

Commissioned by The Center for Catholic Studies at Fairfield University,
In celebration of the 60th Anniversary Season of The Fairfield University Glee Club: 1947-2007

Songs to the Lord of Peace

for SATB Chorus (divisi) and Piano

Thomas Merton (1915-1968)

Gwyneth Walker

1. Evening Prayer

Slowly, freely

Piano *p*

8^{va} loco 8^{va}

Ped.

(1) loco

8^{va} rapidly, blurred

(Ped.)

2 [A] Gently flowing ♩ = 108

T *p*

Lord, _____ re-ceive my prayer, _____ sweet as in - cense

B *p*

Lord, _____ re-ceive my prayer, _____ sweet as in-cense smoke, _____

[A] Gently flowing ♩ = 108

(8^{va})

pp

(Ped.)

8

p

S ri-sing from my heart, _____ full of care. _____

p

A ri-sing from my heart, _____ full of care. _____

T smoke, _____ heart, _____ full of care. _____

B _____ ri - sing full of

(8va)

(Ped.)

14

B

poco accel.

S _____ I lift up my hands in eve-ning sac - ri-fice, Lord, _____

A _____ I lift up my hands in eve-ning sac - ri-fice, Lord, _____

T _____ I lift up my hands in eve-ning sac - ri-fice, Lord, _____

B care. _____ I lift up my hands in eve-ning sac - ri-fice, Lord, _____

(8va)

B

p

poco accel.

(Ped.)

Slightly faster ♩ = 120

19

mf

S — re - ceive my prayer.

mf

A — re - ceive my prayer.

mf

T — re - ceive my prayer.

mf

B — re - ceive my prayer.

Slightly faster ♩ = 120

mf

Red.

23 [C]

(mf) *f*

S When I meet the man on my way, when he starts to curse, and threat - ens me,

(mf) *f*

A When I meet the man on my way, when he starts to curse, and threat - ens me,

(mf) *f*

T When I meet the man on my way, when he starts to curse, and threat - ens me,

(mf) *f*

B When I meet the man on my way, when he starts to curse, and threat - ens me,

[C]

(mf) *f*

Red.

6

27

rit.
p

S Lord, guard my lips, I will not re - ply. Guide my steps in the

A Lord, guard my lips, I will not re - ply. Guide my steps in the

T Lord, guard my lips, I will not re - ply. Guide my steps in the

B Lord, guard my lips, I will not re - ply. Guide my steps in the

mf *p*

32 (*rit.*) *a tempo* (♩ = 120)

S night as I go my way.

A night as I go my way.

T night as I go my way.

B night as I go my way.

p *a tempo* (♩ = 120)

rit.

Ped.

D

37

mf

S *mf*
 May-be he be-longs to some oth - er Lord _____

A *mf*
 May-be he be-longs to some oth - er Lord _____

T *p* *mf*
 Lord _____ who is not so wise and good.

B *p* *mf*
 Lord _____ who is not so wise and good.

D

(p)

41 *(mf)*

poco rit.

E Slightly slower

S *(mf)*
 May-be that is why those bones lie scat-tered on his road.

A *(mf)* *unis.* *unis.*
 May-be that is why those bones lie scat-tered on his road.

T *mf* *f*
 road. — When I look to right and

B *unis.* *mf* *f*
 road. — When I look to right and

poco rit.

E Slightly slower

p (for rehearsal only)

45

S *f* no one cares to know who I am, where I go, *mf*

A *unis. f* no one cares to know who I am, where I go, *mf*

T *unis. p* left, no go, *mf*

B *p* left, no go, — *mf*

50

S *rit. unis. p sub.* who I am, where I go. *a tempo* (♩ = 120)

A *unis. p sub.* who I am, where I go.

T *p sub.* who I am, where I go.

B *p sub.* who I am, where I go.

rit. a tempo (♩ = 120)

Play *p*

F
54 *Solo mf*

S Solo
Hear my prayer. _____ I will trust in you. _____

S A
pp
Ah, _____ ah, _____

T Solo
Solo mf
If they set their

T B
pp
Ah, _____ ah, _____

F

(Ped.)

58

S Solo

S A

T Solo
traps on my way, if they aim their guns at me,

T B

f

mf

G *tutti mf*

S You will guide my steps. I will pass them by in the dark,

A You will guide my steps. I will pass them by in the dark,

T *tutti mf* I will pass them by in the dark,

B *mf* I will pass them by in the dark,

H *rit. f* **Slower** $\text{♩} = 92$ *ff*

S they will nev - er see. Lord, _____ to you I

A they will nev - er see. Lord, _____ to you I

T they will nev - er see. _____ Lord, _____ I

B they will nev - er see. Lord, _____ to you I

rit. **H** *ff* **Slower** $\text{♩} = 92$

69 *unis. dim. poco a poco*

S raise, wide and bright, faith-filled eyes in the night. You are my protection,

A raise, wide and bright, faith-filled eyes in the night. You are my protection,

T raise, wide and bright, faith-filled eyes in the night. You are my protection,

B raise, — wide and bright, faith-filled eyes in the night. You are my protection,

dim. poco a poco

unis.

f

72 *a tempo (♩ = 120)*

S bring me home. mm

A bring me home. mm

T bring me home. mm

B

p

a tempo (♩ = 120)

p

Ped.

I

76

pp (hum very softly in the background)

S

(mm)

A

(mm)

T

p
And re - ceive my prayer,

B

p
And re - ceive my prayer,

I

Ped. stays to end

79

S

A

T

sweet as in - cense smoke,

B

sweet as in - cense smoke,

(Ped.)

82 *p*

S
ri - sing from my heart, _____ free of

A
p
ri - sing from my heart,

T
(p)
heart, _____

B

(Ped.)

85 **J**

S
care. _____

A
free of care. _____

T
free of care, _____

B

J

(Ped.)

88

S

A

T *(p)*

B *p*

free of care.

free of care.

(Ped.)

91

S

A

T

B

8va

rapidly, blurred

(Ped.)

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2. I Have Called You

Forcefully ♩ = 132

Piano

f

with pedal

6

simile

f **forcefully**

S Do not be a - fraid, _____ O my peo-ple. Do not be a - fraid, says the *unis.*

A Do not be a - fraid, _____ O my peo-ple. Do not be a - fraid, says the *unis.*

T Do not be a - fraid, _____ O my peo-ple. Do not be a - fraid, says the *div.*

B Do not be a - fraid, _____ O my peo-ple. Do not be a - fraid, says the

A

(Ped.)

18

S *unis.*
Lord: _____ I have called you by your name.

A
Lord: _____ I have called you by your name.

T
Lord: _____ I am your Re - deem - er.

B
Lord: _____ I am your Re - deem - er.

24

S
You be - long to me. _____

A
You be - long to me. _____

T
You be - long to me. _____ *mf* When you

B
You be - long to me. _____ *mf* When you

30 **B**

mf

S When your street's on fire,

A *mf*
I am with you. When your street's on fire,

T ₈
cross the ri-ver, I am there.

B cross the ri-ver, I am there.

B

more pedal

(b)

34

S do not be a-fraid, O my peo-ple. You be-long to me.

A do not be a-fraid, O my peo-ple. You be-long to me.

T *(mf)*
...fraid, O my peo-ple. You be-long to me.

B *(mf)*
...fraid, O my peo-ple. You be-long to me.

f

Ped. Ped.

S *unis.*
Bring them from that dark coun-try. —

A *mf*
says the Sa-vior. Bring them from that dark coun-try. —

T *unis. mf*
Bring my sons from a - far

B *mf*
Bring my sons from a - far

mf

(Ped.) with pedal

S *f*
— Bring them glad and free, says the Lord. They be-long to

A *f div.*
— Bring them glad and free, says the Lord. They be-long to

T *f*
Ah, Bring them glad and free, says the Lord.

B *f*
Ah, — Bring them glad and free, says the Lord.

f

Ped.

51

S
me.

A
me.

T
8
div.
They be-long to, they be-long to, they be-long to, they be-long to, they be-long to, *p*

B
div.
They be-long to, they be-long to, they be-long to, they be-long to, *p*

(Ped.)

56

D

S
-

A
-

T
8
p
they be-long to, they be-long to, they be-long to, they be-long to, *pp* (barely audible)

B
p
they be-long to, they be-long to, they be-long to, they be-long to, *pp* (barely audible)

T
B
unis. mf cantabile
-

Bring my sons and daughters from that

p

pp

(Ped.)

60

unis. mf *div.*

S From their house of bond-age set them

unis. mf

A From their house of bond-age set them

4 Singers
Soli

T they be - long to, they be - long to, they be - long to, they be - long to,

B they be - long to, they be - long to, they be - long to, they be - long to,

T far coun - try. _____

B

p

(Ped.)

64

S free. _____ **E** *f* Bring them back in glo - ry,

A free. _____ *f* Bring them back in glo - ry,

T *tutti div. p* free. _____ *unis. f* Bring them back in glo - ry,

B *tutti div. p* they be - long to, they be - long to, *unis. f* Bring them back in glo - ry,

they be - long to, they be - long to, Bring them back in glo - ry,

E

f

(Ped.)

F *a tempo* (♩ = 132)

home

rit.

68

S bring them back in glo-ry, in glo - ry home to me,

A bring them back in glo-ry, in glo - ry home to me.

T bring them back in glo-ry, in glo - home to me.

B bring them back in glo-ry, in glo - ry home to me.

F *a tempo* (♩ = 132)

rit.

73

S do not be a - fraid, O my

A Do not be a - fraid, a - fraid, O my

T Do not be a - fraid, a - fraid, a - fraid, O my

B Do not be a - fraid, a - fraid, do not, do not be a - fraid, O my

78

unis.

S
A
T
B

peo - ple. — I have called you by your name. You be -

peo - ple. — I have called you by your name. You be -

peo - ple. — I have called you by your name. You be -

peo - ple. — I have called you by your name. You _____ be -

82

rit.

S
A
T
B

long to me. _____

long to me. _____

long to me. _____

long to me. _____

rit.

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3. Be My Defender

Slowly, freely

Piano

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a treble clef with a key signature of one sharp (F#). The melody is written in a flowing, arpeggiated style, starting with a piano (*p*) dynamic. The bass line is mostly rests with a few notes. Pedal markings (*Ped.*) are present under both staves. The second system continues the melody and bass line, also with a piano dynamic and a *Ped.* marking.

5 At a leisurely tempo ♩ = 108

S Solo *Solo mf* **A**

B *pp* barely audible Lord, _____

Mm _____

At a leisurely tempo ♩ = 108 **A**

(*p*)

Ped. *Ped.* *simile*

This system contains the vocal and piano accompaniment for the first system of the song. It is in 6/4 time. The Soprano Solo part begins with a rest, followed by a note on the word "Lord," with a *mf* dynamic and a boxed letter "A" above it. The Bass part has a *pp* dynamic and is marked "barely audible." The piano accompaniment consists of a steady chordal accompaniment in the right hand and a bass line in the left hand, both with a piano (*p*) dynamic. Pedal markings (*Ped.*) and a *simile* instruction are present.

10

S _____ when there is no es - cape be my de - fend - er. _____

S *p* Ah _____

(with pedal)

This system contains the vocal and piano accompaniment for the second system of the song. It is in 6/4 time. The Soprano part has two lines: the first line continues the lyrics "when there is no es - cape be my de - fend - er." and the second line has a rest followed by the word "Ah" with a piano (*p*) dynamic. The piano accompaniment continues with a steady chordal accompaniment and bass line, marked with a piano (*p*) dynamic and a "(with pedal)" instruction.

13

S
Solo

S

A
p
Ah

T
Solo
Solo mf
8
When they crowd a - round me, Lord, be my De-fend - er,

T
B
p
Ah

17

B

S
mf
Steal me out of here, *tutti (mf)*
Steal me out of here, be my De-

A
mf
Steal me out of here, *(mf)*
Steal me out of here, be my De-

T
Solo
8

T
B
mf *f* *tutti mf*
Have mer - cy Lord, show your power. Steal me out of here, be my De-

B

21

C

S *f* fend-er, my De-fend-er, my De - fend-er, my De-fend-er, my De - fend - er. *p*

A *f* fend-er, my De-fend-er, my De - fend-er, my De-fend-er, my De - fend - er. *p*

T *f* fen-der, my De-fend-er, my De - fend-er, my De-fend-er. — Man, crowd-ing all a - *p mf*

B *f* fen-der, my De-fend-er, my De - fend-er, my De-fend-er. — Man, crowd-ing all a - *p mf*

f

Ped.

24

mf

S

A Why is your tongue so mean? *mf*

T round, why are you so cold, so proud? Why is your tongue so mean?

B *unis.* round, why are you so cold, so proud? Why is your tongue so mean?

(for rehearsal only) *mf*

27 *accel.* *mf* **D Faster** ♩ = 120 *f*

S Why is your hand so quick to harm? Why are you like a rat-tle-snake, so

A Why is your hand so quick to harm? Why are you like a rat-tle-snake, so

T *unis.* Why is your hand so quick to harm? Why are you like a rat-tle-snake, so

B Why is your hand so quick to harm? Why are you like a rat-tle-snake, so

accel. **D Faster** ♩ = 120 *mf* *f*

31 *rit.*

S quick to strike? Be my De - fend-er, my De-fend-er, my De-fend-er, my De-fend-er, my De -

A quick to strike? Be my De - fend-er, my De-fend-er, my De-fend-er, my De-fend-er, my De -

T quick to strike? Be my De - fend-er, my De-fend-er, my De-fend-er, my De-fend - er. *p*

B quick to strike? Be my De - fend - er. *p*

rit.

34 **E** Slower ♩ = 108

p

S fend-er.

p

A fend-er.

mf

T Man, crowd-ing all a - round, you have chil-dren in your home. You have looked for hap-pi-ness.

mf

B Man, crowd-ing all a - round, you have chil-dren in your home. You have looked for hap-pi-ness.

E Slower ♩ = 108

(for rehearsal only)

38 *mf*

S You have asked the Lord for bet - ter days. **F** *f* Kneel and

A You have asked the Lord for bet - ter days. *f* Kneel and

T *unis.* You have asked the Lord for bet - ter days. *f* Kneel and

B *unis.* You have asked the Lord for bet - ter days. *f* Kneel and

F Play *f*

Ped.

41

S trem - ble in the night. Kneel and

A trem - ble in the night. Kneel and

T trem - ble in the night. Kneel and

B trem - ble in the night. Kneel and

unis.

(Ped.)

43

S trem - ble in the night. *rit.* **Slightly slower**
mf Ask my Lord to change your heart.

A trem - ble in the night. *mf* Ask my Lord to change your heart.

T trem - ble in the night.

B trem - ble in the night.

rit. **Slightly slower**

(Ped.)

45 *rit.*

S
pa - tience, - love and sac - ri - fice. *p*

A
pa - tience, - love and sac - ri - fice. *p*

T
8 Fear my Lord and learn the ways of pa - tience, - love and sac - ri - fice. *p*

B
Fear my Lord and learn the ways of pa - tience, - love and sac - ri - fice. *p*

rit.
mf

48 **G** *a tempo* (♩ = 108)

p

Ped. 3 3 3 3

50 *p*

B
Ah, _____

p

Ped. 3 3 3 3

52 *f*

S Lord, ___ when they all go by, ___ rid-ing high, look - ing down on

A *f* Lord, ___ when they all go by, ___ rid-ing high, look - ing down on

T *f* Lord, ___ when they all go by, ___ high, ___

B *f* Lord, ___ when they all go by, ___ high, ___ look - ing down on

f

Ped. *8^{vb}*

56 *dim. poco a poco* **H** *p*

S me, be my De - fend - er, my De - fend - er, my De - fend - er, Lord.

A *dim. poco a poco* *p* me, be my De - fend - er, my De - fend - er, my De - fend - er, Lord.

T *mf dim.* *p* ___ be my De - fend - er, Lord. And my se - cret

B *dim. poco a poco* *p* me, be my De - fend - er, my De - fend - er, my De - fend - er, Lord. And my se - cret

p **H**

(*8^{vb}*) *Ped.*

61 *unis. (p)*

S a sweet - er joy, Lord, a sweet - er joy, —

A *unis. (p)*
heart will know a sweet - er joy, Lord, a sweet - er joy, —

T heart will know a sweet - er joy, Lord, a sweet - er joy, —

B heart will know a sweet - er joy, Lord, a sweet - er joy, —

(for rehearsal only)

66 **I** *mf*

S — For I'll walk a - lone, with on - ly you. I'll lie down to sleep in

A *mf*
— For I'll walk a - lone, with on - ly you. I'll lie down to sleep in

T *mf*
— For I'll walk a - lone, — with on - ly you. — I'll lie down to sleep in

B *mf*
— Ah, — with on - ly you. I'll lie down to sleep in

I
Play *mf*

77

S *f* Lord, -

A *f* Lord, -

T *f* Lord, -

B *unis. f* Ah, Lord, - *(f)*

80

S — when they all go by, rid - ing high, look - ing down on me, be my De -

A — when they all go by, rid - ing high, look - ing down on me, be my De -

T — when they all go by, — high, —

B — when they all go by, — high, — look - ing down on me, be my De -

(Ped.) *p* *8^{vb}*

84 *dim poco a poco* K *p*

S fend - er, my De - fend - er, my De - fend - er, my De - fend - er, my De - fend - er. _____

A *dim poco a poco* *unis. p*
fend - er, my De - fend - er, my De - fend - er, my De - fend - er, Lord, be my De -

T *dim poco a poco* *p*
be my De - fend - er, my De - fend - er, Lord, be my De -

B *dim poco a poco* *p*
fend - er, my De - fend - er, my De - fend - er, my De - fend - er, my De - fend - er. _____

pp

(Ped.)

89 *pp*

S _____

A *pp*
fend - er, Lord, be my De - fend - er. Lord, be my De - fend - er.

T *pp*
fend - er, Lord, be my De - fend - er. Lord, be my De - fend - er.

B *pp* *p*
_____ For I'll walk a - lone. _____

pp

(Ped.)

* Piano plays chords in mm. 88-101 only if needed to support the chorus.

94 *unis. p* *rit. poco a poco al fine*

S With on - ly you.

A Lord, be my De - fend - er. Lord, be my De - fend - er. Lord, be my De -

T Lord, be my De - fend - er. Lord, be my De - fend - er. Lord, be my De -

B

(Ped.)

99 *(rit.)* *Solo p* *attacca**

Solo S With on - ly you.

S - fend - er. Lord, be my De - fend - er.

T fend - er, Lord, be my De - fend - er.

(*rit.*) *(end Opt. passage)* *p*

(Ped.)

Ped.

*attacca**

* When performing the entire work, keep the pedal down and move directly to the final movement.

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4. There is a Way to Glory

Slowly, freely
as an introduction

rit.

Piano

The piano introduction is written in 2/2 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The score features a series of chords in the right hand and a simple bass line in the left hand. Pedal markings (*Ped.*) are present at the beginning and end of the introduction.

* (from previous)

At a walking tempo $\text{♩} = 60$
(as if walking the path to glory)

S

A

T

B

The vocal staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "There _____ is a way to". The Tenor and Bass parts are silent. The music is marked *mf* (mezzo-forte) and includes a rehearsal mark **A**. The tempo is "At a walking tempo" with a quarter note equal to 60 beats per minute.

At a walking tempo $\text{♩} = 60$
(as if walking the path to glory)

Piano

The piano accompaniment for the main section is in 2/2 time with a key signature of one sharp. It is marked *mf* and includes a rehearsal mark **A**. The score features a steady bass line in the left hand and chords in the right hand. A *with pedal* instruction is given at the bottom.

*Pedal is held from the previous movement if the entire work is being performed.

13

S
glo - ry. _____ There _____ is a way to glo - ry. _

A
glo - ry. _____ There _____ is a way to glo - ry. _

mf
T
8 There _____ is a way to glo - ry. _____ There _____

mf
B
There _____ is a way to glo - ry. _____ There _____

18

rit.

B Slightly slower, more freely

S
_____ clear and straight _____

A
_____ clear and straight _____

T
8 _____ is a way to glo - ry. _____ But not for men of blood.

B
_____ is a way to glo - ry. _____ But not for men of blood.

rit.

B Slightly slower, more freely

23

S They shall not stray up - on my road. Nor the un - clean _____

A They shall not stray up - on my road. whose hands had ta - ken life:

T They shall not stray up - on my road. whose hands had ta - ken life:

B They shall not stray up - on my road. whose hands had ta - ken life: _____

(for rehearsal only)

27

S They shall not find this ho - ly way to Je - ru - sa - lem where the Lord of Peace, the

A They shall not find this ho - ly way _____ where the Lord of Peace, the

T They shall not find this ho - ly way _____ where the Lord of Peace, — the

B They shall not find this ho - ly way _____ where the Lord of Peace, the

32 *accel.*

C **Faster** ♩ = 72

S *f* Lord of Peace rules in glo - - - ry.

A *f* Lord of Peace rules in glo - - - ry.

T *f* Lord of Peace rules in glo - - - ry.

B *f* Lord of Peace rules in glo - - - ry.

accel.

Play

C **Faster** ♩ = 72

f

37

S *p* Glo - - - ry, glo - ry.

A *p* Glo - - - ry.

T *p* Glo - - -

B *p* Glo - - -

p

Ped. Ped.

D Same tempo (♩ = 72)

42 *mf*

S Love _____ is this way _ to _ glo - ry. _____ Love _____

A *mf*
Love _____ is this way _ to _ glo - ry. _____ Love _____

T *mf*
- ry. _____ Love _____ is this way _ to _ glo - ry. -

B *mf*
- ry. _____ Love _____ is this way _ to _ glo - ry. -

D Same tempo (♩ = 72)

mf

47 *(mf)* *rit.*

S _____ is this way _ to _ glo - ry. _____ Truth and mer - cy. _____

A *(mf)*
_____ is this way _ to _ glo - ry. _____ Truth and mer - cy. _____

T *(mf)*
_____ Love _____ is this way _ to _ glo - ry. _____ No

B *(mf)*
_____ Love _____ is this way _ to _ glo - ry. _____ No

rit.

52 **E** Slightly slower, more freely*(mf)*

S
Mur-der shall not

A
(mf)
no an-gry wolf or bear by my high-way. Mur-der shall not

T
8
beast of prey shall be there, no an-gry wolf or bear by my high-way. Mur-der shall not

B
beast of prey shall be there, no an-gry wolf or bear by my high-way. Mur-der shall not

E Slightly slower, more freely

(for rehearsal only)

57

F

S
f stain that way with blood. *p sub.* for - give-ness ev - 'ry -

A
f stain that way with blood. *unis. p sub.* ev - 'ry - where, for - give-ness ev - 'ry -

T
8
f stain that way with blood. *p sub.* But for - give-ness ev - 'ry - where, *unis.* for - give-ness ev - 'ry -

B
f stain that way with blood. *unis. p sub.* for - give-ness ev - 'ry -

F

Play

p

(for rehearsal only)

62 *cresc.* *accel.*

S where shall teach my peo - ple how to go to

A where shall teach my peo - ple how to go to

T where shall teach my peo - ple how to go to

B where shall teach my peo - ple how to go to

Play
p

66 **G** *a tempo* (♩ = 72)

S glo - - - ry. Glo - -

A glo - - - ry.

T glo - - - ry.

B glo - - - ry.

f *p*

G *a tempo* (♩ = 72)

f *p*

Ped.

71 mf **H** Same tempo (♩ = 72)

S
ry, glo - ry.

A
p Glo - - - - - ry. *mf*

T
8
p Glo - - - - - ry. *mf* Songs of love and

B
p Glo - - - - - ry. *mf* Songs of love and

H Same tempo (♩ = 72)

(Ped.) Ped.

75

S
p ech - o ev - 'ry - where, ech - o ev - 'ry - where. (*p*)
ech - o ev - 'ry -

A
p ech - o ev - 'ry - where, ech - o ev - 'ry - where. (*p*)
ech - o ev - 'ry -

T
(mf)
joy _____ and the ho - ly peo - ple trav - els there. _____

B
(mf)
joy _____ and the ho - ly peo - ple trav - els there. _____

p *p*

(Ped.) Ped.

79

rit.
unis. (p)

S where, ech-o ev-'ry-where. free, — Ah, —

A where, ech-o ev-'ry-where. free, — Ah,

T — Glad and free, — *mf* *unis.*

B — Glad and free, — for - giv - ing and for - giv - en, *mf* *unis.*

rit.

mf

Red. _____

84

I Slower

S ri - ding on to Si - on, ri - ding on to Si - on, where the *f* *p*

A ri - ding on to Si - on, — ri - ding on to Si - on, — where the *f* *p*

T ri - ding on to Si - on, — ri - ding on to Si - on, — where the *f* *p*

B Ah, — ri - ding on to Si - on, where the *f* *p*

I Slower

(for rehearsal only)

88

cresc.

S Lord of Peace, their De - fend - er, their Re - deem - er, their De - fend - er, their Re -

cresc.

A Lord of Peace, their De - fend - er, their Re - deem - er, their De - fend - er, their Re -

cresc.

T Lord of Peace, their De - fend - er, their Re - deem - er, their De - fend - er, their Re -

cresc.

B Lord of Peace, their De - fend - er, their Re - deem - er, their De - fend - er, their Re -

93

accel.

J *a tempo* (♩ = 72)

f

S deem - er rules in glo - - ry. _____

f

A deem - er rules in glo - - ry. _____

f

T deem - er rules in glo - - ry. _____

f

B deem - er rules in glo - - ry. _____

accel.

J *a tempo* (♩ = 72)

p

f

99 **K**

f

1
S
2
A
T
B

Glo - - - ry, _____

(f)
There is a way to glo - ry. _____ There is a way to _____

(f)
There is a way to glo - ry. _____ There is a way to _____

(f)
There is a way to glo - ry. _____ There is a way to _____

(f)
There is a way to glo - ry. _____ There is a way to _____

K

103

accel.

1
S
2
A
T
B

glo - - - ry, _____

glo - ry. _____ There is a way to, there is a way to,

glo - ry. _____ There is a way to, there is a way to,

glo - ry. _____ There is a way to, there is a way to,

glo - ry. _____ There is a way to, there is a way to,

accel.

L Quickly, with much energy

107 (accel.)

S
1 glo - - - - -

2
there is a way to, there is a way to glo - - - - -

A
there is a way to, there is a way to glo - - - - -

T
there is a way to, there is a way to glo - - - - -

B
there is a way to, there is a way to glo - - - - -

(accel.)

L Quickly, with much energy

Ped.

111

S
1 - - - - - ry, (f) glo - - - ry,

2
- - - - - ry, (f) glo - - - ry,

A
- - - - - ry, (f) glo - - - ry,

T
- - - - - ry, (f) glo - - - ry,

B
- - - - - ry, (f) glo - - - ry,

(f) 5 > 5 > 5 > 5

Ped.

114

rit.
Descant: Ah *ff*

1 S glo - - ry, glo - - - - ry.

2 S glo - - ry, glo - - - - ry.

A glo - - ry, glo - - - - ry.

T *8* glo - - ry, *Descant: Ah* glo - - - - ry.

B glo - - ry, glo - - - - ry.

rit. *cresc.* *ff* *8va*

Duration: 4'15"
 Total Duration: 18'30"
 August 29, 2006
 Braintree, Vermont