

Catalog No. 8652

Dedicated to Heather Heyer—Charlottesville, Virginia

# Let Us Break Bread Together


for Violin, Violoncello, and Piano

Gwyneth Walker

Moderate tempo ♩ = 108

*peacefully, as gently falling rain*

Piano



*p*

Ped.

The piano introduction consists of two systems. The first system shows the right hand playing a melodic line of eighth notes in D major, 4/4 time, with a dynamic marking of *p*. The left hand plays a simple accompaniment of eighth notes. The second system continues the melodic line, with a dynamic marking of *mf* and a *cantabile* instruction. A *ped.* marking is present at the end of the first system.

5

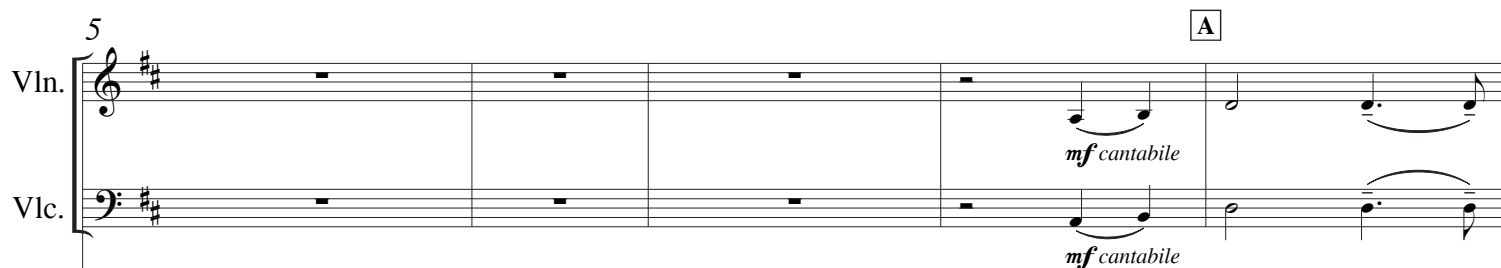
Vln.

Vlc.

*mf cantabile*

*mf cantabile*

A

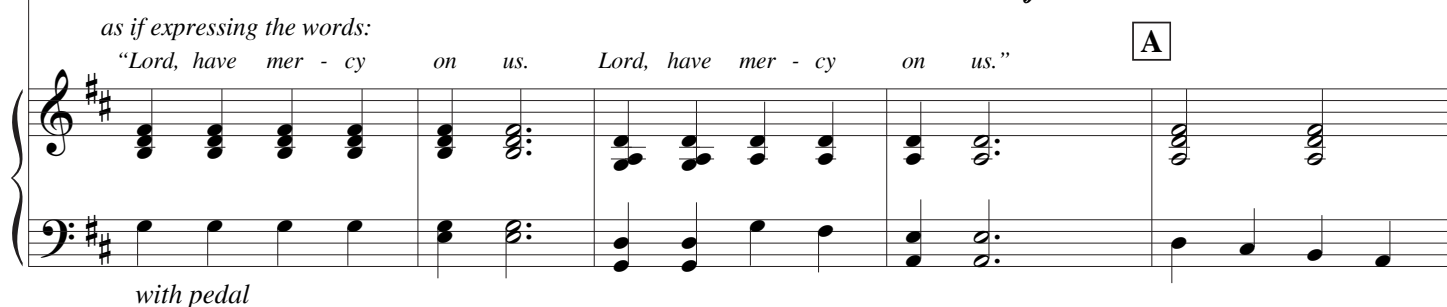


The violin and violoncello parts begin at measure 5. Both instruments play a melodic line in D major, 4/4 time, with a dynamic marking of *mf cantabile*. The violin part has a fermata over the final note. A rehearsal mark 'A' is placed at the end of the first system.

as if expressing the words:  
"Lord, have mer - cy on us. Lord, have mer - cy on us."

A

with pedal



The piano accompaniment for the lyrics is in D major, 4/4 time. It features a simple harmonic accompaniment with a dynamic marking of *mf* and a *cantabile* instruction. A *with pedal* marking is present at the beginning. A rehearsal mark 'A' is placed at the end of the first system.

10



The piano accompaniment continues from measure 10. It features a simple harmonic accompaniment with a dynamic marking of *mf* and a *cantabile* instruction. A rehearsal mark 'A' is placed at the end of the first system.

A version for String Trio is also available: 8651

15 B

B

20

*“Lord, have mer - cy on us.”*

25 C

*p light accomp.*

*Lord, have mer - cy on us.”*

C

*p echo* *mf*



**G** More slowly, grandly

**G** More slowly, grandly

74

77

*(p)* "And bring us peace." *(arco)* *pizz.*

*rit.* *peacefully*

\*Ossia if higher note is difficult.