

Down to the Sea

from "Three Days by the Sea"
for TTBB Chorus and Piano

Sea Song by
Norah Mary Holland (1876–1925)

Gwyneth Walker

At a gentle tempo ♩ = c. 108

Piano



9 *unis. pp* (hum quietly, almost unnoticed) *poco rit.*

T1
T2

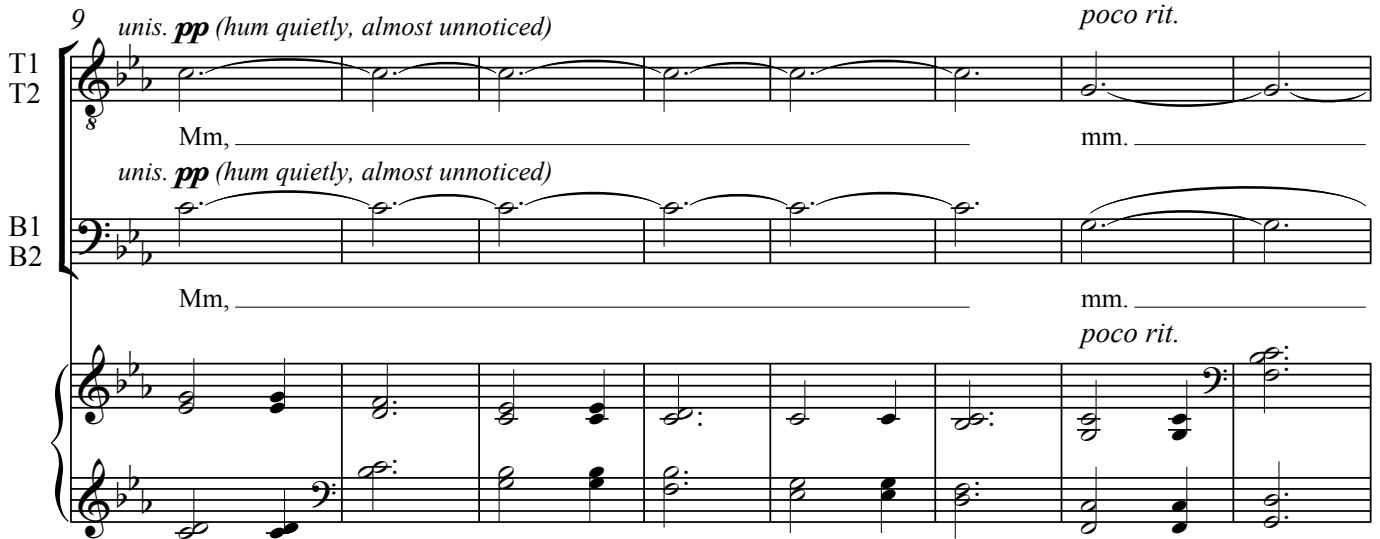
Mm. _____ mm. _____

unis. pp (hum quietly, almost unnoticed)

B1
B2

Mm. _____ mm. _____

poco rit.



17 **A** With motion ♩ = 132

p cantabile

I will go down to the

p cantabile

I will go down to the

A With motion ♩ = 132

p as gentle waves



23

8 sea a - gain, to the waste of wa - ters, wild and wide; _____

8 sea a - gain, to the waste of wa - ters, wild and wide; _____

29

(p) **B**

8 — I am tired— so tired— of hill and plain and the dull tame

(p)

8 — I am tired— so tired— of hill and plain and the dull tame

B

35

8 face of the coun - try - side. _____

8 face of the coun - try - side. _____

mf

40 C

p I will go out a -

p I will go out a -

p as rolling waves

45 *mf*

cross the bar, with a swoop like a flight of the

mf

cross the bar, with a swoop like a flight of the

49 *unis* D

p sea - bird's wings, — To where the winds and the

p sea - bird's wings, — To where the winds and the

53 *mf*

wa - ters are, with their mul - ti - tu - di - nous

wa - ters are, with their mul - ti - tu - di - nous

mf

57 *p* **E**

thun - der - ings. _____

thun - der - ings. _____

p **E**

mf

61 *unis. p cresc.*

Ah. _____

p cresc.

Ah. _____

65 *mf* **F**

My prow shall fur - row the

My prow shall fur - row the

69

white - ning sea, out - in - to the teeth of the

white - ning sea, out - in - to the teeth of the

73 *unis. (mf)* **G**

lash - ing wind, — Where a thou - sand bil - lows

lash - ing wind, — Where a thou - sand bil - lows

77

snarl and flee in a smother of foam be -

snarl and flee in a smother of foam be -

81

hind. Ah, Ah, Ah, Ah,

hind. Ah, Ah, Ah, Ah,

H

f

85

Ah, Ah,

89

I *(f) unis.*

ah. _____

ah. _____

93

p

p

97

rit. **J** *f* **Slower, impassioned**

O _____ Strong and ter - ri - ble Moth - er Sea,

unis. *f*

O _____ Strong and ter - ri - ble Moth - er Sea,

rit. **J** *f* **Slower, impassioned**

102

let me lie once more on your cool white breast. Your

let me lie once more on your cool white breast. Your

mf

mf

Ped.

109 **K**

winds have blown through the heart of me and called me

winds have blown through the heart of me and called me

p

p

K

mf

p

loco

Ped.

115

back from the land's dull rest

back from the land's dull rest

rit.

With motion ♩ = 132

rit.

loco

p peacefully

120

unis. p

L

For night by

For night by

L

as rolling waves

124

mf

night — they blow through my sleep, the — voice of

night they blow through my sleep, the — voice of

mf

128

unis. p

M

waves through my slum - ber rings, — I feel the

waves through my slum - ber rings, — I feel the

M

132

spell of the steadfast; I hear the

spell of the steadfast; I hear the

mf

mf

mf

136

tramp - lings and tri - umph - ings. _____

tramp - lings and tri - umph - ings. _____

p

p

p

mf

140

unis. p cresc.

Ah! _____

p cresc.

Ah! _____

rit.

O Slower (in 2)

f forcefully

144

And at last when my hours of

f forcefully

And at last when my hours of

O Slower (in 2)

rit.

cresc.

f

Ped.

149

life are sped let them make me no grave by hill or plain, Thy waves, O

life are sped let them make me no grave by hill or plain, Thy waves, O

P

(Ped.)

156

rit.

, *unis.*

Moth - er shall guard my head; I will go down to my sea a -

Moth - er shall guard my head; I will go down to my sea a -

rit.

(for rehearsal only)

Q *a tempo*

163

unis. p

rit.

Slowly, freely

gain. _____ Thy waves O Moth-er, shall

gain. _____ Thy waves O Moth-er, shall

Q *a tempo*

rit.

Slowly, freely

p

169

poco

mf

(T1 - div.)

guard my head; I will go down to my sea a -

guard my head; I will go down to my sea a -

175

p

rit.

gain. _____ Thy waves O Moth-er, shall

gain. _____ Thy waves O Moth-er, shall

p not conducted