

# How Can I Keep From Singing?

for SATB Chorus and Chamber Orchestra

Gwyneth Walker

♩ = 108 with energy and celebration

The musical score is arranged in a standard orchestral format. It features a SATB Chorus and a Chamber Orchestra. The instruments are listed on the left side of the score: Flute 1, Flute 2/Piccolo, Oboe, B♭ Clarinet, Bassoon, F Horns (1 and 2), C Trumpets (1 and 2), Trombone, Percussion (Glockenspiel), Soprano and Alto, Tenor and Bass, Violins (I and II), Viola, Violoncello, and Contrabass. The score is in 4/4 time and the key signature has one sharp (F#). The tempo is marked as ♩ = 108 with energy and celebration. The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: "My" and "mf". The instrumental parts include various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into four measures, with a double bar line at the end of the fourth measure.

5

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* (*mf*)

Hns. 1/2 *mf* (*mf*)

Tpts. 1/2 *mf* (*mf*)

Tbn. *mf* (*mf*)

Perc. Timpani *mf*

S. A. life flows on in end-less song a - bove earth's la - men - ta-tion. — I hear the real though

T. B. life flows on in end-less song a - bove earth's la - men - ta-tion. — I hear the real though

5

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

A

10

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbn.

Perc.

S. A.

T. B.

dis - tant song that hails a new cre - a - tion.

dis - tant song that hails a new cre - a - tion. Through all the tu - mult

*mf*

*a2*

A

10

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

*p*

15

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbn.

Perc.

S. A.

T. B.

It sounds an e - cho in — my — soul, how can I

and the strife I hear the mus - ic ring-ing. —

15

Vlns. I

Vlns. II

Vla.

Vc.

Cb.



**B**

24

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbn.

Perc.

S. A.

T. B.

*mf*

What though the tem - pest loud - ly roars,

*f*

I hear the

**B**

24

I

II

Vlns.

Vla.

Vc.

Cb.

27

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbn.

Perc.

S. A.

T. B.

I hear the truth, it's liv - ing! — What though the dark - ness

truth, it's liv - ing! —

27

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

30

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbn.

Perc.

Triangle

S. A.

T. B.

round me close, songs in the night it's giv - ing! — No — storm can shake my

songs in the night it's giv - ing! — No — storm can shake my

30

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

slightly slower (♩ = 88)

34

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbn.

Perc.

S. A.

T. B.

in-most calm while to that rock I'm cling-ing. — that love a - bides, —

in-most calm while to that rock I'm cling-ing. — Since I be-lieve that love a - bides, — how can I

34

slightly slower (♩ = 88)

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

*accel.*

**a tempo** (♩=108)

40

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbn.

Perc.

S. A.

T. B.

how can I keep, how can I keep from sing-ing? la la la

keep, how can I can I can I keep from sing-ing?

Timp.

*accel.*

**a tempo** (♩=108)

40

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

div. unis.

div. unis.

unis.

unis.





52

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbn.

Perc.

S. A.

T. B.

ty - rants trem - ble when they hear the bells of free - dom ring - ing. — When

ty - rants trem - ble when they hear the bells of free - dom ring - ing. — When

52

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

56 F

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbn.

Perc.

S.  
A.

T.  
B.

56 F

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

friends re-joice both far and near, — how can I keep from sing-ing? — *mf*

friends re-joice both far and near, — how can I keep from sing-ing? — In pris-on cell, in

*mf*

*mf*

*mf*

*mf*

*mf*

slightly slower (♩ = 88)

61

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1  
2

Tpts. 1  
2

Tbn.

Perc.

S.  
A.

T.  
B.

When friends hold cour-age in — their heart, —

dun-geon dark, our thoughts to them are wing-ing. — When friends hold cour-age in — their — heart, — how can I

slightly slower (♩ = 88)

61

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

*accel.*

**a tempo** (♩=108)

67

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbn.

Perc.

S. A.

T. B.

how can I keep, how can I keep from sing-ing? la la la

keep, how can I can I can I keep from sing-ing?

*accel. div.*

**a tempo** (♩=108)

67

Vlns. I

Vlns. II

Vla.

Vc.

Cb.



75

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hns. 1/2 *p* a2

Tpts. 1/2 *p*

Tbn. *p*

Perc. (Ten. D.) Susp. Cymb.

S. A. *f*

T. B. *f*

la how can I keep, how can I keep, how can I can I can I keep? No —

la how can I keep, how can I keep, how can I can I can I keep? No —

75 (2 players) tutti *(p)*

Vlns. I (2 players) tutti *(p)*

Vlns. II tutti *(p)*

Vla. *(pizz.)* arco *(p)*

Vc. *(pizz.)* arco

Cb. *(pizz.)* arco

slightly slower (♩ = 88)

H

79

Fl. 1  
Fl. 2  
Ob.  
Cl.  
Bsn.

Hns. 1/2  
Tpts. 1/2  
Tbn.  
Perc.

S.  
A.  
T.  
B.

storm can shake my in-most calm while to that rock I'm cling-ing. — I be-lieve that

storm can shake my in-most calm while to that rock I'm cling-ing. — Since I be-lieve ——— that

H

79

slightly slower (♩ = 88)

Vlns. I  
Vlns. II  
Vla.  
Vc.  
Cb.

div.

Solo

f p



a tempo (♩=108)

90

I

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbn.

Perc.

S. A.

T. B.

can I can I keep from sing-ing? la la la la la la la la la la

can I can I keep from sing-ing?

*f* *p*

a tempo (♩=108)

90

I

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

2 players

2 players

Solo

*f* *p*





102

Fl. 1

Picc.

Ob.

Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbn.

Perc. (Glock.)

gliss.

S. A.

T. B.

sing - ing, sing - ing, sing - ing, sing - ing, sing - - - - - ing!

sing - ing, sing - ing, sing - ing, sing - ing, sing - - - - - ing!

102

Vlns. I

Vlns. II

Vla.

Vc.

Cb.