

Come and Go With Me to that Land

for Women's Chorus (SSA) and Piano

Traditional
G. Walker, alt.

Gwyneth Walker

At a strolling tempo (♩ = 120)

swing rhythm (♩ = ♪³♩)

Piano

4

8

All Singers *unis. f enthusiastically* **REFRAIN**

Come and go with me to that land, — come and go

11

All

with me to that land, — come and go with me to that land —

*The staccato dot denotes a lightness to the walking step.

14

S1
S2

where I'm bound, _____ Come and go

A

where I'm bound, _____ Come and go

17

S1
S2

with me to that land, _____ come and go with me to that land, _

A

with me to that land, _____ come and go with me to that land, _

20

S1
S2

_____ with me to that land _____ where I'm

A

_____ with me to that land _____ where I'm

23

S1
S2

bound. _____

A

bound. _____

mf

I've got a

mf lightly

27

VERSE 1

S1
S2

mf

I've got a sis - ter_ in that land, _ I've got

A

broth - er_ in that land, _ I've got

31

S1
S2

all my lov - in' friends _ where I'm bound. _____ I see my

A

all my lov - in' friends _ where I'm bound. _____ I see my

35

S1
S2

fath - er — in that land, — he's got my moth - er — by the

A

fath - er — in that land, — he's got my moth - er — by the

38

S1
S2

hand, they're wait - ing in that land — where I'm

A

hand, they're wait - ing in that land — where I'm

REFRAIN 2

41

S1
S2

bound. — Come and go with — me, —

A

bound. — Come and go with — me, —

accel. **Faster** ♩ = 132 *with energy*

f

with pedal

45

S1
S2

A

come and go with me, — with me to that

come and go with me, — with me to that

49

S1
S2

A

land. — Come and go,

land. — Come and go,

52

S1
S2

A

come and go with me, — come and go, come and go with me, —

come and go with me, — come and go, come and go with me, —

55

S1
S2

A

with me where I'm bound.

59 INTERLUDE

S1
S2

A

with me where I'm bound...

with me where I'm bound...

joyfully walking to heaven

62

S1
S2

A

65

S1
S2

A

with me where I'm bound. _

with me where I'm bound. _

68

S1
S2

A

scat singing

scat singing

ya ba da da _ ba da ba

ya ba da da _ ba da ba

scat singing

scat singing

snap fingers

snap fingers

71

S1
S2

A

rit.

ya ba da da _ ba da ba

ya ba da da _ ba da ba

gliss.

rit.

VERSE 2

Slower ♩ = 80 blues style
(even eighths)

(rit.)

Solo *mf*

74

Solo

They'll be no sla-very in that land. They'll be no

S1

S2

Mmm

A

Mmm

(rit.)

Slower ♩ = 80 blues style
(even eighths)

77

Solo

sla-very in that land. I'll throw my shack-les to the ground, and lay my

S1

S2

Mmm

Ah

A

Mmm

Ah

f emphatically

mf

mf

f

80 *rit.*

Solo
bur - dens all a - round, all a - round, all a - round,

S1
Ah

S2
Ah

A
Ah

rit.

8^{va}

p

Leo.

82 **Slower** *p* (Soloist joins Soprano 1)

Solo
wait - ing for my Lord, wait - ing for my Lord to set me

S1
wait - ing for my Lord to set me

S2
wait - ing for my Lord to set me

A
wait - ing for my Lord to set me

Slower

p

Leo.

VERSE 3

accel. **Quickly, with energy** ♩ = 92
very joyfully

84 *f*

S1 free. And they'll be sing - ing in that land, voi - ces
abruptly (as if breaking the chains of slavery)

S2 free, free, free! And they'll be sing - ing in that land, voi - ces
abruptly (as if breaking the chains of slavery)

A free, free, free! And they'll be sing - ing in that land, voi - ces
abruptly (as if breaking the chains of slavery)

accel. **Quickly, with energy** ♩ = 92
very joyfully

f *abruptly (as if breaking the chains of slavery)*

86

S1 ring - ing in that land. They'll be sing - ing in that land where I'm

S2 ring - ing in that land. They'll be sing - ing in that land where I'm

A ring - ing in that land. They'll be sing - ing in that land where I'm

simile

88

S1
bound. _____ They'll be sing - ing in that land, voi - ces

S2
bound. _____ They'll be sing - ing in that land, voi - ces

A
bound. _____ They'll be sing - ing in that land, voi - ces

90

S1
ring - ing in ___ that land, free - dom in that land where I'm

S2
ring - ing in ___ that land, free - dom in that land where I'm

A
ring - ing in ___ that land, free - dom in that land where I'm

92 *rit. to end*

S1
bound, _____ bound for free - dom, - O free - dom in that land where I'm

S2
bound for free - dom, I'm bound for free - dom, - O free - dom in that land where I'm

A
bound for free - dom, I'm bound for free - dom, - O free - dom in that land where I'm

rit. to end

95 *(rit.)*

S1
bound, _____ bound. _____

S2
bound, _____ bound, _____ bound. _____

A
bound, _____ bound, _____ bound. _____

(rit.)