

From Dusk to Dawn

for Women's Chorus and Piano

Poem by Martha Greene Eads
 Adapted from *Mighty Be Our Powers*
 by Leymah Gbowee

Gwyneth Walker

From Dusk to Dawn tells the story of the Liberian women protesting the civil war which engulfed their country until 2003. Led by Leymah Gbowee (Winner of the 2011 Nobel Peace Prize), the women prayed, marched, sang and resolutely waited for peace. Their "uniforms" were white T-shirts.

At times, the women doubted their strength. But, with hands joined together, they became peace mothers. Ultimately, they proclaimed, "Mighty be our powers!"

The musical language for this choral setting is rhythmic, energetic and powerful. The voices sing, "Gather, gather," in repeated 8th notes, as the calls for protest gain in strength. Tremolo chords in the accompaniment bring increased energy. The final section is emphatic, with accented chords in the voices and piano to express "Mighty women!"

Moderate tempo ♩ = 100

Piano

Solo

Solo
mf quasi recitative

5

"Gath - er the wom - en and pray for peace," a voice has called me

mf

(*Rec.*)

Note setting and format by Gwyneth Walker Music Productions

Permission for the use of *Mighty Be Our Powers* in adaptation has graciously been given by Leymah Gbowee.

8

Solo

in the night. Could this be a sum-mons from God for me? I

(mf)

(mf)

Rec.

11

Solo

ques-tion if the mes-sage is right.

A

Gath - er, gath - er,

Altos tutti
p hushed, with growing excitement

A Quickly, with energy ♩ = 126

(mf)

Rec.

14

S

In

A

gath - er, gath - er, gath - er, gath - er, gath - er, gath - er,

Sop. tutti
mf

mf

p

Rec.

Rec.

17 **B**

S mosques on Fri - days, af - ter prayers, _____ on

A _____

(mf)

B

gath - er, gath - er,

mf

Red.

20

S Sat - ur - days in the mar - ket streets, _____ on

A _____

div. *unis.*

gath - er, gath - er,

Red.

23

S Sun - days run - ning from church to church, we call,

A _____

f *f*

we call,

f

Red.

26

S
"Wom - en, a - wake for peace!"

A
"Wom - en, a - wake for peace!"

p *f*

ped.

30

C *unis.*
p sub.

S
Gath - er, gath - er, gath - er, gath - er, gath - er the wom - en for

A
Gath - er, gath - er, gath - er, gath - er, gath - er the wom - en for

p sub.

C

p sub.

ped. ped. ped. ped.

33

f

S
peace.

A
peace.

f

f

with pedal

36 *S1* *mf* In D white t - shirts and white hair - ties,

S2 from

with slight pedal, rhythmically

39

S dawn to dusk in the heat, we kneel, we sing, we

A *mf* we kneel, we sing, we

42

S march, we march, with wear - y hearts and wear - y feet. _____

A march, we march, with wear - y hearts and wear - y feet. _____

6

45

S **E** *f* > Gath - er, gath - er, gath - er the wom - en for

A *f* > Gath - er, gath - er, gath - er the wom - en for

E *f*

48

S peace.

A peace.

51 *poco rit.* **F** Slightly slower ♩ = 108

S *S2 mf* You will not let us

A *mf* gently, prayerfully O Lord, we give our time to you. You will not let us

poco rit. **F** Slightly slower ♩ = 108

mf

55 *S1 mf* Our ban - ners fade in the noon - time sun,
 S pray in vain. their
 A pray in vain. Our ban - ners fade in the noon - time sun, their

58
 S calls for peace run in the rain. from *f*
 A calls for peace run in the rain. from *f*

61 **G**
 S dawn to dusk in the heat we sit, we wait, we pray, for hours. *p*
 A dawn to dusk in the heat we sit, we wait, we pray, for hours. We *p*

G *for rehearsal only*

65

S *mf* > Might - y — be our

A watch the rain turn our fields to mud. *mf* > Might - y — be our

p *mf* >

ped. ped.

68

S *f* > [H] > powers? — Yes! Might - y be our

A *f* > powers? — Yes! Might - y be our

f > [H] >

ped. with pedal

71

S powers, — sis - ters pray - ing sing - ing, march - ing...

A powers, — sis - ters pray - ing sing - ing, march - ing...

74 *p* *cresc.*

S With our hands joined be - side us, we are peace

A *p* *cresc.*
With our hands joined be - side us, we are peace

p *mf*

Reo. Reo.

78 *(cresc.)* *f* > > > > >

S moth - ers. The vic - tor - y is ours!

A *(cresc.)* *f* > > > > >
moth - ers. The vic - tor - y is ours!

f *(f)*

Reo.

82 *accel.* **I** Faster, with energy ♩ = 132

S

A *p* *f*
Gath - er the wom - en,

accel. **I** Faster, with energy ♩ = 132

glisando

p

(Reo.) Reo. Reo.

85 *unis.* *p* *f*

S gath - er the wom - en,

A gath - er the wom - en,

f *p* *f*

88 *p* *f*

S gath - er the wom - en, gath - er, gath - er,

A gath - er the wom - en, gath - er, gath - er,

p *f*

90 *poco rit.* *div.*

S gath - er. From dawn to dusk in the heat we sit, we

A gath - er. From dawn to dusk in the heat we sit, we

poco rit. *J* Slightly slower ♩ = 108, determined

93

S wait, we pray, for hours. With our hands joined be -

A wait, we pray, for hours. With our hands joined be -

p

p

p

Leo.

96

S side us, we are peace moth - ers. Might - y

A side us, we are peace moth - ers. Might - y

mf with conviction

mf with conviction

f

f

mf

f

Leo.

100

S be our powers! _____

A be our powers! _____

accel.

accel.

Leo.

12 **K** **Faster** ♩ = 132

103

S Gath - er, gath - er, gath - er, gath - er,

A Gath - er the wom - en for peace.

K **Faster** ♩ = 132

gva--, *loco*

Red. *Red.* *simile*

106

S gath - er, gath - er, gath - er, gath - er.

A Gath - er the wom - en for peace. Gath - er the wom - en.

109

S Might - y, might - y, might - y wom - en!

A Might - y, might - y, might - y wom - en!

rit. to end *ff* *div.*