

GWYNETH WALKER

I've Known Rivers

for SATB Chorus (divisi) and Piano

- 1. My Soul has Grown Deep - Cat. No. 7281
- 2. Troubled Water - Cat. No. 7282
- 3. Jump Right In! - Cat. No. 7283
- 4. In Time of Silver Rain - Cat. No. 7284

*Commissioned by the Holland Chorale, Gary W. Bogle, Music Director
Premiered by the Holland Chorale on March 15, 2008 – Holland Michigan*

Duration: 12 minutes

Notes

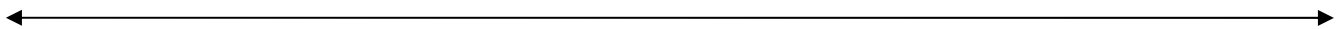
I've Known Rivers is a set of four songs based on the poetry of Langston Hughes (1902-67), an African-American poet who lived much of his life in the Harlem neighborhood of New York City. However, Hughes was born in Joplin, Missouri, birthplace also of Samuel Clemens (Mark Twain). And, like Twain, he held a fascination for the Mississippi River and rivers in general. The theme of water is present in many of his writings.

My Soul has Grown Deep reflects upon rivers of historic and geographical importance – the Euphrates, the Nile and the Mississippi. As the rivers have endured over time, so has the human soul. The waters – the blood – runs deep.

In contrast to the universal message of the first song, *Troubled Water* is contemporary and personal. Water becomes an image of the unsettled and uncertain nature of love. The journey of love is a journey of troubled water. There is no resolution.

Undaunted by the elusive nature of love, the poet (chorus) turns flippant, displaying a persevering and humorous outlook in *Jump Right In!* (to the river). Romantic misadventures will not conquer the spirit. “I could’ve died for love, but for livin’ I was born.”

In Time of Silver Rain is a song of healing. “In time of silver rain, the earth puts forth new life again.” And with the regeneration of Spring, the poet marvels at the wonder of life.



Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M., and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council as well as the 2008 “Aethenaeum Award for Achievement in the Arts and Humanities” from the St. Johnsbury (VT) Athenaeum.

Walker’s catalogue includes over 180 commissioned works for orchestra, band, chorus, and chamber ensembles. The music of Gwyneth Walker is published by E. C. Schirmer of Boston (choral and vocal music) and MMB Music of St. Louis (orchestral and instrumental music). More information concerning Gwyneth Walker can be found on her web site www.gwynethwalker.com.

Catalog No. 7281

Commissioned by the Holland Chorale,
Premiered by the Holland Chorale, Gary W. Bogle, Music Director
March 15, 2008 – Holland, Michigan

I've Known Rivers

for SATB Chorus (divisi) and Piano

Langston Hughes (1902-1967)

Gwyneth Walker

1. My Soul has Grown Deep

Gently flowing ♩ = 108

Piano

mf p mf

Ped. Ped.

4

p mf p

Ped. Ped.

7

p

Ped. Ped.

10

A *p* evoking the magic and mystery of rivers

T B

I've known riv - ers:

A

p

Ped. simile

p evoking the magic
and mystery of rivers

13

S
A

T
B

I've known

mf

Ped.

16

riv - ers: _____

mf

Ped.

19 **B**

poco rit. (*p*)

and old-er than the flow of hu-man

(*p*) *unis.*

I've known riv - ers an-cient as the world _____ flow of hu-man

B *poco rit.*

p

Ped.

22 *(poco rit.)* **Slower** *unis.*

blood in hu-man veins. My soul has grown deep like the

blood in hu-man veins. My soul has grown deep like the

Ped.

26 *a tempo* (♩ = 108) *unis.*

riv - ers. Ah,

a tempo (♩ = 108)

Ped. *simile*

29 **C** *mf*

I bathed in the Eu-phra-tes when dawns were young.

C *mf*

mf

32 *p* *mf*

Ah, I built my hut near the Con - go and it

35 *p* *mf* **D**

lulled me to sleep.

Ah, I looked up - on the Nile

38 *p* (Sop. div.) *mf*

Ah, I

— and raised the pyr - a - mids a - bove it.

41

heard the sing-ing of the Mis-si-sip-pi when Abe Lin-coln went down to

mf

when Abe Lin-coln went down to

44

New Or-leans, _____

mf cantabile

New Or-leans, _____ and I've seen its mud-dy

E

47

bos-om turn all gol-den in the sun-set. _____

unis.

50 *mf* *rit.*

S I've known riv - ers: _____

A I've known riv - ers: _____

T *mf* An - cient, dusk - y riv - ers. _____

B *mf* An - cient, dusk - y riv - ers. _____

53 *(rit.)* **F** *Slower* *a tempo* (♩ = 108) *p*

S My soul has grown deep _____ like the riv - ers. _____

A My soul has grown deep _____ like the riv - ers. _____

T My soul has grown deep _____ like the riv - ers. _____

B My soul has grown deep _____ like the riv - ers. _____

(rit.) **F** *Slower* *a tempo* (♩ = 108)

57

Musical score for measures 57-59. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have long, sustained notes. The piano part includes triplets and a mezzo-forte (*mf*) dynamic marking.

60

Musical score for measures 60-62. It features four vocal staves with lyrics and a piano accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*). Performance directions include ritardando (*rit.*) and crescendo (*cresc.*). The piano part features quintuplets and triplets.

p *rit. cresc.*
I've known riv - ers, Ah, I've known riv - ers.

p *cresc.*
I've known riv - ers, Ah, I've known

p *cresc.*
I've known riv - ers, known

p *cresc.*
I've known riv - ers,

p *rit. cresc.*
I've known riv - ers,

Ped. *Ped.*

71

Musical score for measures 71-73. The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts feature long, sustained notes with a slur across the three measures. The piano accompaniment features a triplet of eighth notes in the right hand, with dynamics *p*, *mf*, and *p* indicated. The left hand has rests. Pedal markings (Ped.) are present below the piano part.

74

Musical score for measures 74-76. The score consists of four vocal staves and a piano accompaniment. The vocal parts have long notes in measures 74 and 75, followed by a final note in measure 76. The piano accompaniment features triplet eighth notes in the right hand, with dynamics *mf* and *p* indicated. The left hand has rests. Pedal markings (Ped.) are present below the piano part. A *rit.* (ritardando) marking is placed above the piano part in measure 76. The score ends with a double bar line and a repeat sign.

GWYNETH WALKER

I've Known Rivers

for SATB Chorus (divisi) and Piano

1. My Soul has Grown Deep - Cat. No. 7281
- 2. Troubled Water - Cat. No. 7282
3. Jump Right In! - Cat. No. 7283
4. In Time of Silver Rain - Cat. No. 7284

*Commissioned by the Holland Chorale, Gary W. Bogle, Music Director
Premiered by the Holland Chorale on March 15, 2008 – Holland Michigan*

Duration: 12 minutes

Notes

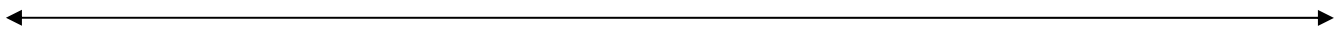
I've Known Rivers is a set of four songs based on the poetry of Langston Hughes (1902-67), an African-American poet who lived much of his life in the Harlem neighborhood of New York City. However, Hughes was born in Joplin, Missouri, birthplace also of Samuel Clemens (Mark Twain). And, like Twain, he held a fascination for the Mississippi River and rivers in general. The theme of water is present in many of his writings.

My Soul has Grown Deep reflects upon rivers of historic and geographical importance – the Euphrates, the Nile and the Mississippi. As the rivers have endured over time, so has the human soul. The waters – the blood – runs deep.

In contrast to the universal message of the first song, *Troubled Water* is contemporary and personal. Water becomes an image of the unsettled and uncertain nature of love. The journey of love is a journey of troubled water. There is no resolution.

Undaunted by the elusive nature of love, the poet (chorus) turns flippant, displaying a persevering and humorous outlook in *Jump Right In!* (to the river). Romantic misadventures will not conquer the spirit. “I could’ve died for love, but for livin’ I was born.”

In Time of Silver Rain is a song of healing. “In time of silver rain, the earth puts forth new life again.” And with the regeneration of Spring, the poet marvels at the wonder of life.



Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M., and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council as well as the 2008 “Aethenaeum Award for Achievement in the Arts and Humanities” from the St. Johnsbury (VT) Athenaeum.

Walker’s catalogue includes over 180 commissioned works for orchestra, band, chorus, and chamber ensembles. The music of Gwyneth Walker is published by E. C. Schirmer of Boston (choral and vocal music) and MMB Music of St. Louis (orchestral and instrumental music). More information concerning Gwyneth Walker can be found on her web site www.gwynethwalker.com.

Catalog No. 7282

Commissioned by the Holland Chorale,
Premiered by the Holland Chorale, Gary W. Bogle, Music Director
March 15, 2008 – Holland, Michigan

I've Known Rivers

for SATB Chorus (divisi) and Piano

Langston Hughes (1902-1967)

Gwyneth Walker

2. Troubled Water

Flowing ♩ = 120

Soprano *pp*

Alto *pp*

Piano *p gently* (p)

Flowing ♩ = 120

Ped. *simile*

7

S *mf cantabile*

A *mf cantabile*

T *pp*

B. *pp*

Be - tween us, al - ways, loved one, —

Be - tween us, al - ways, — loved one, —

la la la la la la

la la la la la la

A

A

Ped.

12

— there lies this trou - bled wa - ter. —

— there lies this trou - bled wa - ter. —

8 la la la la la la lies la la la la la la la la la la la la

la la la la la la lies la la la la la la la la la la la la

(Ped.)

17

B *mf*
You are my sky, my shi - ning sun

mf
You are my sky, my shi - ning sun

mf cantabile *p*
8 You are my sky, my shi - ning sun

mf cantabile *p*
You are my sky, my shi - ning sun

B
(p)

23

mf
O - ver trou - bled wa - ter. —

mf
O - ver trou - bled wa - ter. —

mf *p*
o - ver trou - bled wa - - - - - ter. —

unis. mf *p*
o - ver trou - bled wa - - - - - ter. —

p
Ped. —

27

C

You are my sky, my shin - ing sun

You are my sky, my shin - ing sun

mf
You are my sky, my shi - ning sun

mf *unis.*
You are my sky, my shi - ning_ sun o - ver trou - bled

C
mf

33

unis. pp

rit.

D *Slower*
quasi recitave

la la la la la la la la la la la la la

la la la la la la la la la la la la la I jour-ney far to

la la la la la la la la la la la la la I jour-ney far to

wa - - ter. I jour-ney far to

rit.

D *Slower*
quasi recitave

Ped.

38

p

mf

The trip is trou-bled wa - ter. This touch your hand. We see yet can - not un - der - stand.

touch your hand. We see yet can - not un - der - stand.

touch your hand. We see yet can - not un - der - stand.

touch your hand. We see yet can - not un - der - stand.

(Ped.)

43

accel.

fate - ful trou - bled wa - ter. We see yet can - not - un - der - stand this fate - ful

unis.

We see yet can - not un - der - stand this fate - ful

We see yet can - not un - der - stand

We see yet can - not un - der - stand

mf

accel.

48

(accel.)

E a tempo (♩ = 120)

trou - bled wa - - - ter.

trou - bled wa - - - ter.

pp

unis. pp

la la

la la

(accel.) **E** a tempo (♩ = 120)

pp

Red.

53 *unis. p*

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

56 **F** (*p*)

la Deep hearts, dear, dream of hap-pi-ness

la la la la la la Deep hearts, dear, dream of hap-pi-ness

la la la la la la Deep hearts, dear, dream of hap-pi-ness

la la la la la la Deep hearts, dear, dream of hap-pi-ness

60

balked by trou-bled wa - - - ter. *mf* Be - tween us al - ways -

balked by trou-bled wa - - - ter. *mf* Be - tween us al - ways -

mf Be - tween us al - ways -

mf Be - tween us al - ways -

mf

65

love, and this - *unis. pp* la la la la la la la la la la la la

love, and this - *pp* la la la la la la la la la la la la

love, and this - *pp* la la la la la la la la la la Be - *mf*

love, and this - *unis.* this sea of trou - bled wa - - - ter. *p* Be - *mf*

pp

83 *rit.* *unis.* *Ending 1 Ending 2

sea of trou - bled wa - - ter. ter.
 sea of trou - bled wa - - ter. ter.
 p - - - - - ter. ter.
 - - - - - ter. ter.

rit. *Ending 1 Ending 2
 pp

Ped. 2'45"

88 *Slowly, freely* *pp* *accel.*

Slowly, freely *pp* *accel.*
pp
pp
pp

Slowly, freely *accel.*
 p

* Use ENDING 1 if this song is to be performed individually. Use ENDING 2 if continuing on to *Jump Right In*.

GWYNETH WALKER

I've Known Rivers

for SATB Chorus (divisi) and Piano

1. My Soul has Grown Deep - Cat. No. 7281
2. Troubled Water - Cat. No. 7282
- 3. Jump Right In! - Cat. No. 7283
4. In Time of Silver Rain - Cat. No. 7284

*Commissioned by the Holland Chorale, Gary W. Bogle, Music Director
Premiered by the Holland Chorale on March 15, 2008 – Holland Michigan*

Duration: 12 minutes

Notes

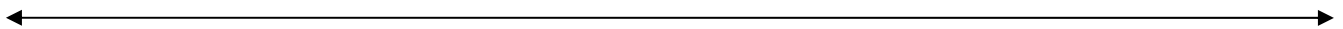
I've Known Rivers is a set of four songs based on the poetry of Langston Hughes (1902-67), an African-American poet who lived much of his life in the Harlem neighborhood of New York City. However, Hughes was born in Joplin, Missouri, birthplace also of Samuel Clemens (Mark Twain). And, like Twain, he held a fascination for the Mississippi River and rivers in general. The theme of water is present in many of his writings.

My Soul has Grown Deep reflects upon rivers of historic and geographical importance – the Euphrates, the Nile and the Mississippi. As the rivers have endured over time, so has the human soul. The waters – the blood – runs deep.

In contrast to the universal message of the first song, *Troubled Water* is contemporary and personal. Water becomes an image of the unsettled and uncertain nature of love. The journey of love is a journey of troubled water. There is no resolution.

Undaunted by the elusive nature of love, the poet (chorus) turns flippant, displaying a persevering and humorous outlook in *Jump Right In!* (to the river). Romantic misadventures will not conquer the spirit. “I could’ve died for love, but for livin’ I was born.”

In Time of Silver Rain is a song of healing. “In time of silver rain, the earth puts forth new life again.” And with the regeneration of Spring, the poet marvels at the wonder of life.



Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M., and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council as well as the 2008 “Aethenaeum Award for Achievement in the Arts and Humanities” from the St. Johnsbury (VT) Athenaeum.

Walker’s catalogue includes over 180 commissioned works for orchestra, band, chorus, and chamber ensembles. The music of Gwyneth Walker is published by E. C. Schirmer of Boston (choral and vocal music) and MMB Music of St. Louis (orchestral and instrumental music). More information concerning Gwyneth Walker can be found on her web site www.gwynethwalker.com.

Catalog No. 7283

Commissioned by the Holland Chorale,
Premiered by the Holland Chorale, Gary W. Bogle, Music Director
March 15, 2008 – Holland, Michigan

I've Known Rivers

for SATB Chorus (divisi) and Piano

Langston Hughes (1902-1967)

Gwyneth Walker

3. Jump Right In!

With energy ♩ = 120

Piano

f *gliss.*

The piano introduction consists of two staves. The right hand starts with a series of chords and a glissando effect. The left hand plays a rhythmic accompaniment of eighth notes.

T B

4 *unis. f boisterously* **A**

I went down to the ri-ver, I set down on the bank. I

The vocal parts (Tenor and Bass) enter at measure 4. The piano accompaniment continues with a similar rhythmic pattern. A first ending bracket labeled 'A' spans measures 4 through 6.

S A

7 *f boisterously*

I came up once and hol-lered! I

T B

shouted (not on pitch) *Hey!*

tried to think but could-n't, so I jumped up and sank. _____

The vocal parts continue. The Soprano and Alto parts enter at measure 7. The Tenor and Bass parts have a line of text that spans across measures 7 and 8. The piano accompaniment continues. A second ending bracket labeled 'A' spans measures 7 through 9.

10

Sop. div.

S
A

came up twice and cried! If that wa-ter had-n't a-been so cold _____

T
B

sing > slide

cried! _____ I

unis. (f)

Ped.

13

B

But it was cold in that wa - ter!

might-'ve sunk and died. _____

B

gliss.

16

It was cold! _____

Sop. div.

28

high _____ But it was

unis.

I might-'ve jumped and died. _____

31 **D**

high up there! _____

It was high! _____

D

34

ch ch ch ka ta ka ch ch ch ka ta ka

37 *ch ch_ ch ka ta ka ch ch_ ch ka ta ka* **E** *sing f* *ah*

unis. *ts - ts ts - ts ts - ts* *sing f* *So since I'm still here liv-in', I*

40 *on* *slide* *love -* *Though*

guess I will live on. I could-'ve died for love - but for liv-in' I was born.

43 *you may me see hol-ler, and you may see me cry - I'll be dogged, sweet ba - by,*

shouted *sing* *slide* *Hey!* *cry*

46

Life is
unis.
 ba - by, If you gon - na see my die. *gliss.*
 Ped.

49 **F**

fine! Fine as wine! Life is
 Life is fine! Fine as wine!
F
 Ped.

53 *rit.* **G Slower**

fine, life is fine! So since I'm still here liv-in', I
 Life is fine, life is fine! So since I'm still here liv-in', I
rit. **G Slower** *(f)*
 Ped.

65

fine, life is fine, life is fine,

Life is fine, life is fine, life is fine,

Ped.

68

life is fine!

life is fine!

life is fine!

life is fine, fine!

rit.

unis.

rit.

8va

Ped.

GWYNETH WALKER

I've Known Rivers

for SATB Chorus (divisi) and Piano

1. My Soul has Grown Deep - Cat. No. 7281
2. Troubled Water - Cat. No. 7282
3. Jump Right In! - Cat. No. 7283
- 4. In Time of Silver Rain - Cat. No. 7284

*Commissioned by the Holland Chorale, Gary W. Bogle, Music Director
Premiered by the Holland Chorale on March 15, 2008 – Holland Michigan*

Duration: 12 minutes

Notes

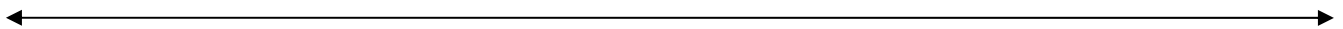
I've Known Rivers is a set of four songs based on the poetry of Langston Hughes (1902-67), an African-American poet who lived much of his life in the Harlem neighborhood of New York City. However, Hughes was born in Joplin, Missouri, birthplace also of Samuel Clemens (Mark Twain). And, like Twain, he held a fascination for the Mississippi River and rivers in general. The theme of water is present in many of his writings.

My Soul has Grown Deep reflects upon rivers of historic and geographical importance – the Euphrates, the Nile and the Mississippi. As the rivers have endured over time, so has the human soul. The waters – the blood – runs deep.

In contrast to the universal message of the first song, *Troubled Water* is contemporary and personal. Water becomes an image of the unsettled and uncertain nature of love. The journey of love is a journey of troubled water. There is no resolution.

Undaunted by the elusive nature of love, the poet (chorus) turns flippant, displaying a persevering and humorous outlook in *Jump Right In!* (to the river). Romantic misadventures will not conquer the spirit. “I could’ve died for love, but for livin’ I was born.”

In Time of Silver Rain is a song of healing. “In time of silver rain, the earth puts forth new life again.” And with the regeneration of Spring, the poet marvels at the wonder of life.



Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M., and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council as well as the 2008 “Aethenaeum Award for Achievement in the Arts and Humanities” from the St. Johnsbury (VT) Athenaeum.

Walker’s catalogue includes over 180 commissioned works for orchestra, band, chorus, and chamber ensembles. The music of Gwyneth Walker is published by E. C. Schirmer of Boston (choral and vocal music) and MMB Music of St. Louis (orchestral and instrumental music). More information concerning Gwyneth Walker can be found on her web site www.gwynethwalker.com.

Catalog No. 7284

Commissioned by the Holland Chorale,
Premiered by the Holland Chorale, Gary W. Bogle, Music Director
March 15, 2008 – Holland, Michigan

I've Known Rivers

for SATB Chorus (divisi) and Piano

Langston Hughes (1902-1967)

Gwyneth Walker

4. In Time of Silver Rain

At a peaceful tempo ♩ = 92

Piano

p

Ped. simile

Detailed description: The piano introduction is in 4/4 time. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line with some chords in the bass clef. The tempo is marked as 'At a peaceful tempo' with a quarter note equal to 92 beats per minute. The dynamics start at piano (*p*). A pedal point is indicated at the beginning, and the instruction 'simile' appears later.

S
A

T
B

3

unis. p peacefully

In

Detailed description: This section shows the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) and the piano accompaniment. The vocalists enter with a triplet of notes. The piano accompaniment continues with a steady bass line and chords in the right hand. The instruction 'unis. p peacefully' is written above the vocal staves.

5

A

time of sil - ver rain,

pp barely audible

la la la la la la la la la la la la la la la la la la

A

Detailed description: This section continues the vocal and piano accompaniment. The vocalists sing the lyrics 'time of silver rain,' followed by a long note. The piano accompaniment provides a harmonic background. The instruction '*pp barely audible*' is written below the piano part. The section ends with a series of 'la' syllables. A rehearsal mark 'A' is present at the beginning and end of the section.

4

7

in time of sil - ver rain,

la la la la la la la la la la la la la la la la

9

the earth puts forth new

la la la la la la la la la la la la la la la la

11

life a - gain,

la la la la la la la la la la la la la la la la

13 B

green grasses grow and

la la la la la la la la la la la la la la

15 rit. Slower

flow - ers lift their heads, and

la la la la la la la la la la la la la and

rit. Slower

17 cresc.

o - ver all the plain the won - der spreads, the won - der spreads of

o - ver all the plain the won - der spreads, the won - der spreads

cresc.

20 *accel.* C *a tempo* (♩ = 92) *f*

S life, of life, of life, of life!

A life, of life, of life, of life!

T of life, of life, life, of... In time of sil-ver rain, in time of sil-ver rain.

B of life, of life, life, of... In time of sil-ver rain, in time of sil-ver rain.

mf *f*

Red.

mf

In

mf

In

f

Red.

26

S A *p* la la la la la la la la la la la la la la la la

T B *unis.* time of sil - ver rain the

p

(Ped.)

28

la la la la la la la la la la la la la la la la

but - ter - flies lift silk - en wings to

(Ped.)

30

rit. **Slower** la la la la la la la la la la la la la la la la

catch a rain - bow cry, and

rit. **Slower**

(Ped.)

32 **D**

S as down the road-way pass-ing boys and

A in joy be-neath the sky, pass-ing boys and

T trees put forth new leaves to sing in joy be-neath the sky,

B trees put forth new leaves to sing in joy be-neath the sky

mf *p* *unis. mf* *p* *p*

D

mf *p*

Ped.

girls go sing-ing, too. In time of sil-ver rain, in

girls go sing-ing, too. In time of sil-ver rain, in

too. in time of rain,

too. in time of rain,

mf *f* *p* *mf* *f* *p*

f *p*

(Ped.) Ped.

37 *accel.*

time of sil-ver rain, in time of sil-ver rain when spring and
 time of sil-ver rain, in time of sil-ver rain when spring and
 rain, when spring and
 rain, when spring and

f *p* *f* *f* *f*

accel.

Ped. Ped.

39 (*accel.*) E *a tempo* (♩ = 92)

life are new... In time of sil-ver rain, in time of sil-ver rain,
 life are new... In time of sil-ver rain, in time of sil-ver rain,
 life are... In time of sil-ver rain, in time of sil-ver rain,
 life are... In time of sil-ver rain, in time of sil-ver rain,

unis.

accel. E *a tempo* (♩ = 92)

Ped.

42 *unis. mf cantabile*

S In time of sil - ver rain

(f) *p*

with much pedal

45 *p* **F**

S

A *mf cantabile* *p*

T *unis. mf cantabile*

the earth puts forth new life a - gain. green

F

48 *p*

T grass - es grow

B *unis. mf cantabile*

and flow - ers lift their heads

57 *f* *rit. to end*

life, of life, of life, the

life, of life, of life, the

In time of sil-ver rain, In time of sil-ver rain, in time of sil-ver rain, the

In time of sil-ver rain, In time of sil-ver rain, in time of sil-ver rain, the

rit. to end

f

rit. to end

60 *(rit.)*

won - der, won - der of life!

won - der, won - der of life!

won - der, won - der of life!

won - der, won - der of life!

(rit.)

(rit.)