

Gwyneth Walker

RIVER SONGS

for Chorus and Orchestra

“Deep River”

“A Mule Named Sal”

“The Water is Wide”

*Commissioned by the Assabet Valley Mastersingers
with the Algonquin Regional High School Chorus*

*Premiere Performance: March 3, 1996
Northborough, Massachusetts
Robert Eaton -- Conductor*

Instrumentation

1 Flute
1 Oboe
2 Clarinets
1 Bassoon
2 Horns
1 Trumpet
1 Trombone
1 Percussion
Strings (ca. 4, 4, 3, 2, 1)

Duration

19 minutes

Program Notes

These are songs about rivers and water. They are based on traditional American spirituals ("Deep River") and folk songs ("A Mule Named Sal" and "The Water is Wide"). But new material is woven in as part of the ongoing evolution of this repertoire.

Within the framework of "Deep River" a small chorus introduces a strain of "Never been so far from home. River, river carry me on." Perhaps there is homesickness associated with a river journey. Later, the full chorus sings of "running the rapids on the Colorado" as a reference to a contemporary form of river adventure. This movement expresses not only the spiritual aspects of the familiar "Deep River" song, but also the beauty and fear associated with river travel.

"A Mule Named Sal" presents "The Erie Canal" with a special focus on the beloved yet stubborn four-legged mode of conveyance. The mule is obviously in charge here! And those who question her authority fall victim to her "iron toe."

"The Water is Wide" has the familiar lyrics, with a new melody. The central image of this movement is the rippling expanse of the water. The introduction in the strings unfolds slowly, perhaps suggestive of waves. And the chorus enters with repeated notes, marked "peacefully, as if floating." This is a gentle, unrushed song.

About the Composer

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council as well as the 2008 "Athenaeum Award for Achievement in the Arts and Humanities" from the St. Johnsbury (VT) Athenaeum.

Walker's catalog includes over 190 commissioned works for orchestra, chamber ensembles, chorus and solo voice. The music of Gwyneth Walker is published by E. C. Schirmer of Boston (choral and vocal music) and Lauren Keiser Music (orchestral and instrumental music).

River Songs

I. Deep River

Gwyneth Walker

Flute

Oboe

2 Clarinets in B♭

Bassoon

2 Horns in F

Trumpet in C

Trombone

Rain stick *

Percussion

p shaken very gently and unobtrusively

Soprano

Alto

Tenor

Bass

enter when cued by conductor

[spoken gently and softly, repeated non-stop, not together]

pp barely audible

Mississippi
emphasize S's

Violin 1

Violin 2

Viola

Violoncello

p

rapidly, blurred, not together
con sord.

Bass

* a small, quiet Rain stick
substitute Maracas if necessary

A•1

Perc. Rain stick

S.

A.

T. *pp* barely audible
Missouri

B. (Mississippi)

Vla. con sord.
rapidly, blurred, not together
p

Vlc.

ia

A•2

Perc. Rain stick

S.

A.

T. *pp* barely audible
Missisquoi

B. (Missouri)
(Mississippi)

Vln.2 con sord.
rapidly, blurred, not together
p

Vla.

Vlc.

A • 3

Perc. Rain stick

S. *pp* barely audible
Assabet

A. (Missisquoi)

T. (Missouri)

B. (Mississippi)

Vlns. *con sord.*
rapidly, blurred, not together
p

Vla.

Vlc.

a

A • 4

Perc. Rain stick

S. (Assabet)

A. (Missisquoi)

T. (Missouri)

B. (Mississippi) Shenandoah

Vlns. *A • 4*

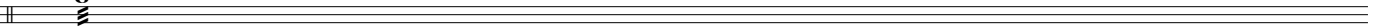
Vla.

Vlc.

A • 5

4

Rain stick

Perc. 

S. (Assabet)

A. (Missisquoi)

T. (Missouri) Allagash

B. (Shenandoah)

A • 5

Vlins. 

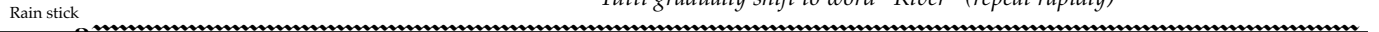
Vla. 

Vlc. 

a

A • 6

*Moving from the Conductor's left to right,
Tutti gradually shift to word "River" (repeat rapidly)*

Perc. 

S. (Assabet) River

A. (Missisquoi) River

T. (Allagash) River

B. (Shenandoah) River

A • 6

Vlins. 

Vla. 

Vlc. 

Deep River

A • 7

2 **B** Slowly flowing ♩ = 80

Fl.

Ob.

Clar. 1. *p*

Bsn. *p*

Horn con sord. *p*

Perc. Rain stick

Chorus fades out

S. (River)

A. (River)

T. (River)

B. (River)

A • 7

B Slowly flowing ♩ = 80

Vlins.

Vla. *pizz.*

Vlc. *pizz.*

Bass *p*

5

Fl.

Ob.

Clar. (1.)

Bsn.

Horn

Perc. Rain stick

S.

A.

T. *p cantabile*
Deep — riv - er, my home lies o - ver Jor - dan, — Deep — ri - ver, Lord, — I

B. *p cantabile*
Deep — riv - er, my home lies o - ver Jor - dan, — Deep — ri - ver, Lord, — I

Vlins.

Vla.

Vlc.

Bass (pizz.) arco (p)

Detailed description: This page of a musical score, numbered 6, contains measures 5 through 10. The score is for the song 'Deep River'. It features a woodwind section with Flute, Oboe, Clarinet (marked with a first ending '(1.)'), and Bassoon. The Horn section includes a Horn. The Percussion part features a Rain stick. The vocal section includes Soprano, Alto, Tenor, and Bass parts, all marked with a piano (*p*) and cantabile tempo. The lyrics are: 'Deep — riv - er, my home lies o - ver Jor - dan, — Deep — ri - ver, Lord, — I'. The string section includes Violins, Viola, Violoncello, and Bass. The Bass part has a pizzicato (*pizz.*) section followed by an arco section starting with a piano (*p*) dynamic.

11 *gradual accel.* C $\text{♩} = 50$

Fl. _____

Ob. _____ *p* _____ *mp* _____

Clar. _____ *p* _____ *mp* _____

Bsn. _____ *p* _____ *mp* _____

Horn _____ *mp* _____

Perc. Rain stick _____

S. _____ *mf* _____
Oh don't you want — to

A. _____ *mf* _____
Oh don't you want — to

T. _____
want to cross o - ver in - to camp ground. _____

B. _____
want to cross o - ver in - to camp ground. _____

gradual accel. C $\text{♩} = 50$

Vlns. _____ senza sord. _____

Vla. _____ senza sord. _____

Vlc. _____ senza sord. _____

Bass _____ *pizz.* _____ *arco* _____ *p* _____ *mp* _____

17

Fl. *mp* *p*

Ob. *p* *mp*

Clar. *p* *mp* 2.

Bsn. *p*

Horn *p* senza sord.

Perc.

S. go — to that gos - - - - pel feast, that prom - - - - ised land — where

A. go — to that gos - - - - pel feast, that prom - - - - ised land — where

T.

B.

Vlins.

Vla. *mp*

Vlc. *mp*

Bass *p* *mp*

Detailed description: This page of a musical score for 'Deep River' covers measures 17-21. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.), with dynamics ranging from piano (p) to mezzo-piano (mp). The Horn part is marked 'senza sord.' and starts at measure 17. The vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) enter at measure 17 with the lyrics 'go — to that gos - - - - pel feast, that prom - - - - ised land — where'. The string section (Vlins., Vla., Vlc., Bass) provides accompaniment, with dynamics including piano (p) and mezzo-piano (mp). The score is in a key with three sharps (F#, C#, G#) and a common time signature.

22 D

Fl. *mp*

Ob.

Clar. (2.)

Bsn.

Horn *senza sord.*
a2 *p* *mf*

S.
all is peace? Deep riv - er, my

A.
all is peace? *mf* Deep riv - er, my

T.
mf Deep riv - er, my home lies o - - ver

B.
mf Deep riv - er, my home lies o - - ver

D

Vlins. *p* *mf*

Vla. *p* *mf*

Vlc. *mf*

Bass *mf*

27

accel.

Fl.

Ob.

Clar.

Bsn.

Horn

Perc.

S.

A.

T.

B.

accel.

Vlns.

Vla.

Vlc.

Bass

32 $\text{♩} = 60$

Fl. *mf*

Ob.

Clar. *mf*

Bsn. *mf*

Horn *mf*

Perc. Suspended Cymbal *mf*

S. *mf*
ground.

A. *mf*
ground.

T. *mf*
ground.

B. *mf*
ground.

$\text{♩} = 60$

Vlns. *mf*

Vla. *mf*

Vlc. *mf*

Bass *mf*

36

Fl. *play only if needed to support chorus* *p* *mf* 3

Ob. *mf* *p*

Clar. *p* 3

Bsn. *mf* *p*

Horn

Perc. 2 Tom-Toms *pp* 3 3 3 3 3 3

mf *p*

4 Soloists or small group standing at edge of chorus *mf* *p*

Nev - er been so far from home (mm)

Nev - er been so far from home (mm)

S. *p*

A. *p*

T. *p*

B. *p*

run - ning the rap - - ids of the Col - o - ra - - - do

run - ning the rap - - ids of the Col - o - ra - - - do

run - ning the rap - - ids of the Col - o - ra - - - do

run - ning the rap - - ids of the Col - o - ra - - - do

Vlins. *p* *mf* 3

Vla. *p* 3 3 3 3 3 3

Vlc. *p* 3 3 3 3

Bass *p* *pizz.* 3

40

Fl. *p*

Ob. *mf* *p*

Clar. *mf* *p*

Bsn. *mf* *p*

Perc. 2 Tom-Toms *p* *p*

4 Soloists

S. *p*
float - ing on the cur - rents of the Ri - o Grand - - - e

A. *p*
float - ing on the cur - rents of the Ri - o Grand - - - e

T. *p*
float - ing on the cur - rents of the Ri - o Grand - - - e

B. *p*
float - ing on the cur - rents of the Ri - o Grand - - - e

Vlns. *p* *mf*

Vla. *mf* *p* *mf*

Vlc. *mf* *p* *mf*

Bass arco *mf* *p* *mf*

pizz.

Deep River

44 F

The score is for measures 44-47. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn, Percussion (Perc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The woodwinds and strings play a melodic line starting in measure 44, marked *mf*. The vocalists enter in measure 45 with the lyrics: "Deep riv - er, my home lies o - ver Jor - - - dan." The vocal parts are marked *mf*. The percussion part consists of a single note in measure 44, marked *p*. The string parts include a rhythmic pattern in the violins, marked *p* and *mf*, and sustained notes in the viola, cello, and bass, marked *mf*. A second F dynamic marking appears at the start of measure 47.

48

Fl.

Ob.

Clar.

Bsn.

Horn

Perc. *Suspended Cymbal*

S.

A.

T.

B.

Vlins.

Vla.

Vlc.

Bass

Deep riv - er, Lord, I want to cross o - ver, want to cross o - ver, want to cross

Deep riv - er, Lord, I want to cross o - ver, want to cross o - ver, want to cross

Jor - - - dan. Deep I want to cross o - ver, want to cross o - ver, want to cross

Jor - - - dan. Deep I want to cross o - ver, want to cross o - ver, want to cross

mf *p* *mf* *p* *p* *p* *p* *p*

div.

G

57

Fl. *mp*

Ob.

Clar. *p*

Bsn. *p*

Horn

Perc.

S.

A.

T. *mf cantabile*
I'll go on up — to Heav - en, and take — my seat, and

B. *mf cantabile*
I'll go on up — to Heav - en, and take — my seat, and

G

Vlns. *p* *div.*

Vla.

Vlc. *p* pizz.

Bass *p* pizz.

61

Fl. *p*

Ob.

Clar. 1. *mp*

Bsn. (*p*)

Horn *p*

S. *p*
Je - sus', Je - sus', Je - sus' feet.

A. *p*
Je - sus', Je - sus', Je - sus' feet.

T. *p*
cast my crown at Je - sus', Je - sus', Je - sus' feet.

B. *p*
cast my crown at Je - sus', Je - sus', Je - sus' feet.

Vlns.

Vla. *p*
arco

Vlc. (*p*)
arco

Bass (*p*)
arco

H

65

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Clar. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf* *sim.*

Horn *f* *mf* *f*

S. *f* Deep riv - er, my home lies o - ver Jor - - - dan.

A. *f* Deep riv - er, my home lies o - ver Jor - - - dan.

T. *f* Deep riv - er, my home lies o - ver

B. *f* Deep riv - er, my home lies o - ver

H

Vlns. *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vlc. *f* *mf* *f* *mf*

Bass *f* *mf* *f* *mf*

69

Fl. *f* *mf*

Ob. *f* *mf*

Clar. *mf* *f* *mf*

Bsn. *p*

Horn *mf*

Perc. Suspended Cymbal *p*

S. *p*
Deep riv - er, Lord, I want to cross o - ver want to cross o - ver want to cross

A. *p*
Deep riv - er, Lord, I want to cross o - ver want to cross o - ver want to cross

T. *p*
Jor - - - dan. Deep I want to cross o - ver want to cross o - ver want to cross

B. *p*
Jor - - - dan. Deep I want to cross o - ver want to cross o - ver want to cross

Vlns. *mf* *f*

Vla. *mf* *f*

Vlc. *pizz.* *p* *mp*

Bass *p* *mp*

73

Fl. *f*

Ob. *f*

Clar. *f*

Bsn. *f*

Horn *f*

Perc. Suspended Cymbal *f*

S. *f*
o - ver in - to camp ground.

A. *f*
o - ver in - to camp ground.

T. *f*
o - ver in - to camp ground.

B. *f*
o - ver in - to camp ground.

Vlns. *f*

Vla. *f*

Vlc. *mf* arco *f*

Bass *mf* *f*

Detailed description: This page of a musical score, numbered 73, features a variety of instruments and vocalists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and Horn, all playing a melodic line marked with a forte (*f*) dynamic. The Percussion (Perc.) part features a Suspended Cymbal with a *f* dynamic. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with the lyrics "o - ver in - to camp ground." and a *f* dynamic. The string section includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass, with dynamics ranging from *mf* to *f*. The Vlc. and Bass parts are marked "arco" (arco). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

I

77

Fl. *p*

Ob. *p*

Clar. *p* for rehearsal only

Bsn.

Horn

Perc. Maracas *p*

S.

A.

T. *p* murmuring Missouri

B. *p* murmuring Mississippi

Vlins. *p*

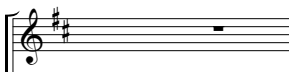
Vla. *p*

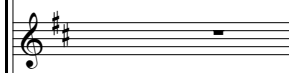
Vlc. *p* pizz.

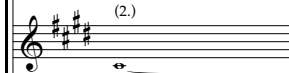
Bass *p*

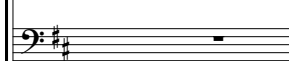
82


accel.

Fl. 

Ob. 

Clar. (2.) 

Bsn. 

Horn 

Perc. 

Maracas

p *p* *p*

S. 

p murmuring

Allagash Riv - er, Riv - er,

A. 

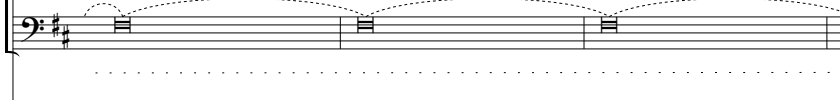
p murmuring

Riv - er, Riv - er,

T. 

Shenandoah

Riv - er, Riv - er,

B. 

Riv - er, Riv - er,

Vlns. 

p *accel.*

Vla. 

Vlc. 

Bass 

Fl. *f*

Ob.

Clar. *f* a2

Bsn. *f*

Horn *p* *f* *p* *f*

Perc. *f*

Maracas

4 Soloists (as before) *f* *f with urgency*

Lord ——— bless this boat I ride

f with urgency

Lord ——— bless this boat I ride

S. Riv - er, Riv - er, Riv - er, Riv - er, Riv - er, Riv - er, _____

A. Riv - er, Riv - er, Riv - er, Riv - er, Riv - er, Riv - er, _____

T. Riv - er, Riv - er, Riv - er, Riv - er, Riv - er, Riv - er, _____

B. Riv - er, Riv - er, Riv - er, Riv - er, Riv - er, Riv - er, _____

Vlins. *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Bass *f* (non dim.)

arco

92 *rit.*

The score is for measures 92-95. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, 4 Soloists (Tenors and Basses), Violins, Viola, Violoncello, and Bass. The woodwinds and strings play sustained notes, with dynamics ranging from *mf* to *p*. The soloists sing the lyrics: "safe - ly on the wa - - - - ter. Bring it home at ev - - - en - tide to shel - ter in your har - bor." The tempo marking *rit.* is indicated at the end of the section.

Fl. *mf*

Ob.

Clar. *mf*

Bsn. *mf*

Horn

Perc.

4 Soloists

mf cantabile

safe - ly on the wa - - - - ter. Bring it home at ev - - - en - tide to shel - ter in your har - bor.

mf cantabile

safe - ly on the wa - - - - ter. Bring it home at ev - - - en - tide to shel - ter in your har - bor.

Vlns. *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Bass *mf* *p*

98 **K** Slower $\text{♩} = 50$

Fl. *p* *mf*

Ob. *p* *mf*

Clar. *p* *mf*

Bsn. *p* *mf*

Horn

Glockenspiel
slow arpeggios

Perc. *p*

S. *p* *mf* *p*
Deep — riv - er, my home lies o - ver Jor - dan, Deep — riv - er, Lord, — I

A. *p* *mf* *p*
Deep — riv - er, my home lies o - ver Jor - dan, Deep — riv - er, Lord, — I

T. *p* *mf* *p*
Deep — riv - er, my home lies o - ver Jor - dan. Deep, — I

B. *p* *mf* *p*
Deep — riv - er, my home lies o - ver Jor - dan. Deep, — I

K Slower $\text{♩} = 50$

Vlns. *pizz. slowly rolled* *mf*

Vla. *pizz. slowly rolled* *mf* arco *p*

Vlc. *pizz. slowly rolled* *mf* arco *p*

Bass *pizz.* *mf*

accel. $\text{♩} = 60$

104

Fl. *mf*

Ob. *mf*

Clar. *mf*

Bsn. *mf*

Horn *mf*

Perc. *p* *mf*

Suspended Cymbal

S. *mf*

want to cross o - ver, want to cross o - ver, want to cross o - ver in - to camp ground.

A. *mf*

want to cross o - ver, want to cross o - ver, want to cross o - ver in - to camp ground.

T. *mf*

want to cross o - ver, want to cross o - ver, want to cross o - ver in - to camp ground.

B. *mf*

want to cross o - ver, want to cross o - ver, want to cross o - ver in - to camp ground.

accel. $\text{♩} = 60$

Vlns. *arco* *mf*

Vla. *arco* *mf*

Vlc. *arco*

Bass *mf*

108

Fl.

Ob.

Clar.

Bsn.

Horn

Perc.

2 Tom-Toms

S.

A.

T.

B.

Vlns.

Vla.

Vlc.

Bass

L

p

Run-ning the ra - - - pids of the

p

Run-ning the ra - - - pids of the

p

Run-ning the ra - - - pids of the

p

Run-ning the ra - - - pids of the

L

p

p

p

p

p

pizz.

p

112

Fl. *(p)* *mp*

Ob.

Clar. *(p)* *mp*

Bsn. *(p)* *mp*

Horn

Perc. 2 Tom-Toms *mp*

4 Soloists *p* *flowing, smoothly* *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vlns.

Vla. *mp*

Vlc. *mp*

Bass *mp*

Deep River

Fl. *mp* *mf*

Ob.

Clar. *mp* *mf*

Bsn. *mp* *mf*

Horn

Perc. 2 Tom-Toms *mf*

4 Soloists *mp* *mf*

S. *mf*
Ri - o Grand - - - e, swirl-ing in the ed - dies of the

A. *mf*
Ri - o Grand - - - e, swirl-ing in the ed - dies of the

T. *mf*
Ri - o Grand - - - e, swirl-ing in the ed - dies of the

B. *mf*
Ri - o Grand - - - e, swirl-ing in the ed - dies of the

Vlns. *mf*

Vla. *mf*

Vlc. *mf*

Bass *mf*

120

Fl. *mf* *f*

Ob. *mf* *f*

Clar. *mf* *f*

Bsn. *mf* *f*

Perc. 2 Tom-Toms *f*

4 Soloists *mf* *f*

S. *f*
Sac - ra - men - - - to - - - fol - low - ing the curves of the

A. *f*
Sac - ra - men - - - to - - - fol - low - ing the curves of the

T. *f*
Sac - ra - men - - - to - - - fol - low - ing the curves of the

B. *f*
Sac - ra - men - - - to - - - fol - low - ing the curves of the

Vlns. *f*

Vla. *f*

Vlc. *f*

Bass *f*

124

Fl. *f* *ff*

Ob. *f* *ff*

Clar. *f* *ff*

Bsn. *f* *ff*

Horn *ff* a2

Perc. 2 Tom-Toms

4 Soloists *f* *ff* Soloists join tutti

la la la la la la la la la la la la la la

la la la la la la la la la la la la la la

S. *ff* Lord, bless this

A. *ff* Lord, bless this

T. *ff* Lord, bless this

B. *ff* Lord, bless this

Yel - low-stone Riv - er

Yel - low-stone Riv - er

Yel - low-stone Riv - er

Yel - low-stone Riv - er

Vlins. *ff*

Vla. *ff*

Vlc. *ff*

Bass *ff* arco

Fl.

Ob.

Clar.

Bsn.

Horn

Perc.

4 Soloists
(Soli con tutti)

S.

A.

T.

B.

Vlins.

Vla.

Vlc.

Bass

safe - - ly, safe - - ly, safe - ly on the
boat I ride
boat I ride
boat I ride
boat I ride
div.
p
p
p
p
p

Deep River

O a tempo $\text{♩} = 60$

P

133

Fl. *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *p* 3 3 3 3 3 3 3 3 3 3

Clar.

Bsn. *p*

Perc. Rain stick *p* unobtrusive

4 Soloists
wa - - - - - ter.

S.

A.

T.

B. *spoken softly, no pitch, as in the beginning*

Mississippi

O a tempo $\text{♩} = 60$

P

Vlns.

Vla.

Vlc. *pizz.*

Bass *pizz.*

138

Fl. (Flute) and Ob. (Oboe) parts feature complex triplet patterns. The Clarinet (Clar.) and Bassoon (Bsn.) parts are mostly rests. The Percussion (Perc.) part includes a 'Rain stick' effect. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics: 'Missisquoi' (Soprano), 'Missouri' (Tenor), and '(Mississippi)' (Bass). The string section (Vlns., Vla., Vlc., Bass) provides a rhythmic accompaniment.

Deep River

143

Fl.

Ob.

Clar.

Bsn.

Perc.

Rain stick

Moving from Conductor's left to right,
Tutti gradually recite the word "River" (repeat rapidly)

S.
Assabet River

A.
(Missisquoi) River

T.
(Missouri) River

B.
(Mississippi) River

Q

Vlins.

Vla.

Vlc.

Bass

con sord.

con sord.

arco con sord.

p

p

(p)

148

Fl.

Ob.

Clar.

Bsn.

Perc.

S.

A.

T.

B.

Vlins.

Vla.

Vlc.

Bass

Rain stick

(River)

con sord.

p

Detailed description: This page of a musical score, numbered 148, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.). The percussion (Perc.) part features a rain stick. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is set in a key with two sharps (F# and C#) and a 3/4 time signature. The woodwinds and bassoon have rests for the first three measures, with the bassoon playing a melodic line in the fourth measure. The percussion part shows a rhythmic pattern of rain stick sounds. The vocalists have a dotted line indicating they are silent. The strings play a complex, textured accompaniment, with the violins marked 'con sord.' and 'p'.

152 R freely

Fl. _____

Ob. _____

Clar. _____

Bsn. _____

Perc. *Rain stick*

Slowly, gently

S. *p* (River) safe - ly on the wa - - - - - ter.

A. *p* (River) safe - ly on the wa - - - - - ter.

T. *p* (River) safe - ly on the wa - - - - - ter.

B. *p* (River) safe - ly on the wa - - - - - ter.

R freely

Vlns. _____

Vla. _____

Vlc. _____

Bass _____

Duration: 6'

II. A Mule Named Sal

Spirited $\text{♩} = 100$ swing rhythm (unless otherwise indicated)

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinets, Bassoon, Horns, Trumpet, Trombone, Percussion, Soprano, Alto, Tenor, and Bass. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo is marked 'Spirited' with a quarter note equal to 100 beats per minute, and the style is 'swing rhythm'. The Percussion part features a Cowbell with specific playing instructions: 'p' (piano), 'shaken', and 'sim.' (simile). The Bass part in the second system includes a 'pizz.' (pizzicato) instruction.

* Use a large worn-looking Cowbell (not an elegant Swiss Cowbell) held up in one hand, played with a wooden stick or shaken, as instructed.

A

7

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

Perc.

Cowbell

High Hat

S.

A.

T.

B.

mf

mf

mf

mf

mf

mf

f

f

f

f

mf with energy

mf with energy

I've got a mule— her name is Sal.—

I've got a mule— her name is Sal.—

mf

Fif - teen

mf

Fif - teen

A

Vlins.

Vla.

Vlc.

Bass

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

arco

pizz.

mf

arco

arco

arco

f

f

f

f

p — *mf*

B

14

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

Perc.

S.

A.

T.

B.

Vlns.

Vla.

Vic.

Bass

Cowbell *shaken* () High Hat

p *mf* *p* *f*

mf *f*

p *mf*

p *mf* *pizz.* *arco* *f*

mf *pizz.* *arco* *f*

mf *pizz.* *arco* *f*

p *mf* *pizz.* *f*

p *mf* *pizz.*

She's a good old work-er and a good old pal.

miles on the E-rie Can-al. I said

miles on the E-rie Can-al. I said

B

pizz. *arco* *f*

mf *pizz.* *arco* *f*

mf *pizz.* *arco* *f*

p *mf* *pizz.* *f*

p *mf* *pizz.*

21

C

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hns. *mf*

Tpt.

Trb.

Perc. *p* *mf*

Tambourine

S. We've hauled some bar - - ges in our day.—

A. We've hauled some bar - - ges in our day.—

T. fif - teen miles— on the E - rie Can - al.— We've hauled some bar - - ges in our day.—

B. fif - teen miles— on the E - rie Can - al.— We've hauled some bar - - ges in our day.—

C

Vlns. *mf* labored

Vla. *mf* labored

Vlc. *mf* labored

Bass *mf* labored

28

Fl. *mf*

Ob. *mf*

Cl. 1. *mf*

Bsn.

Hns. *p* *mf* a2

Tpt. *p* *mf*

Trb. *p* *mf*

Perc. Tambourine *p* *f*

S. *mf* *pizz.*

A. *mf* *pizz.*

T. *mf* *pizz.*

B. *mf* *pizz.*

Vlns. *mf* *pizz.*

Vla. *mf*

Vlc. *mf* *pizz.*

Bass *mf* *pizz.*

D

And they were filled with lum - ber, — And we know,

And they were filled with lum - ber, — And we know,

and they were filled with hay. We know,

and they were filled with hay. We know,

mf *pizz.*

mf *pizz.*

mf *pizz.*

mf *pizz.*

mf *pizz.*

mf *pizz.*

mf *pizz.*

34

Fl. *f*

Ob. *f*

Cl. 1. *mf* a2 *p*

Bsn. *mf* *p*

Hns. *f*

Tpt.

Trb. *f*

Perc. Triangle *f*

S. we know ev - 'ry inch of the way, from Al - - - ban - y to Buf - fa - lo

A. we know ev - 'ry inch of the way, from Al - - - ban - y to Buf - fa - lo

T. we know ev - 'ry inch of the way, from Al - - - ban - y to Buf - fa - lo

B. we know ev - 'ry inch of the way, from Al - - - ban - y to Buf - fa - lo

Vlins. arco *f*

Vla. arco *f*

Vlc. arco *f*

Bass arco *f*

41

E

Fl. *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hns. *mf* *f*

Tpt. *mf* *f*

Trb. *mf* *f*

Perc. Cowbell (/) *p* *shaken* *p*

S. *mf* Low bridge! Ev - 'ry-bod - y

A. *mf* Low bridge! Ev - 'ry-bod - y

T. *mf* Low bridge! Ev - 'ry-bod - y

B. *mf* Low bridge! Ev - 'ry-bod - y

E

Vlins. *mf* *f* *straight eighths* *arco*

Vla. *mf* *f* *arco*

Vlc. *mf* *f* *arco*

Bass *mf* *f* *arco*

48

Fl. *p* ————— *f*

Ob.

Cl.

Bsn.

Hns. *mf*

Tpt. *mf*

Trb. *mf*

Perc. Woodblock *mf*

S. down! Low — bridge, — for we're com - ing to a town. — And you'll

A. down! Low — bridge, — for we're com - ing to a town. — And you'll

T. down! Low — bridge, — for we're com - ing to a town. — And you'll

B. down! Low — bridge, — for we're com - ing to a town. — And you'll

Vlns.

Vla.

Vcl. pizz. *mf* arco *mf*

Bass *mf* pizz. arco *mf*

53 **F**

Fl. *mf* *sfp*

Ob. *mf* *sfp*

Cl. *mf* *sfp*

Bsn. *mf* *sfp*

Hns.

Tpt.

Trb.

Perc.

S. al - ways know your neigh - - bor, you'll al - ways know your pal, — if you've ev - er nav - i - ga - ted on —

A. al - ways know your neigh - - bor, you'll al - ways know your pal, — if you've ev - er nav - i - ga - ted on —

T. al - ways know your neigh - - bor, you'll al - ways know your pal, — if you've ev - er nav - i - ga - ted on —

B. al - ways know your neigh - - bor, you'll al - ways know your pal, — on —

F

Vlns. *mf* *mf*

Vla. *mf* *mf*

Vlc. *mf*

Bass *mf*

59

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

Perc.

S.

A.

T.

B.

Vlns.

Vla.

Vlc.

Bass

mf

mf

mf

Cowbell

p

mf

p

the E - rie Can - al.

the E - rie Can - al.

the E - rie Can - al.

the E - rie Can - al.

pizz.

mf

pizz.

mf

pizz.

mf

mf

pizz.

mf

65 G

straight eighths

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Hns. *mf* *f* *mf* *f*

Tpt. *mf* *f* *mf* *f*

Trb. *mf* *f* *mf* *f*

Perc. Cowbell *mf* Slapstick *p*

S. *f*
Come on, mule!— Make my day! Pull that barge— an-y, an-y old

A. *f*
Come on, mule!— Make my day! Pull that barge— an-y, an-y old

T. *f*
Come on, mule!— Make my day! Pull that barge— an-y, an-y old

B. *f*
Come on, mule!— Make my day! Pull that barge— an-y, an-y old

G

Vlns. *f* *mf* *f* *mf* *f*

Vla. *f* *mf* *f* *mf* *f*

Vlc. *f* *mf* *f* *mf* *f*

Bass *f* *mf* *f* *mf* *f*

H

72

Fl.

Ob.

Cl. *mf*

Bsn. *mf* *mf* *f*

Hns.

Tpt.

Trb.

Perc. Slapstick *f* Triangle *f*

S. way! For we know ev-'ry inch of the way— we go,— from— A - - - ban - y—

A. way! For we know ev-'ry inch of the way— we go,— from— A - - - ban - y—

T. way! For we know ev-'ry inch of the way— we go,— from— A - - - ban - y—

B. way! For we know ev-'ry inch of the way— we go,— from— A - - - ban - y—

H

Vlns. *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *mf* *f*

Bass *mf* *mf* *f*

I

79

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

Perc.

S.

A.

T.

B.

I

Vns.

Vla.

Vlc.

Bass

86

Fl.
Ob.
Cl.
Bsn.

Hns.
Tpt.
Trb.

Perc.

Recited (not on pitch)

S.
A.
T.
B.

Vlns.
Vla.
Vlc.
Bass

91

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *p*

Hns. *f*

Tpt. *p* flutter (or trill) *f*

Trb. *f*

Perc. Ratchet *f*

S. *p* *f*

A. *p* *f*

T. *p* *f*

B. *p* *f*

Vlns. *p* *f*

Vla. *p* *f*

Vcl. *mf* arco

Bass *mf* arco

Come on! Come on!

div. *f*

K

96

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

sfp *f*

sfp *f*

sfp *f*

f *sfp* *f*

sfp *f*

sfp *f*

sfp *f*

Perc.

Suspended Cymbal *p* *f* *muffled*

slap thigh (as if exhorting a mule to move)

S.

A.

T.

B.

Come on! Hey! Don't you look at

Come on! Hey! Don't you look at

Come on! Hey!

Come on! Hey!

f *f*

K

Vlns.

Vla.

Vlc.

Bass

unis. *div. Λ*

sfp *f*

sfp *f*

f *sfp* *f*

f *sfp* *f*

f *sfp* *f*

f *sfp* *f*

L

103

Fl.

Ob.

Cl. 1. *p* *mf* *p* *f*

Bsn. *p* *f*

Hns. *a2* *mf*

Tpt. *lip trill* *f*

Trb. *mf*

Perc.

S. *f*
my old gal!— 'cause you can bet your life—

A. *f*
my old gal!— 'cause you can bet your life—

T. *p* *mf*
Fif - teen miles on the E - rie Can - al. —

B. *p* *mf*
Fif - teen miles on the E - rie Can - al. —

L

Vlns. *unis.* *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

Bass *p* *f*

110

Fl.

Ob.

Cl. *a2*
mf

Bsn. *f*

Hns. *p* *mf*

Tpt. *p* *mf*

Trb. *p* *mf*

Perc.

S.
I'd nev - er part — with Sal —

A.
I'd nev - er part — with Sal —

T.
p I been Fif - teen miles on the E - rie Can - al. — *mf*

B.
p I been Fif - teen miles on the E - rie Can - al. — *mf*

Vlins. *f* *high gliss.*

Vla. *f* *high gliss.*

Vlc. *f* *high gliss.* (arco) *f*

Bass *f* (arco) *f*

M

117

Fl. *f* *p*

Ob. *mf* *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hns.

Tpt.

Trb.

Perc. Tambourine *f* *p*

S. *f* Get up there mule, here comes a lock! We'll make Rome a-bout six, six, six

A. *f* Get up there mule, here comes a lock! We'll make Rome a-bout six, six, six

T. *f* Get up there mule, here comes a lock! We'll make Rome a-bout six, six, six

B. *f* la la la la We'll make Rome a-bout six, six, six

M

Vlns. *f* *p* *arco* *pizz.* *div.*

Vla. *f* *p* *arco* *pizz.* *div.*

Vlc. *f* *p* *arco* *pizz.*

Bass *f* *p* *arco* *pizz.*

N

124

Fl. *f*

Ob. *f*

Cl. *p* *f*

Bsn. *p* *f*

Hns.

Tpt.

Trb.

Perc.

S. *f* (*f*)
o'-clock. And one more trip and back— we'll go. Head - ing right back

A. *f*
o'-clock. One more trip and back we'll go, we'll go. Head - ing right back

T. *f*
o'-clock. One more trip and back we'll go, we'll go. Head - ing right back

B. *f*
o'-clock. One more trip and back we'll go, we'll go. Head - ing right back

N

Vlns. *f* *p* *unis.* *f*

Vla. *f* *p* *f*

Vlc. *p* *f*

Bass *p* *f*

130

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

Perc.

S.

A.

T.

B.

Vlns.

Vla.

Vlc.

Bass

home, — to — Buf - fa - lo.

home, — to — Buf - fa - lo.

home, — to — Buf - fa - lo.

home, — to — Buf - fa - lo.

pizz. *mf* arco *div.*

pizz. *mf* arco

pizz. *mf* arco

pizz. *mf* arco

pizz. *mf*

Triangle *f* Cowbell *p* *mf* *p*

137 O

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *p* *f* *mf*

Tpt. *p* *f* *mf*

Trb. *p* *f* *mf*

Perc. Cowbell *mf* Woodblock *mf*

S. Low bridge! Ev - 'ry - bod - y down! Low bridge, for we're

A. Low bridge! Ev - 'ry - bod - y down! Low bridge, for we're

T. Low bridge! Ev - 'ry - bod - y down! Low bridge, for we're

B. Low bridge! Ev - 'ry - bod - y down! Low bridge, for we're

Vlns. O *f* *mf*

Vla. *f*

Vlc. arco *f* pizz. *mf*

Bass arco *f* pizz. *mf*

straight eighths

P

143

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *p* — *f* *mf*

Hns.

Tpt.

Trb.

Woodblock

Perc.

S. com - ing to a town.— And you'll al - ways know your neigh - - bor, you'll al - ways know your pal,—

A. com - ing to a town.— And you'll al - ways know your neigh - - bor, you'll al - ways know your pal,—

T. com - ing to a town.— And you'll al - ways know your neigh - - bor, you'll al - ways know your pal,—

B. com - ing to a town.— And you'll al - ways know your neigh - - bor, you'll al - ways know your pal,—

P

Vlns. *mf*

Vla. *mf*

Vlc. *arco* *mf*

Bass *arco* *mf*

148

Fl. *sfp*

Ob. *sfp*

Cl. *sfp*

Bsn. *sfp*

Hns. *mf*

Tpt. *mf*

Trb. *mf*

Perc. Cowbell *p*

S. if you've ev - er nav - i - ga - ted on the E - rie Can - al.

A. if you've ev - er nav - i - ga - ted on the E - rie Can - al.

T. if you've ev - er nav - i - ga - ted on the E - rie Can - al.

B. on the E - rie Can - al.

Vlns. *mf* pizz.

Vla. *mf* pizz.

Vlc. *mf* pizz.

Bass *mf* pizz.

Q more freely, but not slowly

155

Fl. *mf*

Ob. *mf*

Cl. *mf* *play only if needed* a2

Bsn. *mf*

Hns.

Tpt.

Trb.

Perc. Cowbell *p* Woodblock *f*

S. *mf* *anguished*

A. *mf* *anguished*

T.

B.

Oh where would I be — with - out my pal?

Oh where would I be — with - out my pal?

Q more freely, but not slowly

Vlins. *arco* *div.* *sfp* *f* *high gliss.*

Vla. *arco* *sfp* *f*

Vlc. *sfp* *f*

Bass *f*

162

Fl.

Ob.

Cl. *play only if needed*

Bsn.

Hns. *play only if needed*

Tpt.

Trb.

Perc. Bass Drum

S. I'll nev - er find a mule as good as

A. I'll nev - er find a mule as good as

T. *mf callously, off-handedly*
One less mule on the E - rie Ca-nal!

B. *mf callously, off-handedly*
One less mule on the E - rie Ca-nal!

Vlns. *sfp*

Vla. *sfp*

Vlc. *f*

Bass *f*

S

170

Fl. *f*

Ob. *f* *mf*

Cl.

Bsn.

Hns. *mf* *f* *play only if needed*

Tpt.

Trb.

Perc. Woodblock *f* Bass Drum *f*

S. Sal. a friend of mine once got her sore.—

A. Sal. a friend of mine once got her sore.—

T. One less mule on the E - rie Ca-nal!—

B. One less mule on the E - rie Ca-nal!—

S

Vlins. *f* *sfp*

Vla. *f* *sfp*

Vlc. *f* *sfp* arco

Bass *f* *sfp* arco

T

178

Fl. *p*

Ob. *p*

Cl. *p* *mf*

Bsn. *p* *mf*

Hns. *p* *mf* con sord.

Tpt.

Trb.

Perc.

S. 'cause she tagged him with her iron

A. 'cause she tagged him with her iron

T. And now he's got him-self a bro - ken jaw!

B. And now he's got him-self a bro - ken jaw!

T

Vlins. *mf* pizz.

Vla. *mf* pizz.

Vlc. *mf* pizz.

Bass *mf* pizz.

gradual rit.

185

Fl. *f* *p* straight eighths

Ob. *f* *p*

Cl. *f* *p* a2

Bsn. *f* *p*

Hns. *f* *p* a2

Tpt. *f* *p*

Trb. *f* *p*

Perc. Suspended Cymbal *f* *p*

S. toe. and kicked him right back home to Buf - fa - lo!

A. toe. *f* exclaimed — no pitch and kicked him right back home to Buf - fa - lo!

T. whoa! whoa! whoa! and kicked him right back home to Buf - fa - lo!

B. whoa! whoa! whoa! and kicked him right back home to Buf - fa - lo!

gradual rit.

Vlins. arco *f* *p* straight eighths

Vla. *f* *p*

Vlc. *f* *p*

Bass *f* *p*

A Mule Named Salf

NOTE: In place of "Buffalo", a local town ending with "o" may be substituted (for example, North-bor-ough or Old St. Jo)

U grandly $\text{♩} = 88$

191

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* straight eighths

Hns. *f* *mf*

Tpt. *f* *mf*

Trb. *f* *mf*

Perc. Suspended Cymbal *f* Tambourine *f*

S. *f* Low bridge! Ev - 'ry - bod - y down! for we're

A. *f* Low bridge! Ev - 'ry - bod - y down! for we're

T. *f* Low bridge! Ev - 'ry - bod - y down! low — bridge — for we're

B. *f* Low bridge! Ev - 'ry - bod - y down! low — bridge — for we're

U grandly $\text{♩} = 88$

Vlins. *f* *div.* *unis.* straight eighths

Vla. *f*

Vlc. *f* *pizz.* *mf*

Bass *f* *pizz.* *mf*

V

rit.

197

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns.

Tpt.

Trb.

Tambourine

Perc.

S. com - ing to a town.— And you'll al - ways know your neigh - - bor, you'll al - ways know your pal,—

A. com - ing to a town.— And you'll al - ways know your neigh - - bor, you'll al - ways know your pal,—

T. com - ing to a town.— And you'll al - ways know your neigh - - bor, you'll al - ways know your pal,—

B. com - ing to a town.— And you'll al - ways know your neigh - - bor, you'll al - ways know your pal,—

V

rit.

Vlns. *mf*

Vla. *mf*

Vlc. *mf* arco

Bass *mf* arco

202 *freely* *gradual accel. to* W

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. *mf* a2

Tpt. *mf*

Trb. *mf*

Perc.

S. if you're ev - er nav - i - ga - - - ted on — ev - er, ev - er nav - i - ga -

A. if you're ev - er nav - i - ga - - - ted on — ev - er, ev - er nav - i - ga -

T. ev - er nav - i - ga - - - ted on, — ev - er, ev - er nav - i - ga -

B. ev - er nav - i - ga - - - ted on, — ev - er, ev - er nav - i - ga -

freely *gradual accel. to* W

Vlins. *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Bass *f* *pizz.* *mf* *arco*

208

W a tempo $\text{♩} = 100$

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

Perc.

Cowbell

p *mf* *p*

S.

A.

T.

B.

ted on the E - rie Can - al.

W a tempo $\text{♩} = 100$

Vlns.

Vla.

Vlc.

Bass

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

215

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f* 1. *p*

Tpt. *f*

Trb. *f* *p* — *f*

Cowbell

Perc. *f* *p* lightly, joyfully

S. *f* scat singing
ba da ba da

A. *f* sing falsetto if necessary
ba da ba da

T. *f*
ba da ba da

B. *f*
ba da ba da

Vlns. arco *f* pizz.

Vla. *f* (pizz.) arco

Vlc. *f* arco

Bass *f* (pizz.)

X

221

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

Perc.

Cowbell

S.

A.

T.

B.

ya ba da ba da ba da ba

ya ba da ba da ba da ba

sing falsetto if necessary ba ba ba ba ba ba ba ba ba ba ba ba ba ba

ba ba ba ba ba ba ba ba ba ba ba ba ba ba

X

Vlns.

Vla.

Vlc.

Bass

arco

arco

pizz.

pizz.

div.

227 Y *with drive*

Fl.

Ob.

Cl. *a2*

Bsn.

Hns.

Tpt.

Trb.

Perc. *Slapstick*
f

S.
ba — ba da ba ya ba da da da If you've ev - er nav - i - ga - ted, ev - er

A.
ba — ba da ba ya ba da da da If you've ev - er nav - i - ga - ted, ev - er

T.
ba — ba da ba ya ba da da da ba — ba da ba ya ba da da da If you've ev - er nav - i - ga - ted, ev - er

B.
ba — ba da ba ya ba da da da ba — ba da ba ya ba da da da If you've ev - er nav - i - ga - ted, ev - er

unis. Y *with drive*

Vlns.

Vla. *arco*

Vlc. *arco*

Bass *arco*

234 *accel.* *a tempo*

Fl.

Ob.

Cl.

Bsn.

Hns. ^{a2}

Tpt.

Trb.

Perc.

S. nav - i - ga - ted, ev - er nav - i - - ga - ted on _____ the E - rie Can - al.

A. nav - i - ga - ted, ev - er nav - i - - ga - ted on _____ the E - rie Can - al.

T. nav - i - ga - ted, ev - er nav - i - - ga - ted on _____ the E - rie Can - al.

B. nav - i - ga - ted, ev - er nav - i - - ga - ted on _____ the E - rie Can - al.

accel. *a tempo*

Vlns.

Vla.

Vlc.

Bass

Z

239

Fl. *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hns. *mf* *f*

Tpt. *mf* *f*

Trb. *mf* *f*

Perc. Cowbell *p*

ascend ad lib.

S.

A.

T.

B.

Z

Vlins. *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Bass *mf* *f*

245

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

Perc.

S.

A.

T.

B.

Vlns.

Vla.

Vlc.

Bass

straight eighths

rit.

f

p

flutter

exclaimed

COME ON, MULE! MAKE MY DAY!

div.

div. a3

III. The Water is Wide

Peacefully, as rippling water ♩ = 88
Flute and Clarinet play only if needed to support Violins

Musical score for woodwinds and strings. The score includes parts for Flute, Oboe, 2 Clarinets in Bb, Bassoon, 2 Horns in F, Trumpet in C, Trombone, Percussion, Soprano, Alto, Tenor, and Bass. The Flute part begins with a melodic line marked *p*. The Clarinet part begins with a melodic line marked *p* and a first ending bracket. The other instruments are marked with rests.

Peacefully, as rippling water ♩ = 88
con sord.

Musical score for strings. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Bass. The Violin 1 part begins with a melodic line marked *p* and *con sord.*. The Violin 2 part begins with a melodic line marked *p* and *con sord.*. The Viola part begins with a chordal accompaniment marked *pp* and *con sord.*. The Violoncello and Bass parts are marked with rests.

5 A

Fl.

Ob.

Clar.

Bsn.

Horns

Tpt.

Trb.

Perc. *Chimes*
p *pp*

S. *peacefully, as if floating*
p The wa-ter is wide, I can not get

A. *p* The wa-ter is wide, I can not get

T. *p* The wa-ter is wide, I can not get

B. *p* The wa-ter is wide, I can not get

A

Vlins.

Vla. *con sord.*
p

Vlc. *con sord.*
p

Bass *con sord.*
p

The Water is Wide

Fl.

Ob.

Clar. *p* 1.

Bsn.

Horns *p* 1.

Tpt.

Trb.

Perc.

S. o'er. And nei-ther have I wings_____ to fly._____

A. o'er. And nei-ther have I wings_____ to fly._____

T. o'er. And nei-ther have I wings_____ to fly._____

B. o'er. And nei-ther have I wings_____ to fly._____

Vlns.

Vla. *unis.*

Vlc.

Bass

B

18

Fl. - - - -

Ob. - - - -

Clar. - - - -

Bsn. - - - -

Horns - *p* - - - -

Tpt. - - - -

Trb. - - - -

Perc. - - - -

S. - - - -

A. - - - -

T. Build me a boat that can carry two.

B. Build me a boat that can carry two.

B

Vlins. - - - -

Vla. - - - -

Vlc. - - - -

Bass - - - -

22 *accel.*

The musical score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone), Percussion (Suspended Cymbal), and voices (Soprano, Alto, Tenor, Bass). The woodwinds and percussion play sustained notes with dynamics *p*, *mp*, and *p*. The voices sing the lyrics "And both shall row," with dynamics *p*. The second system features strings (Violins, Viola, Violoncello, Bass) playing a rhythmic accompaniment with an *accel.* marking.

26

Fl. *mf*

Ob. *mf*

Clar. *mf*

Bsn. *mp* *p* *mf*

Horns *mp* *p* *mf*

Tpt. *mf*

Trb. *mf*

Perc. *mp* *p* *mf*

S. *p* *mf*
And both shall row, my love and I.

A. *p* *mf*
— And both shall row, my love and I.

T. *p* *mf*
— And both shall row, my love and I.

B. *p* *mf*
— And both shall row, my love and I.

Vlins. *mf*

Vla. *mf*

Vlc. *mf*

Bass *mf*

30

Fl. *p* *mf*

Ob. *mf* *p*

Clar. *p* *mf* *p* *p*

Bsn. *p* *mf* *p* *p*

Horns *p*

Tpt.

Trb. *p* *mf* *p* *p*

Perc. *p*

S. *mf cantabile*
There is a ship,

A. *mf cantabile*
There is a ship,

T.

B.

Vlins. *p* senza sord.

Vla. *p* senza sord.

Vlc. *p* pizz. senza sord.

Bass *p* pizz. senza sord.

The Water is Wide

34

Fl. *p* *mf*

Ob. *mf* *p*

Clar. *mf*

Bsn. *mf*

Horns

Tpt.

Trb.

Perc.

S. and she sails the sea. She's load - ed deep

A. and she sails the sea. She's load - ed deep

T.

B.

Vlns.

Vla.

Vlc.

Bass

Detailed description: This page of a musical score, numbered 34, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.), with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The brass section consists of Horns, Trumpets (Tpt.), and Trombones (Trb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal lines for Soprano and Alto include the lyrics: "and she sails the sea. She's load - ed deep". The string section, including Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass, is present but has no notation on this page. The score is written in a key signature of two flats and a common time signature.

38

Fl. *p* *mf*

Ob. *p* *mf* *p*

Clar.

Bsn.

Horns 1. *p* *p*

Tpt.

Trb.

Perc.

S. as deep can be.

A. as deep can be.

T. *mf cantabile* But not as deep

B. *mf cantabile* But not as deep

Vlins.

Vla. *mf*

Vlc. arco *p* arco

Bass arco *p*

D

accel.

42

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), Trombone (Trb.), Percussion (Perc.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The second system includes Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass.

Key musical details include:

- Flute:** Starts with a melodic line, then rests, and returns with a more active line in the final measure.
- Oboe:** Enters in the second measure with a melodic line, then rests.
- Horns:** Play a sustained note in the first measure, then rest.
- Trumpet/Trombone:** Rest in the first three measures, then play a sustained note in the final measure.
- Percussion:** Features a suspended cymbal in the final measure.
- Vocalists:** Tenor and Bass parts have lyrics: "as the love I'm in." and "I know not if,".
- Violins:** Rest throughout the passage.
- Viola:** Plays a melodic line in the first measure, then rests.
- Violoncello/Bass:** Play sustained notes throughout the passage.

46

Fl. *p* *mf*

Ob. *mf*

Clar.

Bsn.

Horns *p* *mf* *p*

Tpt. *p* *mf* *p*

Trb. *mf* *p*

Perc. Suspended Cymbal *mf* *p* *mf* *p*

S. *mf* I know not if I sink, I

A. *mf* I know not if, I know not if I sink, I

T. *mf* I know not if, I know not if I sink, I

B. *mf* I know not if I sink, I

Vlins.

Vla.

Vlc. *mf* *p* *mf* *div.* *unis.*

Bass *mf* *p* *mf*

E ♩ = 132

50

Fl. *f*

Ob. *mf*

Clar. 1. *mf*

Bsn. *f*

Horns *f*

Tpt. *f*

Trb. *f*

Perc. Suspended Cymbal *f*

S. *f*
sink I sink or swim. The wa-ter is

A. *f*
sink I sink or swim. The wa-ter is

T. *f*
sink I sink or swim.

B. *f*
sink I sink or swim.

E ♩ = 132

Vlins. (senza sord.) *f* on the string

Vla. *f*

Vlc. *f*

Bass *f*

The Water is Wide

Fl.

Ob.

Clar.

Bsn.

Horns

Tpt.

Trb.

Bongo (played with hands)

Perc.

p unobtrusive

S.

A.

T.

B.

wide, I can-not get o'er. And nei-ther have I

wide, I can-not get o'er. And nei-ther have I

wa-ter is wa-ter is wide, o'er. And nei-ther have I

wa-ter is wa-ter is wide, o'er. And nei-ther have I

Vlins.

Vla.

Vlc.

Bass

mf

mf

mf

mf pizz.

arco

(mf)

60

F

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), Trombone (Trb.), Percussion (Perc.), and a vocal quartet (Soprano, Alto, Tenor, Bass). The second system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts have lyrics: "wings to fly. Build me a boat that can carry—". The percussion part is labeled "Bongo" and features a rhythmic pattern of eighth notes. The woodwind and string parts provide harmonic support. A dynamic marking of **F** (Fortissimo) is present in the upper right of the first system and the lower right of the second system.

The Water is Wide

65

Fl. -
Ob. -
Clar. -
Bsn. *p* *mf* *p*
Horns *p* *mf* *p* a2
Tpt. *p* *mf* *p*
Trb. *p* *mf* *p*
Perc. Suspended Cymbal *p* *mf* *p*
S. -
A. two. *mf* And both shall row,
I. car - - - ry two. And both shall row, *mf* And both shall row,
B. car - - - ry two. And both shall row, *mf* And both shall row,
Vlns. *p* *mf* *p*
Vla. *p* *mf* *p*
Vlc. *p* *mf* *p* div.
Bass *p* *mf* *p*

The Water is Wide

70

Fl. *p* *f*

Ob. *p* *f*

Clar. *p* *f*

Bsn. *mf* *mf* *f*

Horns *mf* *p* *f*

Tpt. *mf* *p* *f*

Trb. *mf* *p* *f*

Perc. Suspended Cymbal *mf* *p* *f*

S. *f*
And both shall row, And both shall row, my love and I.

A. *f*
And both shall row, And both shall row, my love and I.

T. *f*
And both shall row, And both shall row, my love and I.

B. *f*
And both shall row, And both shall row, my love and I.

Vlins. *mf* *p* *f*

Vla. *mf* *p* *f*

Vlc. *mf* *p* *f*

Bass *mf* *p* *f*

75

Fl. *mf*

Ob. *f* *mf*

Clar. *f*

Bsn. *f* *mf*

Horns *mf*

Tpt.

Trb. *mf*

Perc. Glockenspiel *p* *pp*

S. *p*

A. *p*

T. *p*

B. *p*

Vlins. *mf* *mf*

Vla. *mf*

Vlc. *mf* pizz.

Bass *mf* pizz.

Detailed description: This page of a musical score, numbered 94, covers measures 75 to 78. The score is for a full orchestra and a vocal ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), and Trombone (Trb.). The brass section includes Horns, Trumpet, and Trombone. The string section includes Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. The percussion section (Perc.) features a Glockenspiel. The vocal ensemble consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 75 with a dynamic of *f* (forte). The woodwinds and strings play sustained notes, while the brass and percussion have rests. In measure 76, the woodwinds and strings continue with sustained notes, and the brass and percussion remain at rest. In measure 77, the woodwinds and strings play sustained notes, and the brass and percussion remain at rest. In measure 78, the woodwinds and strings play sustained notes, and the brass and percussion remain at rest. The score concludes with a dynamic of *mf* (mezzo-forte) in measure 78.

79

Fl. *p*

Ob. *mf* *p*

Clar. *p*

Bsn. *mf*

Horns *mf*

Tpt.

Trb. *mf*

Perc. *p* *pp* *p*

S.

A.

T.

B.

Vlins. *p* *p*

Vla. *p* arco

Vlc. *p* arco

Bass *p*

The Water is Wide

Fl.

Ob.

Clar.

Bsn.

Horns

Tpt.

Trb.

Perc.

S. *mf* I leaned my back a - gainst an oak,

A. *mf* I leaned my back a - gainst an oak,

T. *mf* I leaned my back a - gainst an oak,

B. *mf* I leaned my back a - gainst an oak,

Vlins.

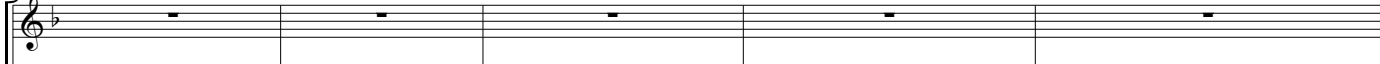
Vla. *(p)*


Vlc. *(p)*


Bass *(p)*


88

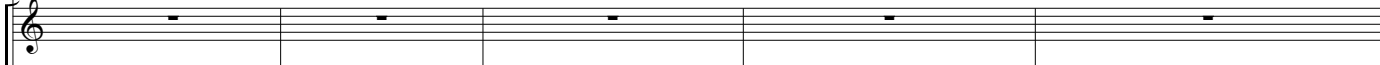
rit. slower, freely

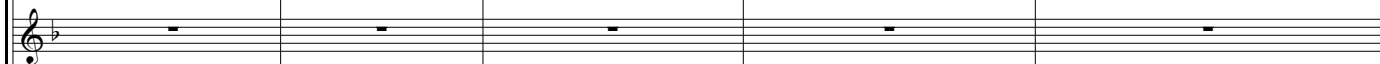
Fl. 

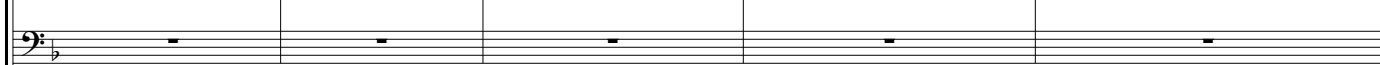
Ob. 


Clar. 

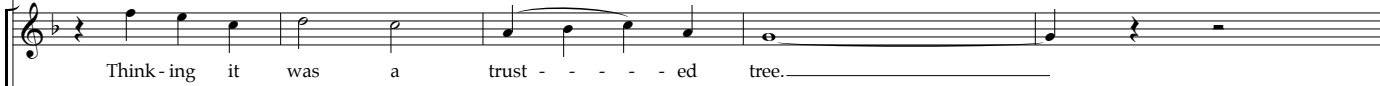
Bsn. 

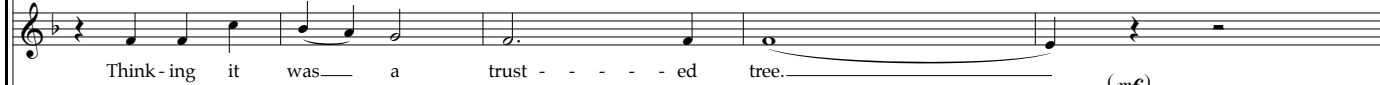
Horns 

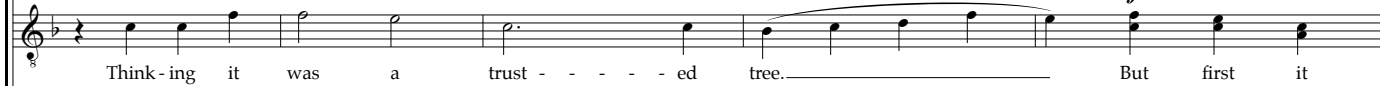
Tpt. 


Trb. 

Perc. 

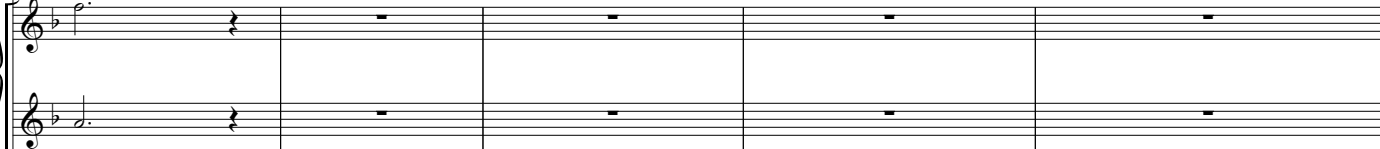
S. 
Think - ing it was a trust - - - - ed tree.

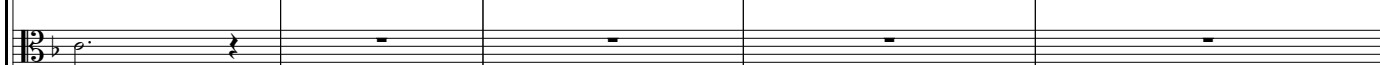
A. 
Think - ing it was a trust - - - - ed tree. (*mf*)

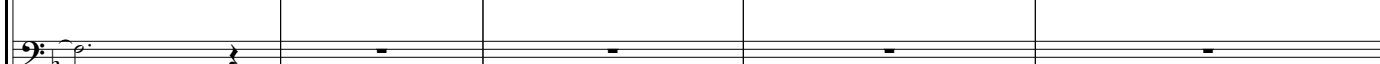
T. 
Think - ing it was a trust - - - - ed tree. But first it


B. 
Think - ing it was a trust - - - - ed tree. But first it

rit. slower, freely

Vlins. 

Vla. 

Vlc. 

Bass 

Fl.

Ob.

Clar.

Bsn. *for rehearsal only*
p *mf*

Horns *for rehearsal only*
p *mf*

Tpt. *for rehearsal only*
p *mf*

Trb. *for rehearsal only*
p *mf*

Perc. Low Tom-Tom
p *mp* *p* *mp* *p* *mf*

S. *mp* *mf*
And thus did my and thus did

A. *p* *mp* *mf*
And thus did my and thus did

T. *p* *mp* *mf*
bend - - - ed, and then it broke. my false love, my false love,

B. *p* *mp* *mf*
bend - - - ed, and then it broke. my false love, my false love,

Vlins.

Vla.

Vlc.

Bass

rit.

J a tempo ♩ = 132

101

Fl. *f*

Ob. *f*

Clar. *f*

Bsn. *f*

Horns *f*

Tpt. *f*

Trb. *f*

Perc. Low Tom-Tom *p* *f* Bongo (played with hands) *mf*

S. *f*
my false love to me.

A. *f*
my false love to me.

T. *f*
my false love to me.

B. *f*
my false love to me.

rit.

J a tempo ♩ = 132

Vlins. *f*

Vla. *mf* *f*
pizz. arco

Vlc. *mf* *f*
pizz. arco

Bass *mf* *f*
pizz. arco

106

Fl.

Ob.

Clar.

Bsn.

Horns

Tpt.

Trb.

Bongo

Perc.

S.

A.

T.

B.

Vlms.

Vla.

Vlc.

Bass

f *mf* *mf* *mf* *mf*

p *p* *p*

p

f *f* *f* *f*

wa-ter is wa-ter is wide, o'er. And nei-ther have I

wa-ter is wa-ter is wide, o'er. And nei-ther have I

The wa-ter is wide, I can not get o'er. And nei-ther have I

The wa-ter is wide, I can not get o'er. And nei-ther have I

mf *mf* *mf* *mf* *mf*

The Water is Wide

112

K

Fl.

Ob.

Clar.

Bsn.

Horns

Tpt.

Trb.

Perc.

S.

A.

T.

B.

K

Vlins.

Vla.

Vlc.

Bass

119

Fl. *f*

Ob. *f*

Clar. *f*

Bsn. *f*

Horns *p* *mf* *f*

Tpt. *p* *mf* *f*

Trb. *p* *mf* *f*

Perc. *p* *mf* *f*

S. *f*

A. *f*

T. *f*

B. *f*

Vlns. *p* *mf* *p* *mf f*

Vla. *p* *mf* *p* *mf f*

Vlc. *p* *mf* *p* *mf f*

Bass *p* *mf* *p* *mf f*

Suspended Cymbal *p* *mf* *p* *mf*

Bongo (played with hands) *f*

a2

And both shall row, my love

And both shall row, And both shall row, my love my

row, And both shall row, And both shall row, my love my

row, And both shall row, And both shall row, my love my

The Water is Wide

L

125

Fl.

Ob.

Clar.

Bsn.

Horns

Tpt.

Trb.

Perc.

S.

A.

T.

B.

L

Vlins.

Vla.

Vlc.

Bass

131

M

Fl. *angularly*

Ob. *angularly*

Clar. *p*

Bsn. *p*

Horns (a2) *p*

Tpt. *p*

Trb. *p*

Perc. Bongo

S.

A.

T.

B.

Vlins. *angularly* *f* *p* *div.*

Vla. *f* *p*

Vlc. *f* *p*

Bass *p*

Slower ♩ = 108 N

137

Fl. *f* *p*

Ob. *f* *p*

Clar. *f* *p*

Bsn. *f* *p*

Horns *a2* *f* *p*

Tpt. *f* *p*

Trb. *f* *p*

Perc. Suspended Cymbal *p* *f*

S. *f* Oh love is ten - der and love is

A. *f* Oh love is ten - der and love is

T. *f* Oh love is ten-der and love is

B. *f* Oh love is ten-der and love is

Slower ♩ = 108 N

Vlins. *unis.* *div.* *f* *p*

Vla. *f* *p* *mf* *p*

Vlc. *f* *p* *mf* *p*

Bass *f* *p*

Fl.

Ob.

Clar.

Bsn.

Horns

Tpt.

Trb.

Perc.

S.

A.

T.

B.

Vlins.

Vla.

Vlc.

Bass

(p)

mf

kind. The sweet-est flower when first it is new. But love grows

kind. The sweet-est flower when first it is new. But love grows

kind. The sweet-est flower when first it is new. But love grows

kind. The sweet-est flower when first it is new. But love grows

150



Fl.

Ob.

Clar.

Bsn.

Horns

Tpt.

Trb.

Perc.

S.

A.

T.

B.

old, _____ and wax - es cold. _____ And fades a - way, like the

old, _____ and wax - es cold. _____ And fades a - way, like the

old, _____ and wax - es cold. _____ And fades a - way, like the

old, _____ and wax - es cold. _____ And fades a - way, like the



Vlins.

Vla.

Vlc.

Bass

con sord.

rapidly, blurred

p *pp* *p* *pp*

mf *p* *mf* *p* *pp*

mf *p* *mf* *p* *pp*

mf *p* *mf* *p* *pp*

157

rit. ----- **Slower**

Fl.

Ob.

Clar.

Bsn.

Horns

Tpt.

Trb.

Perc.

S. *pp*

A. *pp*

T. *pp*

B. *pp*

rit. ----- **Slower**

Vlns.

Vla. *pp* rapidly, blurred

Vlc. *pp* rapidly, blurred

Bass *pp* pizz.

p

164 **P** a tempo ♩ = 132

Fl. *p*

Ob. *p*

Clar. *p*

Bsn.

Horns

Tpt.

Trb.

Bongo
(played with hands)

Perc. *pp* barely audible

S. *p*
dew. _____ the wa-ter is wide

A. *p*
dew. _____ the wa-ter is wide

T. *p*
dew. _____ wa-ter is, wa-ter is

B. *p*
dew. _____ wa-ter is, wa-ter is

P a tempo ♩ = 132

Vlins.

Vla. *pizz.* *p*

Vlc. *pizz.* *p*

Bass *p*

The Water is Wide

Fl. *p*

Ob. *p*

Clar. *p*

Bsn.

Horns

Tpt.

Trb.

Bongo

Perc.

S. *(p)*

A. *(p)*

T. *(p)*

B. *(p)*

I can-not get - o'er. And nei-ther have I wings to fly. Build me a

I can-not get - o'er. And nei-ther have I wings to fly. Build me a

wide o'er. And nei-ther have I wings to fly.

wide o'er. And nei-ther have I wings to fly.

Vlins.

Vla.

Vlc. *arco*

Bass

176

Q

Fl. *pp*

Ob. *pp*

Clar. *pp*

Bsn. *p* — *mf*

Horns

Tpt.

Trb.

Perc. Suspended Cymbal *p* — *mf*

S. boat that can car - ry — two

A. boat that can car - ry — two *p* And both shall

T. Build me a boat car - ry — two. And both shall row, — And both shall *p*

B. Build me a boat car - ry — two. And both shall row, — And both shall *p*

Q

Vlins. *p* senza sord.

Vla. *p* senza sord. arco

Vlc. *p* senza sord.

Bass *p* senza sord. arco

Fl. - - - - -

Ob. - - - - -

Clar. - - - - -

Bsn. *p* ————— *mf*

Horns *p* ————— *mp* ————— *mf*

Tpt. ————— *mf*

Trb. ————— *mf*

Perc. Suspended Cymbal *p* ————— *mf* Low Tom-Tom

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vlins. *mf*

Vla. *mf*

Vlc. *mf*

Bass *mf*

The Water is Wide

187

rit. - - - - **Slower**

Fl. *f*

Ob. *f*

Clar. *f*

Bsn. *f* *mf*

Horns *f* *mf*

Tpt. *f* *mf*

Trb. *f* *mf*

Perc. *mf*

Low Tom-Tom

S. *f* *mf* *lower note optional for second sopranos*

A. *f*

T. *f*

B. *f*

I. _____ And both shall row, my love _____ and

I. _____ And both shall row, my love _____ and

I. _____ And both shall row, _____ my love _____ and

I. _____ And both shall row, _____ my love _____ and

rit. - - - - **Slower**

Vlins. *f*

Vla. *f*

Vlc. *f*

Bass *f*

192 **R** Quickly $\bullet = 144$ rit. ----- Slower

Fl. *p sub.* *f*

Ob. *p sub.* *f*

Clar. *p sub.* *f*

Bsn. *p sub.* *f*

Horns *p sub.* *f*

Tpt. *p sub.* *f*

Trb. *p sub.* *f*

Perc. Low Tom-Tom *p sub.* *f* Suspended Cymbal *p*

S. *p sub.* *f* (*f*)
I my love, my love

A. *p sub.* *f* (*f*)
I my love, my

T. *p sub.* *f* (*f*)
I my love, my

B. *p sub.* *f* (*f*)
I my love, my love

R Quickly $\bullet = 144$ rit. ----- Slower

Vlins. *p sub.* *f* *p*

Vla. *p sub.* *f* *p*

Vlc. *p sub.* *f* *p* *mf*

Bass *p sub.* *f* *p*

199

Musical score for measures 199-202. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), Trombone (Trb.), Suspended Cymbal (Perc.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The vocal parts (S., A., T., B.) have lyrics: "and love and and". Dynamics range from *mf* to *f*. A box labeled 'S' is present above the vocal lines.

Musical score for measures 203-206. The score includes parts for Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The strings play a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*. A box labeled 'S' is present above the strings.

The Water is Wide

rit.

203

Fl. *tr* *p* *ff*

Ob. *tr* *p* *ff*

Clar. *tr* *p* *ff*

Bsn. *tr* *p* *ff*

Horns *mf* *f* *mf* *ff*

Tpt. *mf* *f* *mf* *ff*

Trb. *mf* *f* *mf* *ff*

Perc. Suspended Cymbal Glockenspiel *white-note gliss.* *ff* *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

rit.

Vlins. *p* *ff*

Vla. *p* *ff*

Vlc. *div.* *p* *ff*

Bass *p* *ff*