

full score

Catalog No. 6633

Gwyneth Walker

Rejoice!

*Christmas Songs for Mixed Chorus,
Brass Quintet, Percussion and Keyboard*

20 B

Tpt. 1 2

Hn.

Tbn. Tuba

Timp.

Perc. Tamb. *p*

20 B

S. *p inquisitively*
What child is this?

A. *p inquisitively*
What child is this?

T. *p*
on Ma - ry's lap is sleep - ing? Whom an - gels greet with an - thems sweet, while

B. *p*
on Ma - ry's lap is sleep - ing? Whom an - gels greet with an - thems sweet, while

Kybd. **unobtrusively*

29 C

Tpt. 1 2

Hn.

Tbn. Tuba

Timp.

Perc. (Tamb.) *(p)*

29 C

S. *mp*
What child is this? Why lies he in such low es - tate

A. *mp*
Oh, what child is this? Why lies he in such low es - tate

T. *p inquisitively*
shep-herds watch are keep - ing? Oh, what child is this? What child, what child? What

B. *p inquisitively*
shep-herds watch are keep - ing? What child, what child is this? What child, what child? What

Kybd. **unobtrusively*

55 **F**

Tpt. 1 2 *a2* *mf* *f* *a2* *mf*

Hn. *mf* *f* *mf*

Tbn. Tuba *mf* *f* *mf*

Timp. *f* *p*

Perc. *f* Crash Cymb.

55 **F**

S. What child is, what child is, what child is This, this is Christ the King, whom shep-herds guard and an-gels sing;

A. this? What child is, what child is, what child is This, this is Christ the King, whom shep-herds guard and an-gels sing;

T. What child is this? What child is, what child is This, this is Christ the King, whom shep-herds guard and an-gels sing;

B. What child is this? What child is, what child is This, this is Christ the King, whom shep-herds guard and an-gels sing;

Kybd. *(cresc.)* *f*

63 **G**

Tpt. 1 2 *f*

Hn. *f*

Tbn. Tuba *f*

Timp. *f*

Perc. *f* (Crash Cymb.)

63 **G**

S. haste, haste to bring him laud, the babe, the son of Ma-ry. So *mf*

A. haste, haste to bring him laud, the babe, the son of Ma-ry. So *mf*

T. haste, haste to bring him laud, the babe, the son of Ma-ry. So *mf*

B. haste, haste to bring him laud, the babe, the son of Ma-ry. So *mf*

Kybd. *mf*

71 **H**

Tpt. 1/2 cup mute *p*

Hn. mute *p*

Tbn. Tuba cup mute *p*

Tuba *mf* lightly

Timp.

Chms. Glock. *p*

Perc. Tamb. *mf*

71 **H**

S. bring him in - cense, gold, and myrrh, come pea - sant, king, to own him;

A. bring him in - cense, gold, and myrrh, come pea - sant, king, to own him;

T. bring him in - cense, gold, and myrrh, come pea - sant, king, to own him;

B. bring him in - cense, gold, and myrrh, come pea - sant, king, to own him;

Kybd. shimmering

77 **I**

Tpt. 1/2 *p*

Hn. *p*

Tbn. Tuba *p*

Timp.

Chms. Glock. (Glock.)

Perc. *p*

77 **I**

S. The King of kings sal - va - tion brings, let

A. The King of kings sal - va - tion brings, let

T. The King of kings sal - va - tion brings, let

B. The King of kings sal - va - tion brings, let

Kybd.

98 **L** **rit. (thru m.114)** . . . **M**

Tpt. 1 2 *mf* *f* *p*

Hn. *mf* *f* *p*

Tbn. Tuba *mf* *f* *p*

Timp. *p* *f*

Perc. (Crash Cymb.)

98 **L** **rit. (thru m.114)** . . . **M** Ma . . . ry.

S. Ah, babe, the son, *Descant with Sop. f* *div.*

A. haste, haste to bring him laud, the babe, the son, the babe, the son of Ma - - - ry.

T. haste, haste to bring him laud, the babe, the son, *p (echo)* the babe, the son of Ma - - - ry. *f*

B. haste, haste to bring him laud, the babe, the son, *p (echo)* This is *f* Christ the

Kybd. *f*

107 (rit.)

Tpt. 1 2 *f* *a2*

Hn. *f*

Tbn. Tuba *f*

Timp.

Chms. Glock. *f*

Perc. *p cresc.* *f* *Susp. Cymb.*

(rit.) 107 This is Christ the King! *f*

S. This is Christ the King!

A. This is Christ the King, Christ the King!

T. Christ the King, This is Christ the King!

B. King, Christ the King!

Kybd. *f*

113 (rit.) **N** (♩ = 160) with motion, but not rushed

Tpt. 1
2

Hn.

Tbn.
Tuba

Chms.
Glock.

113 (rit.) **N** (♩ = 160) with motion, but not rushed

S.

A.

T.

B.

Kybd.

116 (Glock.) (f)

Chms.
Glock.

Kybd.

119 rit. and dim. thru m.125

Chms.
Glock.

Kybd.

122 (rit. and dim.)

Chms.
Glock.

Kybd.

2. Love Came Down at Christmas

rit. **A** a tempo (♩ = 88)

Tpt. 1/2
Hn.
Tbn. Tuba

Glock.

rit. **A** a tempo (♩ = 88)

S.
A.
T.
B.

Kybd.



rit. a tempo rit. a tempo

Tpt. 1/2
Hn.
Tbn. Tuba

Glock.

S.
A.
T.
B.

Kybd.

17 **rit.** **B a tempo** (♩ = 88)

Tpt. 1 2 *mf*

Hn. *mf*

Tbn. Tuba *mf*

Glock. *mf*

S. *mf* *p* **rit.** **B a tempo** (♩ = 88) *p* (perhaps just a few voices) Ah,

A. *mf* *p* **rit.** **B a tempo** (♩ = 88) *p* (perhaps just a few voices) Ah,

T. *mf cantabile* Wor - ship we the God - head, love in - car - nate, love di - vine; *p*

B. *mf cantabile* Wor - ship we the God - head, love in - car - nate, love di - vine; *p*

Kybd. *mf*

25 **rit.** **a tempo** **C**

Tpt. 1 2 *p* *mf*

Hn. *p* *mf*

Tbn. Tuba *mf*

Glock. *mf*

S. *p* **rit.** **a tempo** *p cresc.* **C** *mf* Ah, but where - with for sa - cred sign?

A. *p* **rit.** **a tempo** *p cresc.* **C** *mf* Ah, but where - with for sa - cred sign?

T. *mf cantabile* Wor - ship we our Je - - - sus, but where - with for sa - cred sign, but where - with for sa - cred sign? *p cresc.* *mf*

B. *mf cantabile* Wor - ship we our Je - sus, but where - with for sa - cred sign, but where - with for sa - cred sign? *p cresc.* *mf*

Kybd. *mf*

49 **E** (♩ = 88) **accel.**

Tpt. 1/2
Hn.
Tbn. Tuba
Glock.

49 **E** (♩ = 88) **accel.**

S. *f* **triumphantly** Love shall be our to - ken; love be yours and love be mine, love to God and neigh - bor, love for plea and gift and sign, and love for plea and
A. *f* **triumphantly** Love shall be our to - ken; love be yours and love be mine, love to God and neigh - bor, love for plea and gift and sign, and love for plea and
T. *f* **triumphantly** Love shall be our to - ken; love be yours and love be mine, love to God and neigh - bor, love for plea and gift and sign, and love for plea and
B. *f* **triumphantly** Love shall be our to - ken; love be yours and love be mine, love to God and neigh - bor, love for plea and gift and sign, and love for plea and

Kybd.

58 **molto rit.** **F** **rit.** **Tempo primo** (♩ = 88) **rit.**

Tpt. 1/2
Hn.
Tbn. Tuba
Glock.

58 **molto rit.** **F** **rit.** **Tempo primo** (♩ = 88) **rit.**

S. *f* **emphatically** gift and sign. And love shall be our to - ken. For love, for love came down at Christ - mas
A. *f* **emphatically** gift and sign. And love shall be our to - ken. For love came down, for love came down, for love came down at Christ - mas
T. *f* **emphatically** gift and sign. And love shall be our to - ken, our to - ken. For love came down, for love came down at Christ - mas
B. *f* **emphatically** gift and sign. And love shall be our to - ken, our to - ken. For love came down at Christ - mas

Kybd. (play only if needed to support chorus)

3. Good Christian Friends Rejoice!

With a joyful lilt ♩ = 116

Tpt. 1 2

Hn.

Tbn. Tuba

Timp.

Chms. Glock.

Perc. *f* Trgl. *mf*

S.

A.

T. *f joyfully**

B. *f joyfully**

Kybd. *f* *mf*

sed. *sed.* (sim.)

10

Tpt. 1 2 *(mf)* *p*

Hn. *mute* *(mf)* *p*

Tbn. Tuba *cup mute* *mute* *mf* *p*

Perc. Cowbell-shaken *p* *mf* *p* *mf* *p*

S. *f joyfully** *with hushed excitement* *p*

A. *f joyfully** *with hushed excitement* *p*

T. *joyce* *with heart and soul and voice.* *Give ye heed to what we say:—*

B. *joyce* *with heart and soul and voice.* *Give ye heed to what we say:—*

Kybd. *sed.* *sed.*

Good Chris - tian men re -
Good Chris - tian men re -

Re - joyce! Re - joyce! Re - joyce! Re - joyce!
Re - joyce! Re - joyce! Re - joyce! Re - joyce!
News! News!
News! News!

*At this quick tempo, the singers should focus more on rhythm and diction than on tone

20 **B**

Tpt. 1 2 *mf*

Hn. *mf*

Tbn. Tuba *mf*

Perc. *f* *p* *f* *mf*

S. *f* *(f)* News! News! Re-joice! Re-joice! Ox and cows

A. *f* *(f)* News! News! Re-joice! Re-joice! Ox and cows

T. *(f)* Je - sus Christ is born to-day. Ox and cows be - fore him bow, and

B. *(f)* Je - sus Christ is born to-day. Ox and cows be - fore him bow, and

Kybd. *mf* *no Ped.*

29 **C a tempo** (♩ = 116)

rit. (♩ = ♩) *f* *open*

Tpt. 1 2 *f* *open*

Hn. *f* *open*

Tbn. Tuba *f* *open*

Chms. Glock. *f* *Chimes* *T.D.*

Perc. *f* *p* *f*

S. *rit.* (♩ = ♩) *C a tempo* (♩ = 116) Re - joice Re - - joice! Christ is born to - day! Christ is born to - day!

A. Re - joice Re - - joice! Christ is born to - day! Christ is born to - day!

T. he is in the man-ger now. Christ is born to - day! Christ is born to - day!

B. he is in the man-ger now. Christ is born to - day! Christ is born to - day!

Kybd. *f* *no Ped.*

39 D

Tpt. 1 2 *cup mute* *mf*

Hn. (open) *gliss.* *p < f*

Tbn. Tuba (open) *gliss.* *p < f*

Perc. *Trgl.* *Maracas* *shaken low to high* *mf*

S. *(f) lightly* D Good Chris - tian wo - men re - jice with

A. *(f) lightly* Good Chris - tian wo - men re - jice with

T. *f boisterously* Re - jice! Re - jice! —

B. *f boisterously* Re - jice! Re - jice! —

Kybd. *mf* *scad.* *(sim.)*

49

Tpt. 1 2 *f* *p < f* *p* *f*

Hn. *f* *p < f* *p* *f*

Tbn. Tuba *f* *p < f* *p* *f*

Perc. *mf* *p < f* *p* *f*

S. heart and soul and voice. Now ye hear of end-less bliss: — Je - sus Christ was born for this! —

A. heart and soul and voice. Now ye hear of end-less bliss: — Je - sus Christ was born for this! —

T. Re - jice! Re - jice! — Joy! Joy! Joy! Joy! *(f)* Re -

B. Re - jice! Re - jice! — Joy! Joy! Joy! Joy! *(f)* Re -

Kybd. *mf*

59 **E** rit.

Tpt. 1 2

Hn.

Tbn. Tuba

Perc.

S. He has o-pened the heav'n-ly door. And we are bless-ed e-ver-more. rit.

A. He has o-pened the heav'n-ly door. And we are bless-ed e-ver-more. rit.

T. joice! Re - joice! He has o - pened Re - joice! Re - joice!

B. joice! Re - joice! He has o - pened Re - joice! Re - joice!

Kybd. no Ped.

69 (rit.) **F** a tempo ♩. = 116

Tpt. 1 2

Hn.

Tbn. Tuba

Chms. Glock.

Perc.

S. Christ was born for this! Christ was born for this!

A. Christ was born for this! Christ was born for this!

T. Christ was born for this! Christ was born for this! Re -

B. Christ was born for this! Christ was born for this! Re -

Kybd. no Ped.

79 **G** poco accel.

Tpt. 1 2
Hn.
Tbn. Tuba
Perc.

cresc.
cresc.
cresc.
Tamb.
p cresc.

79 **G** poco accel.

S.
A.
T.
B.

p
p
mp
mp

Re - joice! Re - joice! Re - joice! Re - joice!
Re - joice! Re - joice! Re - joice! Re - joice!
joice! Re - joice! Re - joice! Re - joice!
joice! Re - joice! Re - joice! Re - joice!

Re - joice! Re - joice!
Re - joice! Re - joice!

Kybd.

87 Quickly rit. **H** Grandly ♩ = ca.176

Tpt. 1 2
Hn.
Tbn. Tuba
Timp.
Perc.

cresc.
cresc.
cresc.
p
f
f
f

87 Quickly rit. **H** Grandly ♩ = ca.176

S.
A.
T.
B.

mp *mf* *f*
mp *mf* *f*
mf *f*
mf *f*

Re joice! Rejoice! Re - joice! Re - joice! Re - joice! Re - joice! Good Chris - tian friends re - joice
Re - joice! Rejoice! Re - joice! Re - joice! Re - joice! Re - joice! Good Chris - tian friends re - joice
Re joice! Re - joice! Re - joice! Re - joice! Good Chris - tian friends re - joice
Re - joice! Re - joice! Re - joice! Re - joice! Good Chris - tian friends re - joice

Kybd.

97 I

Tpt. 1 & 2
 Hn.
 Tbn. Tuba
 Timp.
 Perc.

97 I

S.
 A.
 T.
 B.
 Kybd.

with heart and soul and voice. _____

with heart and soul and voice. _____

with heart and soul and voice. _____ *mf* Now ye need not fear the grave:

with heart and soul and voice. _____ *mf* Now ye need not fear the grave:

109 J

Tpt. 1 & 2
 Hn.
 Tbn. Tuba
 Timp.
 Perc.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

(Crash Cymb.) *f* (muffled)

109 J

S.
 A.
 T.
 B.
 Kybd.

p *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Peace! Peace! Je - sus Christ was born to save! Calls us one and calls us all, _____ to gain his

Peace! Peace! Je - sus Christ was born to save! Calls us one and calls us all, _____ to gain his

Je - sus Christ was born to save! Calls us one and calls us all, _____ to gain his

Je - sus Christ was born to save! Calls us one and calls us all, _____ to gain his

124 **rit.** **Slowly** **Quickly** ♩ = 144

Tpt. 1 2 *sfp* *mf* *f*

Hn. *sfp* *mf* *f*

Tbn. Tuba *mf* *f*

Chms. Glock. Chimes *f*

Perc. (Crash Cymb.) *p* *f* Ten. Drum *f* Trgl. *f*

124 **rit.** **Slowly** **Quickly** ♩ = 144

S. *f* e - ver - last - ing hall. Christ was born to save! Christ was born to save!

A. *f* e - ver - last - ing hall. Christ was born to save! Christ was born to save!

T. *f* e - ver - last - ing hall. Christ was born to save! Christ was born to save!

B. *f* e - ver - last - ing hall. Christ was born to save! Christ was born to save!

Kybd. *f*

137

Tpt. 1 2 *p*

Hn. *p*

Tbn. Tuba *p*

Perc. *mf* *p* Susp. Cymb. *p* *mp* *p*

S. *p cresc.* News! *mp* Joy! *p cresc.*

A. *p cresc.* News! *mp* Joy! *p cresc.*

T. *p cresc.* News! *mp* Joy! *p cresc.*

B. *p cresc.* News! *mp* Joy! *p cresc.*

Kybd. *p* *cresc.* *mp* *p* *cresc.*

4.3 (sim.) *4.3 (sim.)*

146 **L** rit.

Tpt. 1/2
Hn.
Tbn. Tuba
Perc.

146 **L** rit.

S. *mf* *p cresc.* *f* *p cresc.*
Peace! Re - - - -

A. *mf* *p cresc.* *f* *p cresc.*
Peace! Re - - - -

T. *mf* *p cresc.* *f* *p cresc.*
Peace! Re - - - -

B. *mf* *p cresc.* *f* *p cresc.*
Peace! Re - - - -

Kybd. *mf* *p* *cresc.* *f* *p* *cresc.*

153 **M** Slower $\text{♩} = 88$ rit. a tempo

Tpt. 1/2
Hn.
Tbn. Tuba
Perc.

153 **M** Slower $\text{♩} = 88$ rit. a tempo

S. *f* *p* *f*
joice! He calls us one and calls us all to gain his e - ver

A. *f* *p* *f*
joice! He calls us one and calls us all to gain his e - ver

T. *f* *p* *f*
joice! He calls us one and calls us all to gain his e - ver

B. *f* *p* *f*
joice! He calls us one and calls us all to gain his e - ver

Kybd. *f* *(f)*

160 **rit.** **a tempo** **rit.** **N** start slowly, accel.

Tpt. 1
2

Hn.

Tbn.
Tuba

Perc.

160 **rit.** **a tempo** **rit.** **N** start slowly, accel.

S. *p cresc.*
last-ing hall. Give ye heed to what we say: Christ is

A. *p cresc.*
last-ing hall. Give ye heed to what we say: Christ is

T. *p cresc.*
last-ing hall. Give ye heed to what we say: Christ is

B. *p cresc.*
last-ing hall. Give ye heed to what we say: Christ is

Kybd. *(f)* *p cresc.*

(accel.) ♩ = 144 quickly and very joyously **O**

169

Tpt. 1
2

Hn.

Tbn.
Tuba

Timp.

Perc. *mf* muffled *sim.* Crash Cymb. \emptyset

(accel.) ♩ = 144 quickly and very joyously **O**

169

S. *f*
born to - - day! Re - joice! Re - joice! Re - joice! Re - joice!

A. *f*
born to - - day! Re - joice! Re - joice! Re - joice! Re - joice!

T. *f*
born to - - day, to - day! Re - joice! Re - joice! Re - joice! Re - joice! Re - joice! Re - joice!

B. *f*
born to - - day, to - day! Re - joice! Re - joice! Re - joice! Re - joice! Re - joice! Re - joice!

Kybd. *f*

180 **P**

Tpt. 1 2

Hn.

Tbn. Tuba

Timp.

Perc.

Detailed description: This block contains the percussion and brass parts for measures 180 through 189. The percussion part (Perc.) features a steady eighth-note pattern. The brass parts (Tpt. 1 & 2, Hn., Tbn. Tuba) play a melodic line with accents and slurs. A dynamic marking of **P** (piano) is present at the start of measure 180. There are also markings for *f* (forte) in the timpani part.

180 **P**

S.

A.

T.

B.

Kybd.

Detailed description: This block contains the vocal and piano parts for measures 180 through 189. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "Re - jice!". The piano part (Kybd.) provides harmonic support with chords and moving lines. A dynamic marking of **P** (piano) is present at the start of measure 180.

rit. to end

189

Tpt. 1 2

Hn.

Tbn. Tuba

Timp.

Perc.

Detailed description: This block contains the percussion and brass parts for measures 189 through 198. The tempo is marked **rit. to end**. The brass parts play a melodic line with accents and slurs. The percussion part continues with its eighth-note pattern. The score ends with a double bar line and repeat signs.

rit. to end

189

S.

A.

T.

B.

Kybd.

Detailed description: This block contains the vocal and piano parts for measures 189 through 198. The tempo is marked **rit. to end**. The vocal parts sing the lyrics "Re - jice!". The piano part provides harmonic support. The score ends with a double bar line and repeat signs.