

PIANO/CHORAL SCORE

Gwyneth Walker

Rejoice!

*Christmas Songs
for Chorus and Orchestra (or Piano)*

*"What Child is This?"
"Love Came Down at Christmas"
"Good Christian Friends Rejoice!"*

*Commissioned by Marilyn Haugen Roverud
for The Juletide Festival 2001, Luther College*

*Premiered November 28, 2001 – Decorah, Iowa
by the Luther College Choirs and Orchestra
Timothy Peter, Conductor*

Duration: 11 minutes

Program Notes

Rejoice! – Christmas Songs are new musical settings of three traditional Christmas carols or poems. The intent is to explore the dramatic character of each song.

“What Child is This?” focuses on the question aspect of the lyrics: “What child is this...?” Therefore, the answer: “This, this is Christ the King!” is delayed until after two verses. The first round of questions are posed by the men, with the women’s voices interjecting additional phrases of “What child, what child is this?” The second verse reverses the roles. Then comes the much-anticipated refrain.

The third verse presents the chorus in static harmonies, while the accompaniment provides the rapid, “shimmering” patterns reflective of the lyrics: “So bring him incense, gold and myrrh...” The final refrain (answer) is triumphant.

“Love Came Down at Christmas” is a new setting of the poem by Christina Rossetti. Here, the image of descending (from the title) is the focus of the introduction, marked “gently, as love descending from heaven, or snow falling.” The pattern of stepwise descent is then taken up by the chorus. The essence of this song is gentleness and simplicity. The tonality throughout is C Major, and the meter is 4/4. At the end, while the chorus holds the final chord, a little cadenza is heard in the accompaniment – perhaps a single snowflake descending at Christmas time.

A bridge passage leads into “Good Christian Friends Rejoice!” This is a joyful, lilting song. Many extra “Rejoice!”s are included. The tempo is quick. And the chorus is called upon to sing with as much energy as possible.

[One small note, for the astute listener: the composer, a resident of a family-owned dairy farm, often inserts cows into the lyrics of her songs.]

Rejoice! was composed during the summer of 2001 at the composer’s studio on the Brainstorm Dairy Farm in Braintree, Vermont.

1. What Child Is This?

for the Luther College Juletide Festival 2001

SATB with Piano (or Organ)*

arranged by

Gwyneth Walker

Traditional English Carol

With gentle motion ♩. = 66

Piano (or Organ)

p *cresc.* -

ped.

Detailed description: This block contains the first six measures of the piano introduction. It is written for Piano (or Organ) in G major and 6/8 time. The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fermata. Pedal points are indicated with *ped.* markings. The bass line features a prominent eighth-note accompaniment.

(cresc.) - *mf*

poco Ped. ad lib.

Detailed description: This block contains measures 7 through 11 of the piano introduction. The dynamics range from *mf* to a crescendo. The bass line continues with a steady eighth-note accompaniment. A *poco Ped. ad lib.* instruction is provided for the first part of this section.

Detailed description: This block contains measures 12 through 15 of the piano introduction. The music continues with the eighth-note accompaniment in the bass and melodic lines in the treble.

A

T. *p tenderly*

What child is this, _____ who, laid to rest, _____ on _____

B. *p tenderly*

What child is this, _____ who, laid to rest, _____ on _____

Detailed description: This block contains the vocal parts for the first line of the carol, measures 16 through 20. It is for Tenor (T.) and Bass (B.) voices. The lyrics are: "What child is this, _____ who, laid to rest, _____ on _____". The dynamics are marked *p tenderly*.

p

Detailed description: This block contains the piano accompaniment for the first line of the carol, measures 16 through 20. It features a piano (*p*) dynamic and a steady eighth-note accompaniment in the bass line.

*The Piano accompaniment may be adapted for Organ. The Organist may judiciously simplify the piano texture. Some suggestions are provided in this score. More adaptations may be made.

21 *p inquisitively* **B**

S. ———— *p inquisitively* ————
What child is this?

A. ———— *p inquisitively* ————
What child is this?

T. Ma - ry's lap — is sleep - ing? ———— Whom an - gels greet ————

B. Ma - ry's lap — is sleep - ing? ———— Whom an - gels greet ————

21 **unobtrusively* **B**

26

S. ————

A. ————

T. — with an - thems sweet, — while shep - herds watch are keep - ing? —

B. — with an - thems sweet, — while shep - herds watch are keep - ing? —

26

* Play notes under brackets unobtrusively to support chorus.

31 mp C

S. What child is this? Why lies he in —

A. Oh, — what child is this? Why lies he in —

T. *p inquisitively* Oh, — what child is this? *p* What

B. *p inquisitively* What child, what child is this? *p* What

31 C

36

S. — such low es - tate — where ox and cows - are feed - ing?

A. — such low es - tate — where ox and cows - are feed - ing?

T. child, what child? What child, what child?

B. child, what child? What child, what child?

36

41 **D**

S. *p* *mp*
The on - ly light, — the star - ry night, —

A. *p* *mp*
The on - ly light, — the star - ry night, —

T. (*p*)
What child is this? What child, what child?

B. (*p*)
What child, what child is this? What child, what child?

41 **D**

46 **E**

S. *p*
— the — way to the man - ger lead - ing. — Oh, —

A. *p*
— the — way to the man - ger lead - ing. —

T. (*p*)
Child, what child? What child is this?

B. (*p*)
Child, what child? Oh, — what child is this?

46 **E**

51

S. what child is this? What child is this? What child is,

A. What child, what child is this? What child is this? What child is,

T. What child, what child is this? What child is this?

B. What child is this? What child is this?

cresc.

51

cresc.

F

56

S. what child is, what child is This, this is Christ the King, whom shep-herds guard and

A. what child is, what child is This, this is Christ the King, whom shep-herds guard and

T. What child is, what child is This, this is Christ the King, whom shep-herds guard and

B. What child is, what child is This, this is Christ the King, whom shep-herds guard and

(cresc.) *f*

F

56

(cresc.) *f*

61 G

S. an - gels sing; _____ haste, haste to bring him laud, _____ the -

A. an - gels sing; _____ haste, haste - to bring him laud, _____ the -

T. an - gels sing; _____ haste, haste to bring him laud, _____ the

B. an - gels sing; _____ haste, haste - to bring him laud, _____ the -

61 G

66 *mf*

S. babe, the son of Ma - ry. _____ So

A. babe, the son - of Ma - ry. _____ So

T. babe, the son of Ma - ry. _____ So

B. babe, the son - of Ma - ry. _____ So

66 *mf*

71 **H**

S. bring him in - cense, — gold, and myrrh, — come

A. bring him in - cense, — gold, and myrrh, — come

T. bring him in - cense, — gold, and myrrh, — come

B. bring him in - cense, — gold, and myrrh, — come

shimmering

71 **H**

Red.

75

S. pea - sant, king, to own him; —

A. pea - sant, king, to own him; —

T. pea - sant, king, to own him; —

B. pea - sant, king, to own him; —

75

Red.

I

78

S. The King of kings sal - va - tion brings,

A. The King of kings sal - va - tion brings,

T. The King of kings sal - va - tion brings,

B. The King of kings sal - va - tion brings,

I

78

(Red.)

J

82

S. let lov - ing hearts en - throne him.

A. let lov - ing hearts en - throne him.

T. let lov - ing hearts en - throne him.

B. let lov - ing hearts en - throne him.

J

82

(Red.)

86

S. *p* What child, what child is this?

A. *p* What child is this?

T. *p* Oh, — what child is this? What child is this?

B. *p* What child, what child is this? What child is

91 **K** *cresc.* — — — — — *f* Descant: Ah, — — — — —

S. What child is this? What child is, what child is This, this is Christ the King, — — — — — whom

A. *cresc.* — — — — — *f* What child is this? What child is, what child is, This, this — is Christ the King, — — — — — whom

T. *cresc.* — — — — — *f* What child is, what child is, what child is, This, this is Christ the King, — — — — — whom

B. *cresc.* — — — — — *f* this? What child is, what child is, what child is, This, this — is Christ the King, — — — — — whom

91 **K** *cresc.* — — — — — *f*

Ah, _____

Ah, _____

96

S. shep-herds guard and an-gels sing; _____ haste, haste to bring him laud, —

A. shep-herds guard and an-gels sing; _____ haste, haste — to bring him laud, —

T. shep-herds guard and an-gels sing; _____ haste, haste to bring him laud, —

B. shep-herds guard and an-gels sing; _____ haste, haste — to bring him laud, —

rit. (thru m.114) . . .

M . . .

babe, the son,

Ma - - -

101

S. *Descant with Sop. f* *div.*
the — babe, the son, the — babe, the son — of Ma - - -

A. *f*
the — babe, the son, the — babe, the son — of Ma - - -

T. *p (echo)*
the — babe, the son,

B. *p (echo)* *f*
the — babe, the son, This is

rit. (thru m.114) . . .

M . . .

(rit. to end) This is Christ the

106

S. ry. This is Christ the

A. ry. This is Christ the King, Christ the

T. *f* This is Christ the King. This is Christ the

B. Christ the King, Christ the

(rit. to end) Christ the King, Christ the

106

(rit.) King!

111

S. King!

A. King!

T. King!

B. King!

(rit.)

111

Red.

(rit.)

113

S. 

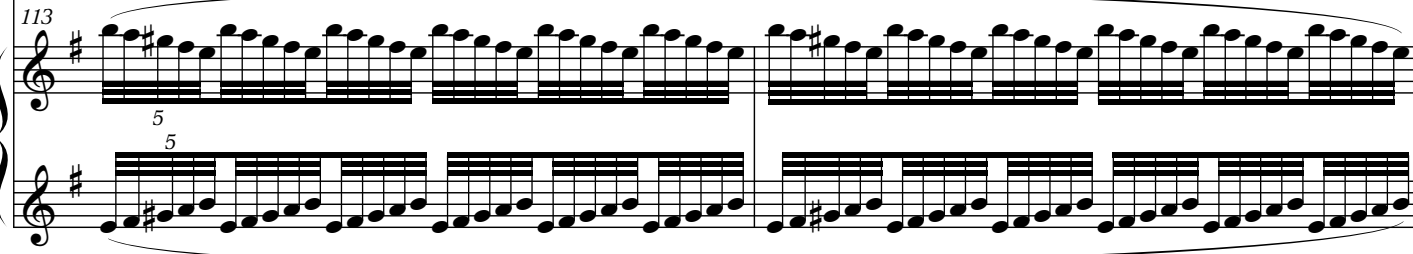
A. 

T. 

B. 

(rit.)

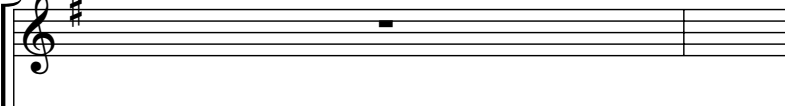
113

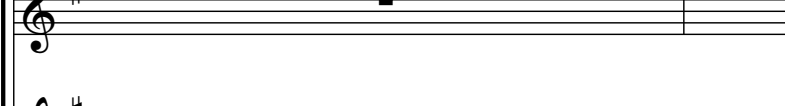


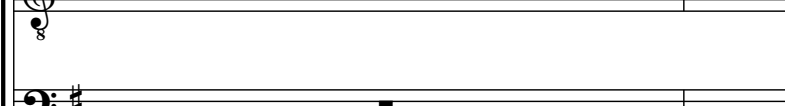
(*Red.*)

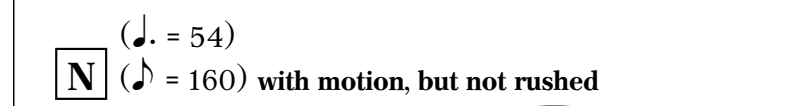
(♩. = 54)
N (♩ = 160) with motion, but not rushed

115

S. 


A. 

T. 

B. 

(♩. = 54)
N (♩ = 160) with motion, but not rushed

115



(*f*)

(*Red.*)

117

5 3 5

Red. Red. Red.

rit. and dim. thru m.125

119

5 3 5 3

Red. Red. Red. Red.

(rit. and dim.)

121

5 3 5 3

Red. Red. Red. Red.

(rit. and dim.)

123

(Organ R.H.)

8va

pp

Red. Red.

2. Love Came Down at Christmas

for the Luther College Juletide Festival 2001

SATB with Piano (or Organ)

Christina Rossetti
(1830-1894)

Gwyneth Walker

$\text{♩} = 88$ Gently, as love descending from heaven, or snow falling rit.

(Organ R.H.)

A a tempo ($\text{♩} = 88$)

S. *p* Love came down at Christ - mas, *poco* love all love - ly, *rit.* love di - vine;

A. *p* Love at Christ - mas, *poco* love all love - ly, love di - vine;

T. *p* Love came down at, love at Christ - mas, *poco* love all love - ly, love di - vine;

B. *p* Love came down at Christ - mas, *poco* love all love - ly, love di - vine;

A a tempo ($\text{♩} = 88$) rit. . . .

*Organ: sustain low C through measure.

11 **a tempo** *poco* **rit.** . . . ; **a tempo**

S. love was born at Christ - mas: star and an - gels gave the sign, star and an - gels

A. born at - Christ - mas: star and an - gels gave the sign, star and an - gels

T. love was born at, born at Christ - mas: star and an - gels gave the sign, star and an - gels

B. love was born at Christ - mas: star and an - gels gave the sign, star and an - gels

11 **a tempo** *poco* **rit.** . . . ; **a tempo**

Red. Red. Red. Red. Red. Red. Red. Red.

16 **mf** **p** **rit.**

S. gave the sign. Love

A. gave the sign. Love

T. gave the sign.

B. gave the sign.

16 **mf** **rit.**

Red. Red. Red. Red. Red. Red.

16
21 **B** a tempo (♩ = 88)

(perhaps just a few voices)

S. *p* Ah, (perhaps just a few voices)

A. *p* Ah, (perhaps just a few voices)

T. *mf cantabile* Wor - ship we the God - head, love in - car - nate, love di - vine; Wor - ship we our

B. *mf cantabile* Wor - ship we the God - head, love in - car - nate, love di - vine; Wor - ship we our

21 **B** a tempo (♩ = 88)

mf

p *mf*

Red. Red. Red. Red. Red. Red. Red.

26

rit. . . . a tempo

S. *p* Ah, but where - with for sa - cred sign? *p cresc.*

A. *p* Ah, but where - with for sa - cred sign? *p cresc.*

T. Je - - - sus, but where - with for sa - cred sign, but where - with for sa - cred sign? *p cresc.*

B. Je - sus, but where - with for sa - cred sign, but where - with for sa - cred sign? *p cresc.*

26

rit. . . . a tempo

p *mf*

Red. Red. Red. Red. Red.

31 **C** *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

S. Love

A. Love

T. Love

B. Love

31 **C** *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

36 **D** *mf* with strength *mf* with strength *mf* with strength *mf* with strength

S. is the sign. Wor-ship we the God - head,

A. is the sign. Wor-ship we the God - head,

T. Love, love, love is the sign. Wor-ship we the God - head,

B. Love, love, love is the sign. Wor-ship we the God - head,

p *non dim.* *mf* with strength *mf* with strength

36 **D** *mf* with strength *mf* with strength *mf* with strength *mf* with strength

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

41

S. love in - car - nate, love di - vine; wor - ship we our Je - sus, but where - with for

A. love in - car - nate, love di - vine; wor - ship we our Je - sus, but where - with for

T. love in - car - nate, love di - vine; wor - ship we our Je - sus, but where - with for

B. love in - car - nate, love di - vine; wor - ship we our Je - sus, but where - with for

41

rit. **E** (♩ = 88)

46

S. sa - cred sign, but where - with for sa - cred sign? Love shall be our to - ken;

A. sa - cred sign, but where - with for sa - cred sign? Love shall be our to - ken;

T. sa - cred sign, but where - with for sa - cred sign? Love shall be our to - ken;

B. sa - cred sign, but where - with for sa - cred sign? Love shall be our to - ken;

f triumphantly

46

rit. **E** (♩ = 88)

f

Red.

51 *p* love be yours and love be mine, love to God and neigh - bor, *f*

A. *p* love be yours and love be mine, love to God and neigh - bor, *f*

T. *p* love be yours and love be mine, love to God and neigh - bor, *f*

B. *p* love be yours and love be mine, love to God and neigh - bor, *f*

51 *p* *f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

accel. **molto rit.**

55 *p cresc.* love for plea and gift and sign, and love for plea and gift and sign. And

A. *p cresc.* love for plea and gift and sign, and love for plea and gift and sign. And

T. *p cresc.* love for plea and gift and sign, and love for plea and gift and sign. And

B. *p cresc.* love for plea and gift and sign, and love for plea and gift and sign. And

55 *p cresc.* **accel.** **molto rit.**

20 **F** rit. Tempo primo (♩ = 88)

59 *f emphatically* *p gently*

S. love shall be our to - ken. For love, _____ for

A. love shall be our to - ken. For love came down, for love came down, for

T. love shall be our to - ken, our to - ken. For love came down, for

B. love shall be our to - ken, our to - ken. For

f emphatically *p gently* *(f)* *p* *p gently* *p gently*

59 **F** rit. Tempo primo (♩ = 88)

f emphatically *p* *p* (Play small notes only if needed to support chorus.)

64 rit.

S. love came down at Christ - mas time. _____

A. love came down at Christ - mas time. _____

T. love came down at Christ - mas time. _____

B. love came down at Christ - mas time. _____

64 *p* (freely, as a cadenza)

8va ----- 3

Red. 8vb

G

68 (rit.) (♩ = ♩.) ♩. = 116

S.

A.

T.

B.

G

68 (rit.) (8va) ----- loco (♩ = ♩.) ♩. = 116

mf

Red. Red. Red.

These measures may be omitted unless performing with orchestra.

73

Red. Red. (sim.) Red.

80

cresc.

Red.

3. Good Christian Friends Rejoice!

for the Luther College Juletide Festival 2001

SATB with Piano (or Organ)

arranged by
Gwyneth Walker

With a joyful lilt ♩ = 116

Piano (or Organ)

f

Red. *Red.* (*sim.*)

*Organ: Omit upper note L.H. in all similar passages.

7 A

S. *f* joyfully*
Re - joice! Re - joice! —

A. *f* joyfully*
Re - joice! Re - joice! —

T. *f* joyfully*
Good Chris - tian men re - joice — with

B. *f* joyfully*
Good Chris - tian men re - joice — with

7 A

mf

* At this quick tempo, the singing should focus on rhythm and diction more than on tone.

with hushed excitement

p

13

S. Re - joice! Re - joice! — News! News!

A. Re - joice! Re - joice! — News! News!

T. heart and soul and voice. — Give ye heed to what we say: —

B. heart and soul and voice. — Give ye heed to what we say: —

with hushed excitement

p

13

p cresc.

Red. *Red.* (sim.)

*Organ: sustain D, omit A

B

20

S. News! News! Re - joice! Re - joice! —

A. News! News! Re - joice! Re - joice!

T. Je - sus Christ is born to - day. — Ox and cows be - fore him bow, —

B. Je - sus Christ is born to - day. — Ox and cows be - fore him bow, —

B

20

(cresc.) *mf*

no Ped.

27 rit. . . .

S. Ox and cows _____ Re - jice Re - jice! _____

A. Ox and cows _____ Re - jice Re - jice!

T. _____ and he is in the man - ger now. _____

B. _____ and he is in the man - ger now. _____

27 rit. . . .

(no Ped.)

Ped. Ped. Ped. Ped.

(♩ = ♩) (rit.) **C** a tempo (♩. = 116)

S. Christ is born to - day! _____ Christ is born to - day! _____

A. Christ is born to - day! _____ Christ is born to - day! _____

T. Christ is born to - day! _____ Christ is born to - day! _____

B. Christ is born to - day! _____ Christ is born to - day! _____

(♩ = ♩) (rit.) **C** a tempo (♩. = 116)

f

no Ped.

D

40

S. *(f) lightly*
Good Chris-tian wo-men re -

A. *(f) lightly*
Good Chris-tian wo-men re -

T.

B.

40

mf

Red. *Red.* *(sim.)*

D

46

S. joyce with heart and soul and voice.

A. joyce with heart and soul and voice.

T. *f. boisterously*
Re-joyce! Re - joyce! — Re-joyce! Re -

B. *f. boisterously*
Re-joyce! Re - joyce! — Re-joyce! Re -

46

V

52

S. — Now ye hear of end - less bliss: — Je - sus Christ was born for this! —

A. — Now ye hear of end - less bliss: — Je - sus Christ was born for this! —

T. joice! — Joy! Joy! Joy! Joy! Re -

B. joice! — Joy! Joy! Joy! Joy! Re -

p ————— *f* (*f*)

52

p ————— *mf*

*Organ: sustain D

E

59

S. — He has o-pened the heav'n-ly door. And

A. — He has o-pened the heav'n-ly door. And

T. joice! Re - joice! — He has o - pened

B. joice! Re - joice! — He has o - pened

E

59

no Ped.

rit.

65

S. we are bless-ed e-ver-more. — Christ was born for this! —

A. we are bless-ed e-ver-more. — Christ was born for this! —

T. Re-joice! Re-joice! — Christ was born for this! —

B. Re-joice! Re-joice! — Christ was born for this! —

rit.

65

f

Red. *Red.* *(sim.)*

73 **F** a tempo ♩. = 116

S. Christ was born for this! —

A. Christ was born for this! —

T. Christ was born for this! —

B. Christ was born for this! —

73 **F** a tempo ♩. = 116

no Ped. *p*

G

poco accel.

78

S. *p* Re -

A. *p* Re -

T. *p* Re - joice! Re-joice! Re - joice! Re-joice!

B. *p* Re - joice! Re-joice! Re - joice! Re-joice!

G

poco accel.

78

poco Ped.

83 (*poco accel.*) *mp*

S. joice! Re - joice! Re - joice! Re-joice! *mp* Re -

A. joice! Re - joice! Re - joice! Re-joice! *mp* Re -

T. *mp* Re - joice! Re-joice!

B. *mp* Re - joice! Re-joice!

83 (*poco accel.*) *mp*

mp

88 (poco accel.) *mf* **Quickly** rit. . . . (♩ = ♪) **Grandly** ♩ = ca.176 *f*

S. joyce! Re-joyce! Re-joyce! Re - joyce! Re - joyce! Re - joyce! Good Chris - tian friends re -

A. joyce! Re-joyce! Re-joyce! Re - joyce! Re - joyce! Re - joyce! Good Chris - tian friends re -

T. Re-joyce! Re - joyce! Good Love at Christ-mas, Chris - tian friends re -

B. Re-joyce! Re - joyce! Good Love at Christ-mas, Chris - tian friends re -

88 (poco accel.) *mf* **Quickly** rit. . . . (♩ = ♪) **Grandly** ♩ = ca.176 *f*

Red. Red. Red. Red. Organ Ped. stops here

95

S. joyce _____ with heart — and soul — and voice. _____

A. joyce _____ with heart — and soul — and voice. _____

T. joyce _____ with heart and soul and voice. _____

B. joyce _____ with heart — and soul — and voice. _____

95

(Red.) Red. *8vb* Organ Ped. stops here

I

S. *p* Peace! Peace!

A. *p* Peace! Peace!

T. *mf* Now ye need not fear the grave:

B. *mf* Now ye need not fear the grave:

I

mf

p

mf

mf

mf

mf

J

S. *mf* Je - sus Christ was born to save! *f* Calls us one and calls us

A. *mf* Je - sus Christ was born to save! *f* Calls us one and calls us

T. *mf* Je - sus Christ was born to save! *f* Calls us one and calls us

B. *mf* Je - sus Christ was born to save! *f* Calls us one and calls us

J

mf

f

f

f

f

120 *mf* *f*

S. all, _____ to gain his e - ver - last - ing hall. _____

A. all, _____ to gain his e - ver - last - ing hall. _____

T. all, _____ to gain his e - ver - last - ing hall. _____

B. all, _____ to gain his e - ver - last - ing hall. _____

120 *mf* *f*

128 *rit.* *Slowly*

S. Christ was born to save! _____ Christ - was born to

A. Christ was born to save! _____ Christ - was born to

T. Christ was born to save! _____ Christ - was born to

B. Christ was born to save! _____ Christ was born to

128 *rit.* *Slowly*

135 **K** Quickly ♩. = 144

S. *p cresc.* - - - - -
save! _____ News! _____

A. *p cresc.* - - - - -
save! _____ News! _____

T. *p cresc.* - - - - -
save! _____ News! _____

B. *p cresc.* - - - - -
save! _____ News! _____

135 **K** Quickly ♩. = 144

p *cresc.* - - - - -
4.3 (sim.)
Red. _____

142 (cresc.) - - *mp*

S. *p cresc.* - - - - - *mf*
Joy! _____

A. *p cresc.* - - - - - *mf*
Joy! _____

T. *p cresc.* - - - - - *mf*
Joy! _____

B. *p cresc.* - - - - - *mf*
Joy! _____

142

(cresc.) - - *mp* *p* *cresc.* - - - - - *mf*
4.3 (sim.)
Red. _____

147 **L**

S. *p cresc.* - - - - - *f*
Peace!

A. *p cresc.* - - - - - *f*
Peace!

T. *p cresc.* - - - - - *f*
Peace!

B. *p cresc.* - - - - - *f*
Peace!

L

147 *p* *cresc.* - - - - - *f*

5:3

5:3
Red.

151 *rit.*

S. *p cresc.* - - - - - *f*
Re - - - - - joice! He

A. *p cresc.* - - - - - *f*
Re - - - - - joice! He

T. *p cresc.* - - - - - *f*
Re - - - - - joice! He

B. *p cresc.* - - - - - *f*
Re - - - - - joice! He

151 *rit.*

5:3

p *cresc.* - - - - - *f*

5:3
Red.

34 **M** Slower $\text{♩} = 88$

155 *f* *p* *f* *rit.* *a tempo*

S. calls us one and calls us all to gain his e - ver

A. calls us one and calls us all to gain his e - ver

T. calls us one and calls us all to gain his e - ver

B. calls us one and calls us all to gain his e - ver

155 **M** Slower $\text{♩} = 88$

f *(f)* *rit.* *a tempo*

freely, as a Trumpet cadenza

Organ Ped. stops here

160

p *f* *rit.* *a tempo*

S. last - ing hall. Give ye heed to what we say:—

A. last - ing hall. Give ye heed to what we say:—

T. last - ing hall. Give ye heed to what we say:—

B. last - ing hall. Give ye heed to what we say:—

160

(f) *rit.* *a tempo*

Organ Ped. stops here

rit. **N** start slowly, accel.

165

S. *p* *p cresc.* Christ is born to -

A. *p* *p cresc.* Christ is born to -

T. *p* *p cresc.* Christ is born to -

B. *p* *p cresc.* Christ is born to -

N start slowly, accel.

165

p cresc.

(Red.)

$\text{♩} = 144$ quickly and very joyously

171 *f*

S. day! Re - joice! Re - joice! Re - joice! Re -

A. day! Re - joice! Re - joice! Re - joice! Re -

T. day, to - day! Re - joice! Re - joice! Re - joice! Re - joice! Re -

B. day, to - day! Re - joice! Re - joice! Re - joice! Re - joice! Re -

$\text{♩} = 144$ quickly and very joyously

171 *f*

36 **O**

177

S. joyce! Re - joyce!

A. joyce! Re - joyce!

T. joyce! Re - joyce!

B. joyce! Re - joyce!

182 **P**

S. Re - joyce!

A. Re - joyce!

T. Re - joyce! Re -

B. Re - joyce! Re -

182 **P**

rit. to end

187

S. Re - joice! Re - joice!

A. Re - joice! Re -

T. joice! Re - joice! Re - joice!

B. joice! Re - joice! Re - joice!

rit. to end

187

(rit.)

192

S. joice!

A. joice!

T. joice!

B. joice!

(rit.)

192