

Gifts from the Sea

adapted for women's chorus

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(1906–2001)

Gwyneth Walker

Flowing, as waves on the sea ♩. = 66

Flowing, as waves on the sea ♩. = 66

6

S. *p cantabile*
One should lie emp - ty, —

A. *p cantabile*
One should lie emp - ty, —

6

p non cresc.

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11

S.  o - - - - - pen, _____

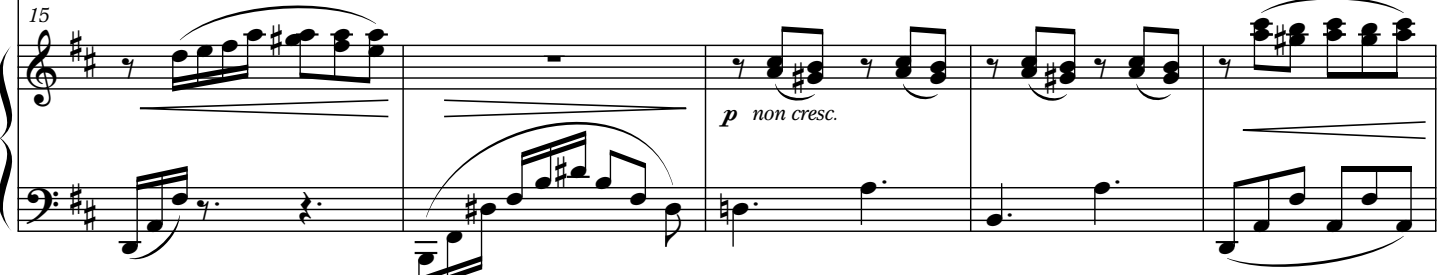
A.  o - - - - - pen, _____

 *p non cresc.*

15

S.  choice - less as a beach, _____

A.  choice - less as a beach, _____

 *p non cresc.*

20

S.  wait-ing for a gift from the sea. _____

A.  wait-ing for a gift from the sea. _____



26 **B**

S. One should lie emp - ty, o - - - - - pen,

A. emp - ty, o - - - - - pen,

26 **B**

p non cresc.

31 **C** Slower ♩ = ca. 66 *p*

S. choice - less as a beach. The

A. choice - less as a beach. The

31 **C** Slower ♩ = ca. 66

36

1
S. *f*
sea does not re-ward those who are too an-xious, too greed-y or, too im - pa - tient.

2
f
sea does not re-ward those who are too an-xious, too greed-y or, too im - pa - tient.

1
f *mf*
sea does not re-ward those who are too an-xious, too greed-y or, too im - pa - tient. To

2
f *mf*
sea does not re-ward those who are too an-xious, too greed-y or, too im - pa - tient. To

36

mf *f*

Red.

40

1
S. *mf* *ritard.* *f*
shows not on - ly im - pa - tience and greed, but lack of faith.

2
mf *ritard.* *f*
shows not on - ly im - pa - tience and greed, but lack of faith.

1
mf *ritard.* *f*
dig for trea - sures shows not on - ly im - pa - tience and greed, but lack of faith.

2
mf *ritard.* *f*
dig for trea - sures shows not on - ly im - pa - tience and greed, but lack of faith.

40

ritard.

(Red.)

D a tempo ♩ = 66
a few voices in descant

mf *p* *mf* *p*

3 3 3 3

Ah, ah,

mf gently

S. 1 Pa - tience pa - tience

2 Pa - tience pa - tience

A. 1 Pa - tience pa - tience

2 Pa - tience pa - tience

D a tempo ♩ = 66

mf

6 6 6 6

red. *red.* *red.* *red.*

ritard. **Slowly** a tempo ♩ = 66

mf 3 *p*

S. 1 pa-tience is what the sea teach-es. Pa-tience and faith.

2 pa-tience is what the sea teach-es. Pa-tience and faith.

A. 1 pa-tience is what the sea teach-es. Pa-tience and faith.

2 pa-tience is what the sea teach-es. Pa-tience and faith.

ritard. **Slowly** a tempo ♩ = 66

p *cresc.*

50 **E** *freely, quasi recitative* **ritard.** **Slowly**
Solo mf *p sub.*

1 I mean to lead a sim-ple life, — to choose a sim-ple shell I can car-ry ea-si-ly— like a
 S. with delight

2

1

A.

2

50 **E** *freely, quasi recitative* **ritard.** **Slowly**

(cresc.) — — — *mf*

53 *(solo rests)* *p with delight*

1 her-mit crab. — — — like a her - mit crab. — — —

S. *p with delight*

2 like a her - mit crab. — — —

A. *p with delight*

1 like a her - mit crab. — — —

2 *p with delight*

2 like a her - mit crab. — — —

53 *p* *

6

56 *tutti p* *mf*

1 — One is free, like the her-mit crab, to change one's shell.

S. *p* *mf*

2 — One is free, like the her-mit crab, to change one's shell.

A. *p* *mf*

1 — One is free, like the her-mit crab, to change one's shell.

2 *p* *mf*

— One is free, like the her-mit crab, to change one's shell.

56 * 6

F a tempo ♩. = 66

60 *Solo mf* *p*

1 — Ah,

S. —

2 —

A. *p*

1 — The waves e - cho be -

2 *p*

— The waves e - cho be -

F a tempo ♩. = 66

60

* random chromatically-descending 4ths to resemble a crab scurrying across the beach

65 *tutti mp* *mf*

1 Pa - tience, Faith, O - pen - ness, is what the

S. Pa - tience, Faith O - pen - ness, is what the

2 hind me. — O - pen - ness, is what the

A. hind me. — O - pen - ness, is what the

2 hind me. — O - pen - ness, is what the

65 *mp* *mf*

Red. *sim.*

69 *rit.*

1 sea has to teach. Sim - pli - ci - ty, — So - li - tude, — In - ter - mit - ten - cy. —

S. sea has to teach. Sim - pli - ci - ty, — So - li - tude, — In - ter - mit - ten - cy. —

2 sea has to teach. Sim - pli - ci - ty, — So - li - tude, — In - ter - mit - ten - cy. —

A. sea has to teach. Sim - pli - ci - ty, — So - li - tude, — In - ter - mit - ten - cy. —

2 sea has to teach. Sim - pli - ci - ty, — So - li - tude, — In - ter - mit - ten - cy. —

69 *rit.*

73 **G** *freely, recited on pitch*

f *div. mf* *unis. p* **ritard.**

1
S. But there are other beaches to explore. There are many more shells to find. This is on - ly a be - gin - ning.

2
But there are other beaches to explore. There are many more shells to find. This is on - ly a be - gin - ning.

1
A. But there are other beaches to explore. There are many more shells to find. This is on - ly a be - gin - ning.

2
But there are other beaches to explore. There are many more shells to find. This is on - ly a be - gin - ning.

73 **G** **ritard.**

f *p*

H **a tempo** ♩. = 66

77

1
S. - - - - -

2
- - - - -

1
A. *p smoothly* on - ly a be - gin - - - ning

2
p smoothly on - ly a be - gin - - - ning

H **a tempo** ♩. = 66

77

p

81 *p cantabile*

1
S. One should lie emp - - - ty,

2
Ah, emp - - - ty,

A.
1 Ah,
2 Ah,

p non cresc.

85

1
S. o - - - - - pen,

2
o - - - - - pen,

A.
1 Ah,
2 Ah,

p non cresc.

89

1
S. wait - ing — for a gift from the sea, —

2
wait - ing — for a gift from the sea, —

1
A. wait - ing — for a gift from the

2
wait - ing — for a gift from the

89

p non cresc.

2 **ritard.**

1
S. wait - ing for a gift — from the sea. —

2
wait - ing for a gift — from the sea. —

1
A. sea, gift — from the sea. —

2
sea, gift — from the sea. —

2 **ritard.**

Red.