

# Let Us Break Bread Together

for Violin, Viola, and Violoncello

Gwyneth Walker

Moderate tempo ♩ = 108  
*as falling tears*

Violin  
*p gently*  
*pp*  
*p*  
*pp*

Viola  
*p gently*  
*pp*  
*p*

Violoncello  
*pp*  
*p*  
*sost.*

5 *as if to say:*  
"Lord, have mer - cy on us. Lord, have mer - cy on us." A

Vln. *p*  
*sost.*

Vla. *sost.*  
*mf cantabile*

Vlc. *sost.*  
*mf*

Reference to the song:  
"Let us break bread to -

10

Vln. *mf*

Vla.

Vlc.

geth - er on our knees. Let us break bread to - geth - er on our

A Piano Trio version is also available: 8652

15 B *very light, gentle tremolo*

Vln. *pp* *p* *pp*

Vla. *mf*

Vlc. *mf*

*knees. When I fall on my knees, with my face to the ris - ing*

20

Vln. *p* *mf*

Vla.

Vlc.

*sun, O Lord, have mer-cy on me."*

25 C *pizz.*

Vln. *p echo* *p*

Vla. *p echo* *p gentle accompaniment*

Vlc. *p echo* *mf cantabile*

29

Vln. *arco* *mf cantabile*

Vla. *pizz.*

Vlc.

50 *geth - er all as one."*

Vln. Vln. Vlc.

Detailed description: This system contains measures 50 through 53. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

54 **F** *very light, gentle tremolo*

Vln. Vln. Vlc.

*pp* *very light, gentle tremolo* *pp*

*p sub.*

Detailed description: This system contains measures 54 through 57. Measures 54-56 continue the previous parts. Measure 57 features a dynamic change to *pp* and a performance instruction: *very light, gentle tremolo*. The Violoncello part has a *p sub.* marking in measure 57.

58 *O Lord, have*

Vln. Vln. Vlc.

*f with intensity* *f with intensity* *f with intensity*

Detailed description: This system contains measures 58 through 61. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

62 *mer - cy..."*

Vln. Vln. Vlc.

*p sub.* *f* *f* *f*

Detailed description: This system contains measures 62 through 65. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

66

Vln. *p sub.* *f*

Vla. *p sub.* *f*

Vlc. *p sub.* *f*

G

70

Vln. *sost.* *poco rit.* *Slightly slower*

Vla. *sost.*

Vlc. *sost.*

74

Vln. *p*

Vla. *p*

Vlc. *p*

77

Vln. *rit. to end* *(arco)* *pizz.*

Vla. "... and bring us peace." *(arco)* *pizz.*

Vlc. *(arco)* *pizz.* *(p)*