Score

GWYNETH WALKER

# Full Circle

for Flute, B♭ Clarinet and Piano

*commissioned by the Palisades Virtuosi*
*premiered by the Palisades Virtuosi*
*Margaret Swinchoski, flute  Donald Mokrynski, clarinet  Ron Levy, piano*
*at the Unitarian Society of Ridgewood, New Jersey*
*March 8, 2008*

*Duration: 11 minutes*

*These three movements for flute, clarinet and piano celebrate life. Specifically, they have been inspired by the "Humanist Teachings" (collection of poetry) in the Unitarian Hymnal. And with this in mind, poems may be read before the playing of each movement. Or, the music may be performed without break.*

*"Setting Forth" is a musical response to the Walt Whitman poem, "Song of the Open Road." Phrases rise, often spanning an octave or more of "open" space. There is energy expressed as the tempo quickens, and the harmonic center shifts upward. After several exuberant passages, the music softens to a quiet ending, as though listening to what path will appear next.*

*"The Grace of the World" follows the Wendell Berry poem, "The Peace of Wild Things," although several other poems in this section of the Teachings are of similar sentiments. Musical motion is slow-paced, perhaps best demonstrated by the opening chords in the piano where most pitches move only stepwise, and some are held through. These chords return throughout the piece, providing a pond of "still water" beneath the winds. The flute and clarinet are the melodic voices representing the activity of nature – birds, stars.*

*Just as "Setting Forth" serves as a starting point for the musical expedition, so does a benediction of "Let Tomorrow Come" offer closing sentiments. And these are sentiments of rejoicing as well as acceptance. For there is the acknowledgment that the journey from dark to light is accomplished not by ourselves alone. In the words of the Wendell Berry poem, "Not by your will is the house carried through the night."*

*Therefore, the musical celebration takes the form of a lively mixed-meter dance. The articulation is staccato (short) to represent specks of light. Delight is taken in the rhythmic vitality of this music. Morning has arrived!*

*  *  *  *  *

*Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music.  She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.*

*Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council. Walker's catalog includes over 170 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E. C. Schirmer of Boston (choral and vocal music) and MMB Music of St. Louis (orchestral and instrumental music).*

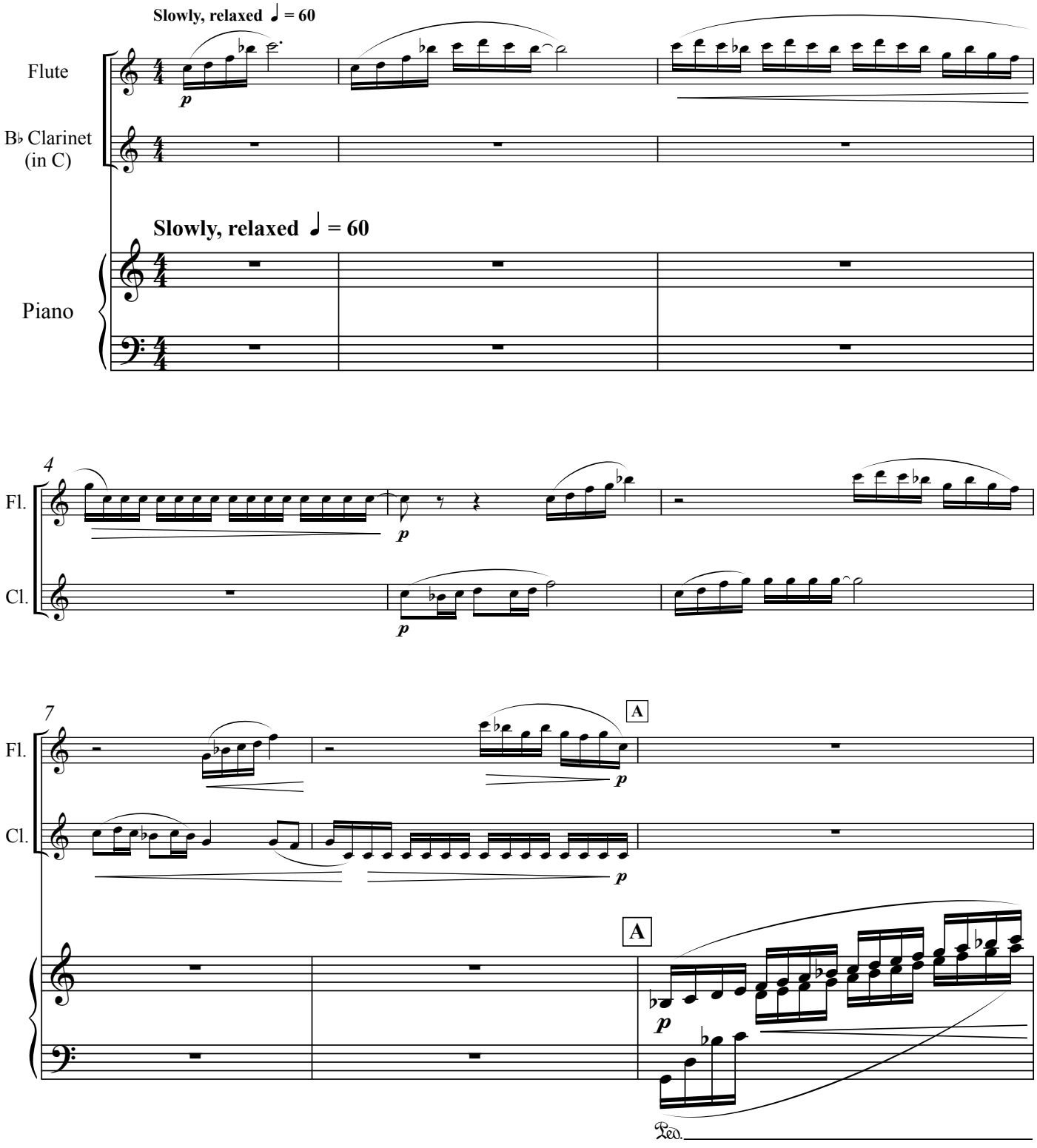
*Commissioned by the Palisades Virtuosi*

# Full Circle

*for Flute, Clarinet and Piano*

Gwyneth Walker

## 1. Setting Forth

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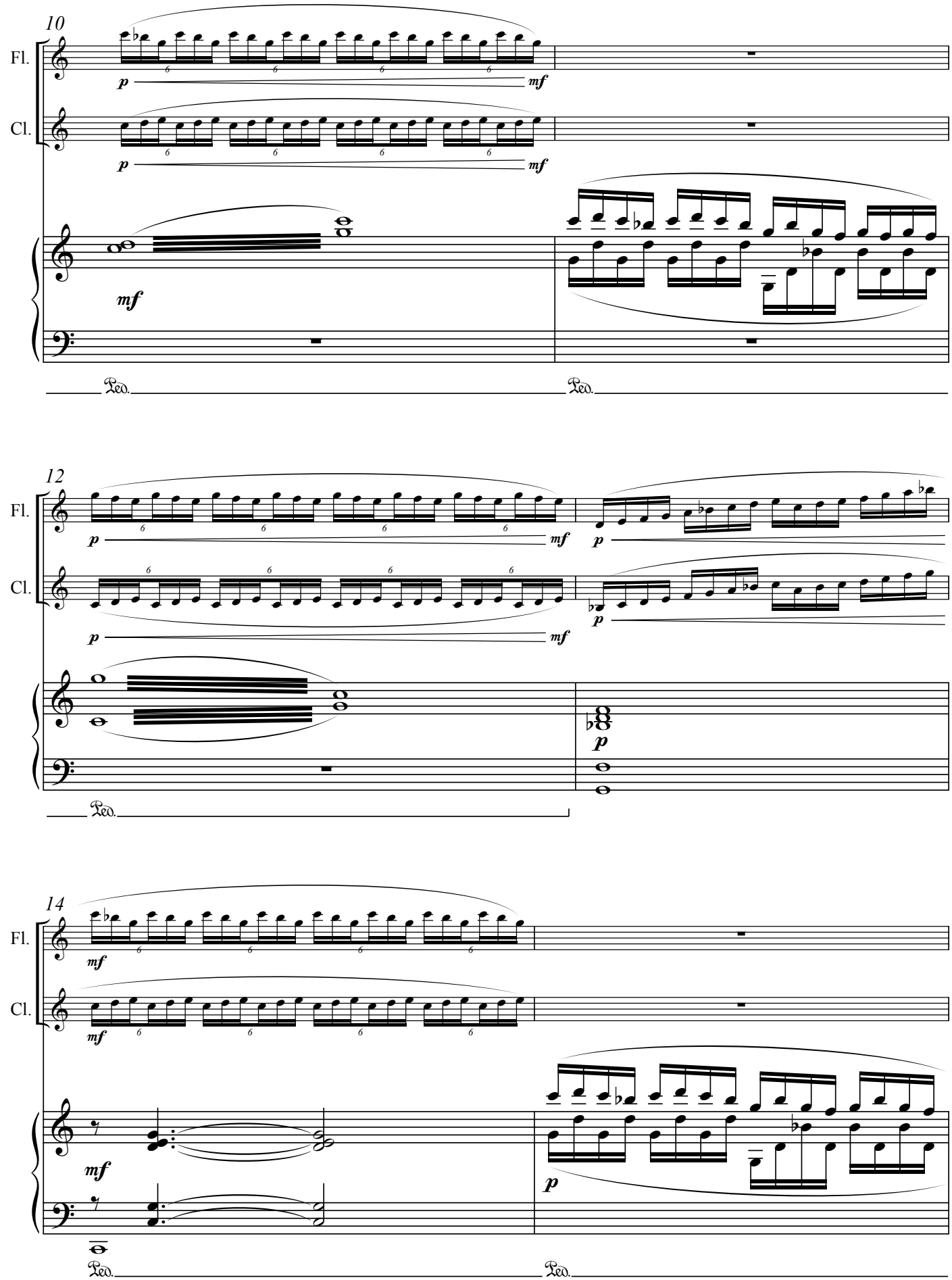
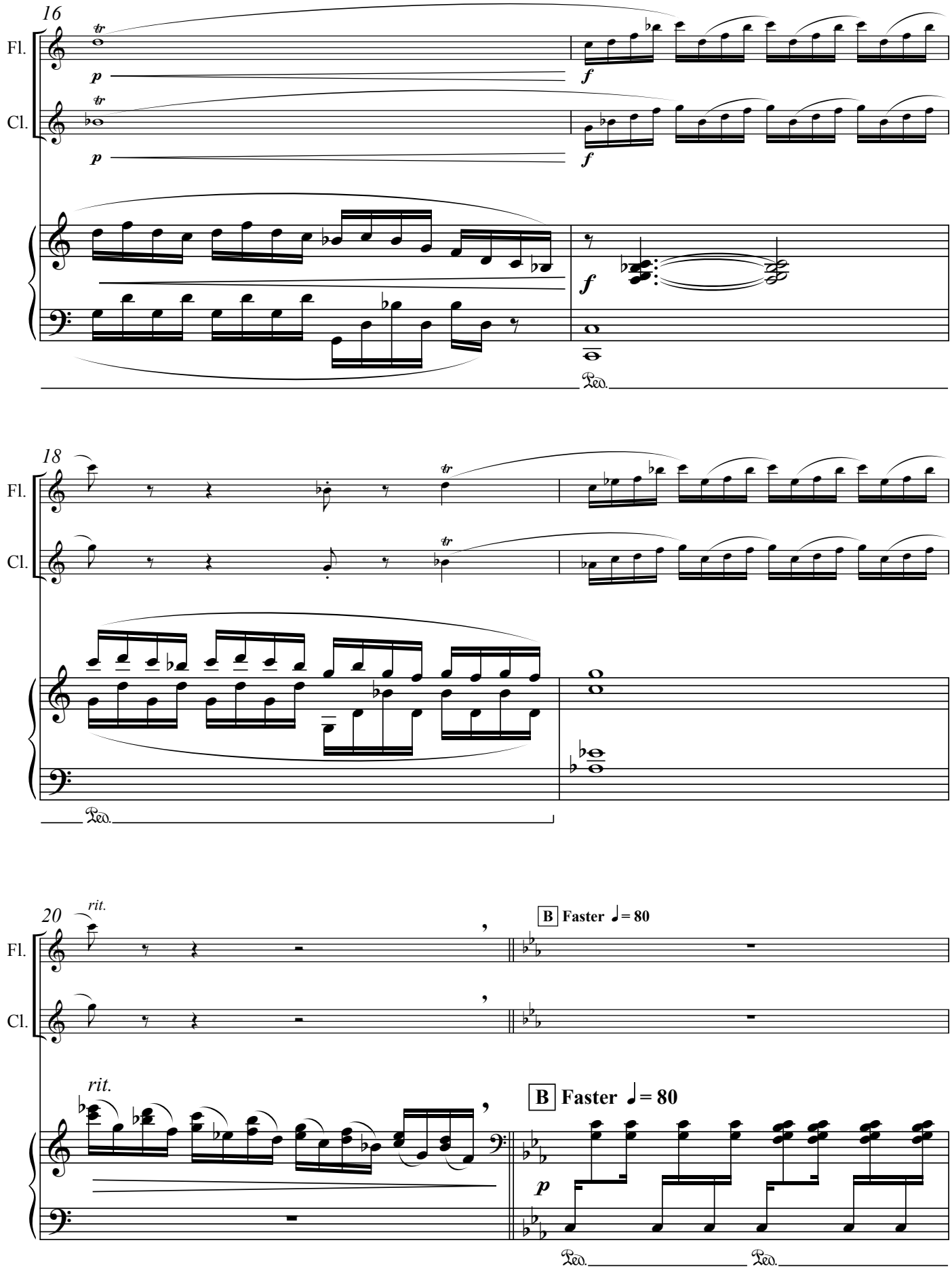
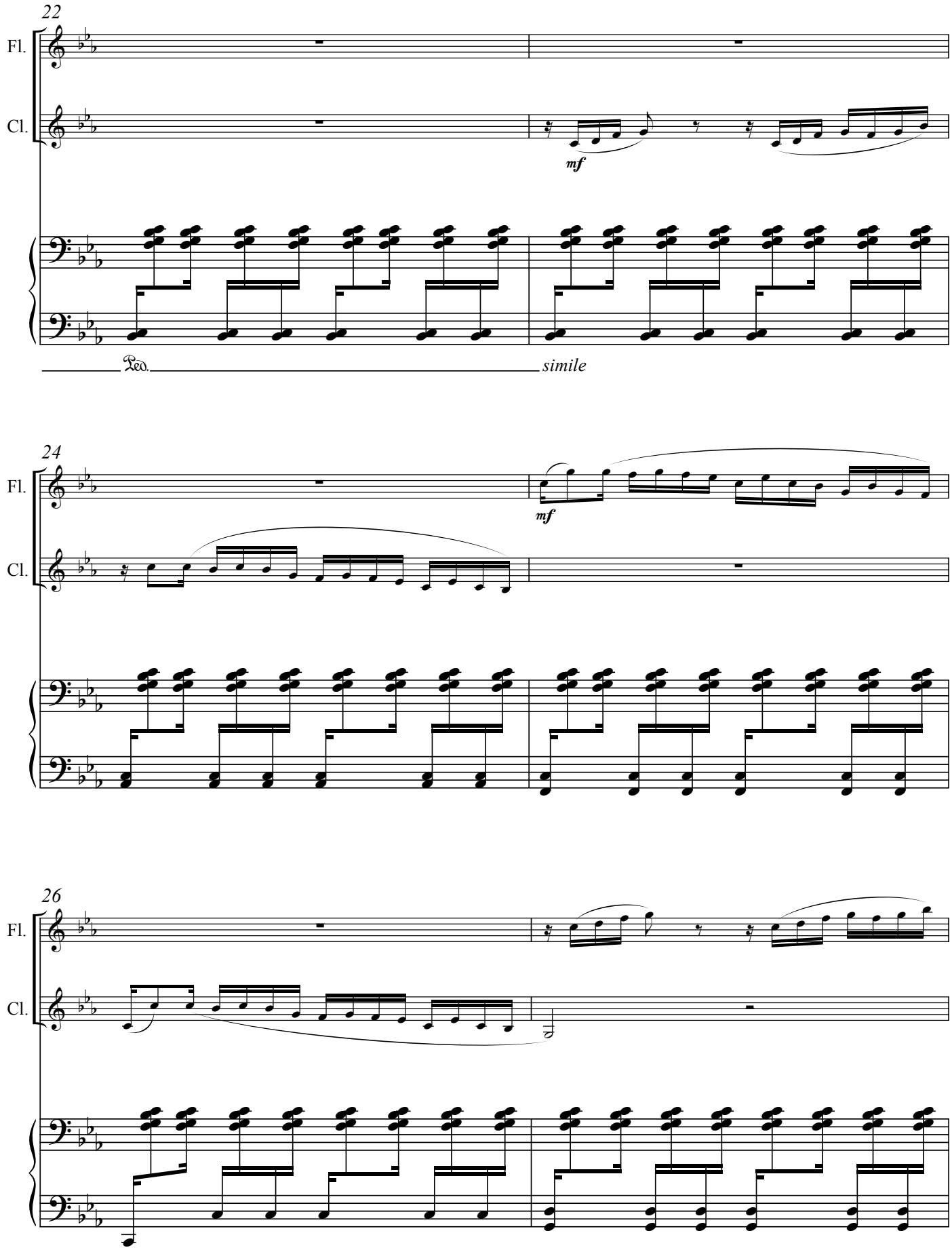
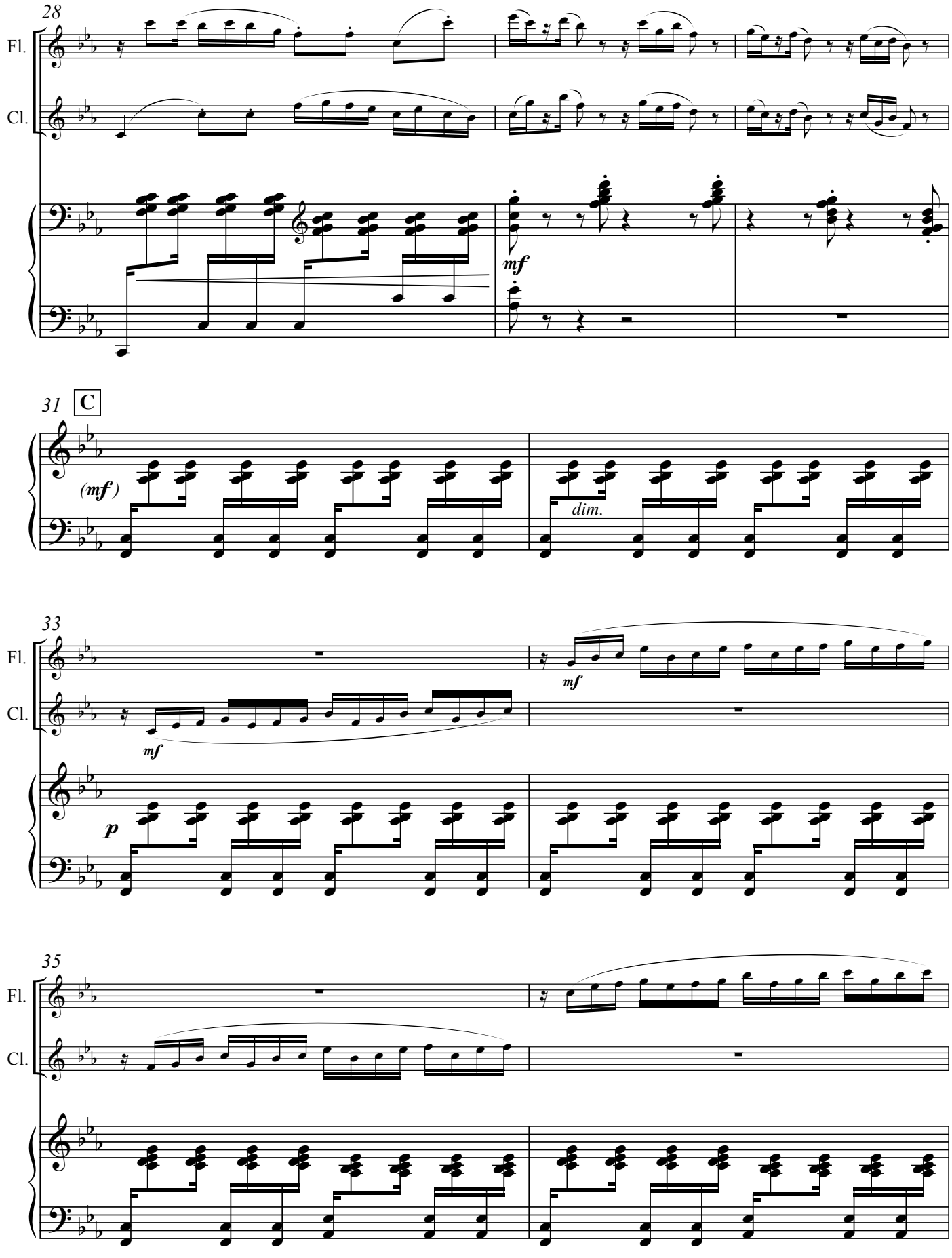
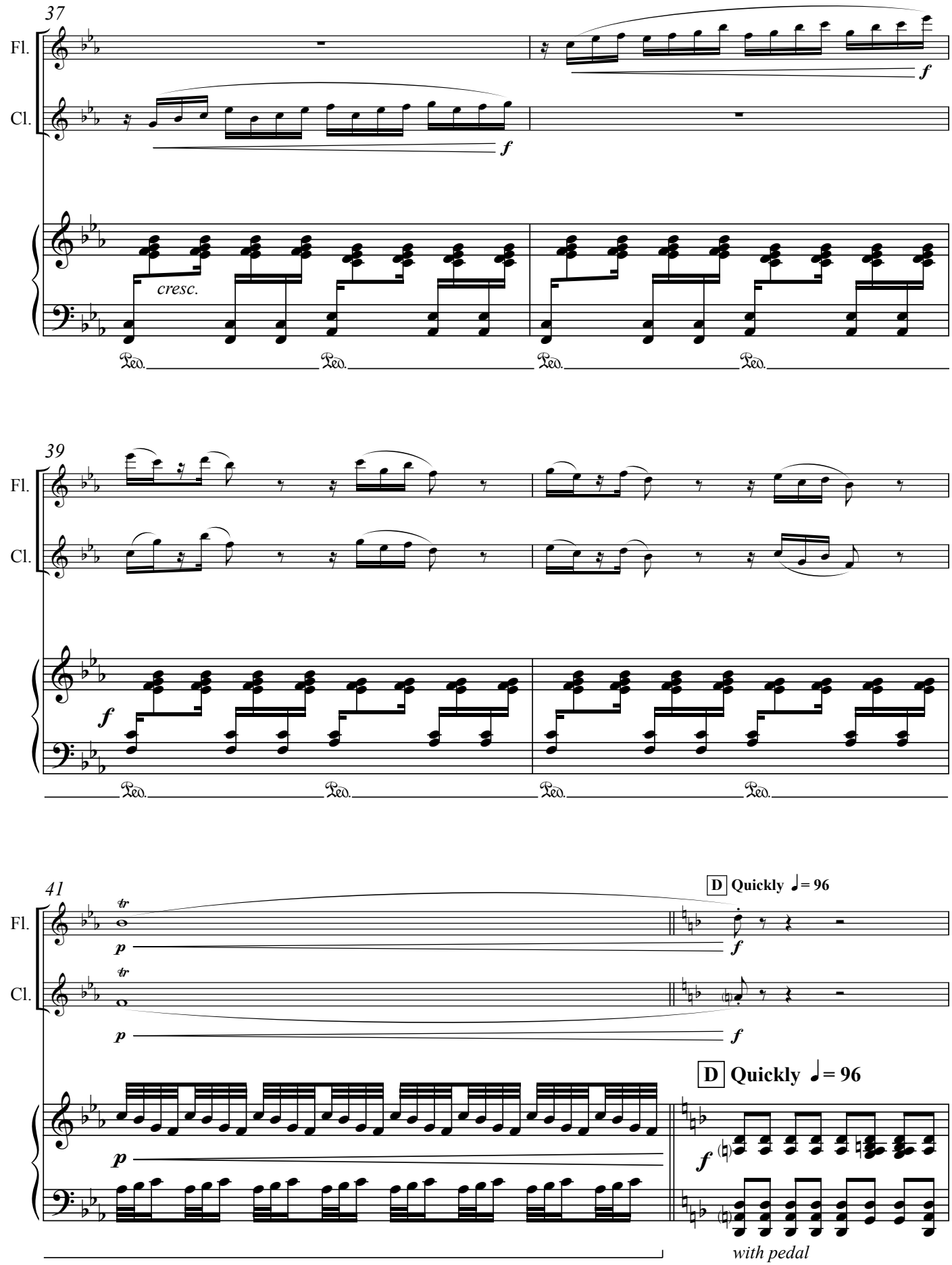
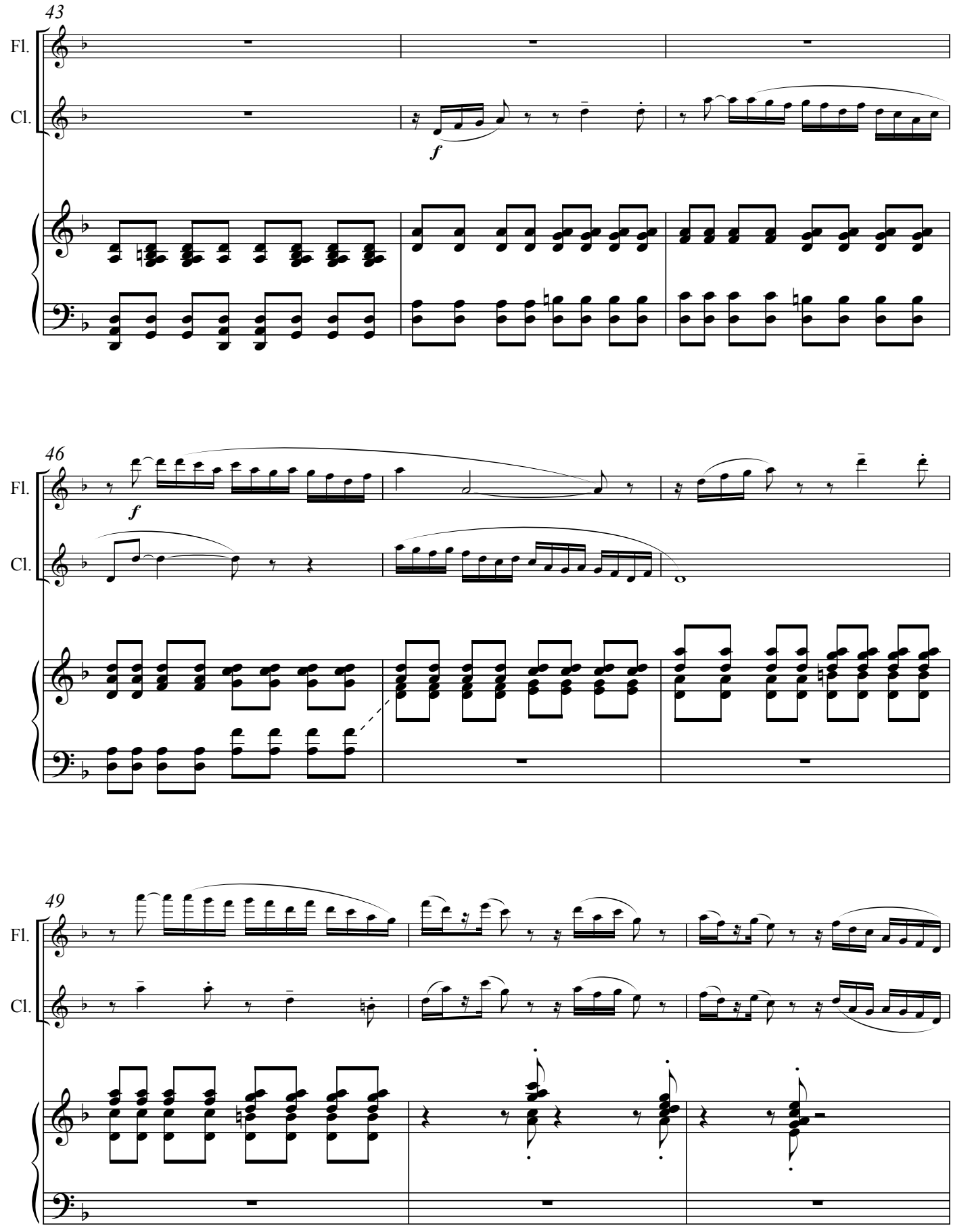

10
Fl.
Cl.
p
mf
mf
Ped.
Ped.
12
Fl.
Cl.
p
mf
p
mf
p
p
Ped.
14
Fl.
Cl.
mf
mf
mf
p
Ped.
Ped.

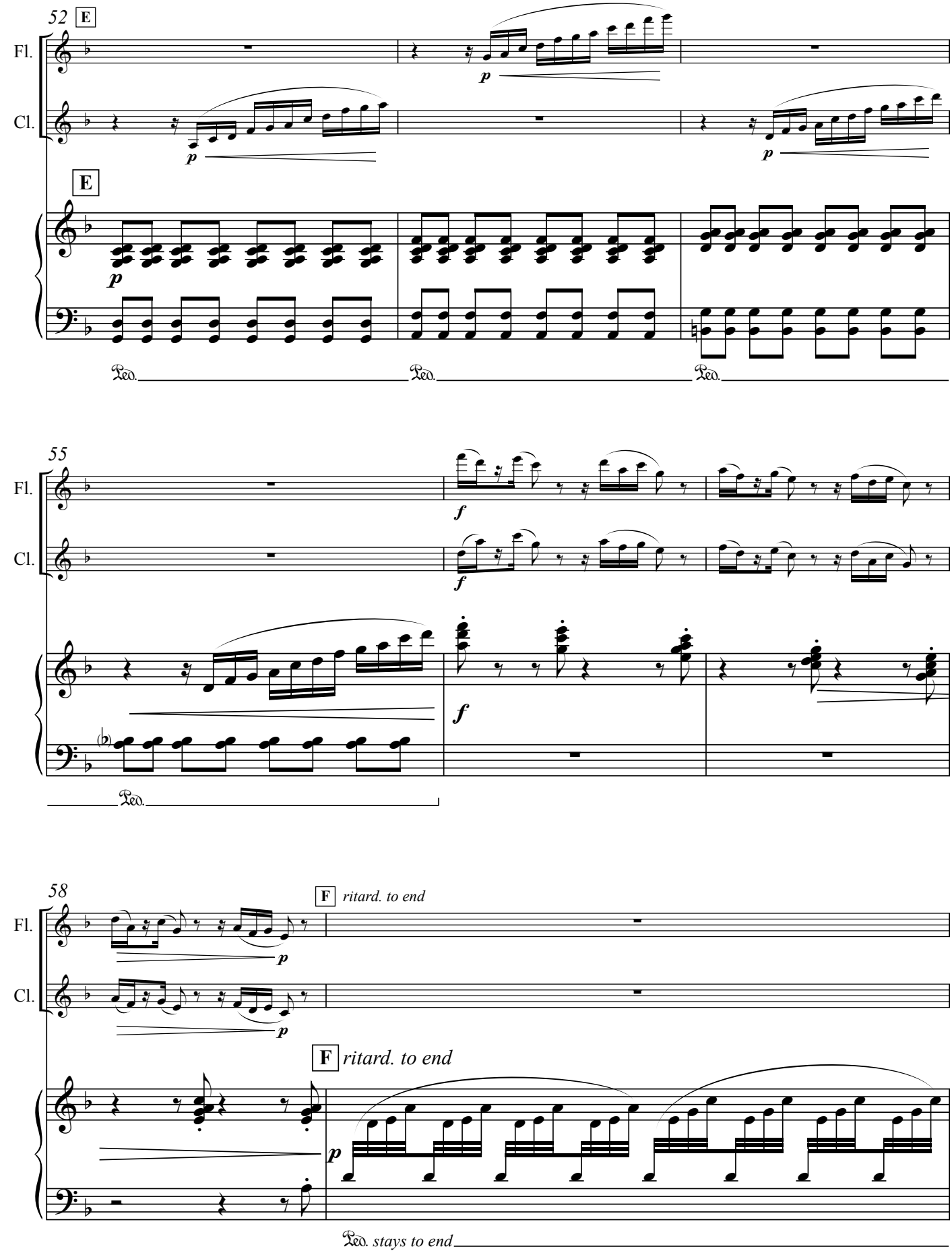

16
Fl.
Cl.
tr
p
f
Ped.
18
tr
20
rit.
B Faster ♩= 80

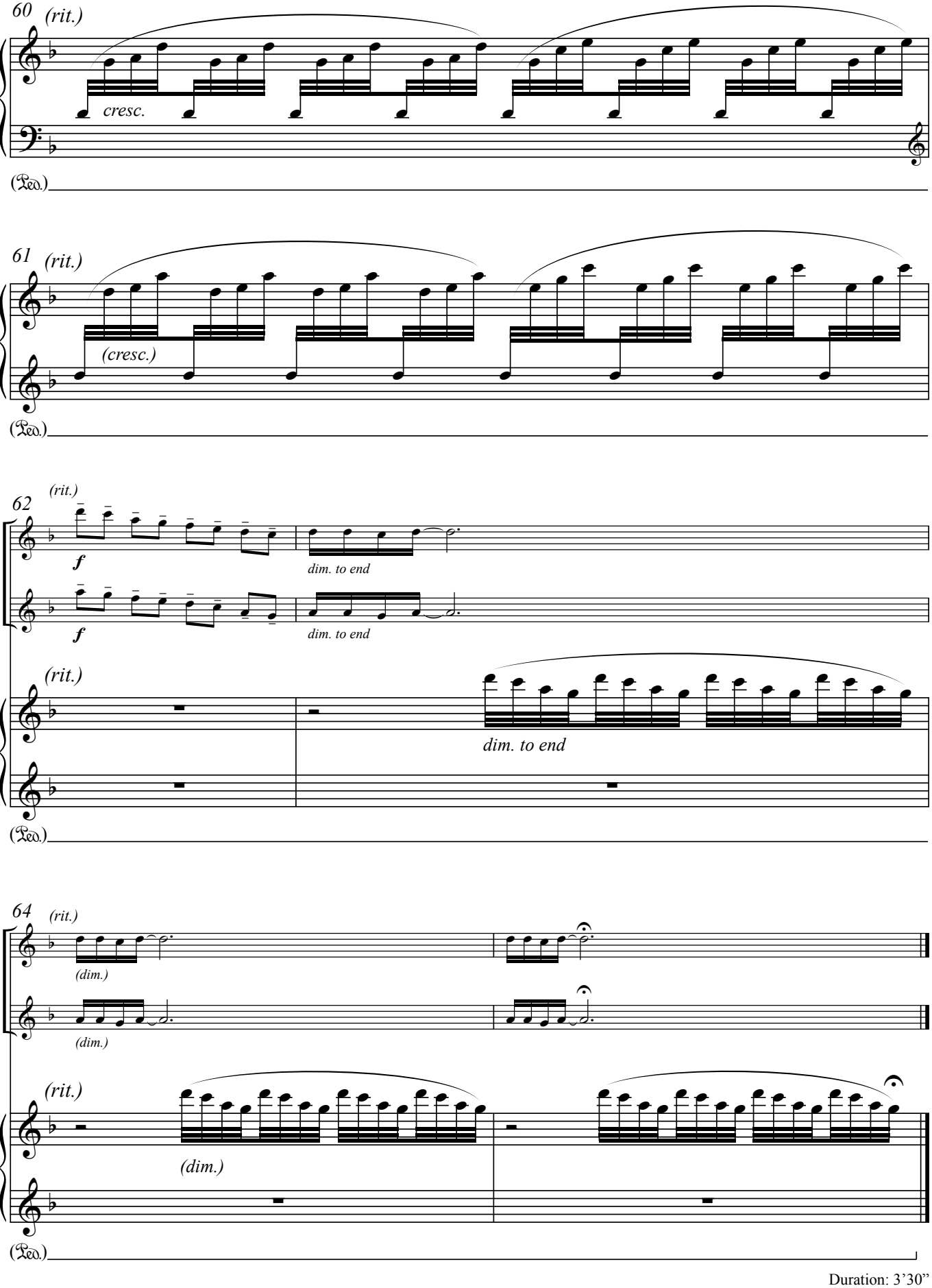

22
Fl.
Cl.
mf
Ped.
simile
24
Fl.
Cl.
mf
26
Fl.
Cl.


28
Fl.
Cl.
mf
31
C
(mf)
dim.
33
Fl.
Cl.
mf
mf
p
35
Fl.
Cl.


37
Fl.
Cl.
f
f
cresc.
Ped.
Ped.
Ped.
Ped.
39
Fl.
Cl.
f
Ped.
Ped.
Ped.
Ped.
41
Fl.
Cl.
tr
p
tr
p
D Quickly ♩= 96
f
f
D Quickly ♩= 96
p
f
with pedal

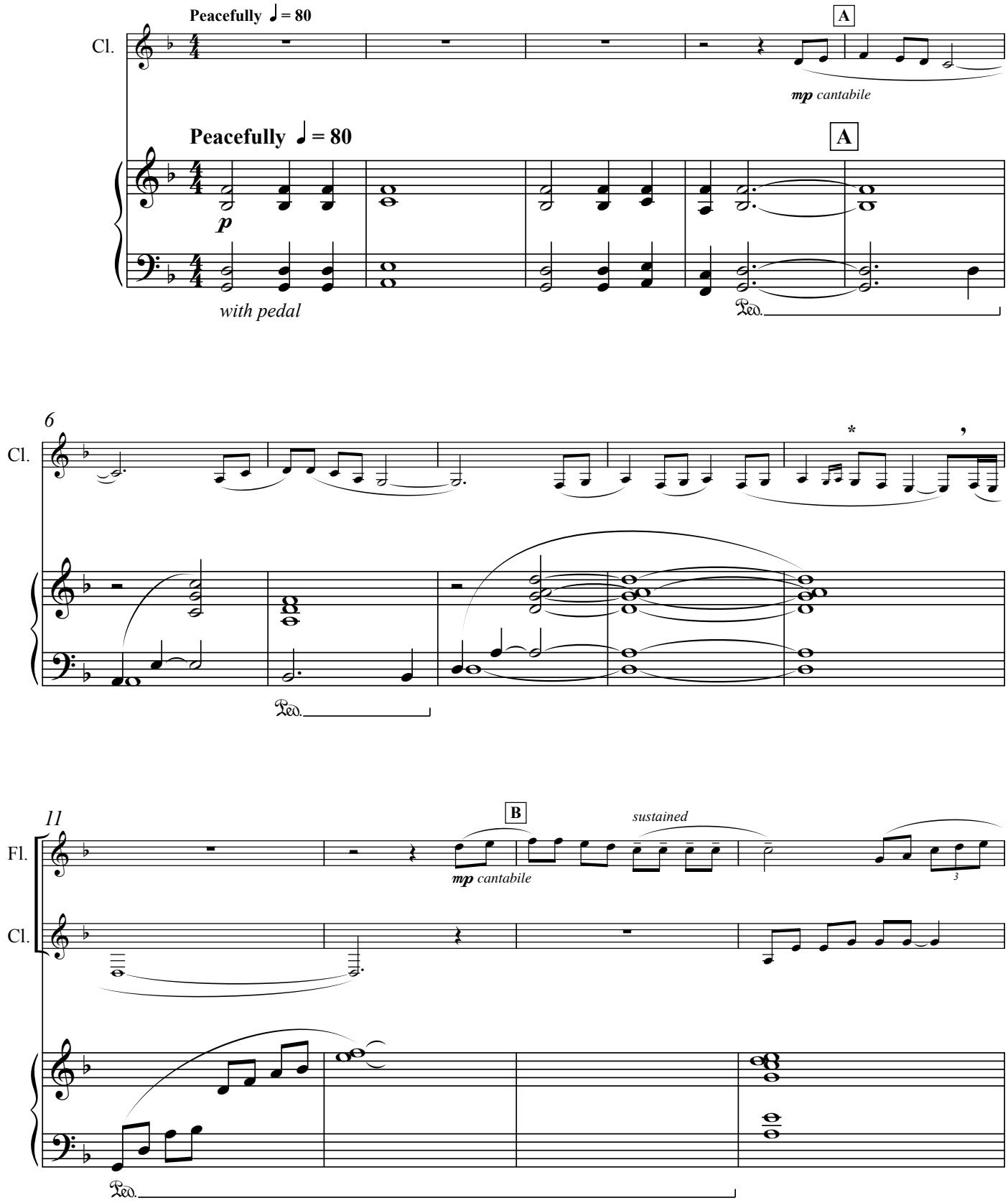

43
Fl.
Cl.
f
46
Fl.
Cl.
f
49
Fl.
Cl.


52
E
Fl.
Cl.
p
E
p
Ped.
Ped.
Ped.
55
Fl.
Cl.
f
f
f
Ped.
58
F ritard. to end
Fl.
Cl.
p
p
F ritard. to end
p
Ped. stays to end

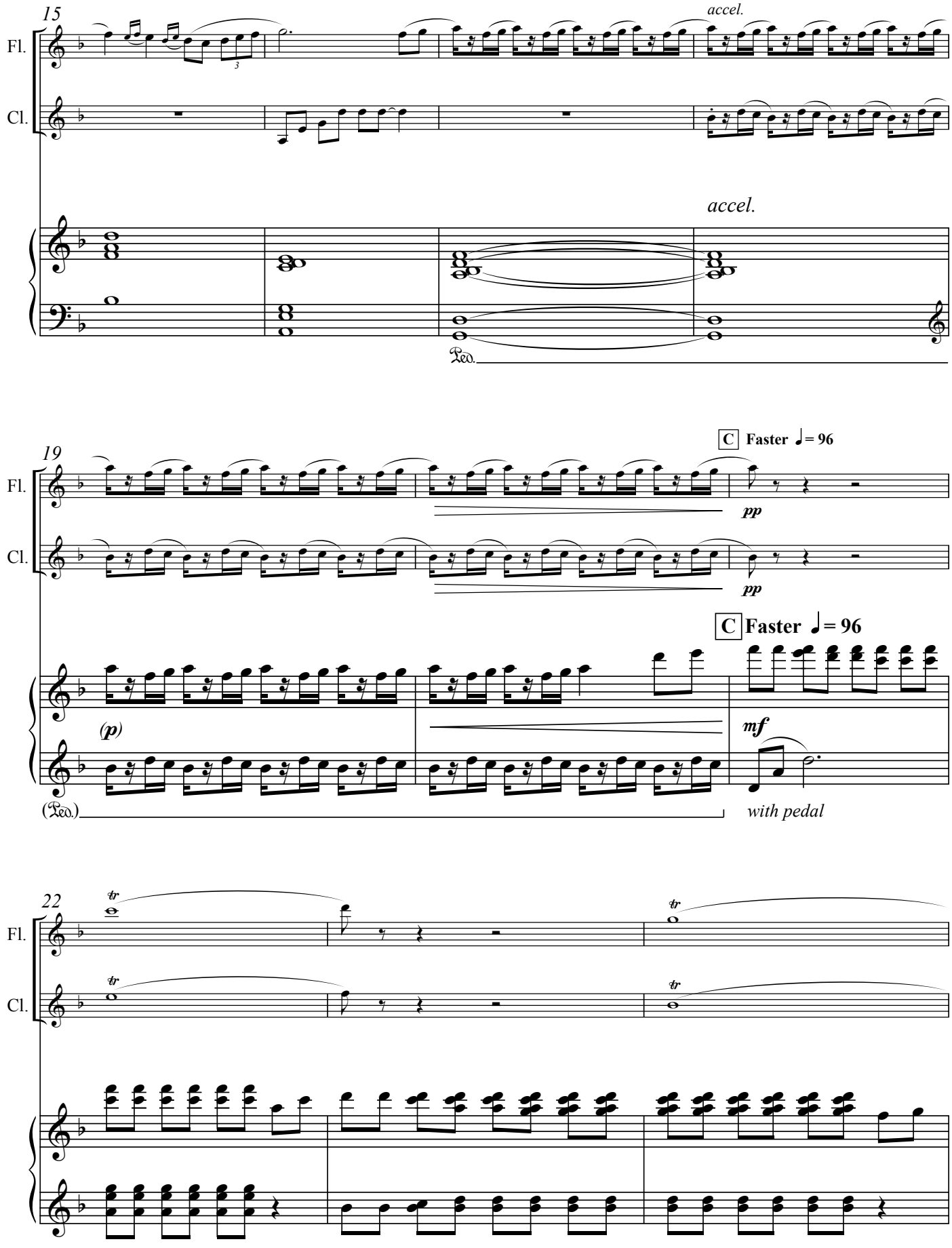


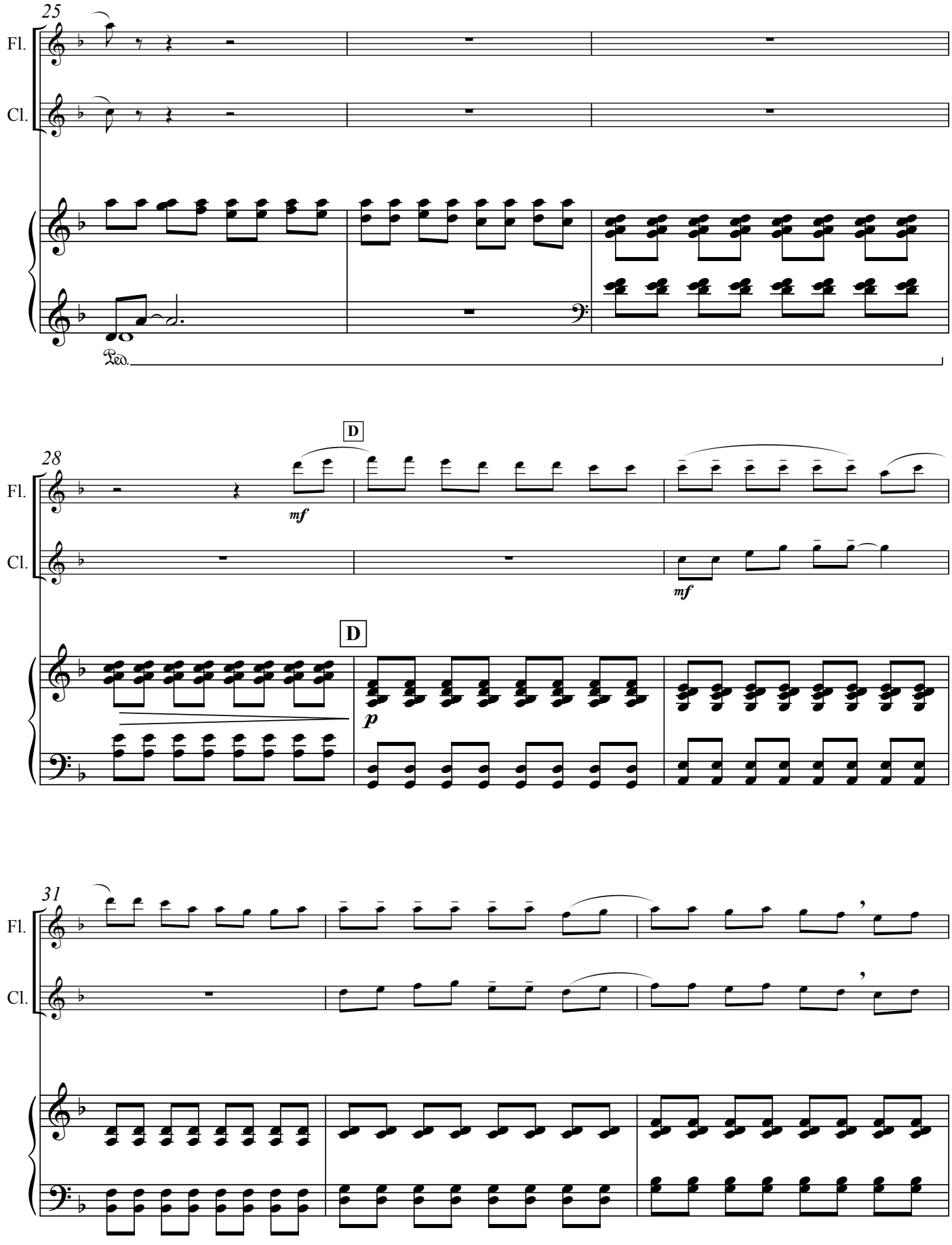

Duration: 3’30”

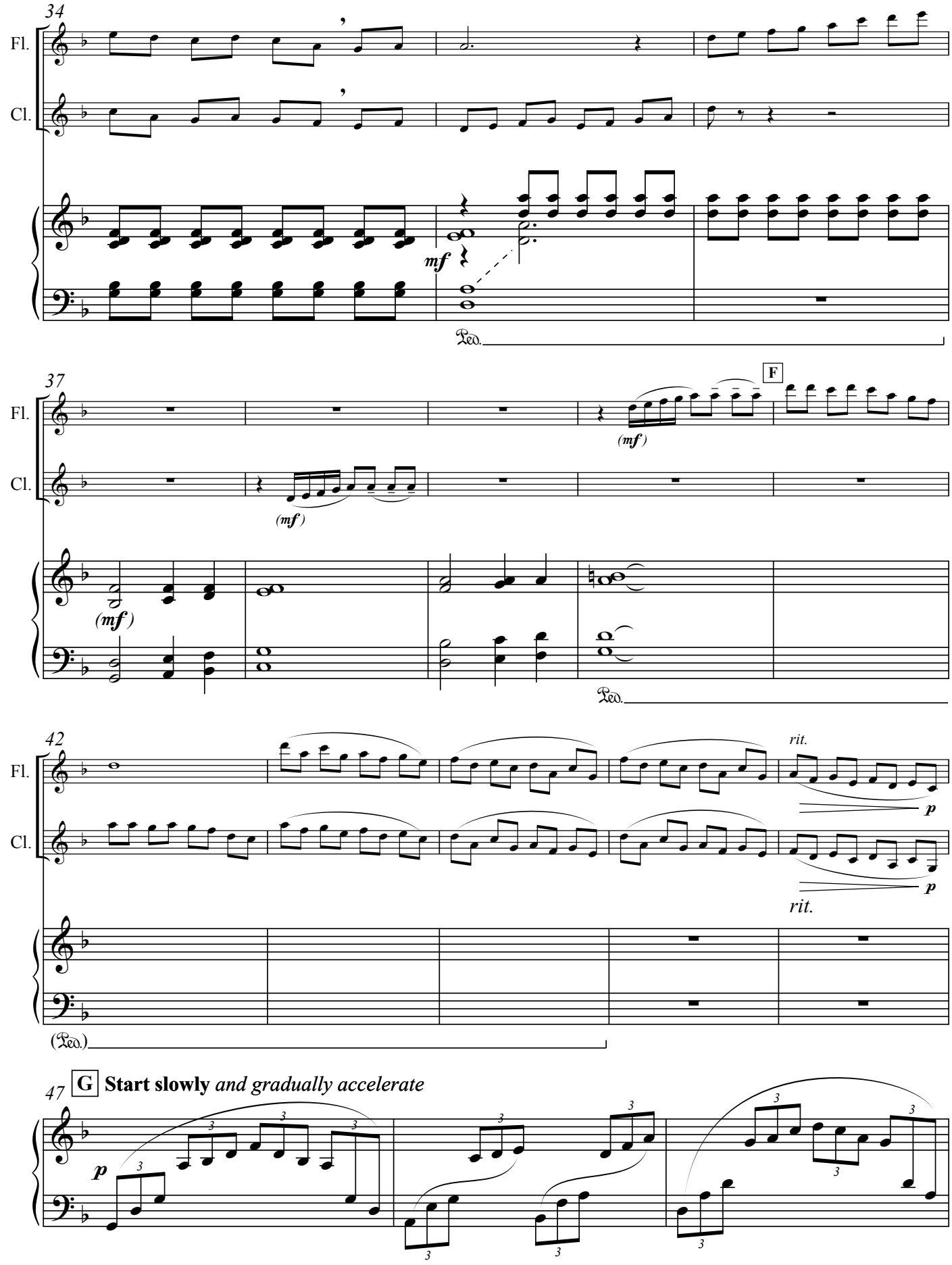
# 2. The Grace of the World

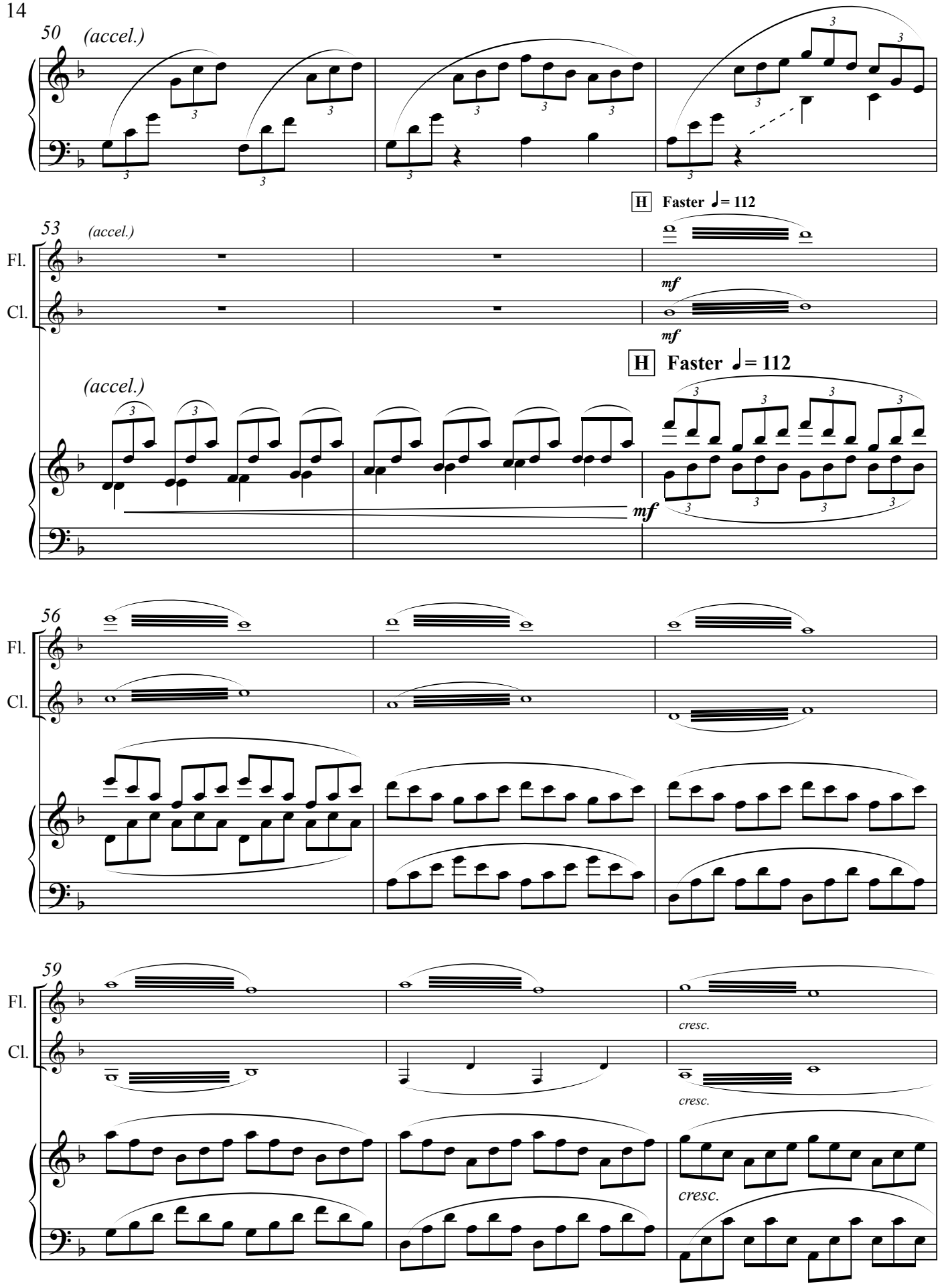


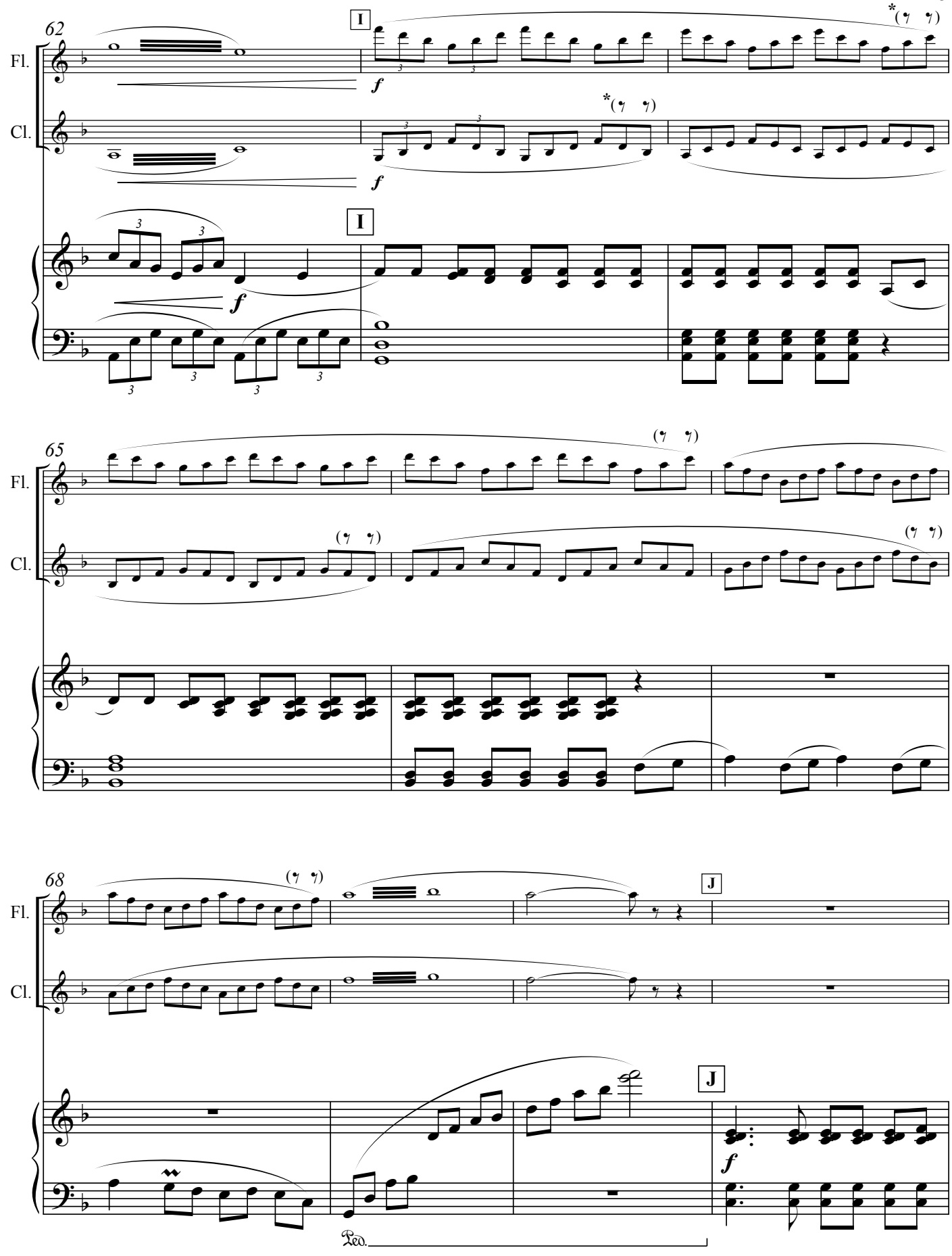

* grace note precedes the beat


15
Fl.
Cl.
accel.
accel.
Ped.
19
C Faster ♩= 96
pp
pp
C Faster ♩= 96
(p)
mf
(Ped.)
with pedal
22
tr
tr
tr
tr

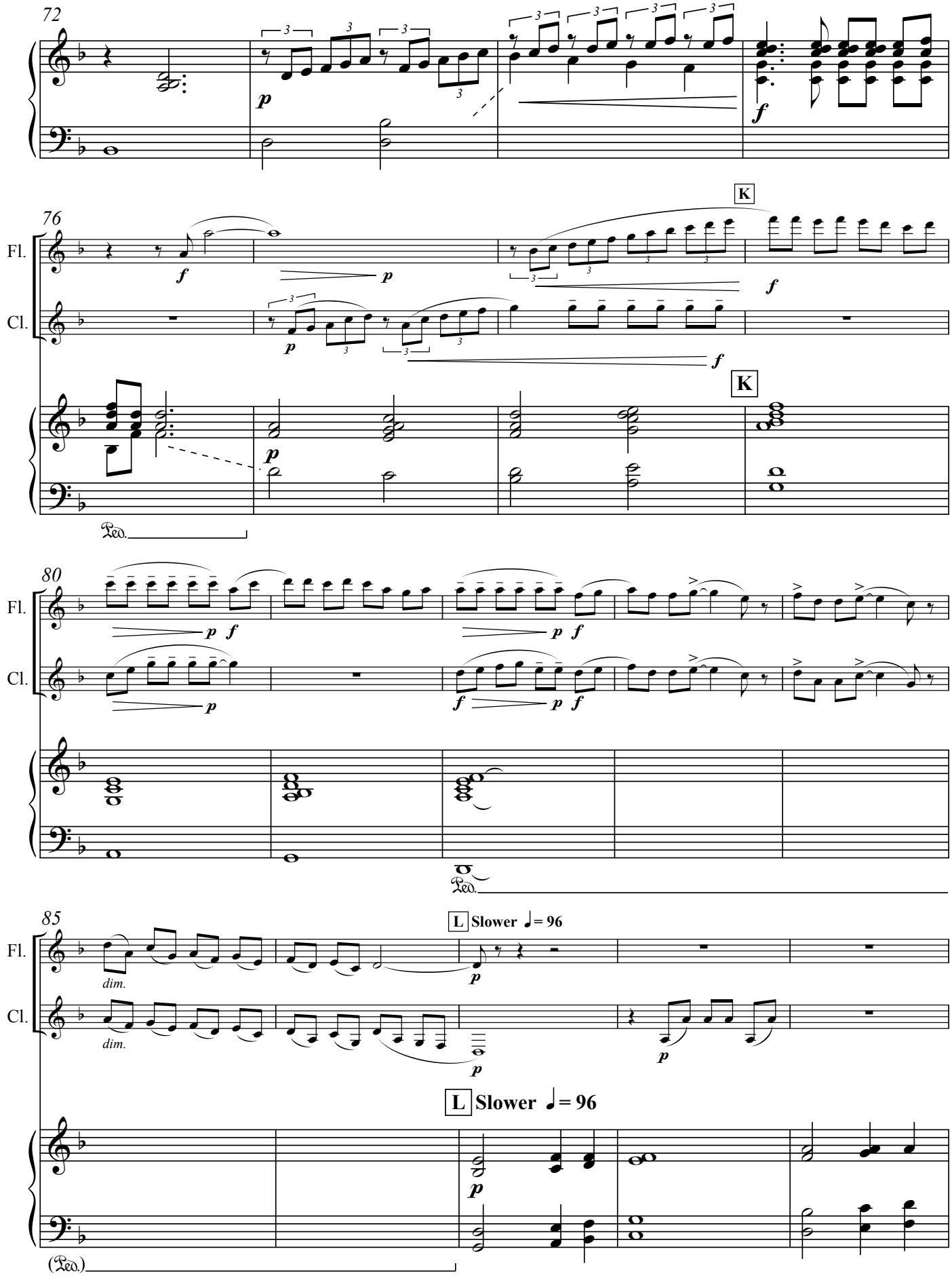

25
Fl.
Cl.
Ped.
28
D
mf
mf
D
p
31
Fl.
Cl.

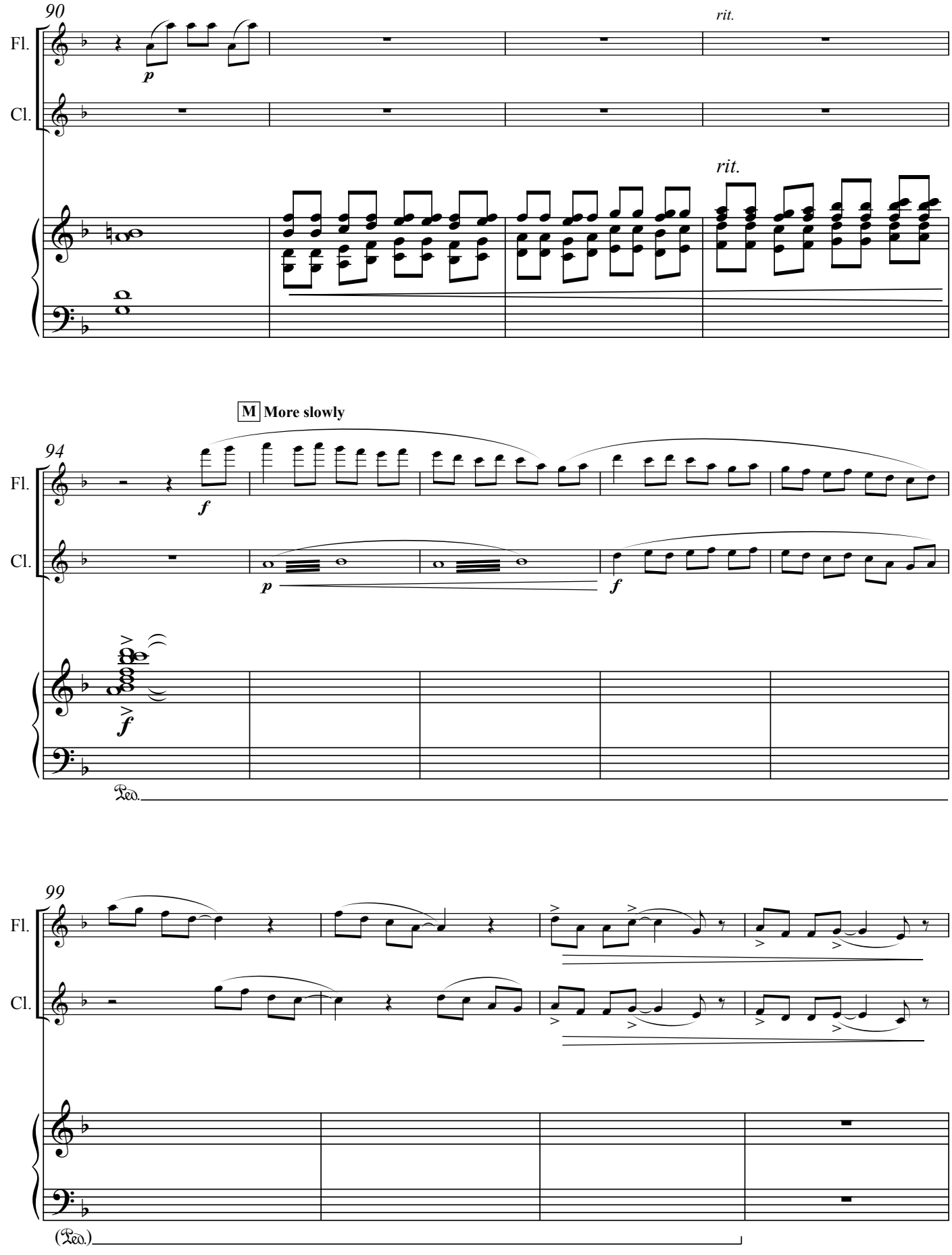

34
Fl.
Cl.
mf
Ped.
37
F
(mf)
rit.
p
42
47
G
Start slowly and gradually accelerate

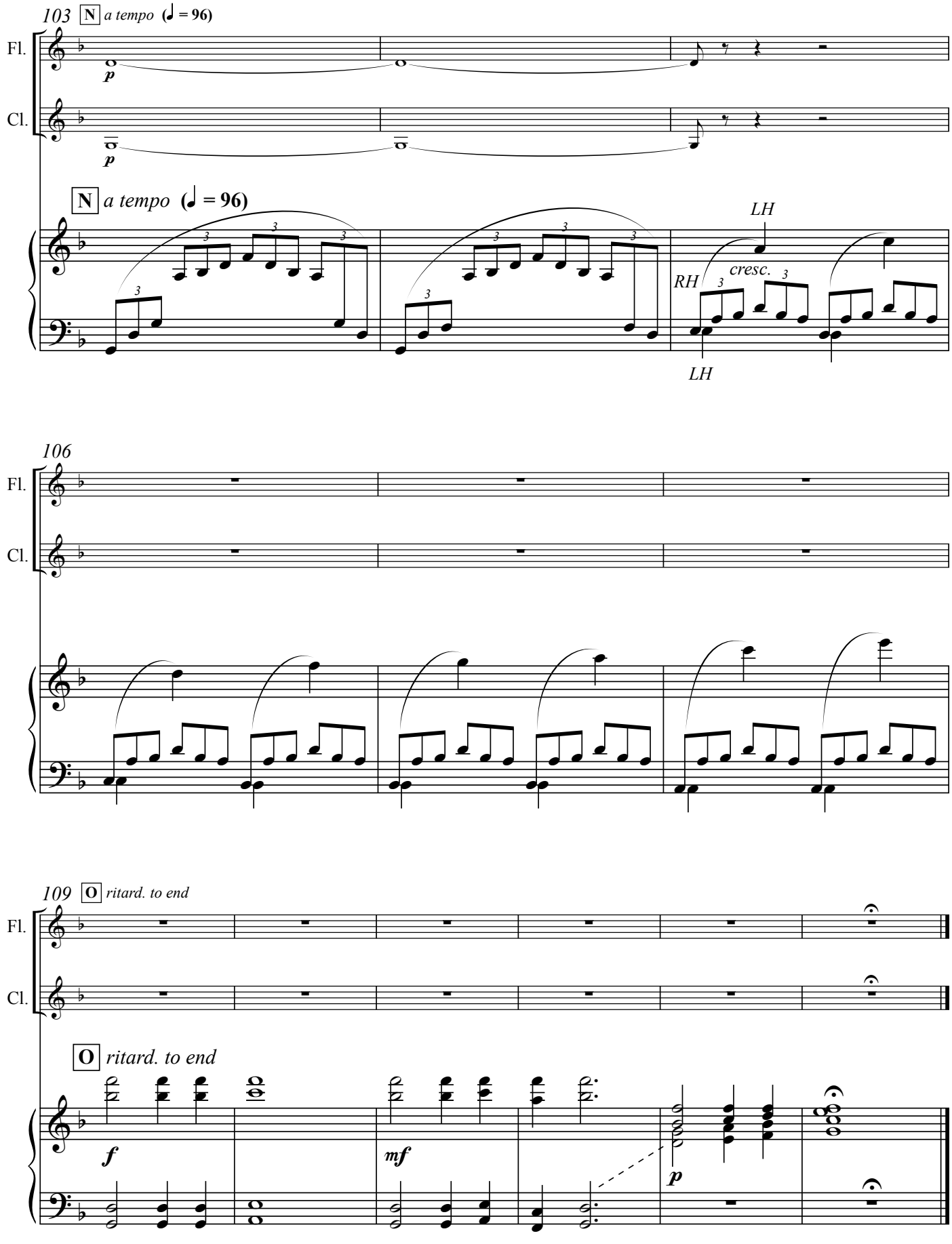

50
(accel.)
H Faster ♩= 112
53
(accel.)
Fl.
Cl.
mf
mf
H Faster ♩= 112
(accel.)
mf
56
Fl.
Cl.
59
Fl.
Cl.
cresc.
cresc.
cresc.




*Parenthetical eighth rests are provided as possibilities for optional breathing.

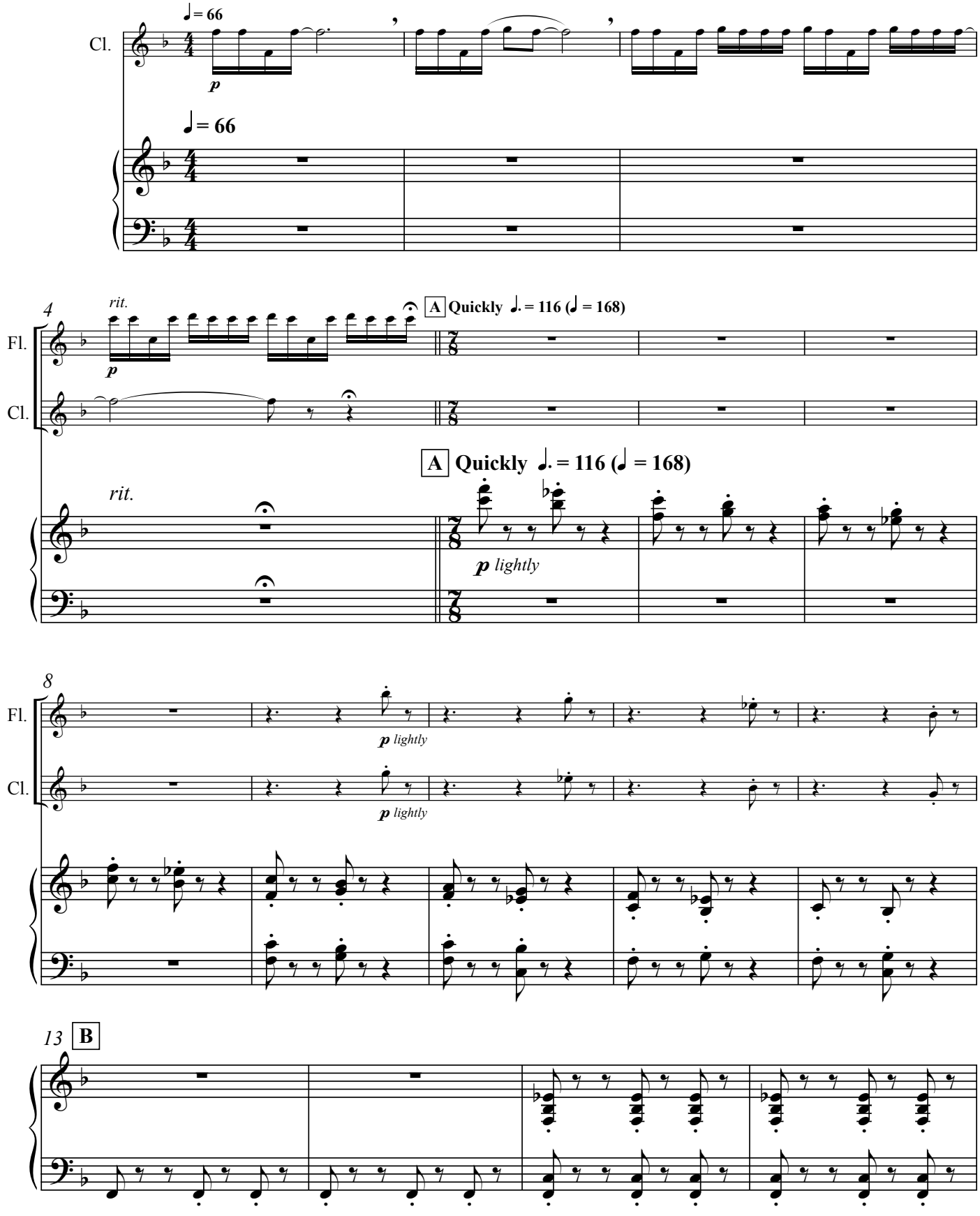

72
76
Fl.
Cl.
K
80
85
dim.
L Slower ♩= 96
(Ped.)

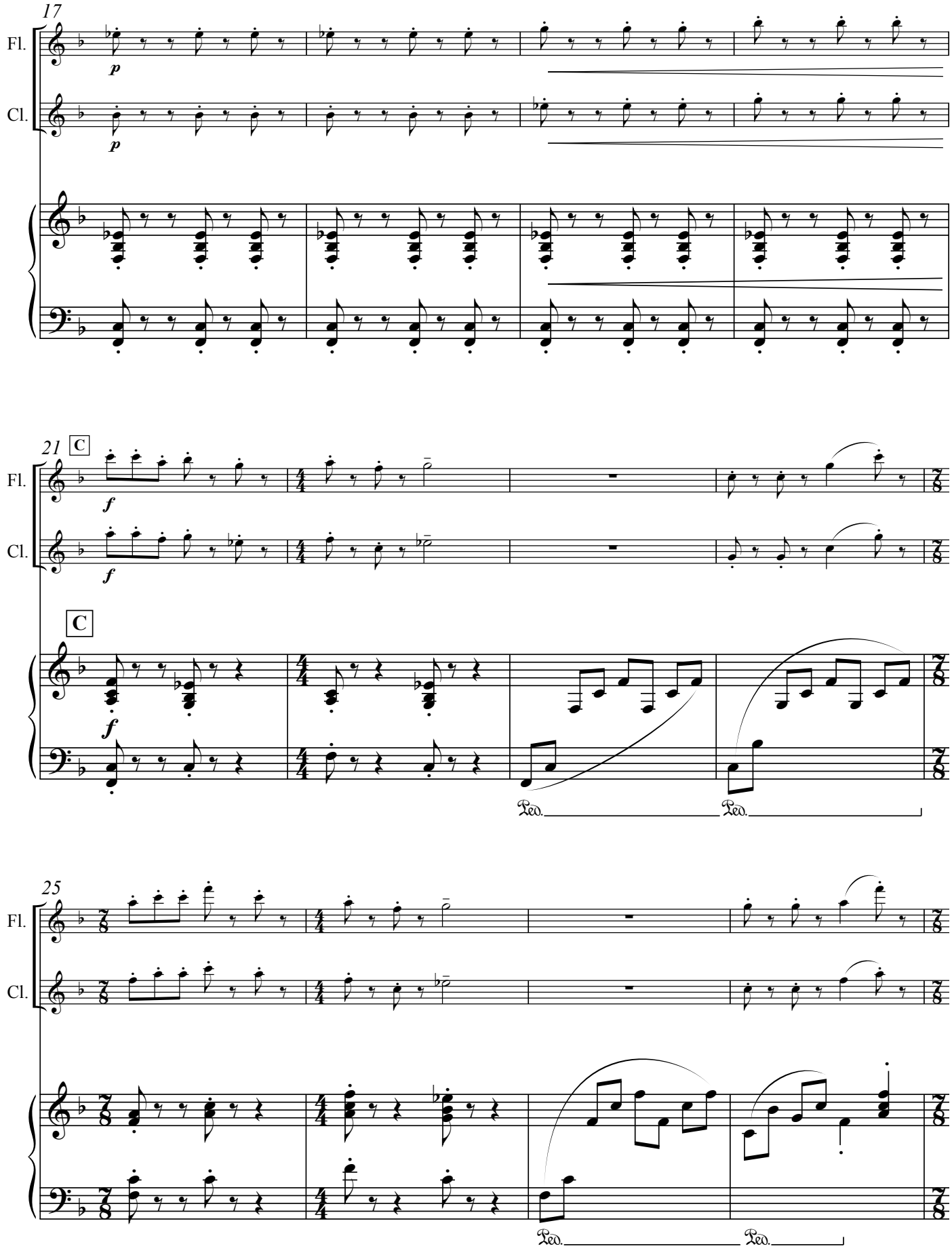

90
Fl.
Cl.
p
rit.
rit.
M More slowly
94
Fl.
Cl.
f
p
f
f
Ped.
99
Fl.
Cl.
(Ped.)

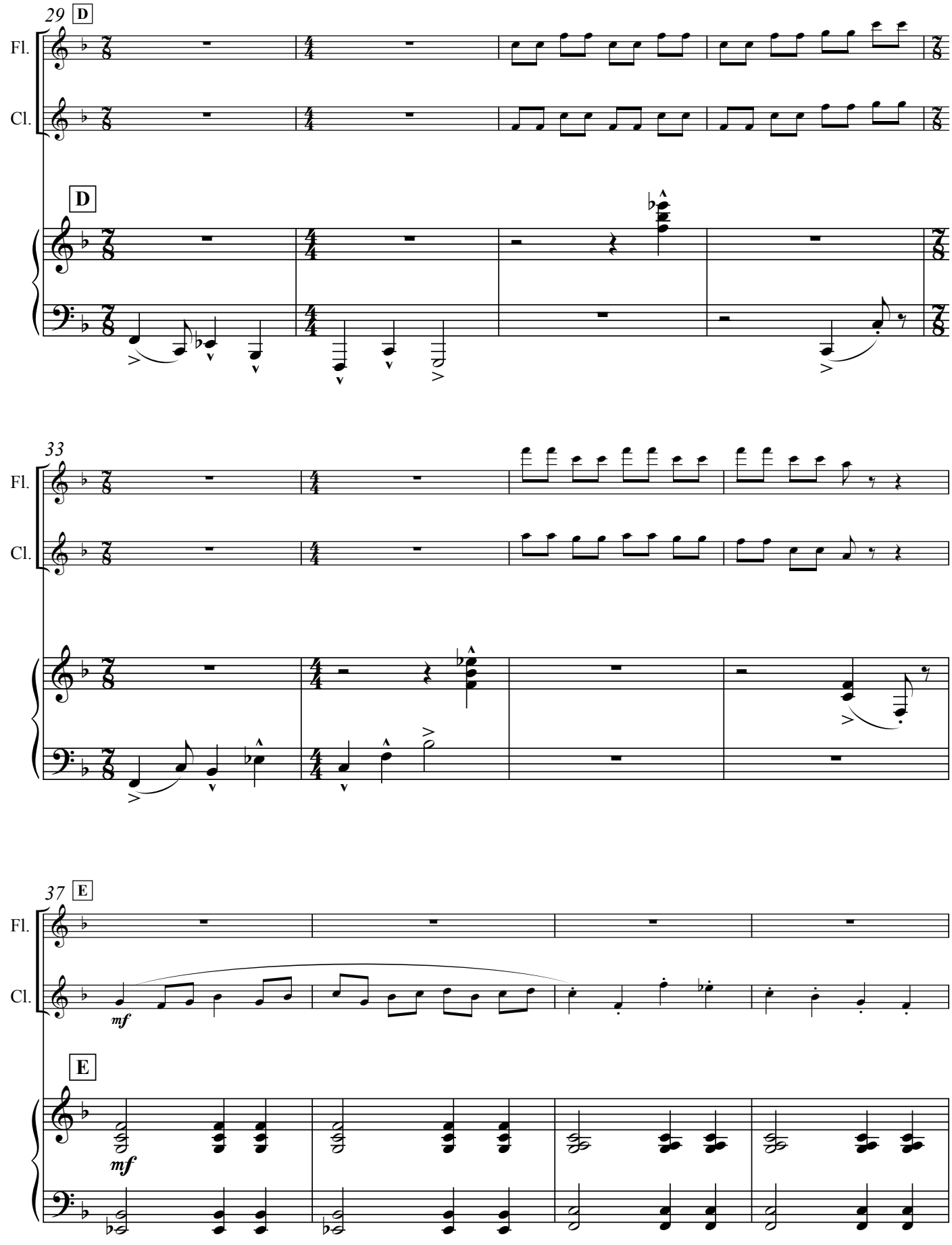


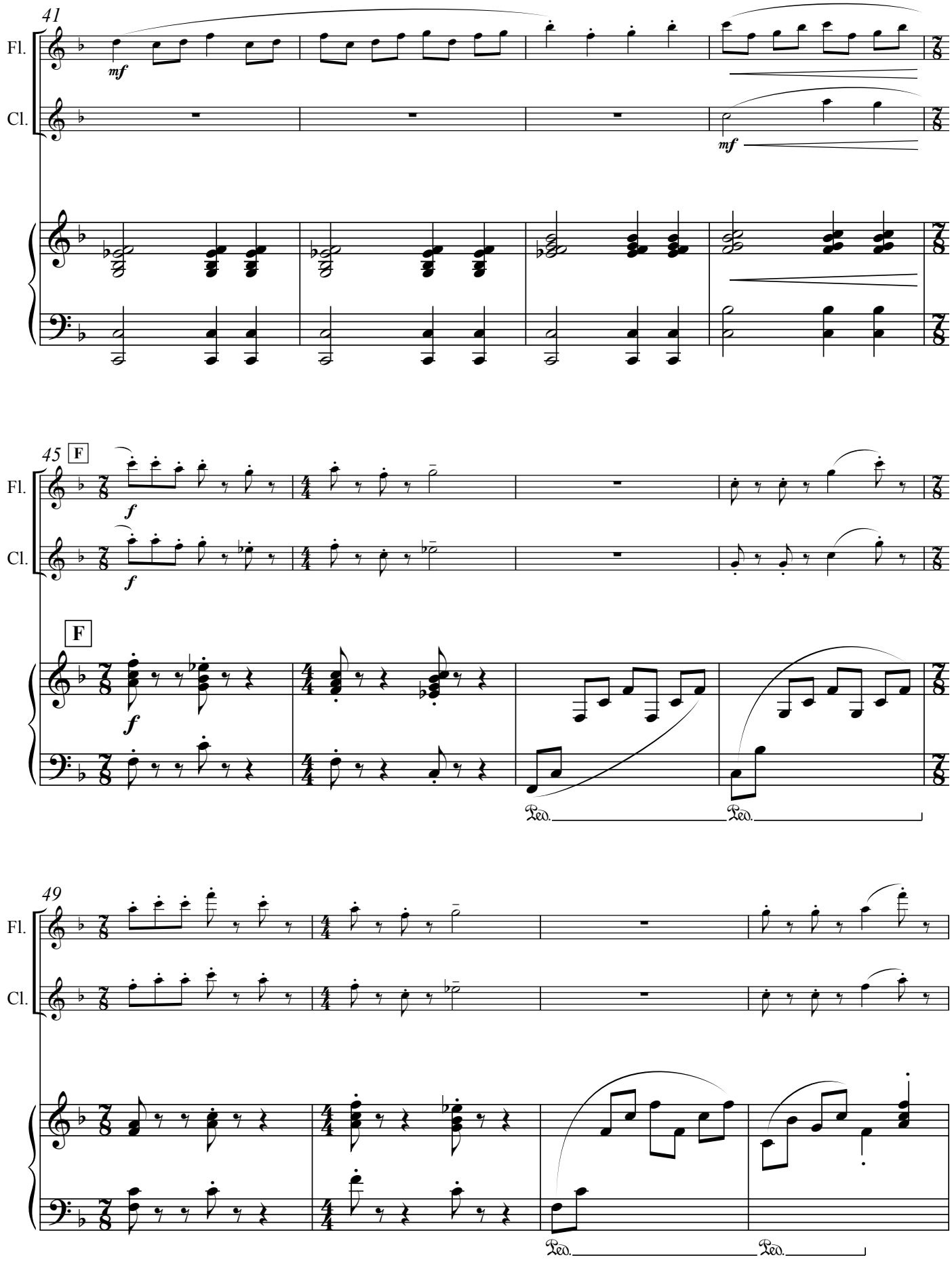

Duration: 4'30"

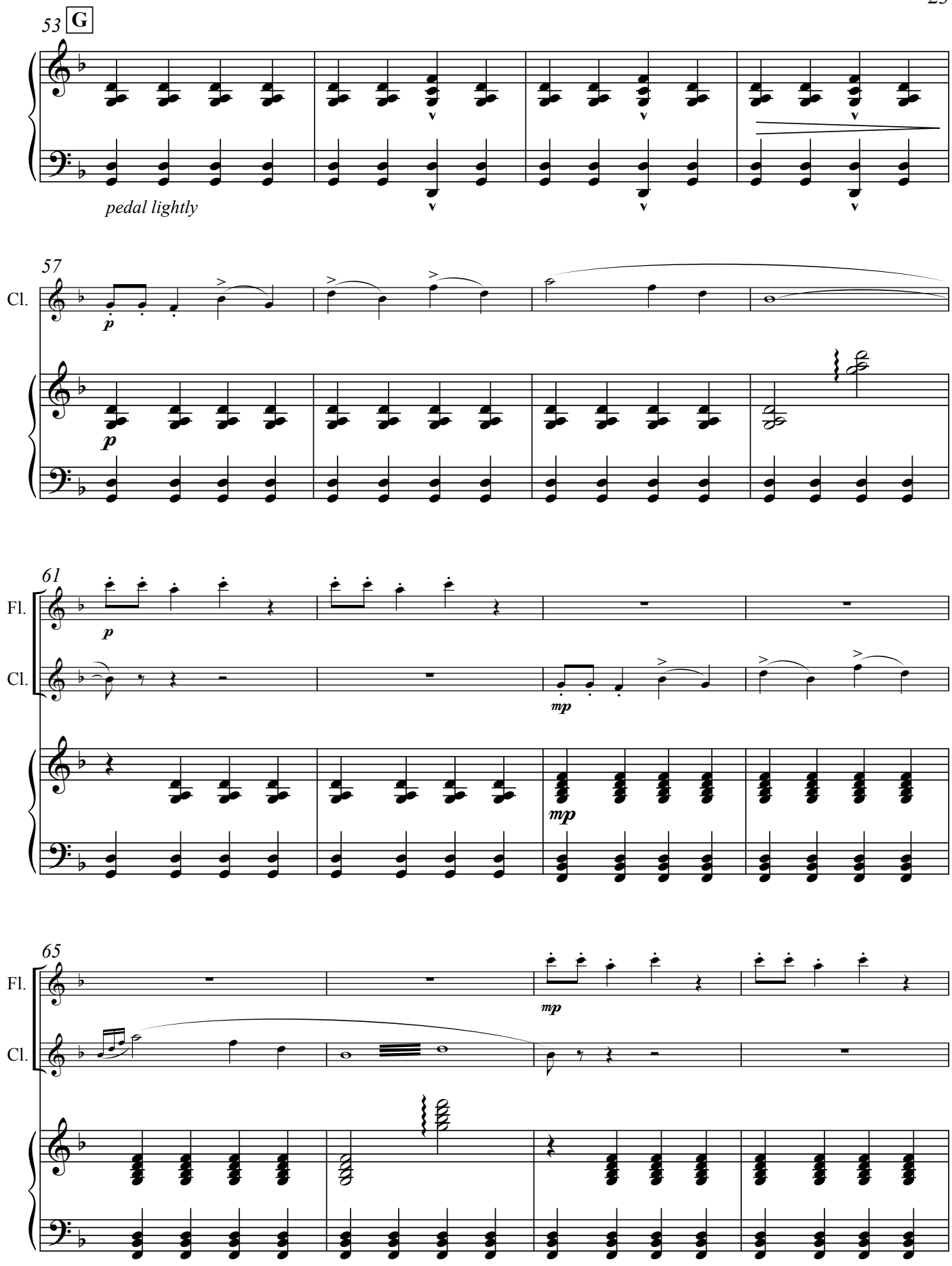
# 3. Let Tomorrow Come

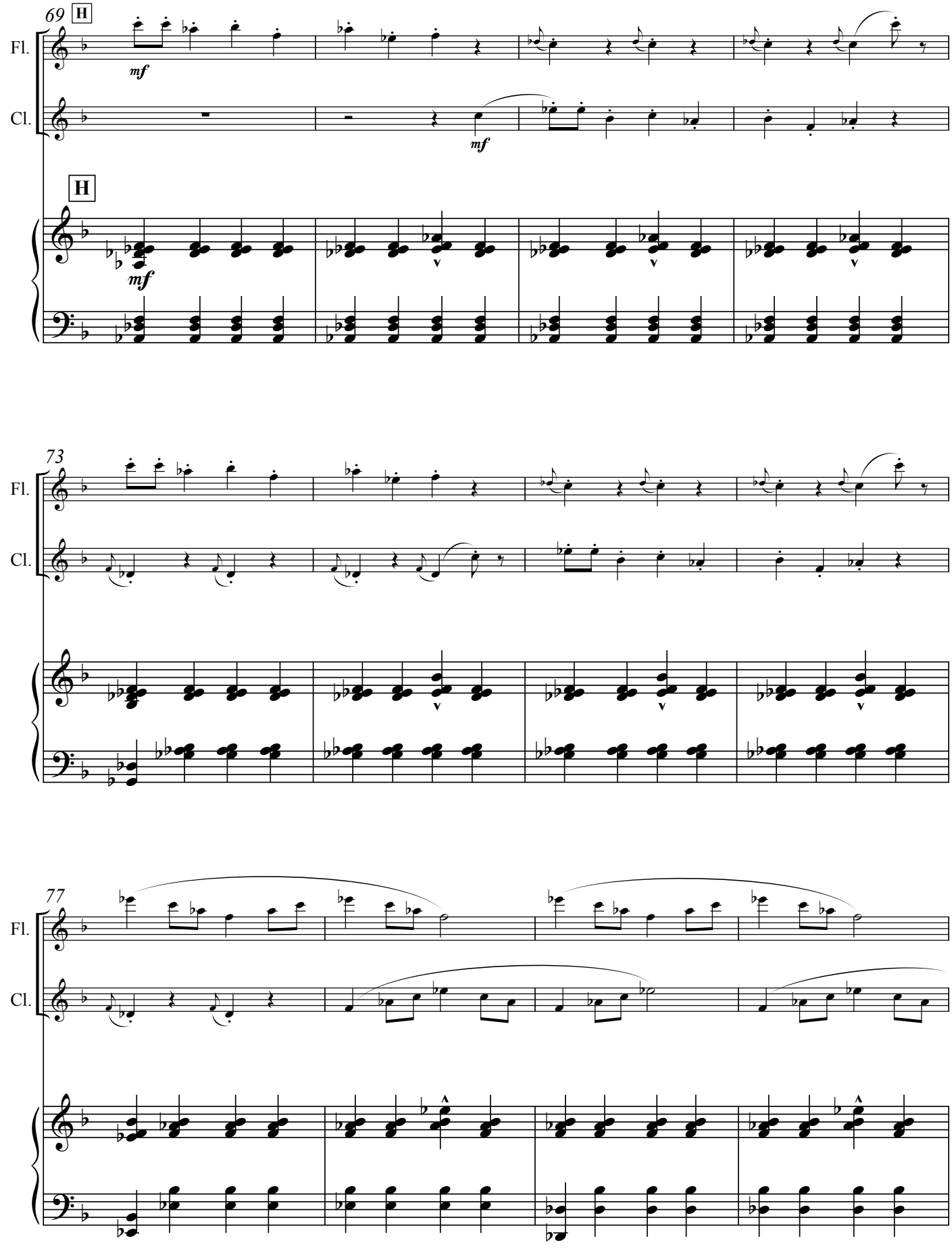


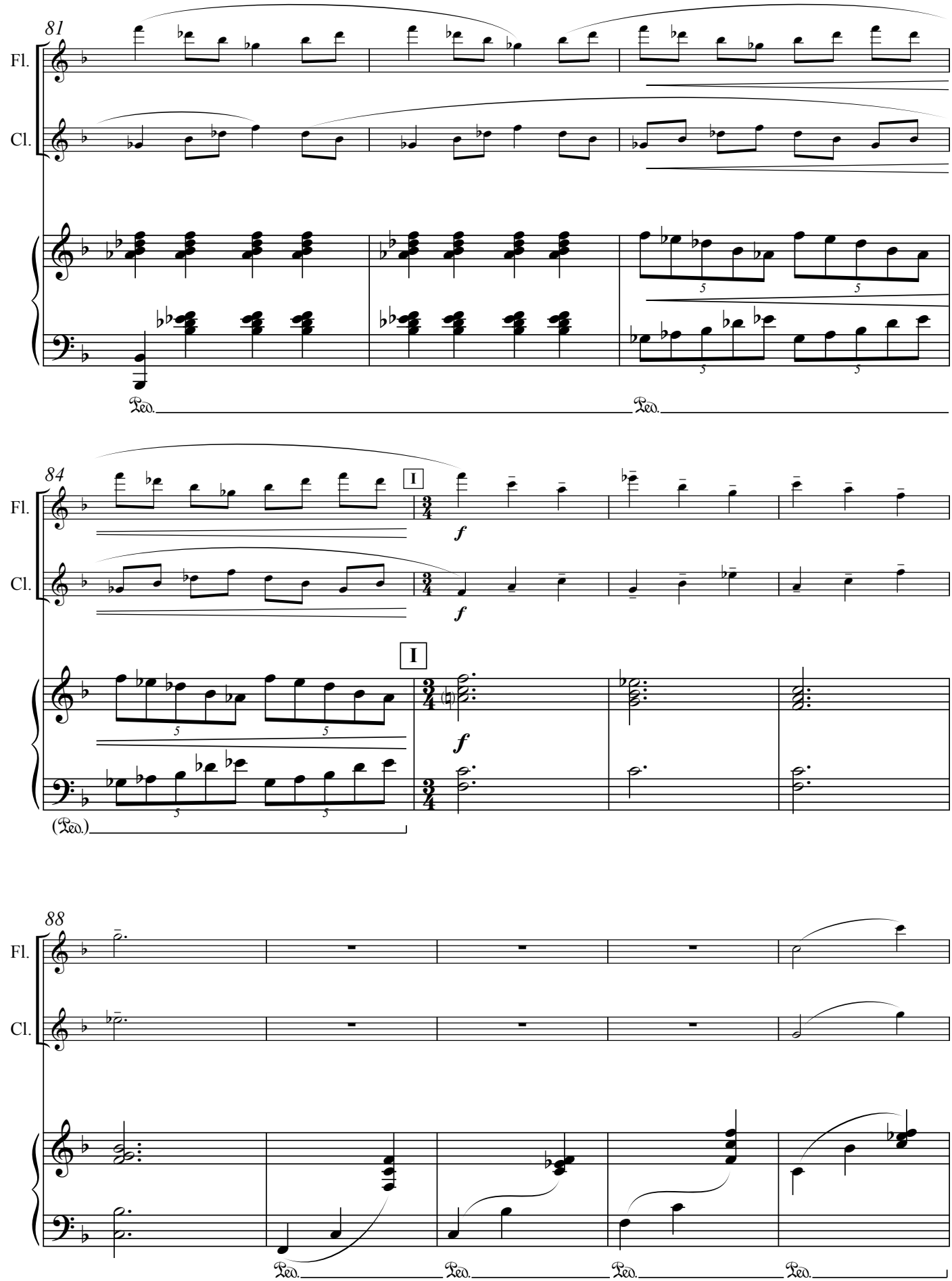

17
Fl.
Cl.
p
p
21
C
Fl.
Cl.
f
f
C
f
Ped.
Ped.
25
Fl.
Cl.
Ped.
Ped.

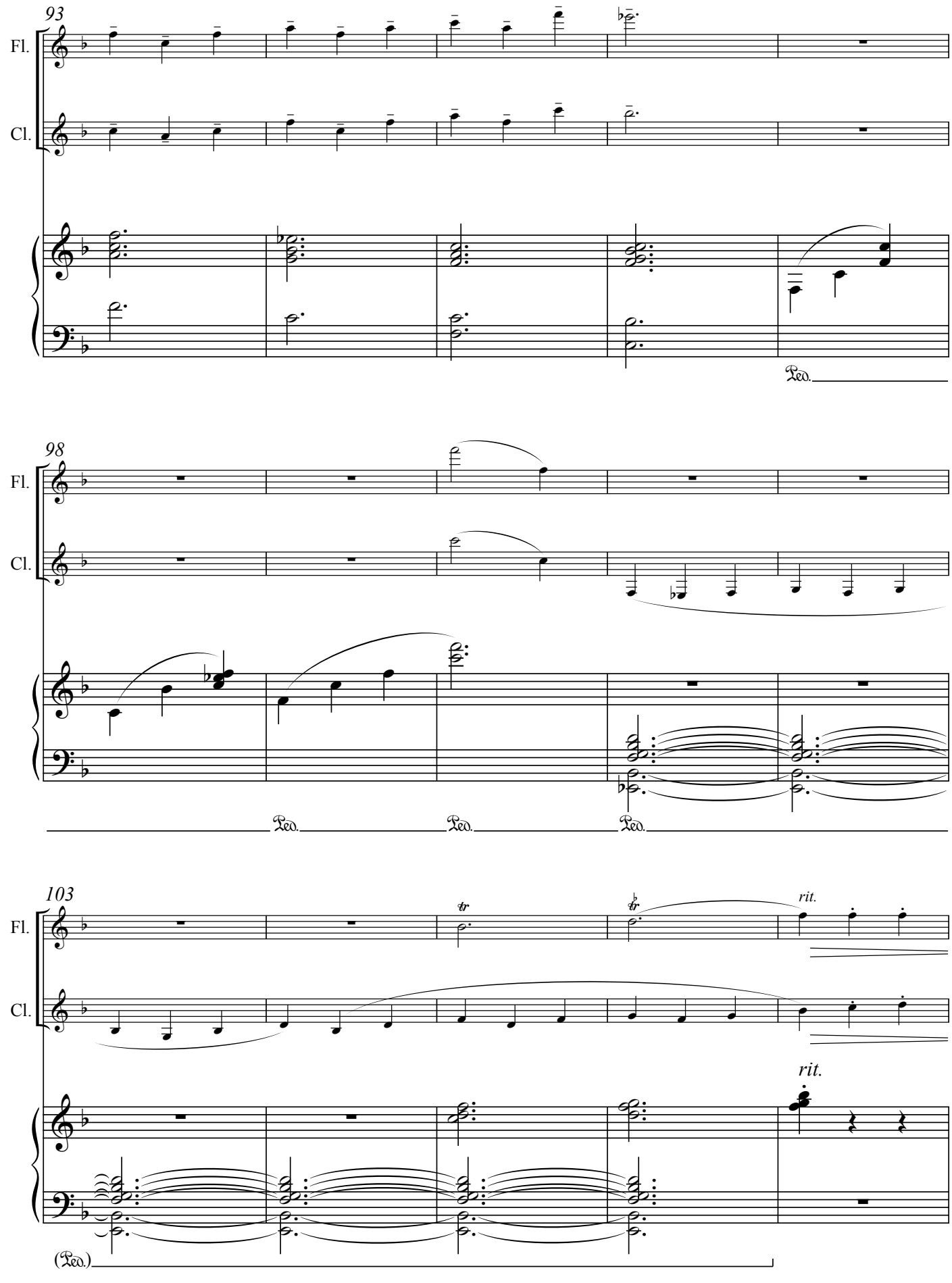

29
D
Fl.
Cl.
D
33
Fl.
Cl.
37
E
Fl.
Cl.
mf
E
mf

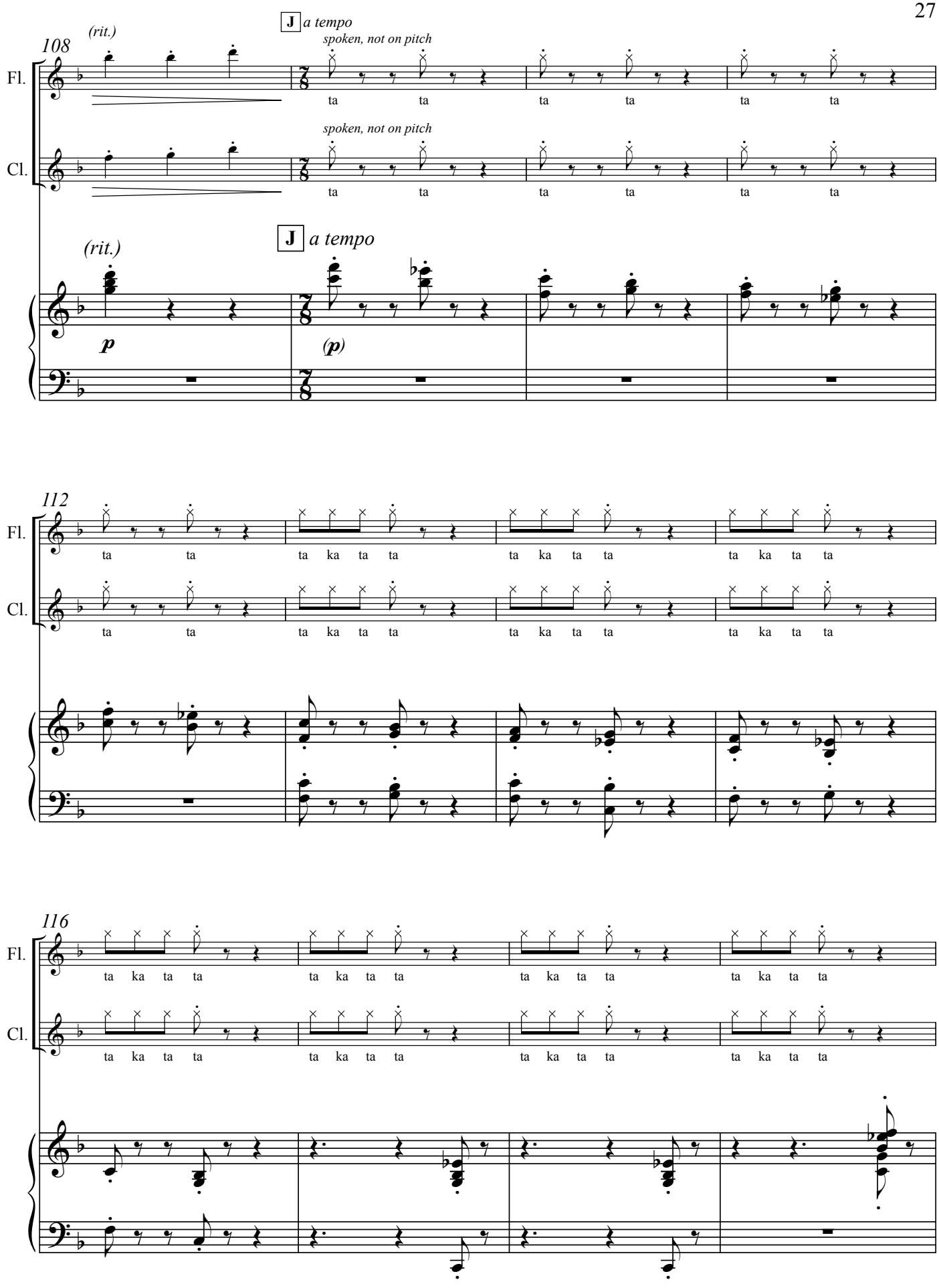

41
Fl.
Cl.
mf
mf
45
F
Fl.
Cl.
f
f
F
f
Ped.
Ped.
49
Fl.
Cl.
Ped.
Ped.

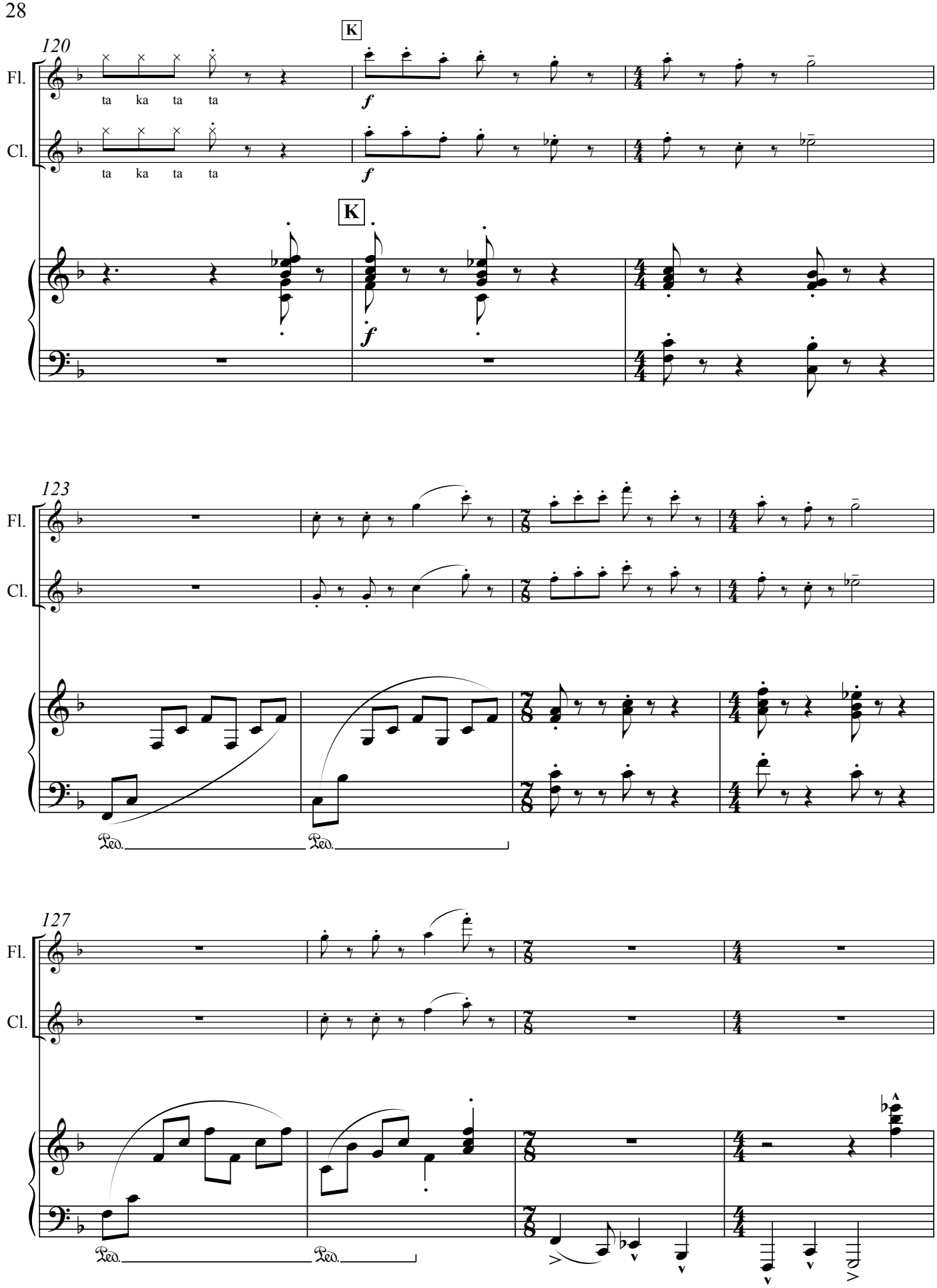

53
G
pedal lightly
57
Cl.
61
Fl.
Cl.
65
Fl.
Cl.

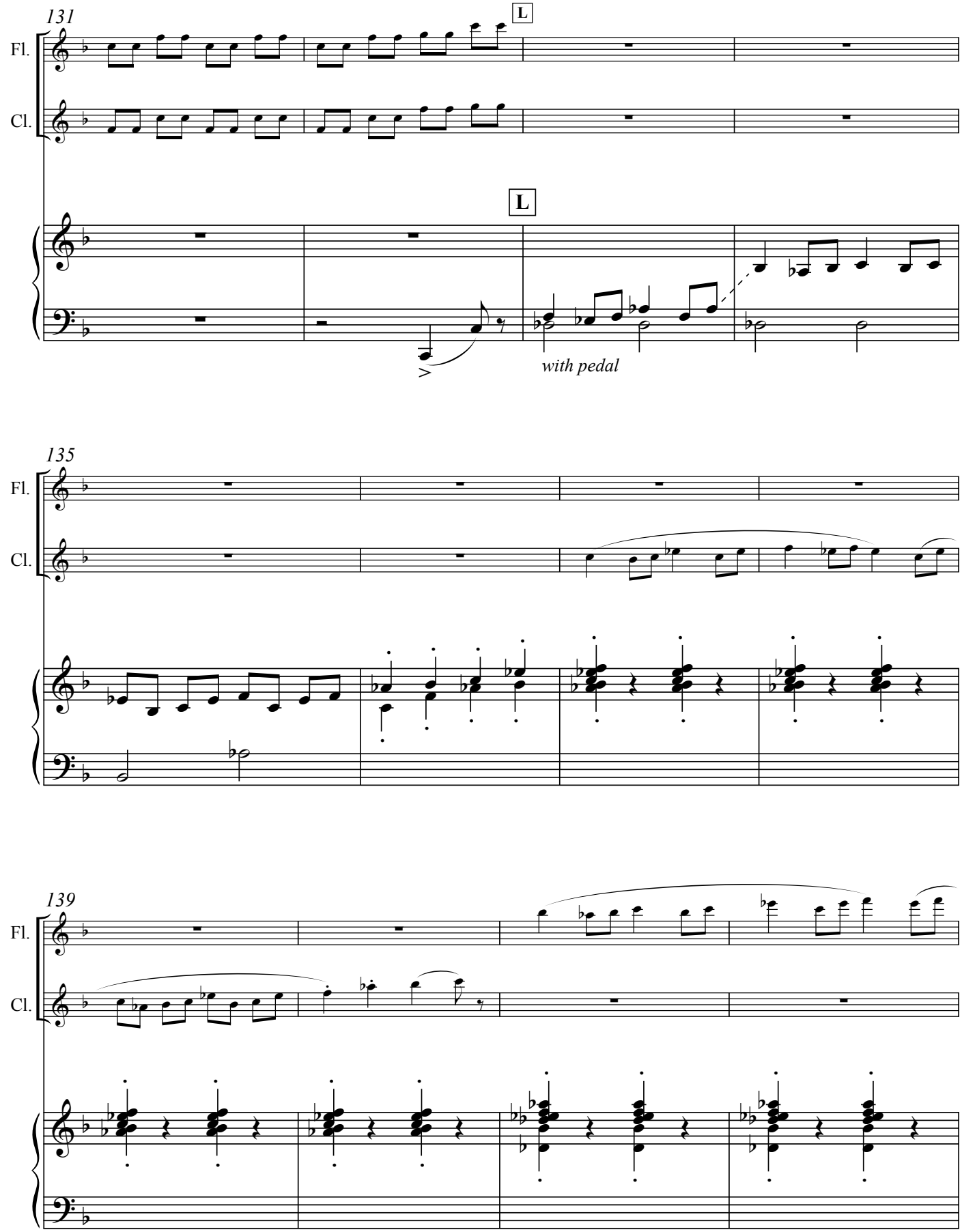

69
H
Fl.
Cl.
mf
mf
H
mf
73
Fl.
Cl.
77
Fl.
Cl.

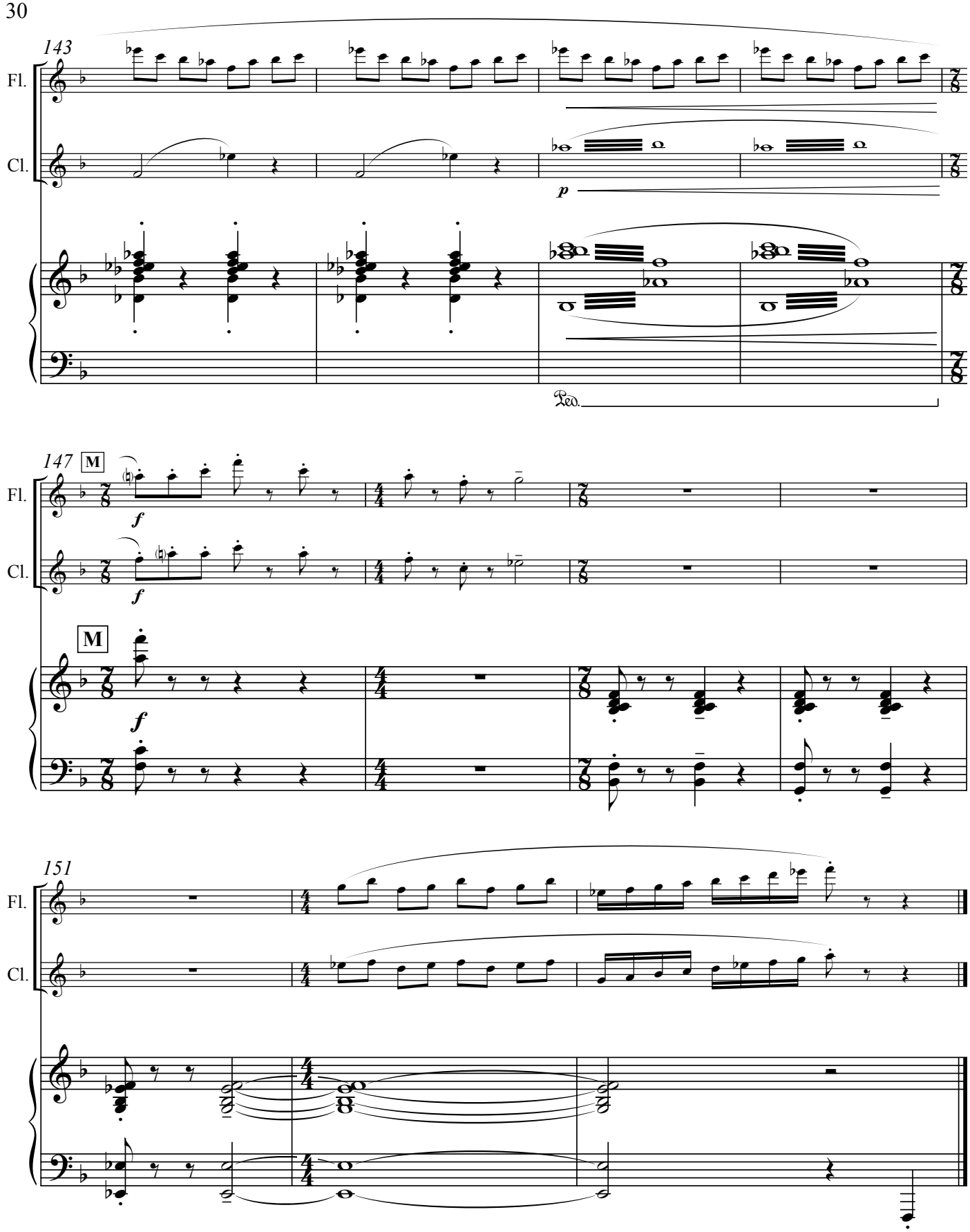

81
Fl.
Cl.
Ped.
Ped.
84
I
f
Fl.
Cl.
I
f
f
(Ped.)
88
Fl.
Cl.
Ped.
Ped.
Ped.
Ped.


93
Fl.
Cl.
Ped.
98
Fl.
Cl.
Ped.
Ped.
Ped.
103
Fl.
Cl.
tr
tr
rit.
rit.
(Ped.)


108
(rit.)
J a tempo
spoken, not on pitch
Fl.
Cl.
ta ta ta ta ta ta
spoken, not on pitch
ta ta ta ta ta ta
(rit.)
J a tempo
p
(p)
112
ta ta ta ka ta ta ta ka ta ta ta ka ta ta
116
ta ka ta ta ta ka ta ta ta ka ta ta ta ka ta ta


120
K
Fl.
Cl.
ta ka ta ta
ta ka ta ta
f
f
K
f
123
Fl.
Cl.
Ped.
Ped.
127
Fl.
Cl.
Ped.
Ped.


131
Fl.
Cl.
L
L
with pedal
135
Fl.
Cl.
139
Fl.
Cl.




December 11, 2007
Braintree, Vermont
Duration: 3’00”
Total duration: 11’00”