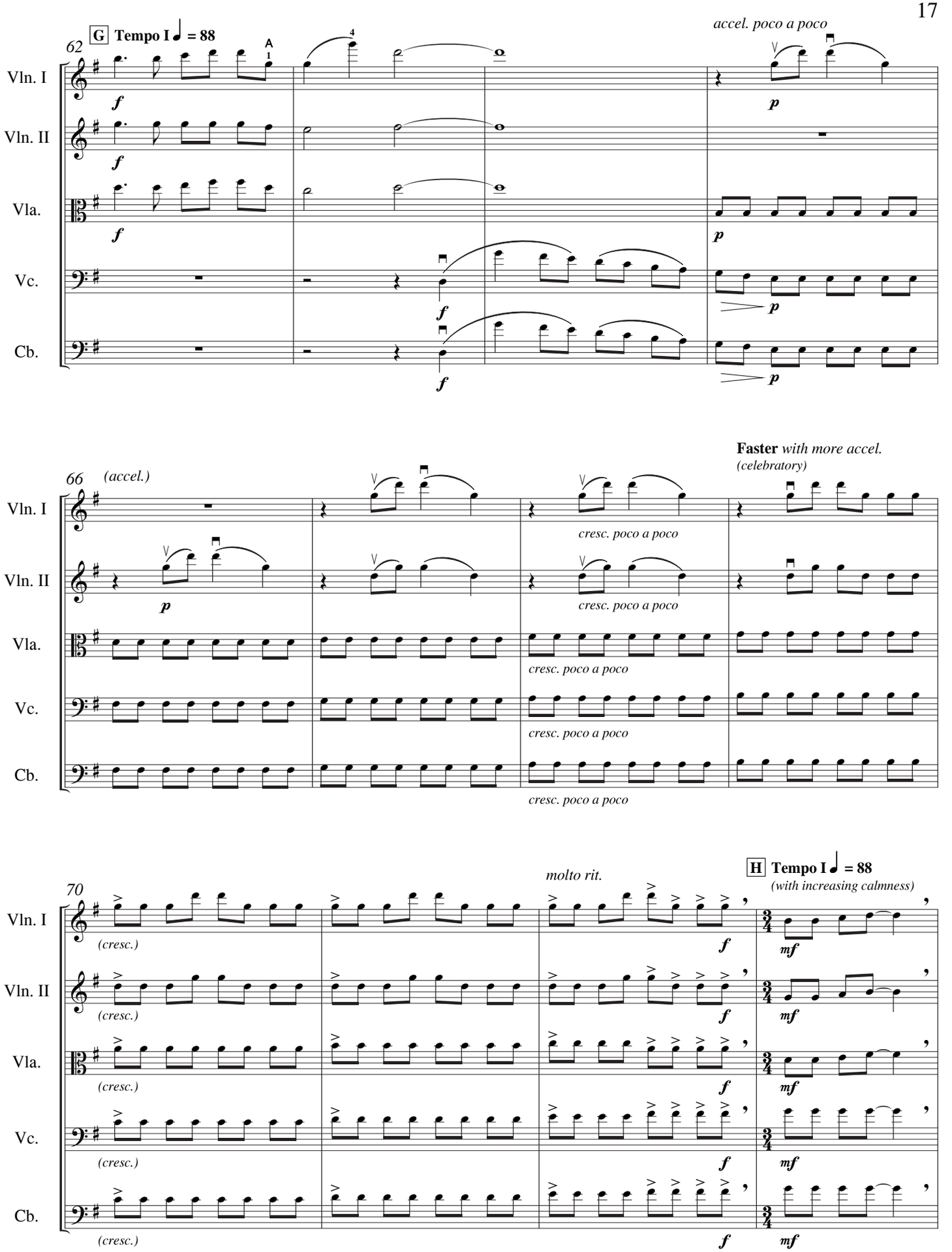
*Lyrics from the original song are inserted to indicate their association with the musical phrase.

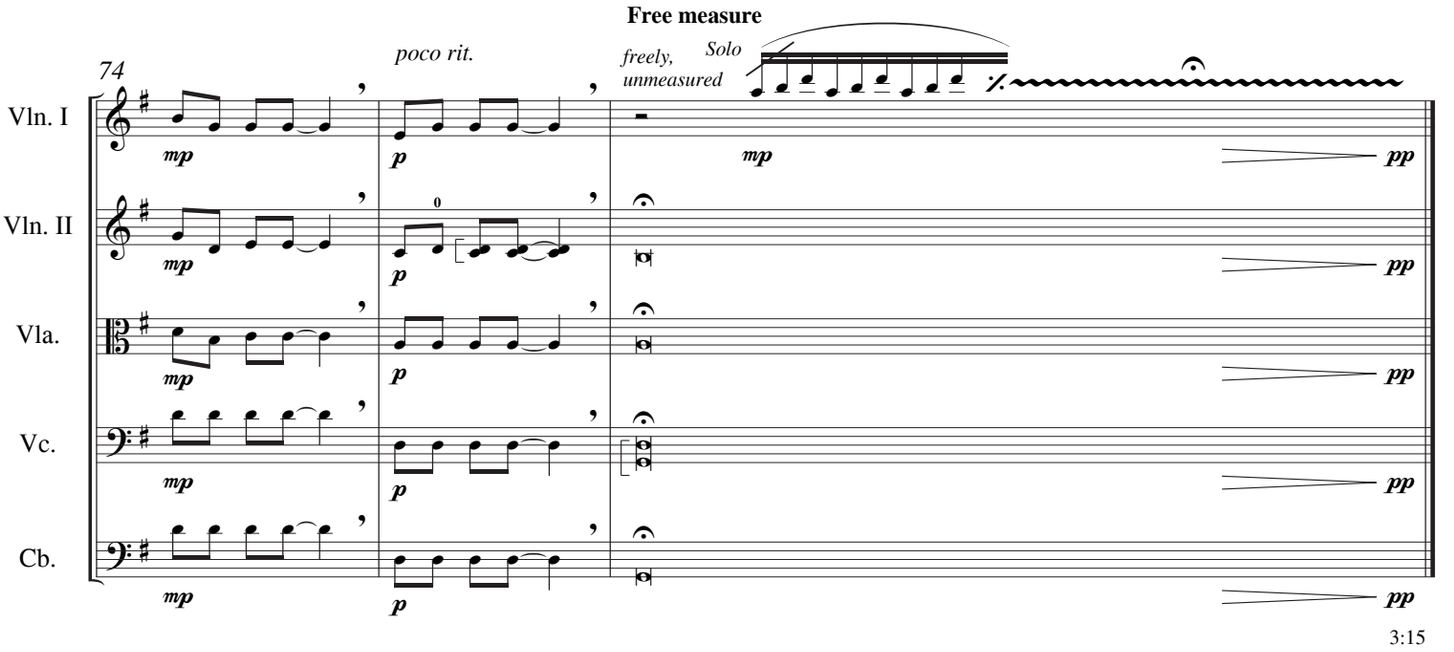

poco rit.
15
B a tempo (♩ = 88)
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
accel. poco a poco
19
Flowing ♩ = 120
24
C
feathery light
p
div.
pizz.


28
Vln. I
Vln. II
Vla.
Vc.
Cb.
feathery light
p
simile
simile
31
arco
D
34
mf
pizz.

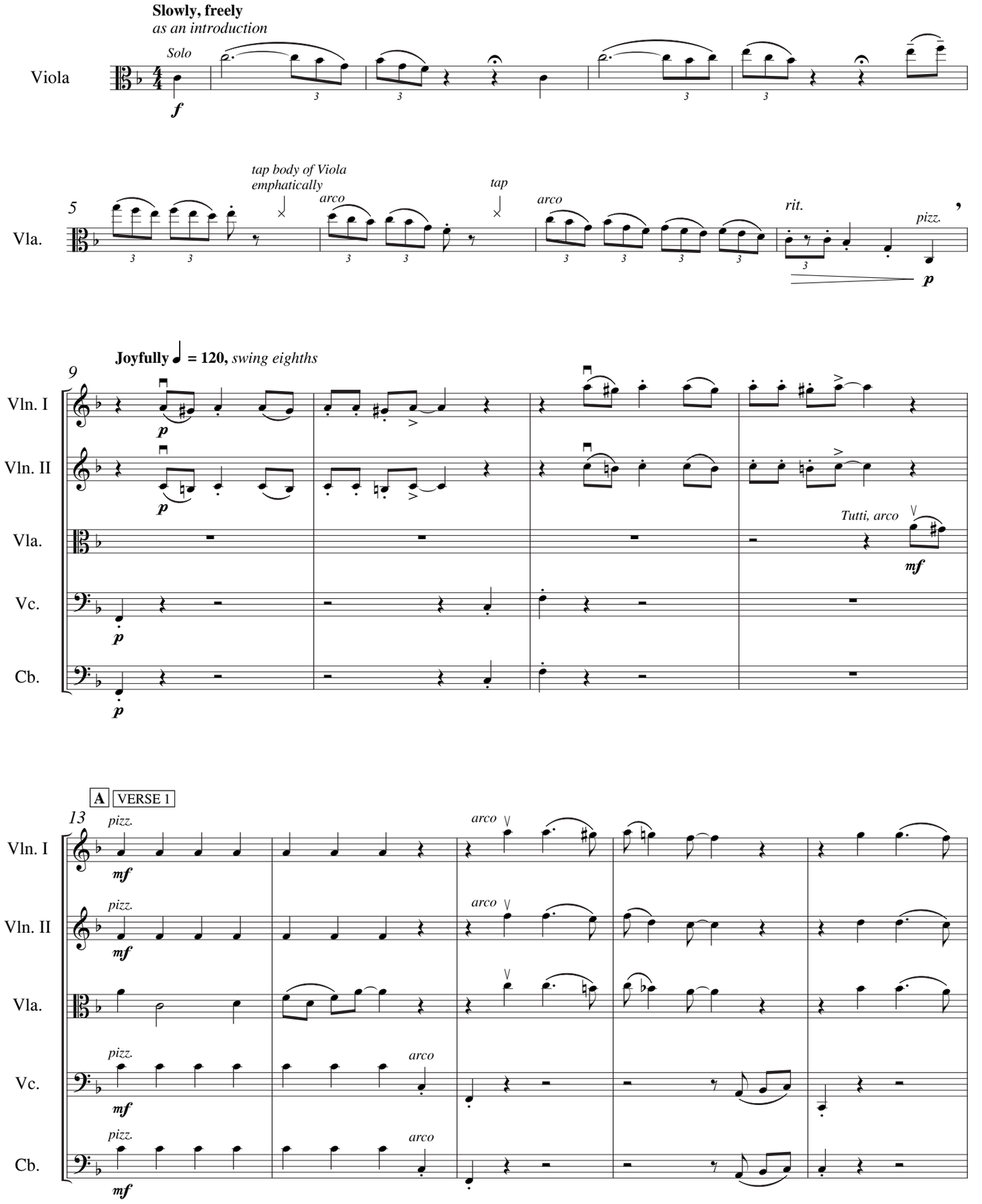

37
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
41
rit.
E Slower ♩ = 96
unis.
f with intensity
45

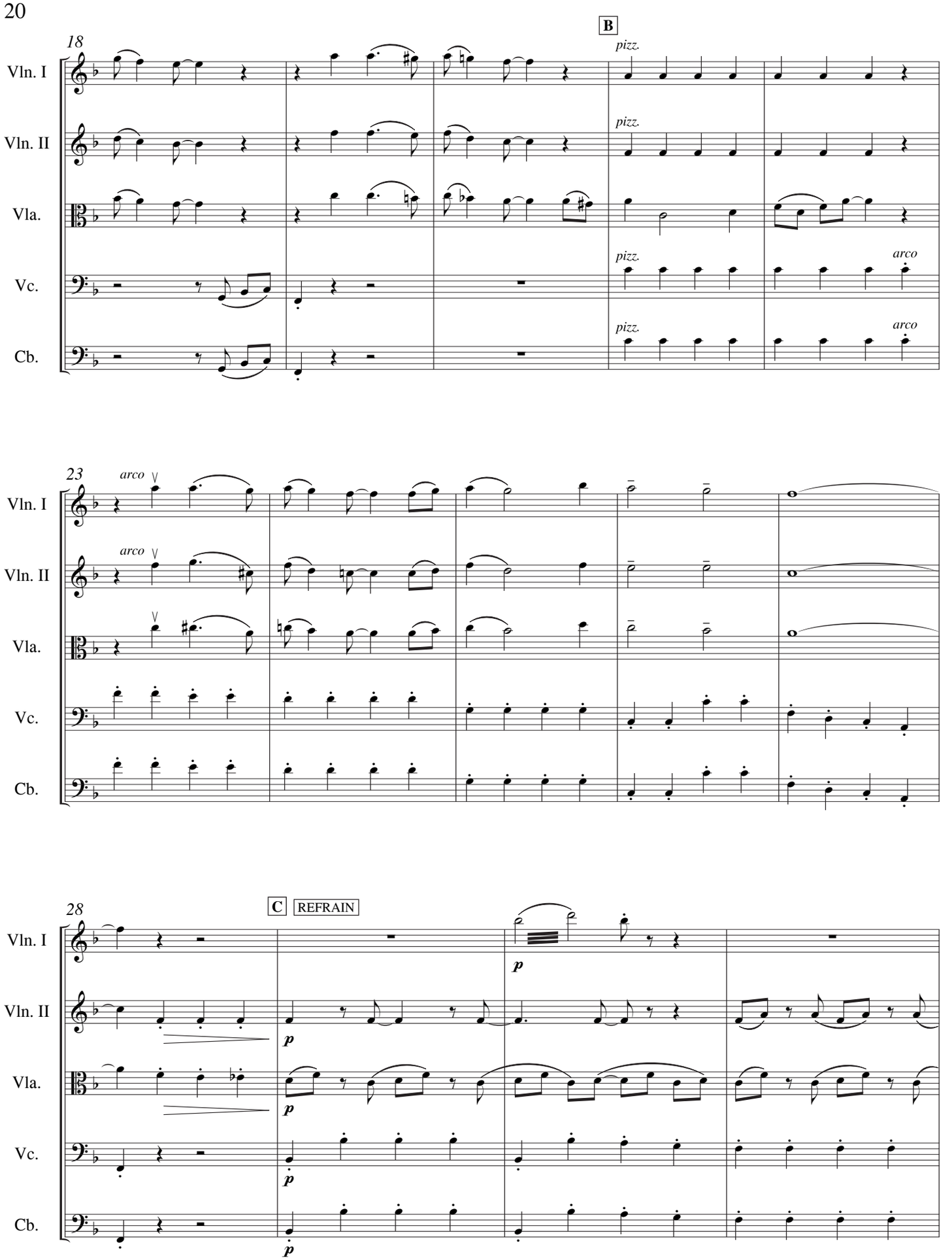

50
Vln. I
Vln. II
Vla.
Vc.
Cb.
54
F
Vln. I
Vln. II
Vla.
Vc.
Cb.
58
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.

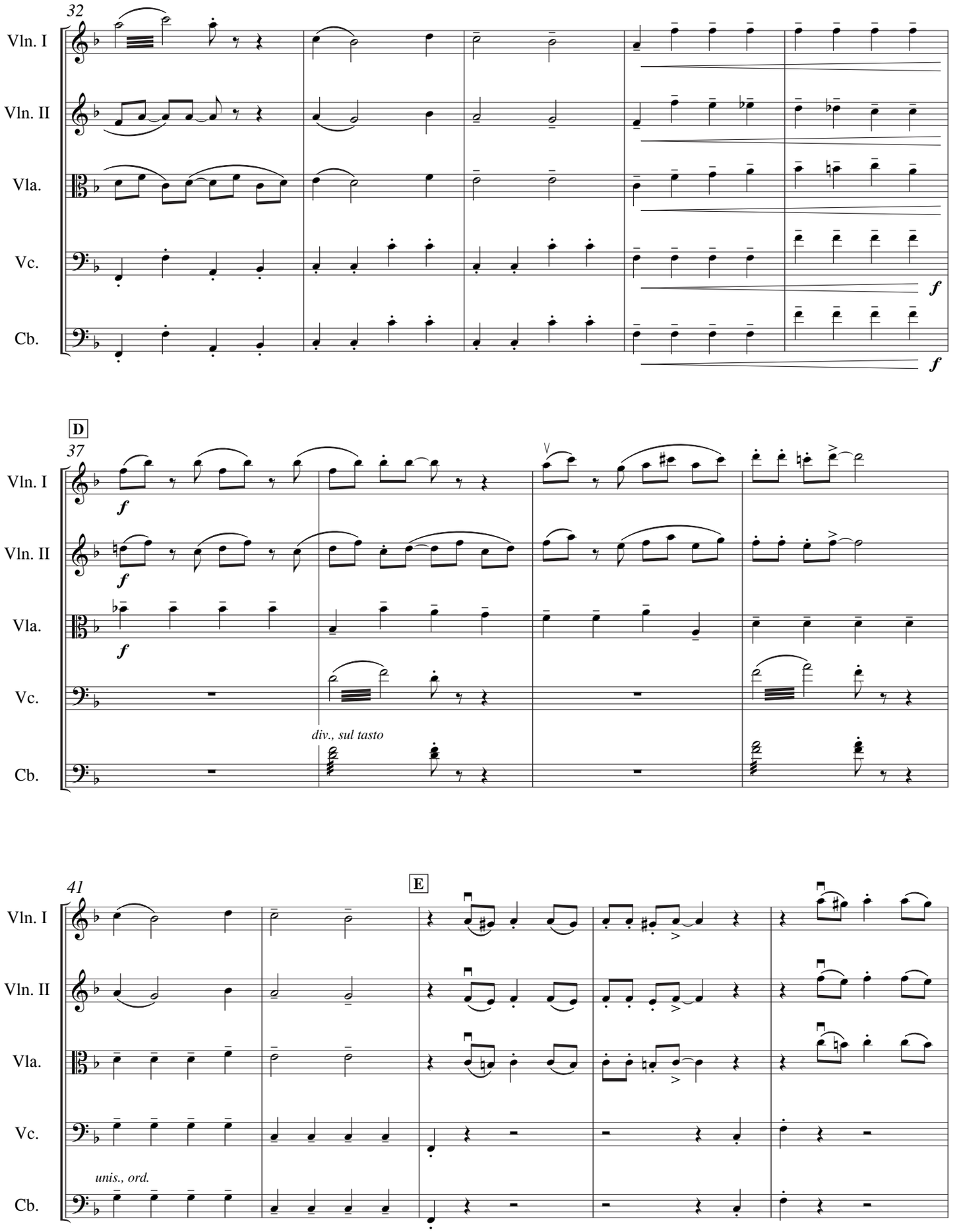

62
G Tempo I ♩ = 88
A
1
4
accel. poco a poco
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
66
(accel.)
Faster with more accel.
(celebratory)
cresc. poco a poco
70
molto rit.
H Tempo I ♩ = 88
(with increasing calmness)
(cresc.)
mf

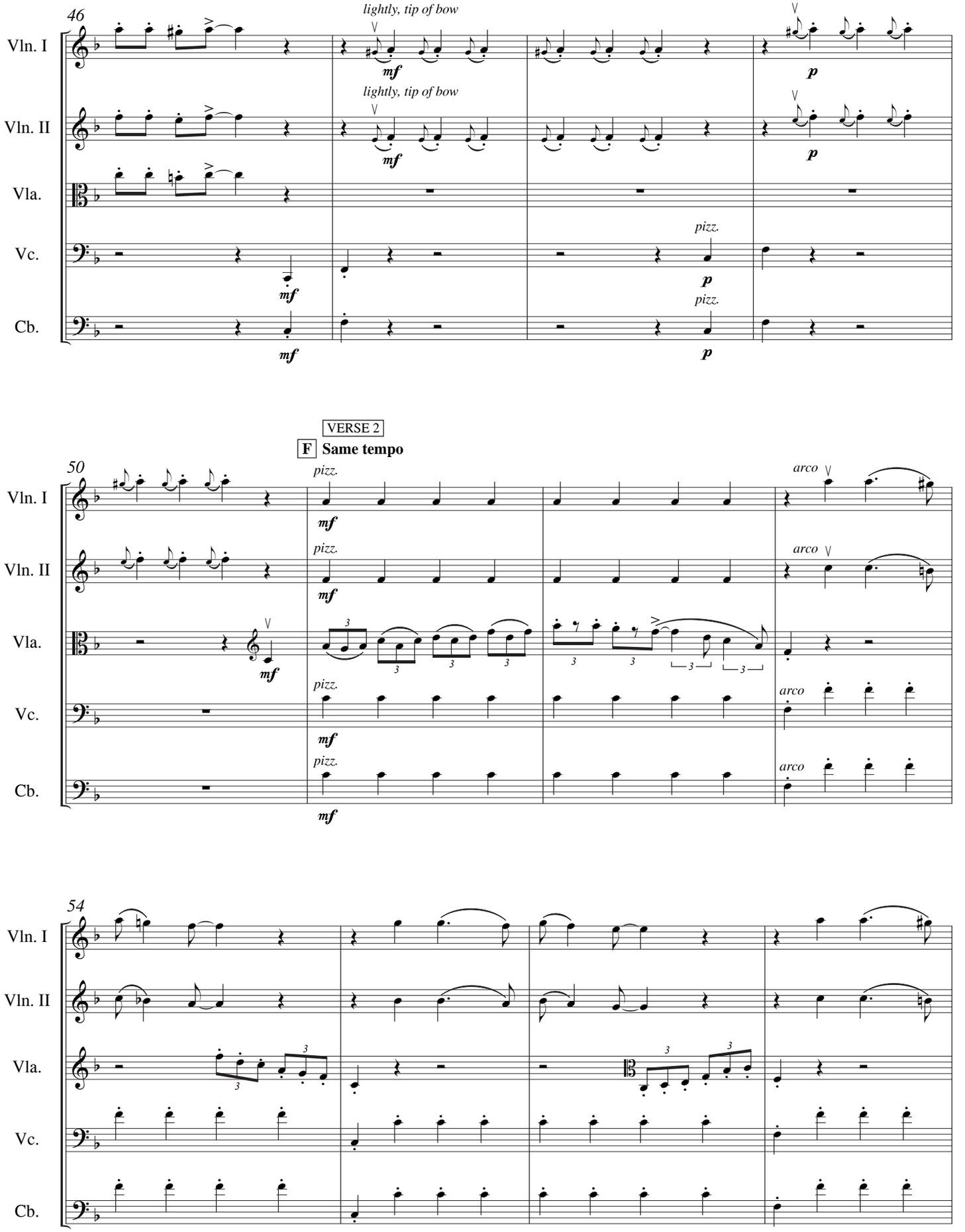

Free measure
74
poco rit.
freely,
unmeasured
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
mp
pp
3:15

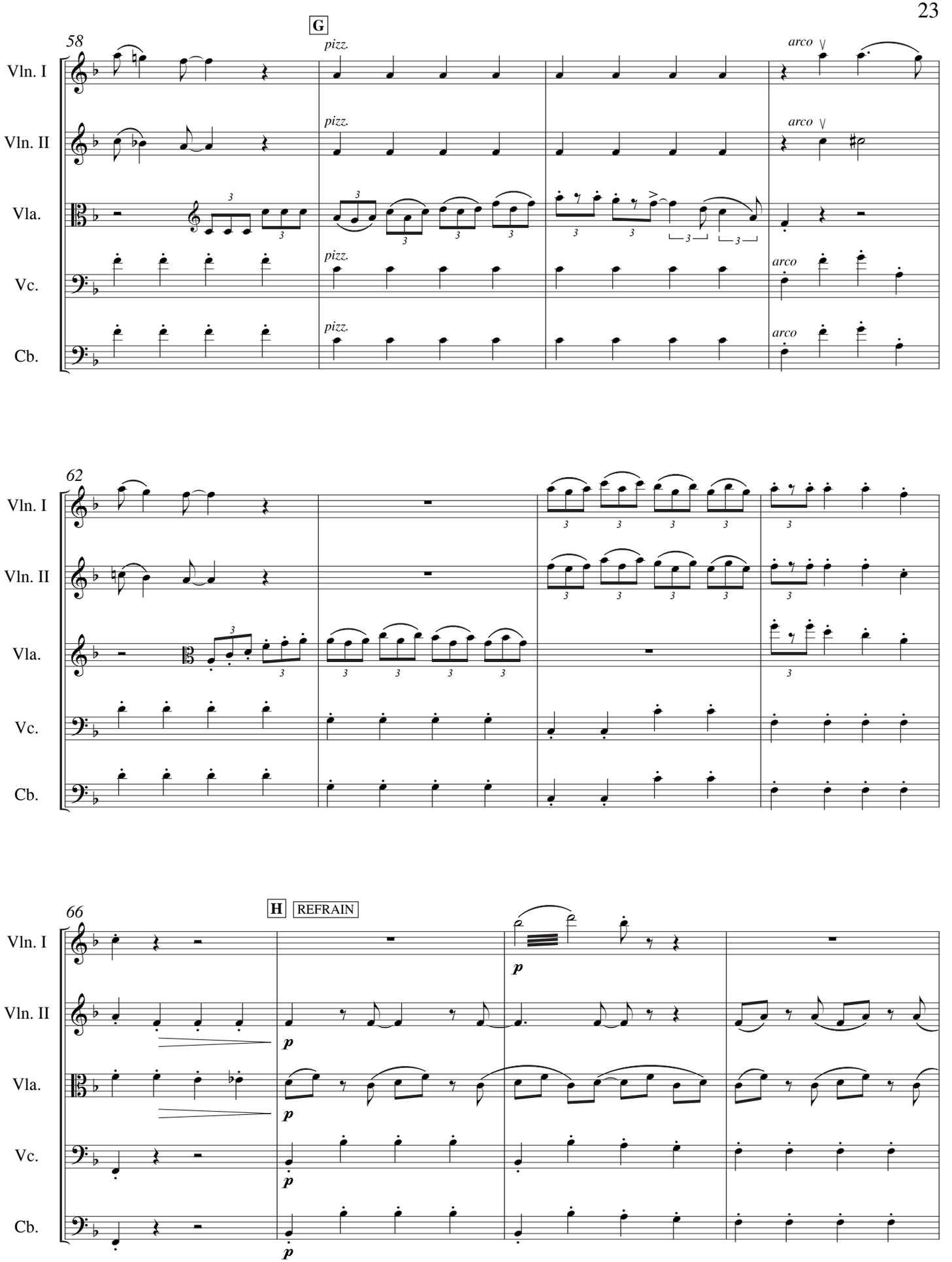
4. Study War No More

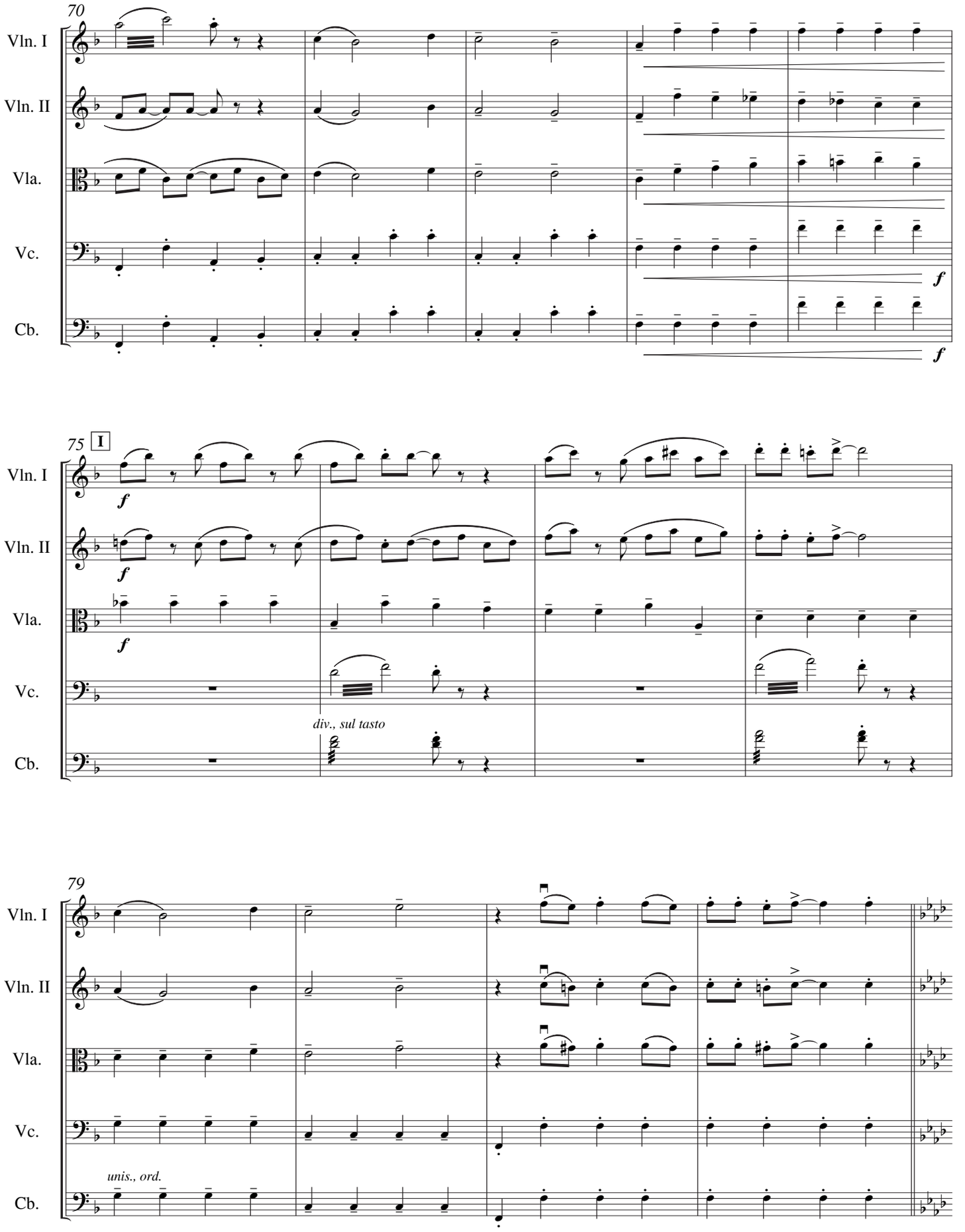


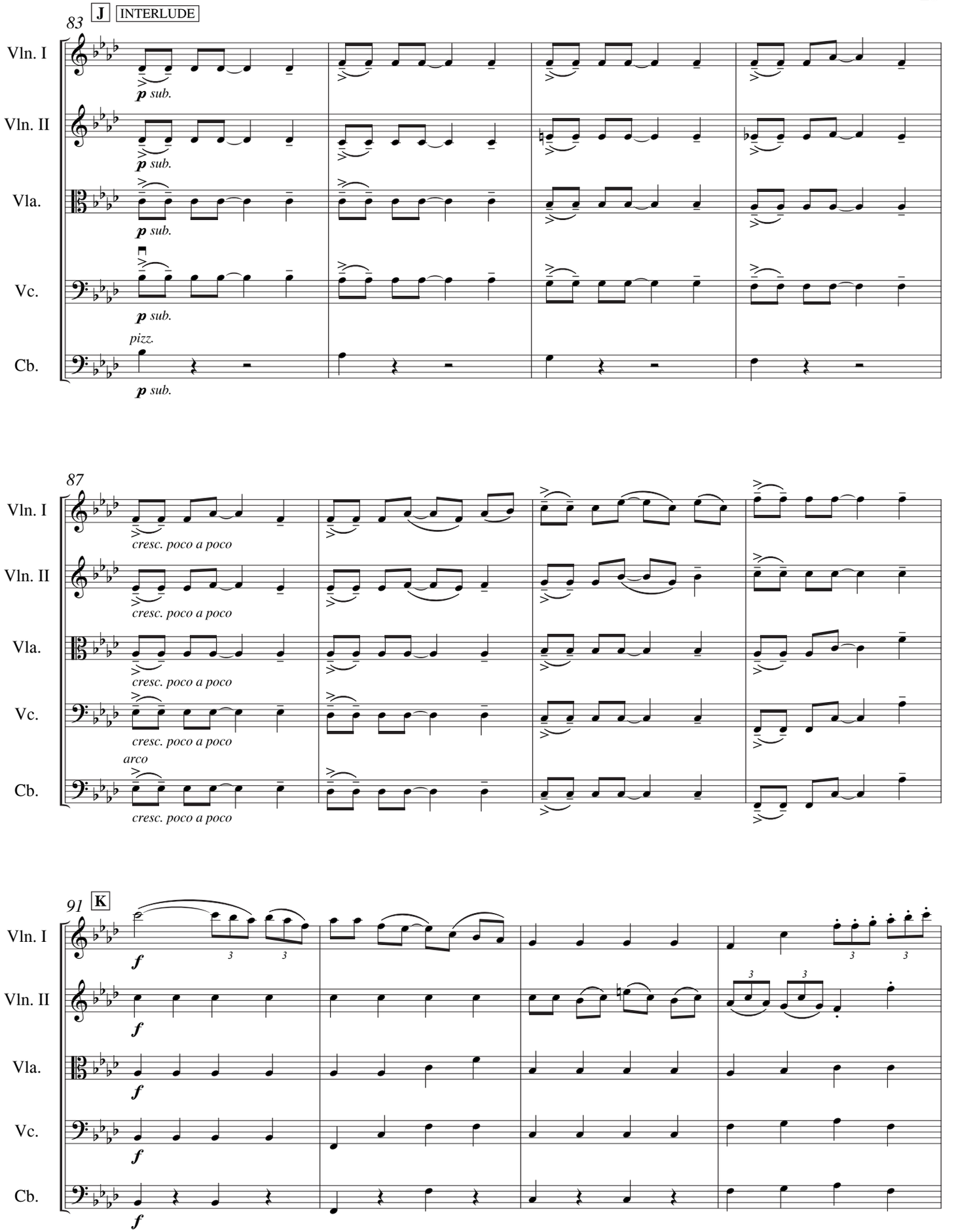

18
B
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
23
28
C
REFRAIN
p

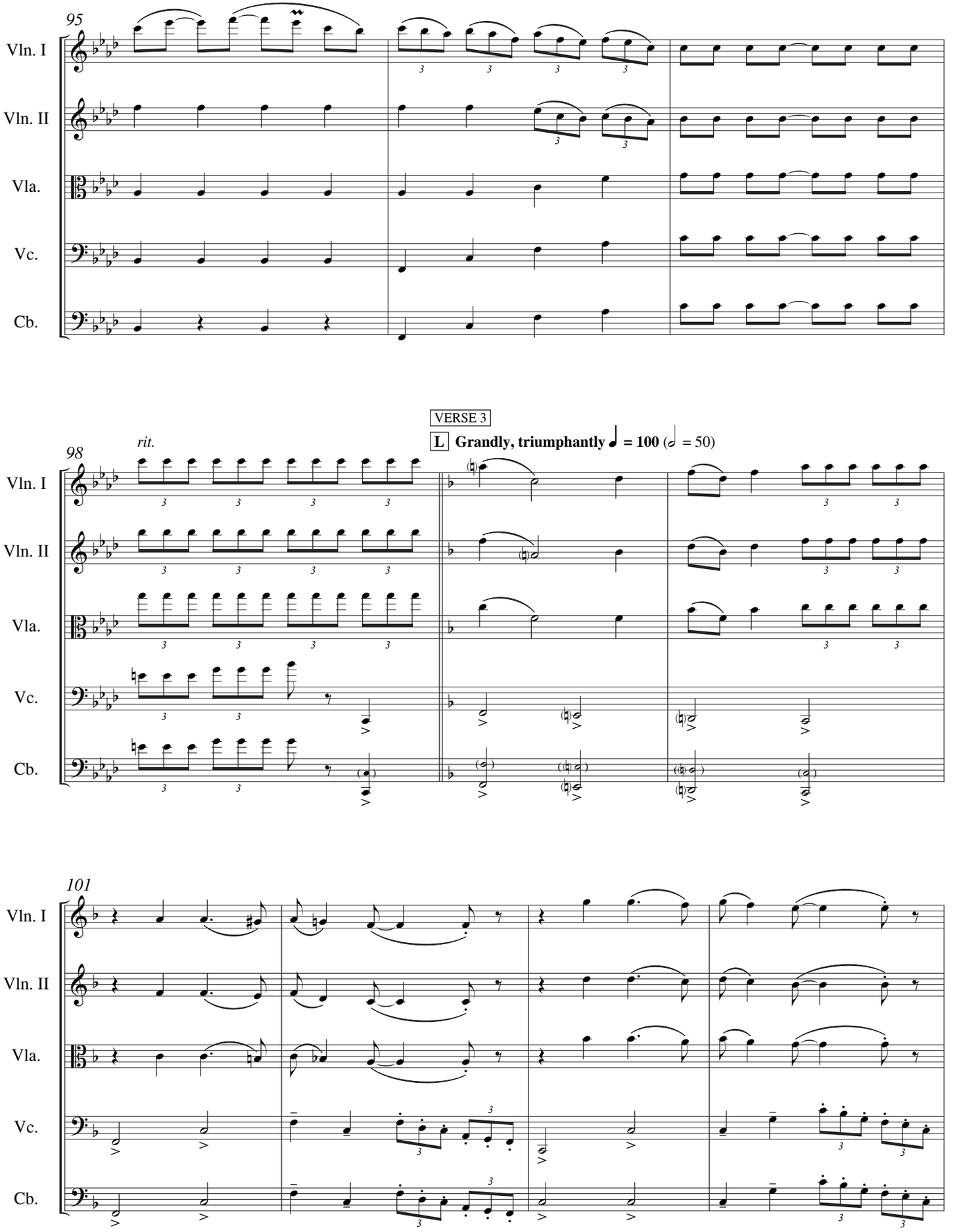

32
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
D
37
f
f
f
div., sul tasto
41
E
unis., ord.

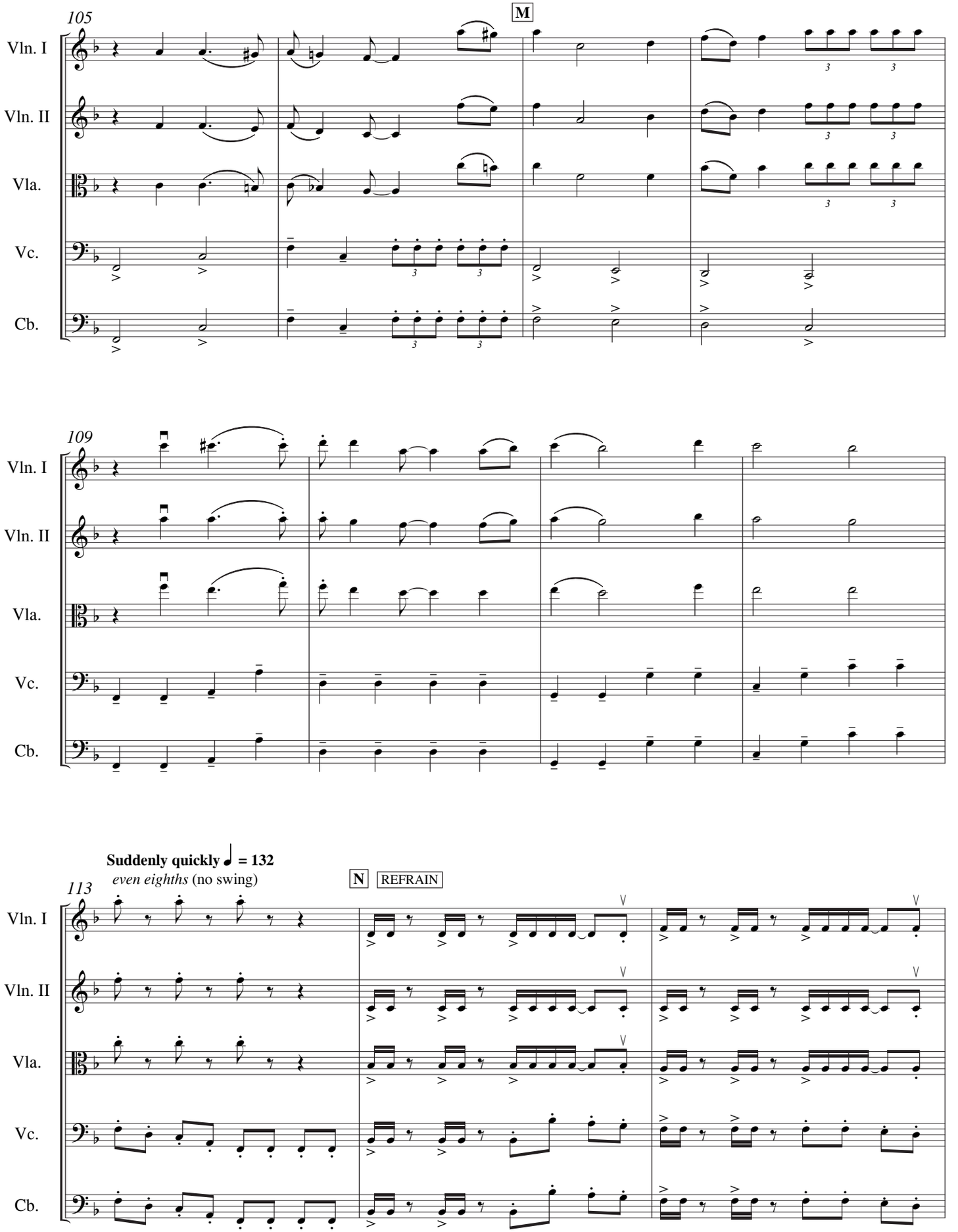

46
Vln. I
Vln. II
Vla.
Vc.
Cb.
lightly, tip of bow
mf
p
pizz.
VERSE 2
F Same tempo
50
arco
54

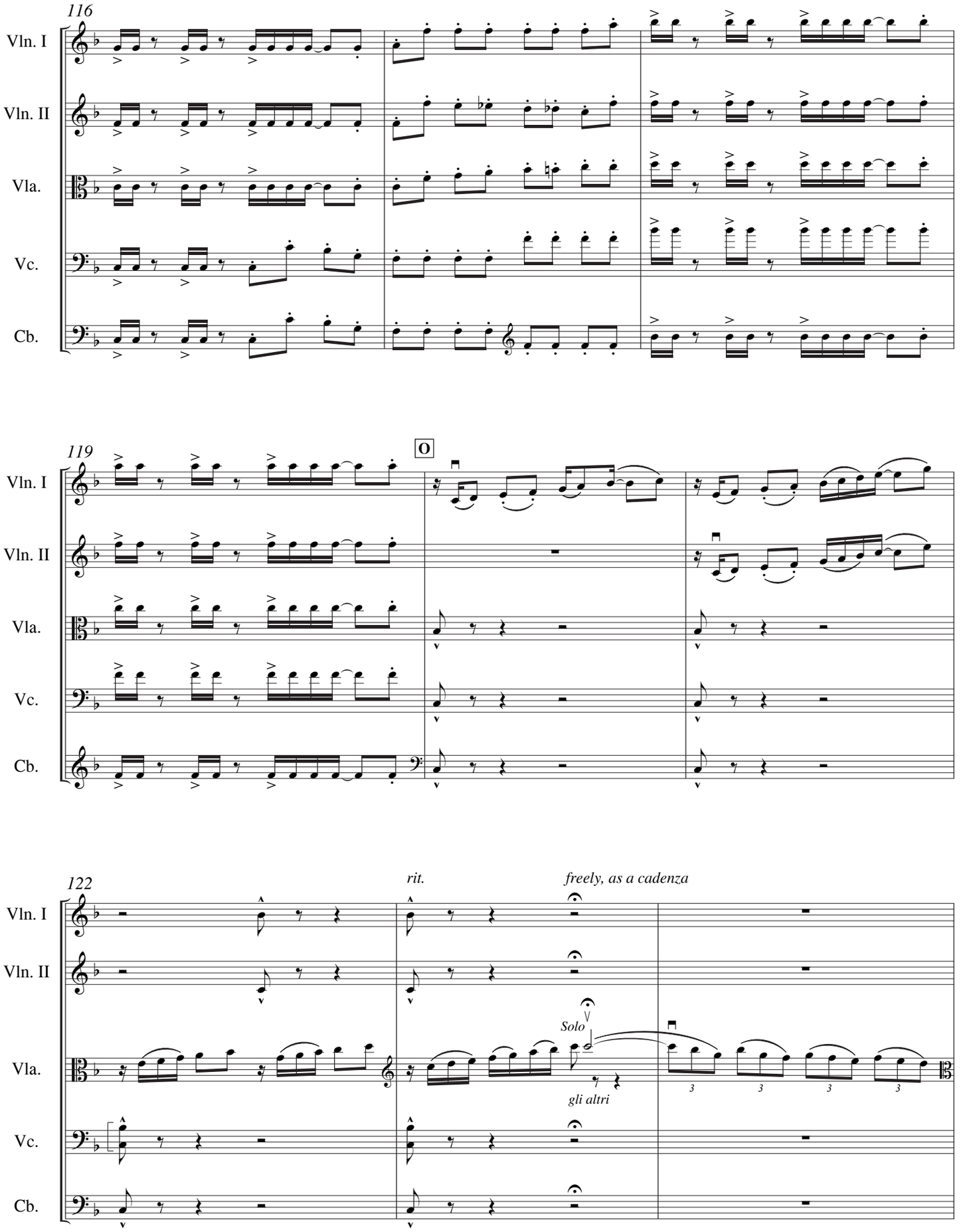

58
G
pizz.
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.
62
66
H
REFRAIN
p

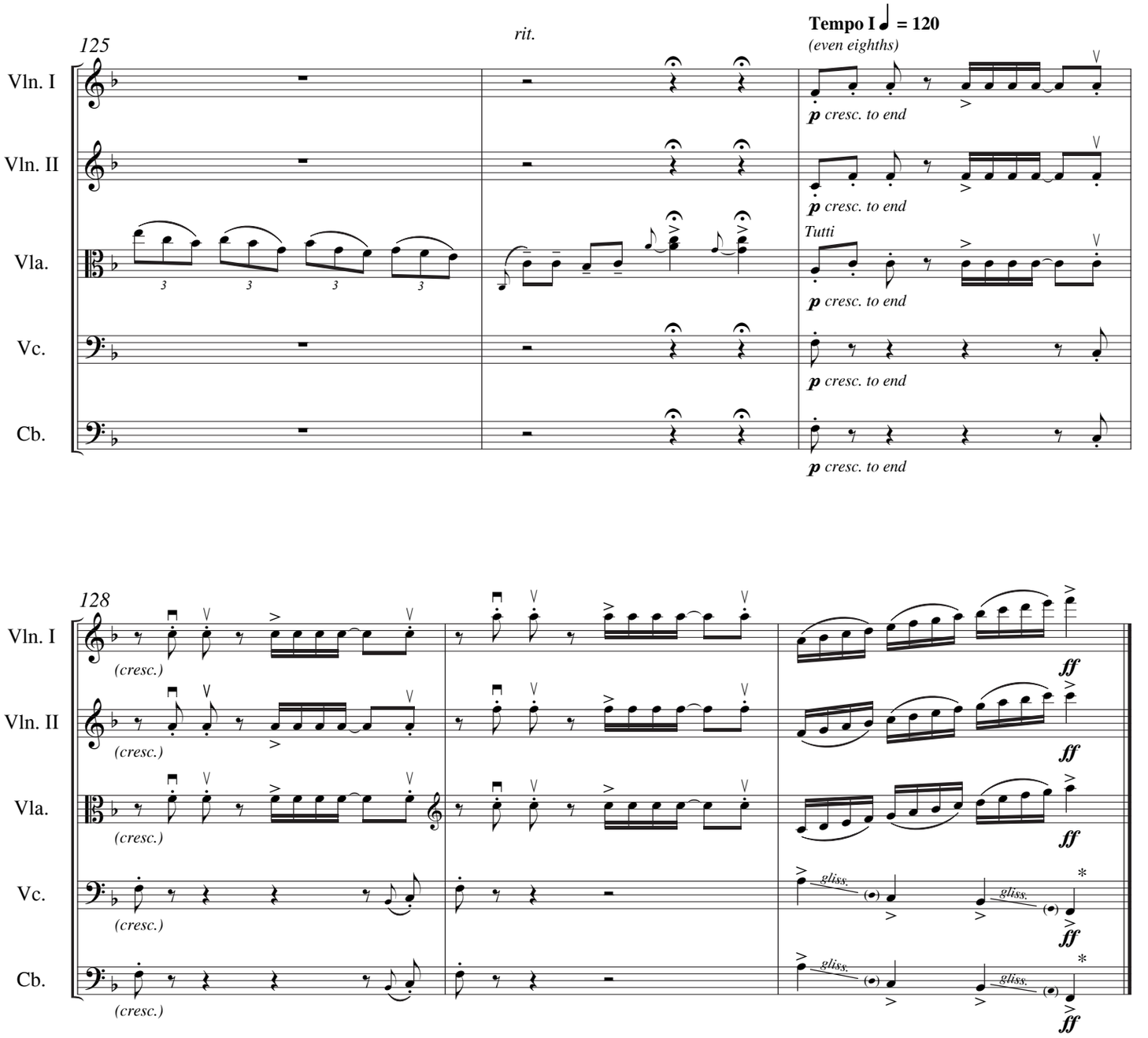

70
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
75
I
f
f
f
div., sul tasto
79
unis., ord.


83
J
INTERLUDE
Vln. I
Vln. II
Vla.
Vc.
Cb.
p sub.
pizz.
87
cresc. poco a poco
arco
91
K
f


95
Vln. I
Vln. II
Vla.
Vc.
Cb.
98
rit.
VERSE 3
L
Grandly, triumphantly ♩ = 100 (𝅗𝅥 = 50)
101


105
M
Vln. I
Vln. II
Vla.
Vc.
Cb.
109
Vln. I
Vln. II
Vla.
Vc.
Cb.
Suddenly quickly ♩ = 132
even eighths (no swing)
113
N
REFRAIN
Vln. I
Vln. II
Vla.
Vc.
Cb.

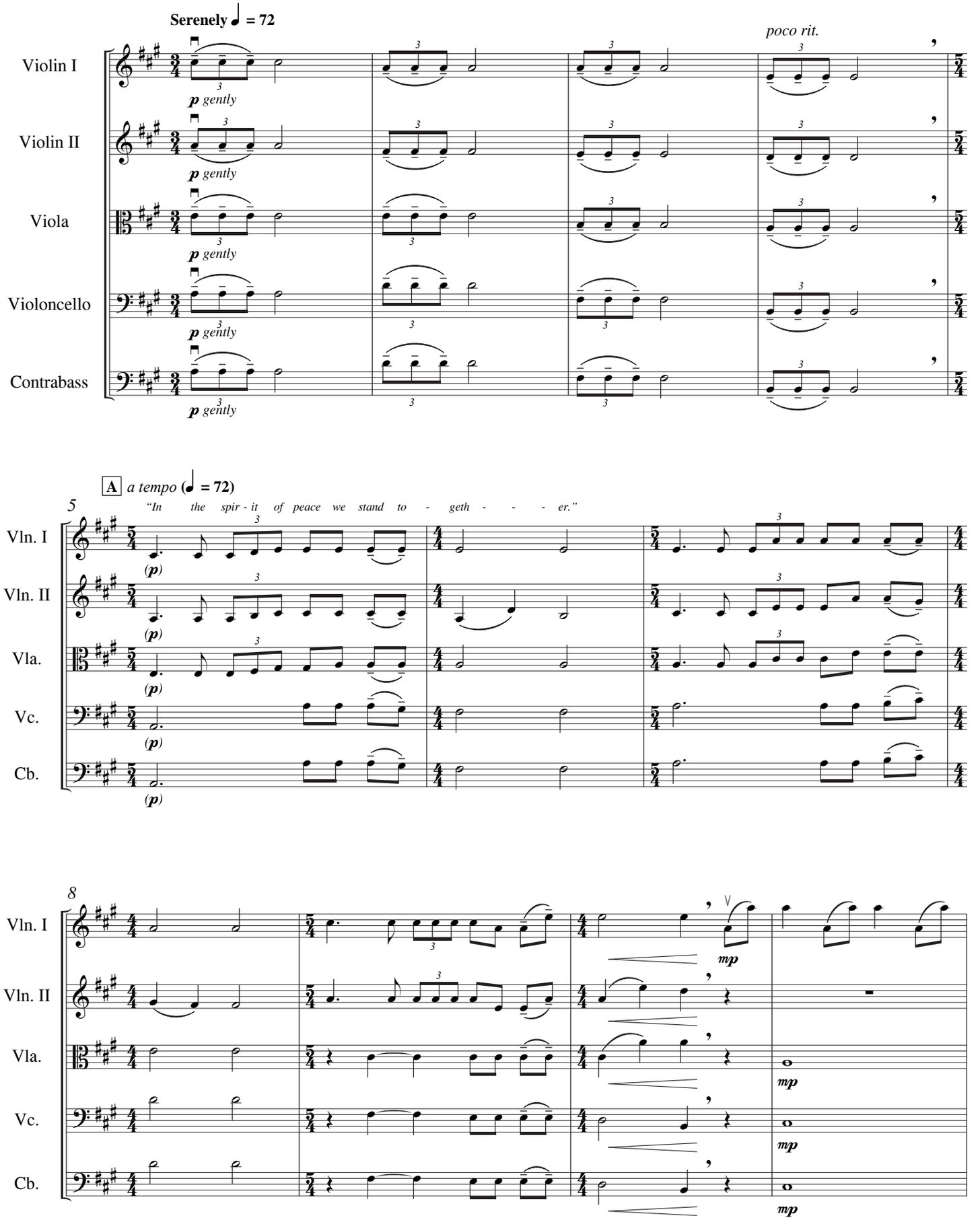

116
Vln. I
Vln. II
Vla.
Vc.
Cb.
119
O
122
rit.
freely, as a cadenza
Solo
gli altri

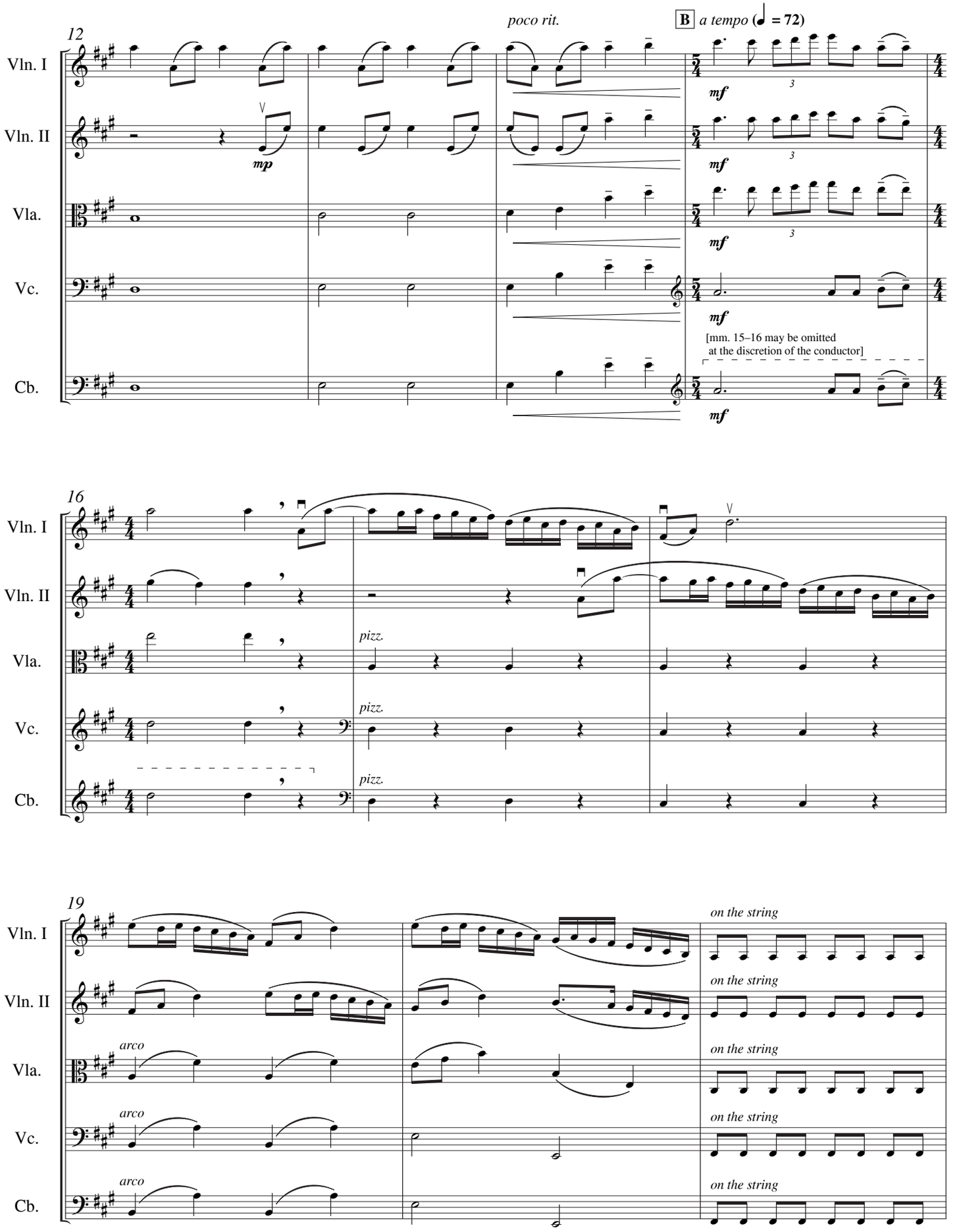


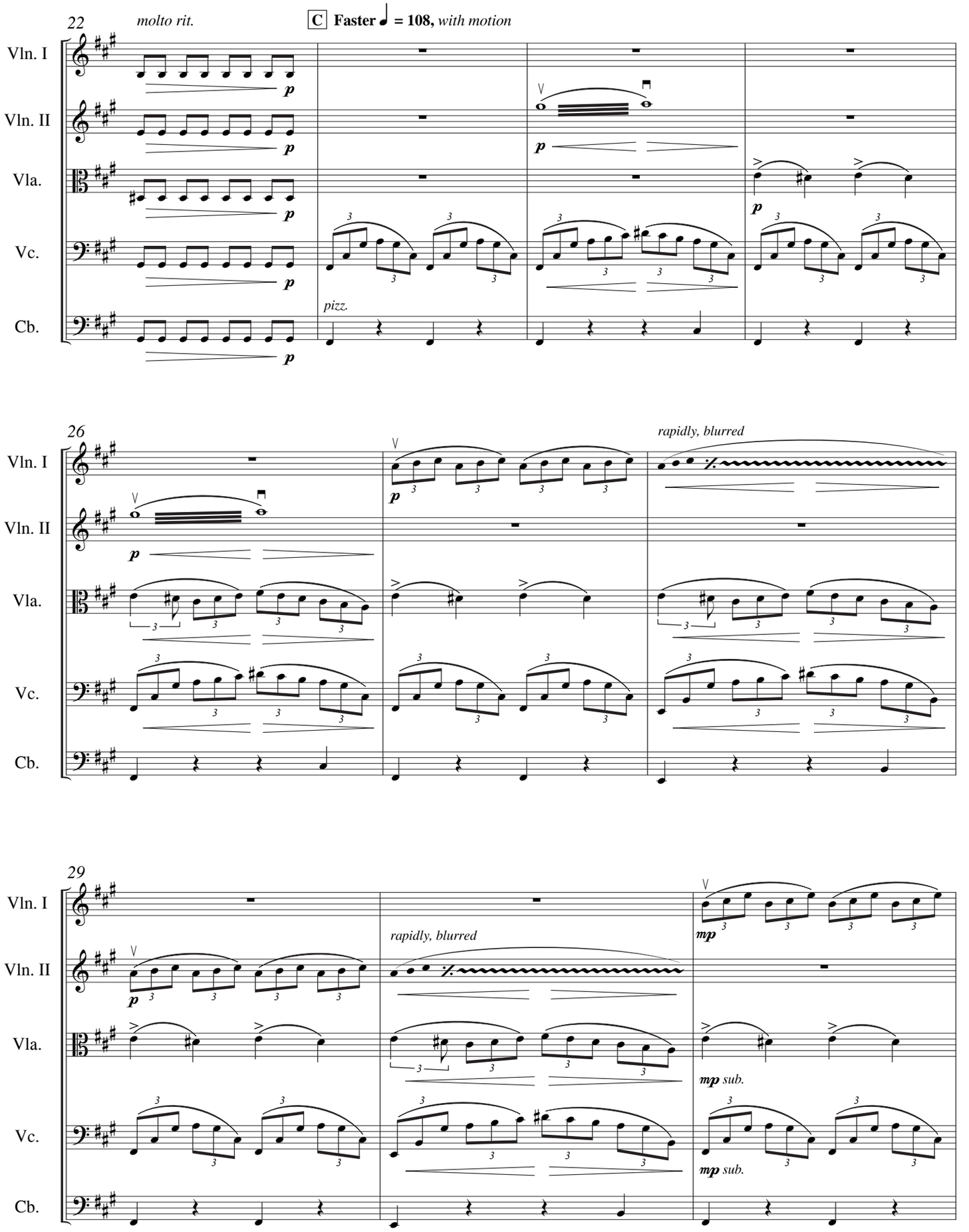
*As an optional flourish, the Celli and Basses may twirl their instruments after the conclusion of the final chord.

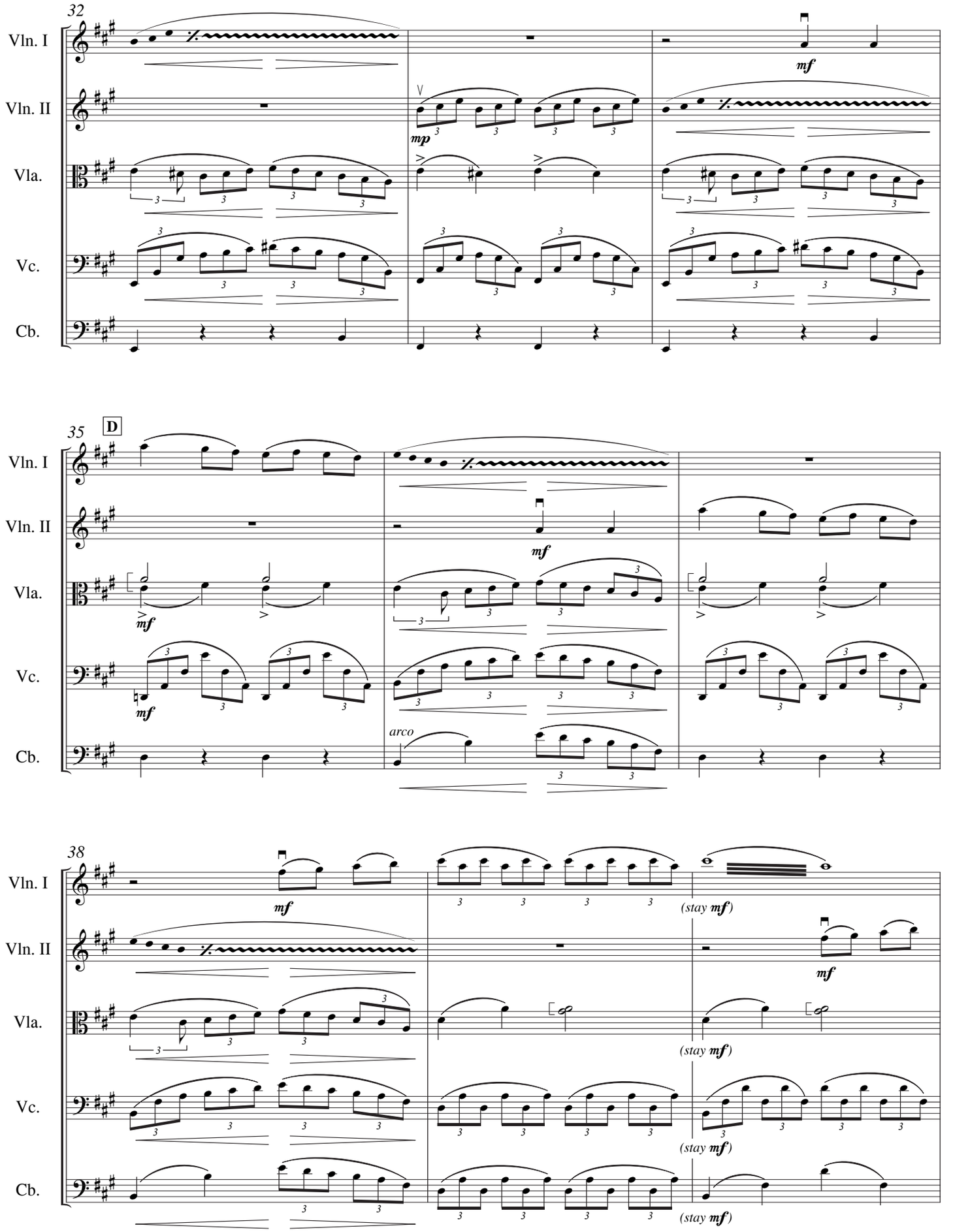
4:15

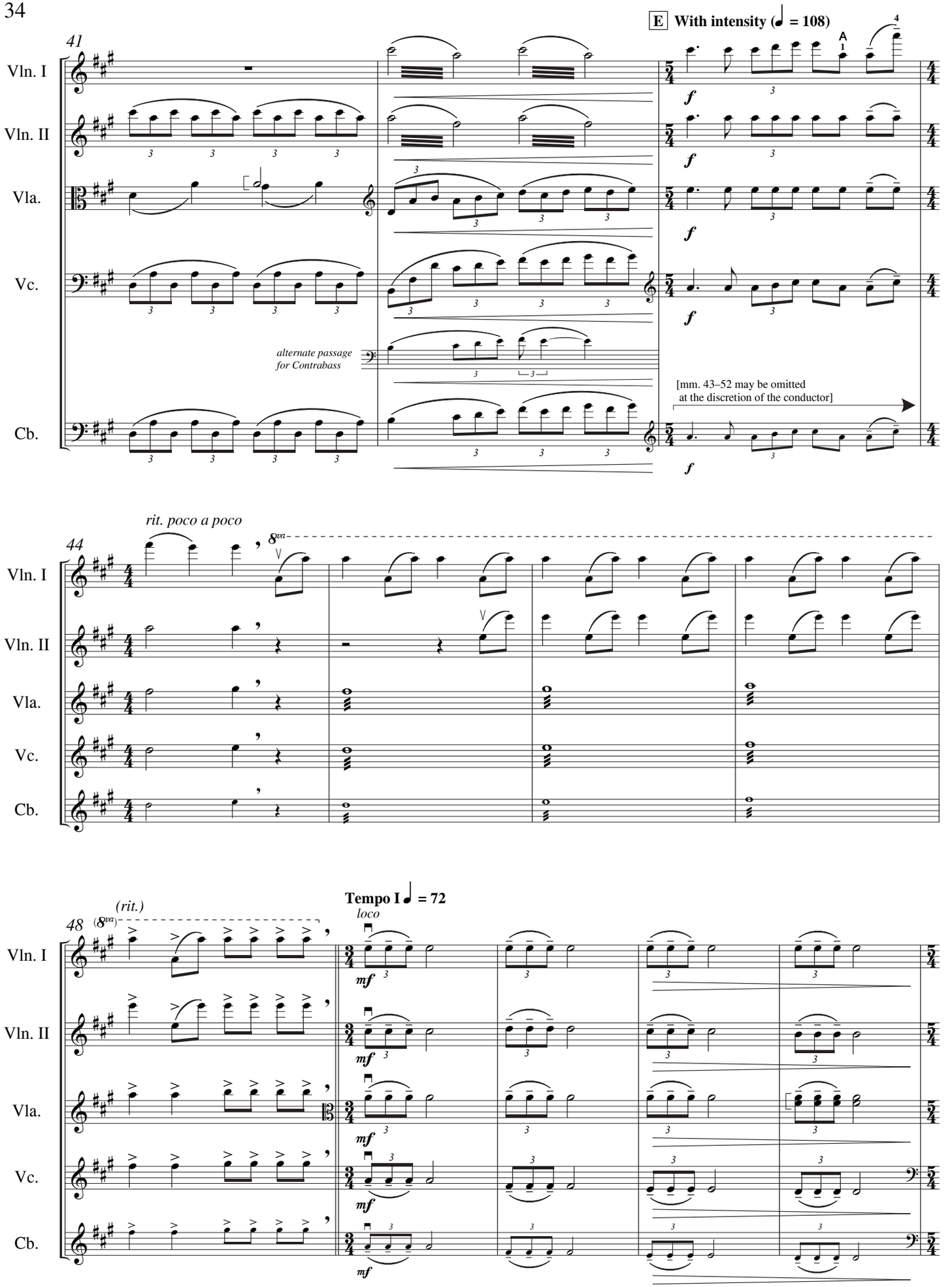
5. In the Spirit of Peace (We Stand Together)

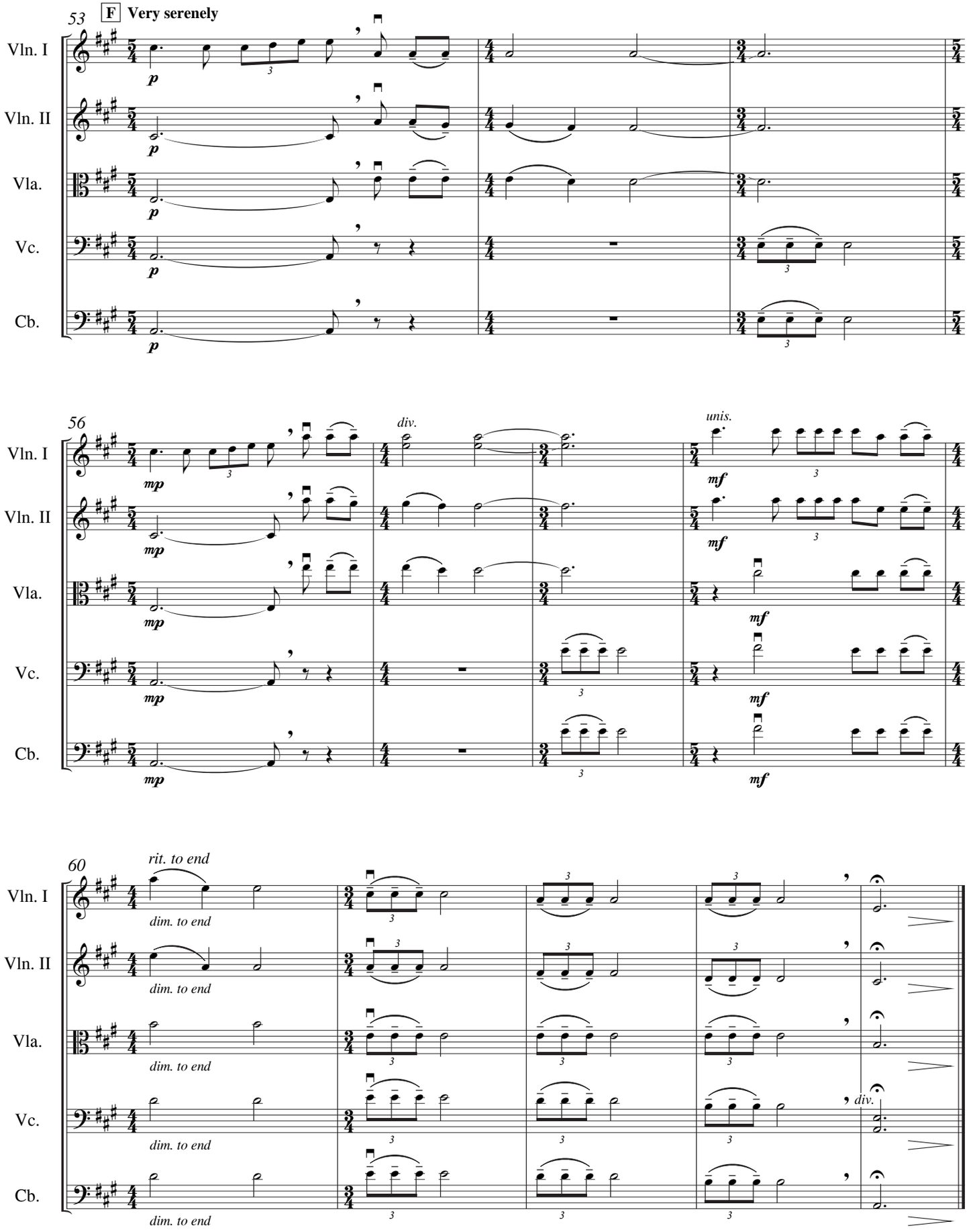



12
poco rit.
B a tempo (♩ = 72)
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
[mm. 15–16 may be omitted
at the discretion of the conductor]
16
pizz.
19
arco
on the string


22
molto rit.
C Faster ♩ = 108, with motion
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pizz.
26
rapidly, blurred
29
rapidly, blurred
mp
mp sub.


32
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
35
D
mf
arco
38
(stay mf)


E With intensity (♩ = 108)
41
Vln. I
Vln. II
Vla.
Vc.
Cb.
alternate passage for Contrabass
[mm. 43–52 may be omitted at the discretion of the conductor]
rit. poco a poco
44
8va
(rit.)
48
(8va)
Tempo I ♩ = 72
loco



3:00/15:00
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