

# Hebrides Lullaby

(the Christ-Child's Lullaby)

arranged for women's chorus by Gwyneth Walker

Freely, with gentle motion  $\text{♩} = \text{ca. } 50$

Solo *p*

My love, my dear, my dar - - - - - ling thou, \_\_\_\_\_ my

treasure new, my glad - - - - - ness thou, \_\_\_\_\_ my come - - - - - ly

beautiful babe - - - - - son thou, \_\_\_\_\_ unworthy I to - - - - - tend to

A

thee. \_\_\_\_\_ Al - - - - - le - - - - - lu - - - - - ia

*pp* barely audible

a few voices  
(in the distance)

lu - - - - -

*pp* barely audible

lu - - - - -

Al - - - - - le - - - - - lu - - - - - ia,

ia \_\_\_\_\_ lu - - - - -

ia \_\_\_\_\_ lu - - - - -

Al- - - - le - - - - lu - - - - ia,

ia

(a few voices)

lu - - - -

ia

lu - - - -

Al - - - le - - - - lu - - - - ia.

ia,

Al - - - le - - - - lu - - - -

ia,

Al - - -

(*p*) **B**

O dear the eye that soft - - - - ly

ia.

le - - - - lu - - - - ia.

looks,

O dear the heart that fond - - - - ly

(a few voices) *pp* (match vowel of Solo)

loo

loves, Tho' but a ten-der babe thou

(a few voices) (match vowel of Solo)

lo

art, The gra-ces all grow

(a few voices) (match vowel of Solo)

Ah

up with thee.

grow up.

**C** *slightly faster*  $\text{♩} = 56$

S. (Solo joins Soprano II) *mp* lu - - - - -

*mp* Al - - - - - le - - - - - lu - - - - - ia,

A. *mp* lu - - - - - ia,

*mp* lu - - - - - ia,

S. ia, \_\_\_\_\_ lu - - - - -

Al - - - - - le - - - - - lu - - - - - ia, \_\_\_\_\_

lu - - - - - ia, \_\_\_\_\_

lu - - - - - ia, \_\_\_\_\_

S. ia, \_\_\_\_\_ lu - - - - -

Al - - - - - le - - - - - lu - - - - - ia, \_\_\_\_\_ Al - - -

lu - - - - - ia, \_\_\_\_\_

lu - - - - - ia, \_\_\_\_\_

S. ia, \_\_\_\_\_ Al - - - - - le - - - - -

le - - - - - lu - - - - - ia, \_\_\_\_\_

Al - - - - - le - - - - - lu - - - - - ia, \_\_\_\_\_

Al - - - - - le - - - - - lu - - - - - ia, \_\_\_\_\_

Hebrides Lullaby

Solo *mp* D

White sun of hope and light art

Soprano I *p*

lu - - - - - ia.

Alto II

thou, \_\_\_\_\_ of love, the heart and eye \_\_\_\_\_ art \_\_\_\_\_

one or two voices *pp* unnoticed

Ah \_\_\_\_\_

thou, \_\_\_\_\_ Tho' but a ten - - - - - der babe, I

add more voices

(*pp*) (*pp*)

(Ah) (Ah)

bow \_\_\_\_\_ in Heaven - - - - - ly rap - - - - - ture un - - - - -

more voices *pp* (*pp*)

Ah \_\_\_\_\_ (Ah)

\_\_\_\_\_ to thee. \_\_\_\_\_

(pp)

(Ah)

(pp)

(Ah)

Perhaps use only two singers per part and bring in tutti four measures before letter F .

**E** *rhythmically, faster* ♩ = 66

*p*

Al - - - - - le - - - - - lu, lu - - - - - ia, - - -

*p* (Solo joins Soprano III)

Al - - - - - le - - - - - lu, lu - - - - - ia,

*p*

lu, lu, lu - - - - - ia,

*p*

lu, lu, lu - - - - - ia,

lu - - - - - ia, Al - - - - -

Al - - - - - le - - - - - lu, lu - - - - - ia,

Al - - - - - le - - - - - lu, lu - - - - - ia,

lu, lu, lu - - - - - ia,

lu, lu,

- - - - - le - - - - - lu - - - - - ia.

Al - - - - - le - - - - - lu, lu - - - - - ia,

Al - - - - - le - - - - - lu, lu - - - - - ia,

lu, lu,

lu - - - - - ia, lu,

Musical score for Soprano (S.) and Alto (A.) voices with piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are: Al-le-lu-ia, Al-le-lu-ia, lu-ia, Al-le-lu-ia, lu-ia, lu-ia, Al-.

Tutti enter here

Musical score for Soprano (S.) and Alto (A.) voices with piano accompaniment, marked *mf* (mezzo-forte). The lyrics are: Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, le-lu-ia.



F

The first system of the musical score consists of five staves. The top staff is a piano accompaniment starting with a forte (*f*) dynamic. The second and third staves are for the Soprano (S.) voice, with lyrics: "ia. Al-le-lu, lu-ia,". The fourth and fifth staves are for the Alto (A.) voice, with lyrics: "Al-le-lu, lu-ia," and "lu-ia, lu, lu-ia,". The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: ia. Al-le-lu, lu-ia, Al-le-lu, lu-ia, lu-ia, lu, lu-ia, lu, lu-ia.

The second system of the musical score continues the piece with five staves. The top staff is a piano accompaniment. The second and third staves are for the Soprano (S.) voice, with lyrics: "lu-ia, Al-le-". The fourth and fifth staves are for the Alto (A.) voice, with lyrics: "Al-le-lu, lu-ia," and "lu, lu-ia, lu-ia, lu-ia,". The lyrics are: lu-ia, Al-le-lu, Al-le-lu, lu-ia, lu, lu-ia, lu-ia, lu-ia.

lu - - - - - ia, Al - - - - - le - - - - -

Al - - - - - le - - - - - lu, lu - - - - - ia,

Al - - - - - le - - - - - lu, lu - - - - - ia,

lu, lu, lu - - - - - ia,

lu, lu, lu - - - - - ia,

lu - - - - - ia, Al - - - - -

Al - - - - - le - - - - - lu - - - - - ia,

Al - - - - - le - - - - - lu - - - - - ia,

Al - - - - - le - - - - - lu - - - - - ia,

Al - - - - - le - - - - - lu - - - - -

le - - - - lu, Al - - - - le - - - -

Al - - - - le - - - - lu, Al - - - -

Al - - - - le - - - - lu,

Al - - - - le - - - -

ia,

*rit.* - - - - -

lu,

le - - - - lu - - - - ia,

Al - - - - le - - - - lu - - - - ia,

lu, Al - - - - le - - - - lu

Al - - - - le - - - - lu

Solo *p*

Solo *p*

Duration: 3'45"

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