

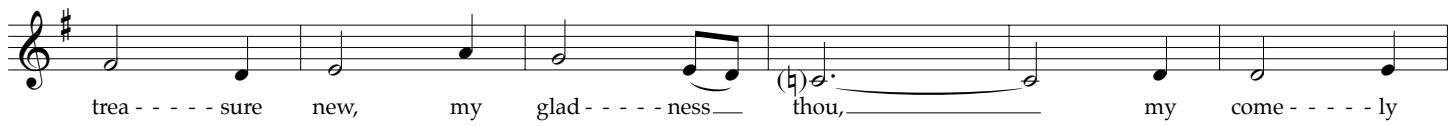
# Hebrides Lullaby

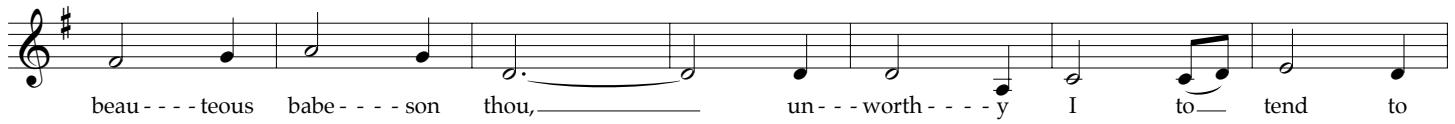
(*the Christ-Child's Lullaby*)  
arranged for women's chorus by Gwyneth Walker

*Freely, with gentle motion*

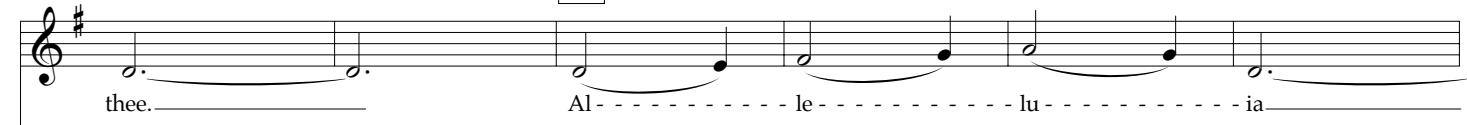
$\text{♩} = \text{ca. } 50$

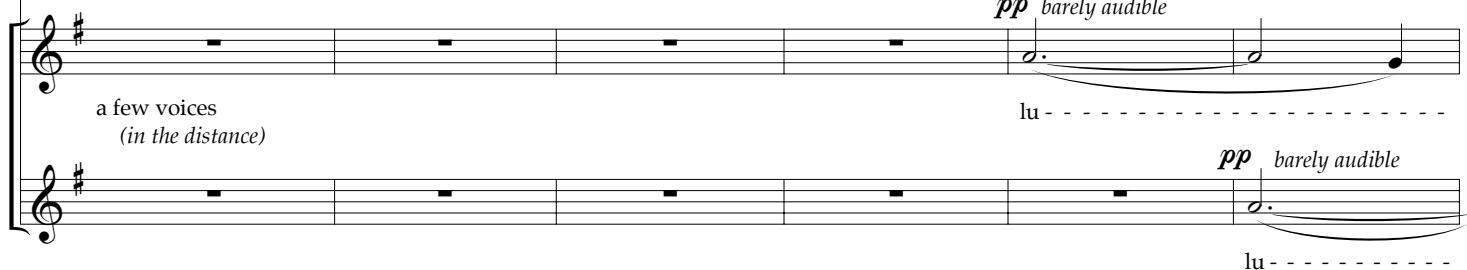
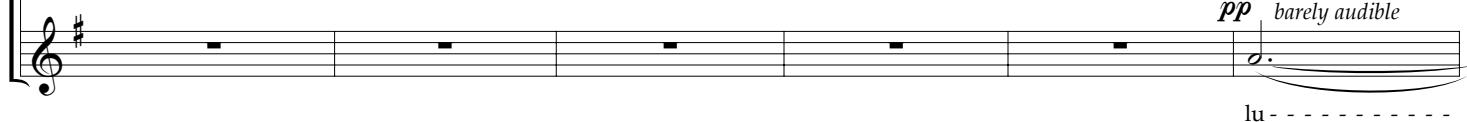
Solo   
My love, my dear, my darling thou, my

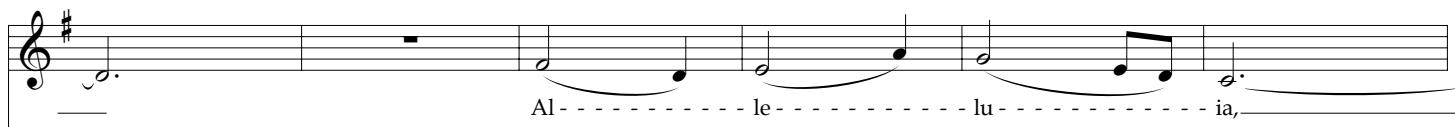
  
treasure new, my gladness thou, my come ly

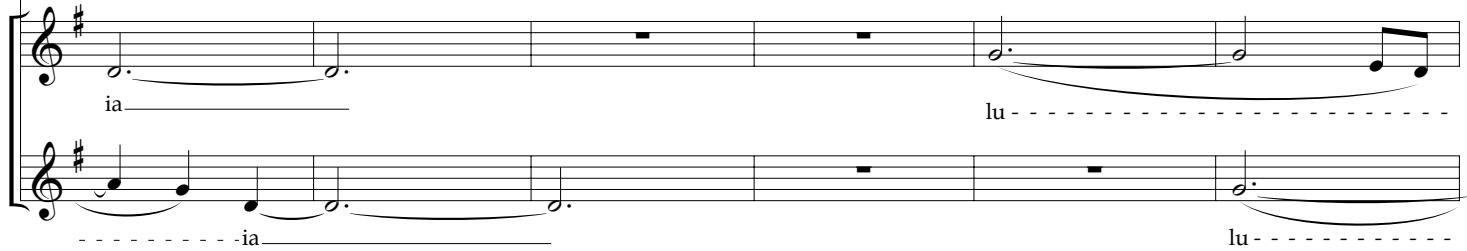
  
beautiful babe son thou, unworthy I to tend to

A

  
thee. Alleluia

  
a few voices (in the distance) *pp barely audible* lu -  
  
*pp barely audible* lu -

  
Al - le - lu - ia,

  
ia lu -  
  
ia lu -

Al - - - le - - - lu - - - ia,

ia - - -  
(a few voices)

ia - - - lu - - -

Al - - - le - - - lu - - - ia.

ia, - - - Al - - -

(*p*) **B**  
O dear the eye that soft - - - - ly

ia.

le - - - lu - - - ia.

looks, - - - O dear the heart that fond - - - - ly

(a few voices)      *pp* (*match vowel of Solo*)

Hebrides Lullaby loo.

Soprano I (Treble clef) and Soprano II (Treble clef) staves.

Soprano I lyrics: loves, Tho' but a ten-----der babe thou

Soprano II lyrics: (a few voices) (match vowel of Solo) lo-----

Soprano I (Treble clef) and Soprano II (Treble clef) staves.

Soprano I lyrics: art, The gra-----ces all grow-----

Soprano II lyrics: Ah-----

Soprano I (Treble clef) and Soprano II (Treble clef) staves.

Soprano I lyrics: up----- with thee-----

Soprano II lyrics: grow----- up-----

**C** slightly faster  $\text{♩} = 56$

Soprano (S.) and Alto (A.) staves.

(Solo joins Soprano II)

Soprano II lyrics: lu-----

Alto lyrics: Al-----le-----lu-----ia,-----

Soprano II lyrics: lu-----ia,-----

Alto lyrics: lu-----ia,-----

Dynamic markings: *mp* (mezzo-forte) throughout the vocal parts.

Soprano (S.)

Al - le - lu - ia,

Soprano (S.)

Al - le - lu - ia,

Soprano (S.)

Al - le - lu - ia,

Solo *mp* **D**

White sun of hope and light art

Soprano I *p*

lu - - - - - ia.

Alto II

thou, \_\_\_\_\_ of love, the heart and eye \_\_\_\_\_ art \_\_\_\_\_

one or two voices *pp* *unnoticed*

Ah \_\_\_\_\_

thou, \_\_\_\_\_ Tho' but a ten - - - der babe, I

add more voices *(pp)* *(pp)*

\_\_\_\_\_ (Ah) \_\_\_\_\_ (Ah) \_\_\_\_\_

bow \_\_\_\_\_ in Heaven - - - ly rap - - - ture un - - - - -

more voices *pp* *(pp)*

Ah \_\_\_\_\_ (Ah) \_\_\_\_\_

\_\_\_\_\_

Musical score for measures 6-7:

- Soprano:** Notes, lyrics "to thee.", dynamic (pp), lyrics "(Ah)".
- Alto:** Notes, dynamic (pp), lyrics "(Ah)".
- Tenor:** Notes.
- Bass:** Notes.

Perhaps use only two singers per part and bring in tutti four measures before letter F.

**E** *rhythmically, faster*  $\text{♩} = 66$

Musical score for section E:

- Soprano:** Notes, lyrics "Al - - - - le - - - lu, - - - ia," dynamics p and p>.
- Alto:** Notes, lyrics "Al - - - - le - - - lu, - - - ia," dynamics p and p>.
- Tenor:** Notes.
- Bass:** Notes.

(Solo joins Soprano III)

Musical score for Hebrides Lullaby, page 7, section A. The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T., not visible), and Bass (B., not visible). The key signature is one sharp (F#). The vocal parts sing the lyrics "Al - le - lu - ia," in a repeating pattern. The soprano staff has a melodic line with eighth and sixteenth notes, accompanied by a piano-like instrument. The alto staff has a more rhythmic line with eighth and sixteenth notes. The tenor and bass staves are mostly silent.

lu - - - ia,  
Al - - - - le - - - lu,  
Al - - - - le - - - lu,  
lu - - - ia,  
lu,  
lu,  
lu - - - ia,  
lu,

Continuation of the musical score for Hebrides Lullaby, page 7, section A. The vocal parts continue to sing "Al - le - lu - ia," with the soprano and alto providing the melody. The piano-like accompaniment continues its eighth-note pattern. The tenor and bass staves remain silent.

le - - - lu - - - ia.  
Al - - - - le - - - lu,  
Al - - - - le - - - lu,  
lu,  
lu - - - ia,  
lu,

S.

A.

B.

Al - - - le - - lu - - - ia,

Al - - - le - - lu - - - ia,

Al - - - le - - lu - - - ia,

lu - - - ia,

lu - - - ia,

Al - - -

Tutti enter here

*mf*

Al - - - le - - lu - - -

*mf*

Al - - - le - - lu - - -

*mf*

Al - - - le - -

ia.

Al - - - le - -

le - - - lu - - - ia.

**F**

**F**

S.

A.

T.

ia.  
Al - - - - le - - - - lu, lu - - - - ia,  
Al - - - - le - - - - lu, lu - - - - ia,  
lu - - - - - ia. lu, lu, lu - - - - ia,  
lu, lu, lu - - - - ia,

S.

A.

T.

B.

lu - - - - - ia. Al - - - - - le - - - -  
Al - - - - le - - - - lu, lu - - - - ia,  
Al - - - - le - - - - lu, lu - - - - ia,  
lu, lu, lu - - - - ia,  
lu, lu, lu - - - - ia,

lu - - - - ia, Al - - - - le - - -

S.

Al - - - - le - - - lu, lu - - - - ia,

Al - - - - le - - - lu, lu - - - - ia,

A.

lu, lu, lu - - - - ia,

lu, lu, lu - - - - ia,

lu - - - - ia, Al - - - -

S.

Al - - - - le - - - lu - - - - ia,

Al - - - - le - - - lu - - - - ia,

A.

Al - - - - le - - - lu - - - - ia,

Al - - - - le - - - lu - - - -

Soprano (S) vocal line:

- Measure 1: *le - lu,*
- Measure 2: *Al - - - - lu,*
- Measure 3: *Al - - - - lu,*
- Measure 4: *Al - - - - lu,*
- Measure 5: *Al - - - - lu,*
- Measure 6: *ia,*

Bassoon (Bass) vocal line:

- Measure 1: *le - lu,*
- Measure 2: *Al - - - - lu,*
- Measure 3: *Al - - - - lu,*
- Measure 4: *Al - - - - lu,*
- Measure 5: *Al - - - - lu,*
- Measure 6: *ia,*

*rit.*

Soprano (S) vocal line:

- Measure 1: *- - - - lu,*
- Measure 2: *le - lu - - - - ia,*
- Measure 3: *Al - - - - lu - - - - ia,*
- Measure 4: *lu, Al - - - - lu - - - - lu*
- Measure 5: *Al - - - - lu - - - - lu*

Bassoon (Bass) vocal line:

- Measure 1: *- - - - lu,*
- Measure 2: *le - lu - - - - ia,*
- Measure 3: *Al - - - - lu - - - - ia,*
- Measure 4: *lu, Al - - - - lu - - - - lu*
- Measure 5: *Al - - - - lu - - - - lu*

Solo *p*