

Composed in loving memory of Adele F. Walker

Crossing the Bar

Alfred, Lord Tennyson

Gwyneth Walker

With gentle motion ♩ = 108

Piano

p

rit

mp

poco *rit.* *ad lib.*

9

a tempo
mf cantabile

Sun - - set and eve-ning star, and one clear call for me! And may there be no moan-ing of the bar, when

a tempo

rit. *sim.*

15

I put out to sea. And may there be no moan - ing of the bar, when

rit *p* **a tempo** *mf*

20

I put out to sea. But such a tide as mov - ing

rit *p* *p* **slightly slower** *quasi recitativo*

rit **slightly slower**

p *mf* *pp* *murmuring*

rit. *una corda*

seems a - sleep, too full for sound and foam, when that which drew from out the

bound - less deep turns a - gain home. Sun - - set and eve - ning star, and

accel. ----- *a tempo*

f *mf*

accel. ----- *a tempo*

tre corde

one clear call for me! And let there be no moan - ing of the bar, when I put out to sea.

mf

Two - light and eve - ning bell, and

rit ----- *slower* ♩ = 92

p *p hushed*

rit ----- *slower* ♩ = 92

pp barely audible

una corda

af - ter that the dark! And may there be no sad - ness of fare - well, when I em - bark,

loco

una corda

54 *accel.* *mf* **a tempo** *rit.* *p* *mf* **a tempo** (*mf*)

† — and may there be no sad - ness of fare - well when I em - bark; For

accel. **a tempo**

tre corde

60

though from out our bourne of Time and Place the flood may bear me far, I

una corda

mf

64 *rit.* *f* **slower**

hope to see my Pi - lot face to face when I have crossed the bar, I

p

rit. **slower**

tre corde

68 **a tempo**

hope to see my Pi - lot face to face when I have crossed the bar.

a tempo

f

74 *p* *p*

† — face to face, face to face, face to face, face to

pp

una corda