

Walker | Full Circle | Flute, Clarinet & Piano

Score

GWYNETH WALKER

Full Circle

for Flute, B \flat Clarinet and Piano

*commissioned by the Palisades Virtuosi
premiered by the Palisades Virtuosi
Margaret Swinchoski, flute Donald Mokrynski, clarinet Ron Levy, piano
at the Unitarian Society of Ridgewood, New Jersey
March 8, 2008*

Duration: 11 minutes

These three movements for flute, clarinet and piano celebrate life. Specifically, they have been inspired by the "Humanist Teachings" (collection of poetry) in the Unitarian Hymnal. And with this in mind, poems may be read before the playing of each movement. Or, the music may be performed without break.

"Setting Forth" is a musical response to the Walt Whitman poem, "Song of the Open Road." Phrases rise, often spanning an octave or more of "open" space. There is energy expressed as the tempo quickens, and the harmonic center shifts upward. After several exuberant passages, the music softens to a quiet ending, as though listening to what path will appear next.

"The Grace of the World" follows the Wendell Berry poem, "The Peace of Wild Things," although several other poems in this section of the Teachings are of similar sentiments. Musical motion is slow-paced, perhaps best demonstrated by the opening chords in the piano where most pitches move only stepwise, and some are held through. These chords return throughout the piece, providing a pond of "still water" beneath the winds. The flute and clarinet are the melodic voices representing the activity of nature – birds, stars.

Just as "Setting Forth" serves as a starting point for the musical expedition, so does a benediction of "Let Tomorrow Come" offer closing sentiments. And these are sentiments of rejoicing as well as acceptance. For there is the acknowledgment that the journey from dark to light is accomplished not by ourselves alone. In the words of the Wendell Berry poem, "Not by your will is the house carried through the night."

Therefore, the musical celebration takes the form of a lively mixed-meter dance. The articulation is staccato (short) to represent specks of light. Delight is taken in the rhythmic vitality of this music. Morning has arrived!

* * * * *

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council. Walker's catalog includes over 170 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E. C. Schirmer of Boston (choral and vocal music) and MMB Music of St. Louis (orchestral and instrumental music).

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Full Circle

for Flute, Clarinet and Piano

Gwyneth Walker

1. Setting Forth

Flute

Slowly, relaxed ♩ = 60

p

B♭ Clarinet (in C)

Piano

Slowly, relaxed ♩ = 60

Fl.

Cl.

p

Fl.

Cl.

p

A

p

A

Red.

10

Fl. *p* *mf*

Cl. *p* *mf*

mf

Leg. *Leg.*

12

Fl. *p* *mf* *p*

Cl. *p* *mf* *p*

p

Leg.

14

Fl. *mf*

Cl. *mf*

mf *p*

Leg. *Leg.*

16

Fl. *tr* *p* *f*

Cl. *tr* *p* *f*

f

And.

18

Fl. *tr*

Cl. *tr*

And.

20

Fl. *rit.* **B** Faster ♩ = 80

Cl. *rit.* **B** Faster ♩ = 80

p

And. *And.*

22

Fl.

Cl.

mf

And. *simile*

24

Fl.

Cl.

mf

26

Fl.

Cl.

28

Fl.

Cl.

mf

Musical score for measures 28-30. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present.

31 C

mf

dim.

Musical score for measures 31-32. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings of *mf* and *dim.* are present.

33

Fl.

Cl.

mf

p

Musical score for measures 33-34. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings of *mf* and *p* are present.

35

Fl.

Cl.

Musical score for measures 35-36. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs. The piano accompaniment consists of chords and moving lines in both hands.

37

Fl. *f*

Cl. *f*

cresc.

f

ped. ped. ped. ped.

39

Fl.

Cl.

f

ped. ped. ped. ped.

41

Fl. *p* *f*

Cl. *p* *f*

p *f*

D Quickly ♩ = 96

D Quickly ♩ = 96

p *f*

with pedal

43

Fl.

Cl.

f

46

Fl.

Cl.

f

49

Fl.

Cl.

52 **E**

Fl. *p*

Cl. *p*

E

p

Red. *Red.* *Red.*

55

Fl. *f*

Cl. *f*

f

Red.

58 **F** ritard. to end

Fl. *p*

Cl. *p*

F ritard. to end

p

Red. stays to end

60 (rit.)

cresc.

(*Seq.*)

Detailed description: This system shows measures 60 and 61 of a piano part. The music is in a minor key and features a continuous eighth-note pattern in the right hand, with a *cresc.* marking. The left hand has a simple accompaniment. A *(Seq.)* marking is present below the staff.

61 (rit.)

(cresc.)

(*Seq.*)

Detailed description: This system shows measures 61 and 62 of a piano part. The eighth-note pattern continues, with a *(cresc.)* marking. The left hand accompaniment remains consistent. A *(Seq.)* marking is present below the staff.

62 (rit.)

Fl. *f* *dim. to end*

Cl. *f* *dim. to end*

(rit.) *dim. to end*

(*Seq.*)

Detailed description: This system shows measures 62 and 63. It includes parts for Flute (Fl.), Clarinet (Cl.), and Piano. The woodwinds play a melodic line starting with a forte (*f*) dynamic and ending with a *dim. to end* instruction. The piano part continues with the eighth-note pattern, also marked with *(rit.)* and *dim. to end*. A *(Seq.)* marking is present below the piano staff.

64 (rit.)

Fl. *(dim.)*

Cl. *(dim.)*

(rit.) *(dim.)*

(*Seq.*)

Detailed description: This system shows measures 64 and 65. The woodwinds play a melodic line with a *(dim.)* marking. The piano part continues with the eighth-note pattern, marked with *(rit.)* and *(dim.)*. A *(Seq.)* marking is present below the piano staff.

2. The Grace of the World

Cl. *Peacefully* ♩ = 80 A

mp cantabile

p
with pedal

ped.

Cl. ⁶ * ,

ped.

Fl. ¹¹ B *sustained*

mp cantabile

ped.

* grace note precedes the beat

15 *accel.*

Fl. 

Cl. 

accel.



19 **C** Faster ♩ = 96

Fl. 


Cl. 


C Faster ♩ = 96


(p) 

(Ped.) *with pedal*

22 *tr*

Fl. 

Cl. 



25

Fl.

Cl.

Red.

Musical score for measures 25-27. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A 'Red.' marking is present below the piano part.

28

Fl.

Cl.

D

mf

mf

D

p

Musical score for measures 28-30. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines. The Piano accompaniment features chords and eighth notes. Dynamic markings include *mf* and *p*. A 'D' marking is present above the piano part.

31

Fl.

Cl.

Musical score for measures 31-33. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines. The Piano accompaniment features chords and eighth notes.

34

Fl. *mf*

Cl. *mf*

mf

Leg.

37

Fl. *mf* **F**

Cl. *mf*

mf

Leg.

42

Fl. *rit.* *p*

Cl. *rit.* *p*

Leg.

47 **G** Start slowly and gradually accelerate

p

3

50 (accel.)

H Faster ♩ = 112

53 (accel.)

Fl. *mf*

Cl. *mf*

H Faster ♩ = 112

(accel.)

mf

56

Fl.

Cl.

59

Fl. *cresc.*

Cl. *cresc.*

cresc.

62

Fl. *f* **I** ^{*}(7 7)

Cl. *f* ^{*}(7 7)

f **I**

65

Fl. (7 7)

Cl. (7 7) (7 7)

68

Fl. (7 7) **J**

Cl. **J**

f **J**

And.

*Parenthetical eighth rests are provided as possibilities for optional breathing.

72

p *f*

76

Fl.

Cl.

f *p* *f*

p *f*

p

K

K

And.

80

Fl.

Cl.

p f *p f*

p *f* *p f*

K

And.

85

Fl.

Cl.

dim. *p*

dim. *p*

L Slower ♩ = 96

L Slower ♩ = 96

(And.)

90

Fl. *p* *rit.*

Cl.

p *rit.*

M More slowly

94

Fl. *f*

Cl. *p* *f*

f *p* *f*

f

Reo.

99

Fl.

Cl.

(Reo.)

103 **N** *a tempo* (♩ = 96)

Fl. *p*

Cl. *p*

N *a tempo* (♩ = 96)

RH *cresc.* 3

LH

106

Fl.

Cl.

109 **O** *ritard. to end*

Fl.

Cl.

O *ritard. to end*

f *mf* *p*

3. Let Tomorrow Come

Cl. $\text{♩} = 66$
p

$\text{♩} = 66$

4 *rit.* *p* [A] Quickly $\text{♩} = 116$ ($\text{♩} = 168$)

Fl.

Cl.

[A] Quickly $\text{♩} = 116$ ($\text{♩} = 168$)

rit. *p lightly*

8 *p lightly*

Fl.

Cl.

p lightly

13 [B]

17

Fl. *p*

Cl. *p*

21 [C]

Fl. *f*

Cl. *f*

[C]

f

Rec.

25

Fl.

Cl.

Rec.

29 **D**

Fl. Cl. Piano

33

Fl. Cl. Piano

37 **E**

Fl. Cl. Piano

41

Fl. *mf*

Cl. *mf*

45 [F]

Fl. *f*

Cl. *f*

[F]

f

Rec.

49

Fl.

Cl.

Rec.

53 **G**

pedal lightly

Measures 53-56: Piano accompaniment. Treble clef, bass clef. Key signature: one flat (B-flat). The music consists of chords and single notes. Vertical lines with 'v' indicate pedaling points. A horizontal line with a downward-pointing arrow is above the treble staff in measures 55 and 56.

57

Cl. *p*

Measures 57-60: Clarinet and piano accompaniment. Clarinet part (top staff) has a dynamic of *p* and features slurs and accents. Piano part (bottom staves) has a dynamic of *p* and features chords. A wavy line is present in the treble staff of the piano part in measure 60.

61

Fl. *p*

Cl. *mp*

Measures 61-64: Flute, Clarinet, and piano accompaniment. Flute part (top staff) has a dynamic of *p* and features slurs. Clarinet part (middle staff) has a dynamic of *mp* and features slurs and accents. Piano part (bottom staves) has a dynamic of *du* and features chords. A wavy line is present in the treble staff of the piano part in measure 64.

65

Fl. *mp*

Cl.

Measures 65-68: Flute, Clarinet, and piano accompaniment. Flute part (top staff) has a dynamic of *mp* and features slurs. Clarinet part (middle staff) has a dynamic of *mp* and features slurs and accents. Piano part (bottom staves) has a dynamic of *mp* and features chords. A wavy line is present in the treble staff of the piano part in measure 68.

69 **H**

Fl. *mf*

Cl. *mf*

H

mf

This system contains measures 69 through 72. The Flute part begins with a melodic line starting on G4, moving through A4, Bb4, and C5, with some rests. The Clarinet part has a similar melodic line, starting on E3 and moving up. The Piano accompaniment consists of chords in both hands, with accents (v) on the piano part. The key signature has two flats (Bb, Eb).

73

Fl.

Cl.

This system contains measures 73 through 76. The Flute part continues its melodic line. The Clarinet part has a more active line with eighth notes. The Piano accompaniment continues with chords and accents. The key signature remains two flats.

77

Fl.

Cl.

This system contains measures 77 through 80. The Flute part has a melodic line with a slur over measures 77-78. The Clarinet part has a similar melodic line. The Piano accompaniment continues with chords and accents. The key signature remains two flats.

81

Fl. *Reo.*

Cl.

5 5

Reo. *Reo.*

84

Fl. *f*

Cl. *f*

I

I

f

(*Reo.*)

5 5

f

f

5 5

f

(*Reo.*)

88

Fl.

Cl.

Reo. *Reo.* *Reo.* *Reo.*

93

Fl.

Cl.

Ped.

98

Fl.

Cl.

Ped. Ped. Ped.

103

Fl.

Cl.

tr rit. rit. (Ped.)

108 (rit.) **J** *a tempo*
spoken, not on pitch

Fl. ta ta ta ta ta ta

Cl. ta ta ta ta ta ta

p *(p)*

112

Fl. ta ta ta ka ta ta ta ka ta ta ta ka ta ta

Cl. ta ta ta ka ta ta ta ka ta ta ta ka ta ta

116

Fl. ta ka ta ta ta ka ta ta ta ka ta ta ta ka ta ta

Cl. ta ka ta ta ta ka ta ta ta ka ta ta ta ka ta ta

120

Fl. *ta ka ta ta* **K** *f*

Cl. *ta ka ta ta* *f*

f

123

Fl.

Cl.

Ped.

127

Fl.

Cl.

Ped.

131

Fl. L

Cl.

L

with pedal

Detailed description: This system covers measures 131 to 134. The Flute and Clarinet parts play a rhythmic eighth-note pattern. The piano accompaniment is mostly silent until measure 134, where it begins with a descending eighth-note line in the right hand and a bass line. A fermata is placed over the first bass note, and the instruction 'with pedal' is written below the bass line.

135

Fl.

Cl.

Detailed description: This system covers measures 135 to 138. The Flute and Clarinet parts are mostly silent. The piano accompaniment features a melodic line in the right hand and a bass line with sustained chords. A fermata is placed over the first bass note.

139

Fl.

Cl.

Detailed description: This system covers measures 139 to 142. The Flute and Clarinet parts play melodic lines. The piano accompaniment features a melodic line in the right hand and a bass line with sustained chords. A fermata is placed over the first bass note.

143

Fl. *f*

Cl. *p*

Ped.

147

Fl. *f*

Cl. *f*

f

M

151

Fl. *f*

Cl. *f*

f

Ped.