"Chester"

Original tune and lyrics by William Billings (1746–1800), Boston, Massachusetts,
adapted for mixed chorus, percussion (optional) and piano by Gwyneth Walker

Gwyneth Walker

A *f sturdily*
B *f sturdily*
C *f sturdily*

with energy ♩ = 132

Soprano

1.Let ty - rants shake their i - ron rod, and slav - 'ry
2.The Foe comes on with haugh - ty stride. Our troops ad -
3.What grate - ful off - 'ring shall we bring? What shall we

Alto

1.Let ty - rants shake their i - ron rod, and slav - 'ry
2.The Foe comes on with haugh - ty stride. Our troops ad -
3.What grate - ful off - 'ring shall we bring? What shall we

Tenor

1.Let ty - rants shake their i - ron rod, and slav - 'ry
2.The Foe comes on with haugh - ty stride. Our troops ad -
3.What grate - ful off - 'ring shall we bring? What shall we

Bass

1.Let ty - rants shake their i - ron rod, and slav - 'ry
2.The Foe comes on with haugh - ty stride. Our troops ad -
3.What grate - ful off - 'ring shall we bring? What shall we

Percussion

Tenor Drum

f

A *f sturdily*
B *f sturdily*
C *f sturdily*

with energy ♩ = 132

Piano

f

Performance suggestion: Sing verses 1 and 3 as written, verse 2 men only, singing the melody (Soprano line), and divisi (Soprano and Alto lines) for the last 4 measures (Bases ending in lower C). Percussion rests during 2nd verse.

clank her ___ gall - ing chains. We fear them not; ___ we
vance with ___ mar - tial noise. Their Vet-'rans flee ___ be -
ren - der ___ to this Lord? Loud Hal - le - lu - - - ia

clank her gall - ing chains. We fear them not; ___ we
vance with mar - tial noise. Their Vet-'rans flee ___ be -
ren - der to ___ this Lord? Loud Hal - le - lu - - ia

clank her gall - ing chains. We fear them not; ___ we
vance with mar - tial noise. Their Vet-'rans flee ___ be -
ren - der to this Lord? Loud Hal - le - lu - - ia

clank her ___ gall - ing ___ chains. We fear them not; ___ we
vance with ___ mar - tial ___ noise. Their Vet-'rans flee ___ be -
ren - der ___ to ___ this ___ Lord? Loud Hal - le - lu - - ia

Perc.

S.
trust in God. New Eng-land's Soul for - e - ver reigns.
fore our Youth, and Gen -'rals yield to beard - less boys.
let us sing. And praise Thy Name on ev - 'ry chord.

A.
trust in God. New Eng-land's Soul for - e - ver reigns.
fore our Youth, and Gen -'rals yield to beard - less boys.
let us sing. And praise Thy Name on ev - 'ry chord.

T.
trust in God. New Eng-land's Soul for - e - ver reigns.
fore our Youth, and Gen -'rals yield to beard - less boys.
let us sing. And praise Thy Name on ev - 'ry chord.

B.
trust in God. New Eng-land's Soul for - e - ver reigns.
fore our Youth, and Gen -'rals yield to beard - less boys.
let us sing. And praise Thy Name on ev - 'ry chord.

Perc.

4

[Some Choreography might be nice here, rather than standing still—marching, or military formations in Colonial American style.]

Let ty-rants shake their i - ron rod,

Let ty-rants shake their i - ron rod,

Let ty-rants shake their i - ron rod,

Let ty-rants shake their i - ron rod,

and Slav - 'ry clank her gall - - ing chains.

and Slav - 'ry clank her gall - ing chains.

and Slav - 'ry clank her gall - ing chains.

and Slav - 'ry clank her gall - ing chains.

We fear them not; we trust in God.

New Eng - land's Soul for - e - ver reigns!

ritard.

ff triumphantly

Duration: 2' 40"