

Dedicated to *The Fidelio Society* of Phillips Academy, Christopher Walter, Music Director
Premiered on October 31, 2010 in Andover, Massachusetts

Sweet Freedom

for SATB Chorus (*divisi*) unaccompanied

Samuel Francis Smith (1808–1895)
Andover, Massachusetts (1831)
G. W., alt.

America
(*My country, 'tis of thee*)
Gwyneth Walker, arr.

Slowly, stately ♩ = 100

p < *f*

Soprano
My _____ coun-try, 'tis of thee, sweet land of lib - er - ty,

Alto
My _____ coun-try, 'tis of thee, sweet land of lib - er - ty,

Tenor
My _____ coun-try, 'tis of thee, sweet land of, sweet land of lib-er-ty,

Bass
My _____ coun-try, 'tis of thee, sweet _____ land of lib - er - ty,

Slowly, stately ♩ = 100
(for rehearsal only)

Piano

Gwyneth Walker (b. 1947)

For biographical information about
the arranger, please visit her Web site.
<<http://www.gwynethwalker.com>>

15 *rit.* *a tempo*

moun - tain side let free - dom ring.
 moun - tain side let free - dom, let free - dom
 moun - tain side let free - dom, let free - dom
 moun - tain side let free - dom, let free - dom

rit. *a tempo*

19 *rit.* **B** Quickly ♩ = 144, with rhythmic energy

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,
 ring, let free-dom, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,
 ring, let free-dom, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,
 ring, let free-dom, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

rit. **B** Quickly ♩ = 144, with rhythmic energy

23 *mp* C *p* *mf*

Let free-dom ring, - O, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

mp *p* *mf*

Let free-dom ring, - O, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

mp *p* *mf*

Let free-dom ring, - O, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

mp *mf cantabile*

Let free-dom ring, - My na-tive coun - try, thee, _____

C

27 *p* *mf* *p*

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

p *mf* *p*

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

p *mf* *p*

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

Land of the no - ble free, _____ thy - name, thy -

31

mf

Let free-dom ring, - O, Let free-dom ring, O, Let free-dom ring, - O,

mf

Let free-dom ring, - O, Let free-dom ring, O, Let free-dom ring, - O, Let free-dom ring, O,

mf

Let free-dom ring, - O, Let free-dom ring, O, Let free-dom ring, - O, Let free-dom ring, O,

(mf)

name, I ___ love; _____ Let free-dom ring, O,

35

D

mf cantabile

I love thy rocks and rills, _____

p *mf*

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

p *mf*

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

p *mf*

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

D

39

Thy woods and tem - pled hills; my

p *mf*

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

p *mf*

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

p *mf*

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

42

heart, my heart, with rapture fills with

p

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

p

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

p

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

45

E

joy like that above.

mf with joy, *(mf)* Let free-dom ring, O, Let free-dom ring, O,

mf with joy, *(mf)* Let free-dom ring, O, Let free-dom ring, O,

mf with joy, a - bove.

E

49

rit.

F Slowly ♩ = 100 (original tempo)

f triumphantly Let free-dom ring, O, Let free-dom ring, O, Let mu - sic

f triumphantly Let free-dom ring, O, Let free-dom ring, O, Let mu - sic

f triumphantly Let free-dom ring, O, Let free-dom ring, O, Let mu - sic

f triumphantly Let free-dom ring, O, Let free-dom ring, O, Let mu - sic

rit. F Slowly ♩ = 100 (original tempo)

52

swell the breeze, sweet, sweet, sweet

swell the breeze, sweet, sweet, sweet

swell the breeze, and ring from all the trees, sweet

swell the breeze, and ring from all the trees, sweet,

56

Faster *rit.*

free - dom, free - dom song;

p

free - dom, free - dom, Let free - dom ring, O, Let free - dom ring, O,

p

free - dom, free - dom, Let free - dom ring, O, Let free - dom ring, O,

p

— sweet free - dom, Let free - dom ring, O, Let free - dom ring, O,

Faster *rit.*

59 **G** ♩ = 100
 (f)
 Let mor - tal tongues a - wake;
 Let mor - tal tongues a - wake;
 Let mor - tal tongues a - wake; let all that
 Let mor - tal tongues a - wake; let all that

G ♩ = 100

62 *rit.* *p < f, p sub.* *Start slowly and accel.*
 Let rocks, let rocks their si - lence break; the sound,
 Let rocks, let rocks their si - lence break; the sound,
 breathes par-take; Let rocks, let rocks their si - lence break; the
 breathes par-take; Let rocks, let rocks their si - lence break;

p < f, p
p < f, p
p < f
rit. *Start slowly and accel.*

(accel.)

H Quickly ♩ = 132

66

f

the sound pro - long.

f

Let free - dom ring, — O, Let free - dom ring, — O,

f

sound, — Let free - dom ring, — O, Let free - dom ring, — O,

mf *f*

the sound pro - long.

(accel.)

H Quickly ♩ = 132

S 1
mf My
div.

coun - try, —

S 2

Let free - dom ring, — O, Let free - dom ring, — O,

p

Let free - dom ring, — O, Let free - dom ring, — O, Let free - dom ring, — O,

p

Let free - dom ring, — O, Let free - dom ring, — O, Let free - dom ring, — O,

p

72

S 1
— my coun - try, —

S 2
mf Let free-dom ring, — O, *mf* Let free-dom ring, — O,

T
mf Let free-dom ring, — O, *p* Let free-dom ring, — O, *mf* Let free-dom ring, — O,

B
mf Let free-dom ring, — O, *p* Let free-dom ring, — O, *mf* Let free-dom ring, — O,

75 **I** *accel. poco a poco*

S 1
f my - coun - try, — my coun - try, —

S 2
f My coun - try, —

T
p Let free-dom ring, — O, *f* Let free-dom ring, — O, *p* Let free-dom ring, — O,

B
p Let free-dom ring, — O, *f* Let free-dom ring, — O, *p* Let free-dom ring, — O,

I *accel. poco a poco*

