


especially commissioned by the Thetford Chamber Singers (Thetford, Vermont) in memory of Diana Grimo

# Every Night (When the Sun Goes Down)

Gwyneth Walker

Baritone Solo *mf* freely




Ev'ry night, \_\_\_\_\_ when the sun goes down, Ev-'ry night, \_\_\_\_\_ when the sun goes

Solo



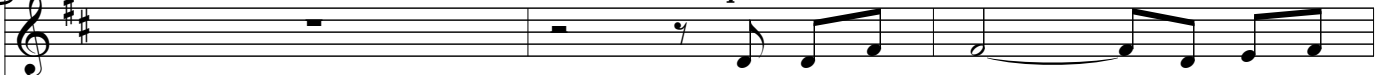
down, Ev-'ry night, \_\_\_\_\_ when the sun goes down, \_\_\_\_\_ I hang my

Solo *Slowly* ♩ = 60 A *Sing with Tenors or Basses until* G



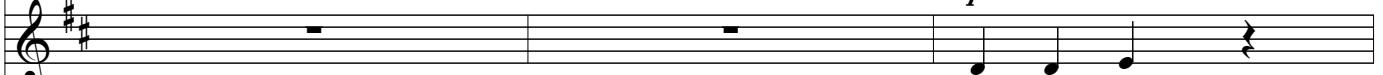
head \_\_\_\_\_ and mourn-ful cry. \_\_\_\_\_

S. *Slowly* *p* A



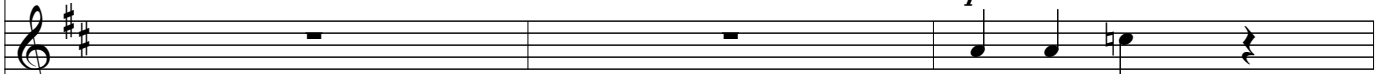
True love, don't weep, \_\_\_\_\_ true love, don't

A. *p*




Love, don't weep.

T. *p*



Love, don't weep.

B. *p*



Love, don't weep.

S. mourn. True love, don't weep, true love, don't

A. Love, don't mourn. Love, don't weep.

T. Love, don't mourn. Love, don't weep.

B. Love, don't mourn. Love, don't weep.

S. mourn. True love, don't weep or mourn for

A. True love, don't mourn. weep or, or mourn for,

T. True love, don't mourn. weep or, or mourn for,

B. True love, don't mourn. weep or, or mourn for,

S. me. The Lord has come

A. mourn for me The Lord has come

T. mourn for me to set me

B. mourn for me

## Slightly faster

**B**

(*p*)

S. And ev-'ry night, and ev - 'ry night, and ev-'ry night, and ev - 'ry night, and ev-'ry

(*p*)

A. And ev-'ry night, and ev - 'ry night, and ev-'ry night, and ev - 'ry night, and ev-'ry

(*p*)

T. free. And ev-'ry night, and ev - 'ry night, and ev-'ry night, and ev - 'ry night, and ev-'ry

(*p*)

B. come to set me free And ev-'ry night, and ev - 'ry night, and ev-'ry night, and ev - 'ry night, and ev-'ry

*rit.* ----- **New Tempo** ♩ = 72

S. night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry night

A. night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry night

T. night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry night I pray the *mp*

B. night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry night I pray the *mp*

C

*mp*

S. I pray the Lord \_\_\_\_\_ my train would come \_\_\_\_\_

*mp*

A. I pray the Lord \_\_\_\_\_ my train would come \_\_\_\_\_

T. Lord \_\_\_\_\_ my train would come \_\_\_\_\_ I pray the

B. Lord \_\_\_\_\_ my train would come \_\_\_\_\_ I pray the

S. \_\_\_\_\_ I pray the Lord \_\_\_\_\_ my train would come, I pray the

A. \_\_\_\_\_ I pray the Lord \_\_\_\_\_ my train would come, I pray the

T. Lord \_\_\_\_\_ my— train— would come \_\_\_\_\_ I pray the

B. Lord \_\_\_\_\_ my— train— would come. \_\_\_\_\_

S. Lord my train would come \_\_\_\_\_

A. Lord my train would come \_\_\_\_\_

T. Lord my train would come \_\_\_\_\_

B. \_\_\_\_\_

Every Night Lord my train would come \_\_\_\_\_ to take me

Slightly faster

*mf*

S. \_\_\_\_\_ where I come from. True love, don't

A. to take me back \_\_\_\_\_ where I come from. True love, don't

T. \_\_\_\_\_ where I come from. \_\_\_\_\_

B. back \_\_\_\_\_ where I come from. \_\_\_\_\_

**D**

S. weep. \_\_\_\_\_ True love, don't mourn. \_\_\_\_\_ True love don't

A. weep. \_\_\_\_\_ True love, don't mourn. \_\_\_\_\_ True love don't

T. *mf* True love, don't weep. True love, don't mourn.

B. *mf* True love, don't weep. True love, don't mourn.

S. weep, \_\_\_\_\_ true love don't mourn. \_\_\_\_\_ True love don't

A. weep, \_\_\_\_\_ true love don't mourn. \_\_\_\_\_ True love don't

T. True love, don't weep. True— love,— don't mourn.

B. True love, don't weep. True— love,— don't mourn.

S. weep or mourn for me. The Lord has

A. weep or mourn for mourn for me

T. weep or, or mourn for mourn for me.

B. weep or, or mourn for, mourn for me

(a tempo)

(*mf*)

S. come free. And ev - 'ry

A. The Lord has come. And ev - 'ry

T. to set me free. And ev - 'ry

B. come to set me free. And ev - 'ry

(*mf*)

(*mf*)

(*mf*)

## E

S. night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry

A. night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry

T. night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry

B. night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry

*rit.* ----- *Slower*

S. *p*  
 night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry

A. *p*  
 night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry

T. *p*  
 night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry

B. *p*  
 night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry

S. *mf*  
 night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry night, And when I

A. *mf*  
 night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry night, And when I

T.  
 night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry night

B.  
 night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry night

F

a tempo  $\bullet = 80$ 

S. rise ————— up in the sky, ————— And when I

A. rise ————— up in the sky, ————— And when I

T. *mf* And when I rise ————— up in the sky,

B. *mf* And when I rise ————— up in the sky,

S. rise ————— up in the sky, ————— If you look up

A. rise ————— up in the sky, —————

T. And when I rise ————— up in the sky,

B. And when I rise ————— up in the sky,

G

S. // (*mf*) quick - ly, You can see me pass - ing — by. ————— On wings of


A. ————— pass - ing — by. ————— On wings of

T. ————— On wings of

B. —————

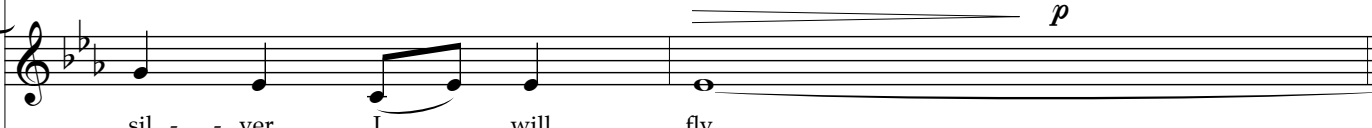


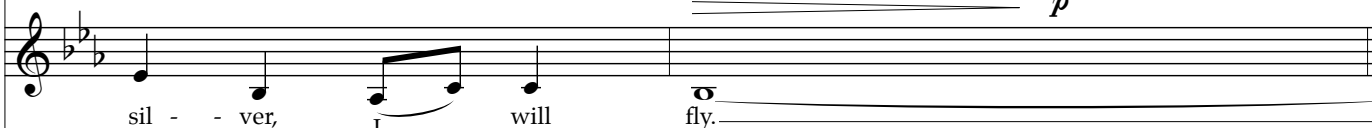
*rit.* ----- *mf* freely

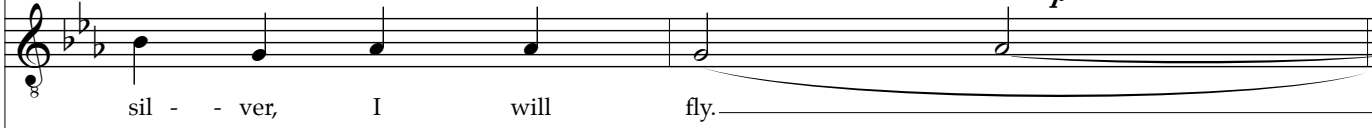
Solo 


If you look up

*rit.* ----- *p*


S.   
sil - - ver, I will fly.

A.   
sil - - ver, I will fly.

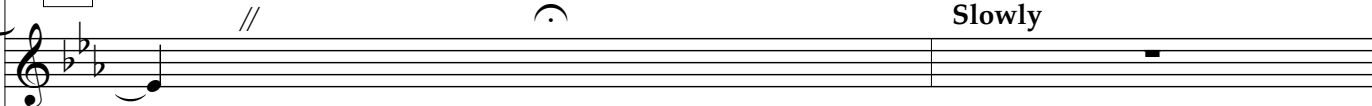
T.   
sil - - ver, I will fly.

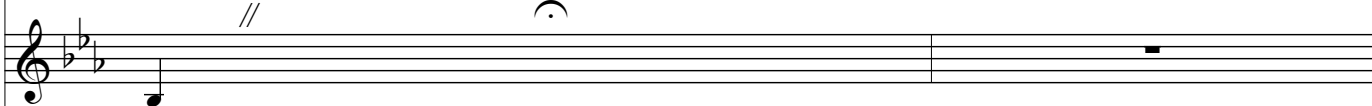
B.   
I will fly.

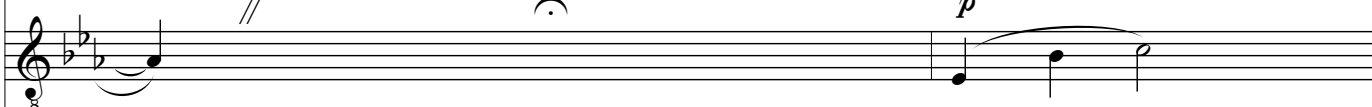
Slowly *p*

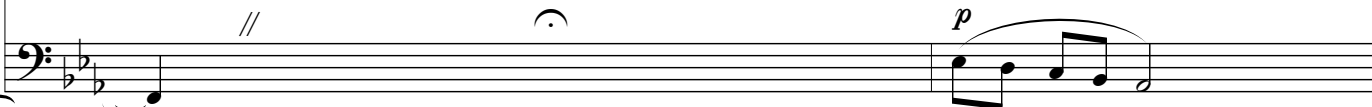
Solo   
quick-ly, you can see me pass - ing, - pass - ing, - pass - ing - by.

Slowly

S.   
On wings of

A.   
by.

T.   
by.

B.   
by.

Solo

S. *p*

A. *p*

T.

B.

sil - - ver, on wings of sil - - - - ver on wings of

sil - - ver wings, sil - - - - ver wings,

sil - - ver wings, sil - - - - ver wings,

Solo

S.

A.

T.

B.

sil - - - - ver, I will fly.

on sil - ver, I

on sil - ver, I

fly

fly

fly

*I* a tempo ♩ = 80

*I* a tempo ♩ = 80

*mp*

*p*

*rit.* . . . . . *grandly*

Sing with Tenors or Basses until end

Solo

S. *rit.* . . . . . *grandly*  
*f*  
 fly on wings of sil - ver, I

A. *mf* *f*  
 fly on wings of sil - ver, I

T. *f*  
 on wings of of sil - ver, I

B. *f*  
 on wings of of sil - ver, I

a tempo ♩ = 80 or faster

J

S. *f* will fly. *p*

A. *p* (as fluttering wings)  
 fly la la la la la la la

T. *p* (as fluttering wings)  
 la la la la la la la la la la la la la la la la la la

B. *p*  
 fly fly

Every Night

S. *mp* fly ———— *mf unis.*  
la la la la la la la la la la la la la la la la la la

A.  
la la la la la la la la la la la la la la la la la la

T.  
la ——— fly ————

B.  
fly ———— fly ————

**Slightly slower**

S. *f* *mf*  
la la la la la la la la la la la la la la la la la la

A. *f* *mf*  
la la la la la la la la la la la la la la la la la la

T. *f* *mf*  
fly, fly,

B. *f* *mf*  
fly, fly,

*rit.*

S. *mp* *p*  
la la la la la la la la la la la la la la

A. *mp* *p*  
la la la la la la la la la la la la la la

T. *mp* *p° \**  
fly, will

B. *mp* *p° \**  
fly, will

*\* falsetto, a few voices only*

**Slowly**

S. fly

A. fly

T. fly

B. fly

Duration: 4'  
February 1996 New Canaan, Connecticut