

*Gwyneth Walker*

# *Rejoice!*

*Christmas Songs  
for Chorus and Orchestra*

*"What Child is This?"  
"Love Came Down at Christmas"  
"Good Christian Friends Rejoice!"*

*Commissioned by Marilyn Haugen Roverud  
for The Juletide Festival 2001, Luther College*

*Premiered November 28, 2001 – Decorah, Iowa  
by the Luther College Choirs and Orchestra  
Timothy Peter, Conductor*

*Duration: 11 minutes*

### *Program Notes*

***Rejoice! – Christmas Songs*** are new musical settings of three traditional Christmas carols or poems. The intent is to explore the dramatic character of each song.

*“What Child is This?”* focuses on the question aspect of the lyrics: “What child is this...?” Therefore, the answer: “This, this is Christ the King!” is delayed until after two verses. The first round of questions are posed by the men, with the women’s voices interjecting additional phrases of “What child, what child is this?” The second verse reverses the roles. Then comes the much-anticipated refrain.

The third verse presents the chorus in static harmonies, while the accompaniment provides the rapid, “shimmering” patterns reflective of the lyrics: “So bring him incense, gold and myrrh...” The final refrain (answer) is triumphant.

*“Love Came Down at Christmas”* is a new setting of the poem by Christina Rossetti. Here, the image of descending (from the title) is the focus of the introduction, marked “gently, as love descending from heaven, or snow falling.” The pattern of stepwise descent is then taken up by the chorus. The essence of this song is gentleness and simplicity. The tonality throughout is C Major, and the meter is 4/4. At the end, while the chorus holds the final chord, a little cadenza is heard in the accompaniment – perhaps a single snowflake descending at Christmas time.

A bridge passage leads into “Good Christian Friends Rejoice!” This is a joyful, lilting song. Many extra “Rejoice!”s are included. The tempo is quick. And the chorus is called upon to sing with as much energy as possible.

[One small note, for the astute listener: the composer, a resident of a family-owned dairy farm, often inserts cows into the lyrics of her songs.]

***Rejoice!*** was composed during the summer of 2001 at the composer’s studio on the Brainstorm Dairy Farm in Braintree, Vermont.

# 1. What Child Is This?

for the Luther College Juletide Festival 2001

SATB with Orchestra

Traditional English Carol

arranged by  
Gwyneth Walker

With gentle motion ♩ = 66

Flutes 1/2  
Piccolo  
Oboes 1/2  
B♭ Clarinets 1/2  
Bassoons 1/2  
F Horns 1/2/3/4  
C Trumpets 1/2/3  
Trombones 1/2  
Trombone 3  
Tuba  
Timpani  
Glockenspiel  
Percussion 1  
Triangle  
Suspended Cymbal  
Tambourine  
Percussion 2  
Cowbell  
Crash Cymbal  
Bass Drum  
Organ/  
Keyboard  
Soprano  
Alto  
Tenor  
Bass  
Violins I  
Violins II  
Viola  
Violoncello  
Contrabass

1.  
*p cresc.*  
*mf*  
*p cresc.*  
*mf*  
*p*  
*cresc.*  
*mf*  
*p*  
*cresc.*  
*mf*  
*p*  
*mp*  
*mf*  
*p*  
*cresc.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*p*  
*cresc.*  
*mf*  
*pizz.*  
*mf*

11 A

Fls. 1/2 (1.)

Picc.

Obs. 1/2 (1.)

B♭ Cls. 1/2 (1.)

Bsns. 1/2 (1.)

F Hns. 1/3, 2/4 a2

C Tpts. 1/2/3

Tbns. 1/2

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2

Org./Keybd.

S.

A.

T. *p tenderly*

B. *p tenderly*

What child is this, \_\_\_\_\_ who, laid to rest, \_\_\_\_\_

What child is this, \_\_\_\_\_ who, laid to rest, \_\_\_\_\_

11 A

Vlins. I/II

Vla. (pizz.) arco

Vc. (pizz.) arco

Cb. (pizz.)

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

20

**B**

Fls. 1  
2

Picc.

Obs. 1  
2

B♭ Cls. 1  
2

Bsns. 1  
2

F Hns. 1  
3  
2  
4

C Tpts. 1  
2  
3

Tbns. 1  
2

Tbn. 3  
Tuba

Glock.

Perc. 1  
Perc. 2

Org/  
Keybd.

S.

A.

T.

B.

Tambourine

*p*

*p inquisitively*

What child is this?

*p inquisitively*

What child is this?

on— Ma - ry's lap— is sleep - ing? ———

Whom an - gels greet ——— with an - thems sweet, —

20

**B**

I

II

Vla.

Vc.

Cb.

Fls. 1 2

Picc.

Obs. 1 2

B♭ Cls. 1 2 (1.)

Bsns. 1 2 (1.)

F Hns. 1 3 (a2) 2 4 (a2)

C Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

Glock.

Perc. 1 (Tamb.)

Perc. 2

Org./Keybd.

S. *mp* What child is this? Why

A. *mp* Oh, — what child is this? Why

T. while — shep - herds watch are keep - ing? Oh, — what child is this? *p inquisitively*

B. while — shep - herds watch are keep - ing? What child, what child is this? *p inquisitively*

Vlins. I (pizz.) II (pizz.)

Vla. (pizz.)

Vc. (pizz.)

Cb. (pizz.)

35 **C**

Fls. 1  
2

Picc.

Obs. 1  
2

B♭ Cls. 1  
2

Bsns. 1  
2

F Hns. 1  
3  
2  
4

C Tpts. 1  
2  
3

Tbns. 1  
2

Tbn. 3  
Tuba

Glock.

Perc. 1

Perc. 2

Org/  
Keybd.

S.  
A.  
T.  
B.

lies he in such low es - tate where ox and cows are feed - ing? The

lies he in such low es - tate where ox and cows are feed - ing? The

What child, what child? What child, what child? What child, what child is this?

What child, what child? What child, what child? What child, what child is this?

*p* *mp* *p* *(p)*

Cowbell—held high and shaken

35 **C**

Vlins. I  
II

Vla.

Vc.

Cb.

43 **D** **E**

Fls. 1/2

Picc.

Obs. 1/2

B♭ Cls. 1/2 (1.)

Bsns. 1/2 (1.)

F Hns. 1/3 (a2) 2/4 (a2)

C Tpts. 1/2/3

Tbns. 1/2

Tbn. 3  
Tuba

Glock.

Perc. 1

Perc. 2 (Cowbell)

Org./Keybd.

S. *p*  
on - ly light, the star - ry night, the way to the man - ger lead - ing. Oh,

A. *p*  
on - ly light, the star - ry night, the way to the man - ger lead - ing.

T. *(p)*  
What child, what child? Child, what child? What child is this? *(p)*

B. *(p)*  
What child, what child? Child, what child? Oh, what child is this?

43 **D** **E**

Vlins. I (pizz.) II (pizz.)

Vla. (pizz.)

Vc. (pizz.)

Cb. (pizz.)





(no trill) 58 G *tr*

Fls. 1 2 (no trill)

Picc.

Obs. 1 2

B♭ Cls. 1 2

Bsns. 1 2

F Hns. 1 3 2 4

C Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

Glock.

Perc. 1 Triangle Tamb. (Cymb.)

Perc. 2 (B.D.)

Org./Keybd.

S. Christ the King, whom shep - herds guard and an - gels sing; haste, haste to bring him laud, —

A. Christ the King, whom shep - herds guard and an - gels sing; haste, haste to bring him laud, —

T. Christ the King, whom shep - herds guard and an - gels sing; haste, haste to bring him laud, —

B. Christ the King, whom shep - herds guard and an - gels sing; haste, haste to bring him laud, —

58 G

Vlns. I II

Vla. pizz. arco

Vc. pizz. arco

Cb. pizz. arco

65

Fls. 1 2  
Picc.  
Obs. 1 2  
B♭ Cls. 1 2  
Bsns. 1 2  
F Hns. 1 2 3 4  
C Tpts. 1 2 3  
Tbns. 1 2  
Tbn. 3  
Tuba  
Glock.  
Perc. 1  
Perc. 2  
Org./Keybd.

S.  
A.  
T.  
B.

the babe, the son of Ma - ry. So bring him in - cense, —  
 the babe, the son of Ma - ry. So bring him in - cense, —  
 the babe, the son of Ma - ry. So bring him in - cense, —  
 the babe, the son of Ma - ry. So bring him in - cense, —

65

Vlns. I II  
Vla.  
Vc.  
Cb.



**I**  
79

Fls. 1 2  
Picc.  
Obs. 1 2  
B♭ Cls. 1 2  
Bsns. 1 2  
F Hns. 1 2 3 4  
C Tpts. 1 2 3  
Tbns. 1 2  
Tbn. 3 Tuba  
Glock.  
Perc. 1  
Perc. 2  
Org./Keybd.  
S.  
A.  
T.  
B.  
Vlns. I II  
Vla.  
Vc.  
Cb.

King of kings sal - va - tion brings, let lov - ing hearts en - throne him.  
King of kings sal - va - tion brings, let lov - ing hearts en - throne him.  
King of kings sal - va - tion brings, let lov - ing hearts en - throne him.  
King of kings sal - va - tion brings, let lov - ing hearts en - throne him.

79 **I** (perhaps just a few players) arco div. p  
(perhaps just a few players) p div. arco mf





**M** rit. (thru m.114) . . . . .

101

Fls. 1 2

Picc.

Obs. 1 2

B♭ Clns. 1 2

Bsns. 1 2

F Hns. 1 3 2 4

C Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

Glock.

Perc. 1 Trgl.

Perc. 2

Org./Keybd.

S. babe, the son, Ma - - - ry.

A. the babe, the son, the babe, the son of Ma - - - ry. This is

T. the babe, the son, the babe, the son of Ma - - - ry. This is Christ the

B. the babe, the son, This is Christ the King.

101

Vlns. I pizz. arco

Vlns. II p pizz. arco

Vla. p pizz. arco

Vc. p pizz. div. unis. arco

Cb. p pizz. arco





**N** (♩ = 160) with motion, but not rushed  
(♩ = 54)

114

Fls. 1 2  
Picc.  
Obs. 1 2  
B♭ Cls. 1 2  
Bsns. 1 2  
F Hns. 1 2  
C Tpts. 1 2  
Tbns. 1 2  
Tbn. 3 Tuba  
Glock.  
Perc. 1  
Perc. 2  
Org./Keybd.  
S.  
A.  
T.  
B.

**N** (♩ = 160) with motion, but not rushed  
(♩ = 54)

114

Vlins. I II  
Vla.  
Vc.  
Cb.

rit. and dim. thru m.125 . . . . .

117

Fls. 1 2

Picc.

Obs. 1 2

B♭ Cls. 1 2

Bsns. 1 2

Glock.

Org./ Keybd.

Vlns. I II

Vla.

Vc.

Cb.

rit. and dim. thru m.125 . . . . .

(rit. and dim.) . . . . .

120

Fls. 1 2

Picc.

Obs. 1 2

B♭ Cls. 1 2

Bsns. 1 2

Glock.

Org./ Keybd.

(rit. and dim.) . . . . .



9 **rit.** **a tempo** **rit.** **a tempo**

Glock.

Org./Keybd.

S. *poco*  
love all love - ly, love di - vine; love was born at Christ - mas: star and - an - gels gave the sign, star and - an - gels gave the sign.

A. *poco*  
love all love - ly, love di - vine; born at Christ - mas: star and an - gels gave the sign, star and - an - gels gave the sign.

T. *poco*  
love all love - ly, love di - vine; love was born at, born at Christ - mas: star and an - gels gave the sign, star and an - gels gave the sign.

B. *poco*  
love all love - ly, love di - vine; love was born at Christ - mas: star and an - gels gave the sign, star and an - gels gave the sign.

9 **rit.** **a tempo** **rit.** **a tempo**

I Vlns.

II Vlns.

Vla.

Vc.

Cb.

17 **rit.** **B a tempo** (♩ = 88)

Glock.

Org./Keybd.

S. *mf*  
Love *p* (perhaps just a few voices) *p* Ah,

A. *mf*  
Love *p* (perhaps just a few voices) *p* Ah,

T. *mf*  
*mf cantabile*  
Wor - ship we the God - head, love in - car - nate, love di - vine; *p*

B. *mf*  
*mf cantabile*  
Wor - ship we the God - head, love in - car - nate, love di - vine; *p*

17 **rit.** **B a tempo** (♩ = 88)

I Vlns.

II Vlns.

Vla.

Vc.

Cb.

25 **rit.** **a tempo** **C**

Glock. *mf*

Org./Keybd.

S. *p* Ah, *p cresc.* but where - with. for sa - cred sign? *mf*

A. *p* Ah, *p cresc.* but where - with for sa - cred sign? *mf*

T. *mf cantabile* Wor - ship we our Je - - - sus, but where - with for sa - cred sign, but where - with for sa - cred sign? *mf*

B. *mf cantabile* Wor - ship we our Je - - - sus, but where - with for sa - cred sign, but where - with for sa - cred sign? *mf*

25 **rit.** **a tempo** **C**

I. *mf* (pizz.) arco *(mf)*

II. *mf* (pizz.) arco *(mf)*

Vla. *mf* (pizz.) arco *(mf)*

Vc. *mf* (pizz.) arco *(mf)*

Cb. *mf* (pizz.) arco *(mf)*

33 **D** **Faster** ♩ = 108

Glock.

Org./Keybd. *p* *mf*

S. *mf* Love is the sign. *mf with strength* Wor - ship we the God - head,

A. *mf* Love is the sign. *mf with strength* Wor - ship we the God - head,

T. *p* Love is the sign. *non dim.* *mf with strength* Wor - ship we the God - head,

B. *p* Love is the sign. *non dim.* *mf with strength* Wor - ship we the God - head,

33 **D** **Faster** ♩ = 108

I. senza sord. *(mf)*

II. senza sord. *(mf)*

Vla. senza sord. *(mf)*

Vc. senza sord. *(mf)*

Cb. senza sord. *(mf)*

41 rit.

Glock.

Org./Keybd.

S. *love in - car - nate, love di - vine; wor - ship we our Je - sus, but where - with for sa - cred sign, but where - with for sa - cred sign?*

A. *love in - car - nate, love di - vine; wor - ship we our Je - sus, but where - with for sa - cred sign, but where - with for sa - cred sign?*

T. *love in - car - nate, love di - vine; wor - ship we our Je - sus, but where - with for sa - cred sign, but where - with for sa - cred sign?*

B. *love in - car - nate, love di - vine; wor - ship we our Je - sus, but where - with for sa - cred sign, but where - with for sa - cred sign?*

41 rit.

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

49 accel.

Glock.

Org./Keybd. *f*

S. *f triumphantly* *p* *f* *p cresc.*  
*Love shall be our to - ken; love be yours and love be mine, love to God and neigh - bor, love for plea and gift and sign, and*

A. *f triumphantly* *p* *f* *p cresc.*  
*Love shall be our to - ken; love be yours and love be mine, love to God and neigh - bor, love for plea and gift and sign, and*

T. *f triumphantly* *p* *f* *p cresc.*  
*Love shall be our to - ken; love be yours and love be mine, love to God and neigh - bor, love for plea and gift and sign, and*

B. *f triumphantly* *p* *f* *p cresc.*  
*Love shall be our to - ken; love be yours and love be mine, love to God and neigh - bor, love for plea and gift and sign, and*

49 accel.

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

57 (accel.) **molto rit.** **F** rit. **Tempo primo** ♩ = 88 rit.

Glock. *(f)* *(Optional)*

Org./Keybd. *f* *p*

S. *f emphatically* *p gently*  
 love for plea and gift and sign. And love shall be our to - ken. For love, for love came down at Christ - mas

A. *f emphatically* *p gently*  
 love for plea and gift and sign. And love shall be our to - ken. For love came down, for love came down, for love came down at Christ - mas

T. *f emphatically* *(f)* *p* *p gently*  
 love for plea and gift and sign. And love shall be our to - ken, our to - ken. For love came down, for love came down at Christ - mas

B. *f emphatically* *(f)* *p* *p gently*  
 love for plea and gift and sign. And love shall be our to - ken, our to - ken. For love came down at Christ - mas

57 (accel.) **molto rit.** **F** *emphatically* rit. **Tempo primo** ♩ = 88 rit.

Vlns. I *p* *f emphatically*

Vlns. II *p* *f*

Vla. *p* *f emphatically* *div.* *p*

Vc. *div.* *p* *f* *p*

Cb. *p* *f* *p*





# 3. Good Christian Friends Rejoice!

arranged by  
Gwyneth Walker

With a joyful lilt (♩. = 116)

Fls. 1 2  
Picc.  
Obs. 1 2  
B♭ Cls. 1 2  
Bsns. 1 2  
F Hns. 1 2 3  
C Tpts. 1 2 3  
Tbns. 1 2  
Tbn. 3  
Tuba  
Glock.  
Chimes  
Perc. 1 (Tenor Drum) Triangle  
Susp. Cymb. Tamb., Slap Stk.  
Perc. 2 Maracas Crsh. Cymb.  
Org./Keybd.  
S.  
A.  
T. *f joyfully\**  
B. *f joyfully\**  
Good Chris - tian men re -  
Good Chris - tian men re -

With a joyful lilt (♩. = 116)

I. *mf* pizz. *(mf)*  
II. *mf* pizz. *(mf)*  
Vla. *mf* pizz. *(mf)*  
Vc. *mf* pizz.  
Cb. *(mf)* pizz.

\* At this quick tempo, the singing should focus on rhythm and diction more than on tone.

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10

Fls. 1 2  
Picc.  
Obs. 1 2  
B♭ Cls. 1 2  
Bsns. 1 2

F Hns. 1 3 2 4

C Tpts. 1 2 3  
*mf lightly*  
*mf lightly*  
*p* *mf*  
*a2* *p* *mf*

Tbns. 1 2  
Tbn. 3  
Tuba  
*mf lightly*  
unis.

Perc. 1  
Perc. 2  
Cowbell  
*p* *mf* *p* *mf* *p*

Org./Keybd.

S.  
A.  
T.  
B.

*f joyfully*  
Re-joice! Re-joice! Re-joice! Re-joice!  
*f joyfully*  
Re-joice! Re-joice! Re-joice! Re-joice!  
joice with heart and soul and voice. Give ye heed to what we say:  
joice with heart and soul and voice. Give ye heed to what we say:  
*with hushed excitement p* News! News! News! News!  
*with hushed excitement p* News! News! News! News!  
*f*  
*f*

10

Vlns. I arco pizz. arco pizz. arco  
II arco pizz. arco pizz. arco  
Vla. arco pizz. arco pizz. arco  
Vc.  
Cb.

**B**

21

Fls. 1 2

Picc.

Obs. 1 2

B♭ Cls. 1 2

Bsns. 1 2

F Hns. 1 3 2 4

C Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

Perc. 1

Perc. 2

Org./Keybd.

S.

A.

T.

B.

Vlns. I II

Vla.

Vc.

Cb.

(1.)

(mf)

a2

(mf)

unis.

(Cowbell)

*f* *p* *f* *mf*

(*f*)

Re-joyce! Re-joyce! Ox and cows Re-

Re-joyce! Re-joyce! Ox and cows Re-

Je - sus Christ is born to - day. Ox and cows be - fore him bow, and he is in the man - ger now.

Je - sus Christ is born to - day. Ox and cows be - fore him bow, and he is in the man - ger now.

21

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

(*pizz.*)

(*pizz.*)

**B**

*v* *v* *v* *v*

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

rit. (♩ = ♩) . . . . . C a tempo (♩. = 116)

31

Fls. 1 2  
Picc.  
Obs. 1 2  
B♭ Clns. 1 2  
Bsns. 1 2  
F Hns. 1 3 2 4  
C Tpts. 1 2 3  
Tbns. 1 2  
Tbn. 3 Tuba  
Chimes  
Perc. 1  
Perc. 2  
Org./Keybd.  
S.  
A.  
T.  
B.

joyce Re - joyce! Christ is born to - day! Christ is born to - day!  
joyce Re - joyce! Christ is born to - day! Christ is born to - day!  
Christ is born to - day! Christ is born to - day!  
Christ is born to - day! Christ is born to - day!

rit. (♩ = ♩) . . . . . C a tempo (♩. = 116)

31

I  
Vlns. II  
Vla.  
Vc.  
Cb.

41 D

Fls. 1 2 *mf* *f*

Picc. *mf* *f*

Obs. 1 2 *mf* *f*

B♭ Cls. 1 2 *mf* *mf* lightly *f* *mf*

Bsns. 1 2 *mf* *mf*

F Hns. 1 3 *mf* (a2) *mf*

C Tpts. 1 2 3

Tbns. 1 2 *mf* lightly *f* *p* *f* *gliss.*

Tbn. 3 Tuba *mf* lightly *p* *f* *gliss.*

Perc. 1 Trgl. *mf* Slapstick *p* *f*

Perc. 2 Maracas *mf* shaken, low to high *p* *f* *mf*

Org./Keybd.

S. *(f) lightly* Good Chris - tian wo - men re - joice with heart and soul and

A. *(f) lightly* Good Chris - tian wo - men re - joice with heart and soul and

T. *f boisterously* Re - joice! Re - joice!

B. *f boisterously* Re - joice! Re - joice!

41 D

Vlns. I *mf* *pizz.* *arco* *gliss.* *p* *f* *mf* *pizz.*

Vlns. II *mf* *pizz.* *arco* *gliss.* *p* *f* *mf* *pizz.*

Vla. *mf* *pizz.* *arco* *gliss.* *p* *f* *mf* *pizz.*

Vc. *mf* *pizz.* *arco* *gliss.* *p* *f* *mf* *pizz.*

Cb. *mf* *pizz.* *arco* *gliss.* *p* *f* *mf* *pizz.*



60

**E**

rit. . . .

Fls. 1 2

Picc.

Obs. 1 2

B $\flat$  Cls. 1 2

Bsns. 1 2

F Hns. 1 3 / 2 4

C Tpts. 1 / 2 3

Tbns. 1 2

Tbn. 3 Tuba

Perc. 1

Perc. 2 (Mar.)

Org./Keybd.

S.

A.

T.

B.

He has o-pened the heav'n - ly door. And we are bless - ed e - ver - more. . . .

He has o-pened the heav'n - ly door. And we are bless - ed e - ver - more. . . .

joice! He has o - pened Re - joice! Re - joice! . . .

joice! He has o - pened Re - joice! Re - joice! . . .

**E**

rit. . . .

60

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

(pizz.)

(pizz.)

pizz. arco

pizz. arco

pizz. arco







(♩ = ♩) (Conduct in One)

89

rit. . . . . **H** Grandly ♩ = ca.176

Fls. 1/2, Picc., Obs. 1/2, B♭ Cls. 1/2, Bsns. 1/2, F Hns. 1/2, C Tpts. 1/2/3, Tbn. 1/2/3, Tuba, Timp., Perc. 1 (Tamb.), Perc. 2 (Crsh. Cymb.), Org./Keybd.

S.  
A.  
T.  
B.

joice! Re - joice! Re - joice! Re - joice! Good Chris - tian friends re - joice with heart\_ and soul\_ and

joice! Re - joice! Re - joice! Re - joice! Good Chris - tian friends re - joice with heart\_ and soul\_ and

joice! Re - joice! Re - joice! Re - joice! Good Chris - tian friends re - joice with heart and soul and

joice! Re - joice! Re - joice! Re - joice! Good (♩ = ♩) Chris - tian friends re - joice with heart. and soul\_ and

with a visible flourish (all Strings)

89

rit. . . . . **H** Grandly ♩ = ca.176

Vlns. I/II, Vla., Vc., Cb.

3. GOOD CHRISTIAN FRIENDS REJOICE!

101

I

Fls. 1 2

Picc.

Obs. 1 2

B♭ Cls. 1 2

Bsns. 1 2

F Hns. 1 3 2 4

C Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2 (Crsh. Cymb.)

play only if needed to support strings or brass

Org./Keybd.

S. voice.

A. voice.

T. voice.

B. voice.

Peace! Peace! Je - sus Christ was born to save!

Now ye need not fear the grave: Je - sus Christ was born to save!

101

I

Vlns. I II

Vla.

Vc.

Cb.

115

J

Fls. 1 2  
Picc.  
Obs. 1 2  
B♭ Cls. 1 2  
Bsns. 1 2

F Hns. 1 3, 2 4  
C Tpts. 1 2 3  
Tbns. 1 2  
Tbn. 3 Tuba

Perc. 1  
Perc. 2  
Org./Keybd.

S.  
A.  
T.  
B.

Calls us one and calls us all, \_\_\_\_\_ to gain his e - ver - last - ing hall. \_\_\_\_\_

J

115

Vlins. I II  
Vla.  
Vc.  
Cb.

rit. . . . . Slowly

**K** Quickly ♩ = 144

129

Fls. 1 2  
Picc.  
Obs. 1 2  
B♭ Cls. 1 2  
Bsns. 1 2  
F Hns. 1 3 2 4  
C Tpts. 1 2 3  
Tbns. 1 2  
Tbn. 3  
Tuba  
Chimes  
Perc. 1  
Perc. 2  
Org./Keybd.

S.  
A.  
T.  
B.

Christ was born to save! Christ was born to save!  
Christ was born to save! Christ was born to save!  
Christ was born to save! Christ was born to save!  
Christ was born to save! Christ was born to save!

rit. . . . . Slowly

**K** Quickly ♩ = 144

129

I  
II  
Vla.  
Vc.  
Cb.

L

140

Fls. 1 2  
Picc.  
Obs. 1 2  
B♭ Cls. 1 2  
Bsns. 1 2

F Hns. 1 3 2 4  
C Tpts. 1 2 3  
Tbns. 1 2  
Tbn. 3  
Tuba

Susp. Cymb.  
Perc. 1  
Perc. 2

Org./Keybd.

S.  
A.  
T.  
B.

News!  
Joy!  
Peace!

*p cresc. - - - mp* *p cresc. - - - mf* *p cresc. - - - f*

L

140

Vlns. I II  
Vla.  
Vc.  
Cb.

(pizz.) arco pizz. arco pizz. arco

*cresc. - - - mp p* *cresc. - - - mf p* *cresc. - - - f*

151 *rit.* . . . . . **M** *Slower* ♩ = 88 *rit.* *a tempo* ♩ = 88

Fls. 1 2

Picc.

Obs. 1 2

B♭ Cls. 1 2

Bsns. 1 2

F Hns. 1 2 4

C Tpts. 1 2 3

Tbns. 1 2

Tbn. 3  
Tuba

Perc. 1  
(Susp. Cymb.)

Perc. 2

Org./  
Keybd.

S.  
Re - - - joice! He calls us one and calls us all to gain his e - ver last - ing hall. —

A.  
Re - - - joice! He calls us one and calls us all to gain his e - ver last - ing hall. —

T.  
Re - - - joice! He calls us one and calls us all to gain his e - ver last - ing hall. —

B.  
Re - - - joice! He calls us one and calls us all to gain his e - ver last - ing hall. —

Vlns. I 151 *unis.* *rit.* . . . . . **M** *Slower* ♩ = 88 *rit.* *a tempo* ♩ = 88

Vlns. II

Vla.

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

\*Play only if no strong soloist is available.



161 rit. a tempo rit. **N** start slowly, accel. . . . .

Fls. 1 2 *f* *p* (*p*)cresc.

Picc.

Obs. 1 2 (1.) *f* *p* (*p*)cresc.

B♭ Cls. 1 2 (1.) *f* *p* (*p*)cresc.

Bsns. 1 2 *f* *p* (*p*)cresc.

F Hns. 1 3 2 4 *f* *f*

C Tpts. 1 2 3 *f* *f*

Tbns. 1 2 freely, as a cadenza 1. *p* < *f* a2 *f*

Tbn. 3 Tuba *f*

Timp. *p*

Perc. 1

Perc. 2

Org./Keybd. Trombone stop\* *f*

S. *p* *f* *p* *p* cresc. - - - - -  
Give ye heed to what we say: Christ is born to - - -

A. *p* *f* *p* *p* cresc. - - - - -  
Give ye heed to what we say: Christ is born to - - -

T. *p* *f* *p* *p* cresc. - - - - -  
Give ye heed to what we say: Christ is born to - - -

B. *p* *f* *p* *p* cresc. - - - - -  
Give ye heed to what we say: Christ is born to - - -

161 rit. a tempo rit. **N** start slowly, accel.

I Vlns. *p* *f* *p* *f*

II Vlns. *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* pizz. (*p*)cresc.

Cb. *p* *f* *p* pizz. (*p*)cresc.

quickly and very joyously ♩. = 144



171

Fls. 1 2

Picc.

Obs. 1 2

B♭ Cls. 1 2

Bsns. 1 2

F Hns. 1 3 2 4

C Tpts. 1 2 3

Tbns. 1 2 (a2)

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2 Crsh. Cymb.  $\emptyset$   $\emptyset$   
*mf* (muffled)

Org./Keybd. *f* as bells ringing in celebration Brass *f*

S. day! Re - joice! Re - joice! Re - joice! Re - joice! Re -

A. day! Re - joice! Re - joice! Re - joice! Re - joice! Re -

T. day, to - day! Re - joice! Re - joice! Re - joice! Re - joice! Re - joice! Re - joice! Re - joice!

B. day, to - day! Re - joice! Re - joice! Re - joice! Re - joice! Re - joice! Re - joice! Re - joice!

quickly and very joyously ♩. = 144



171 div.

Vlns. I II

Vla.

Vc.

Cb.

181

**P**

Fls. 1  
2

Picc.

Obs. 1  
2

B $\flat$  Cls. 1  
2

Bsns. 1  
2

F Hns. 1  
2  
4

C Tpts. 1  
2  
3

Tbns. 1  
2

Tbn. 3  
Tuba

Timp.

Perc. 1

Perc. 2

Org/  
Keybd.

S.  
A.  
T.  
B.

Re - jice! Re - jice! Re - jice!

Re - jice! Re - jice! Re - jice!

Re - jice! Re - jice! Re - jice!

Re - jice! Re - jice! Re - jice!

181

**P**

Vlns. I  
II

Vla.

Vc.

Cb.

**190 rit. to end**

The score is divided into several systems. The first system includes Flutes (Fls. 1 & 2), Piccolo (Picc.), Oboes (Obs. 1 & 2), Clarinets in Bb (Bb Cls. 1 & 2), Bassoons (Bsns. 1 & 2), French Horns (F Hns. 1, 2, 3, 4), Trumpets (C Tpts. 1, 2, 3), Trombones (Tbns. 1 & 2, Tbn. 3/Tuba), Timpani (Timp.), Chimes, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Organ/Keyboard (Org./Keybd.). The vocal soloists (Soprano, Alto, Tenor, Bass) enter in the second system with the lyrics "Re - joice!". The string section (Vlns. I & II, Vla., Vc., Cb.) enters in the third system. The score concludes with a "rit. to end" marking.

Duration: 11' August 31, 2001 Braintree, Vermont