

"Cheek to Cheek"

(a nocturnal tango)

Carll Tucker

Gwyneth Walker

Leisurely ♩ = 108

Soprano

Alto

Tenor

Bass

Piano

p *lightly, with humor*

pp

p mezzo voce

danc - ing, danc - ing,

danc - ing, danc - ing

4

mp sensuously

We are

mp sensuously

We are

cheek to cheek, danc - ing, danc - ing, cheek to cheek,

cheek to cheek, danc - ing, danc - ing, cheek to cheek,

7

ly - ing back to back, ass - sym - met - ri - cal,
 ly - ing back to back, ass - sym - met - ri - cal,
 danc - ing, danc - ing, cheek to cheek, ass - sym - met - ri - cal,
 danc - ing, danc - ing cheek to cheek, ass - sym - met - ri - cal,
 mp

Detailed description: This block contains the musical notation for measures 7 through 9. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are: 'ly - ing back to back, ass - sym - met - ri - cal, danc - ing, danc - ing, cheek to cheek, ass - sym - met - ri - cal, danc - ing, danc - ing cheek to cheek, ass - sym - met - ri - cal,'. A mezzo-piano (*mp*) dynamic marking is present in measure 9.

10

so to speak, danc - ing, danc - ing, danc - ing
 so to speak, danc - ing, danc - ing, danc - ing
 so to speak, danc - ing, danc - ing
 so to speak, danc - ing, danc - ing

Detailed description: This block contains the musical notation for measures 10 through 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are: 'so to speak, danc - ing, danc - ing, danc - ing, so to speak, danc - ing, danc - ing, danc - ing, so to speak, danc - ing, danc - ing, so to speak, danc - ing, danc - ing'. The piano accompaniment provides harmonic support with chords and moving lines.

12

pp

pp

(mp)

(mp)

cheek to cheek, tick, tick, tick, tick,
 cheek to cheek, tick, tick, tick, tick,
 cheek to cheek, to the tick - ing of the dark—
 cheek to cheek, to the tick - ing of the dark—

15

p mezzo voce

p mezzo voce

p mezzo voce

p mezzo voce

Sva

tick, danc - ing cheek to cheek,
 tick, danc - ing cheek to cheek,
 — we are danc - ing danc - ing, danc - ing
 — we are danc - ing danc - ing, danc - ing

*conducted as a "comic pause"- baton elevated

19

cheek to cheek, cheek to cheek, cheek to cheek,
 cheek to cheek, cheek to cheek, cheek to cheek,
 cheek to cheek, danc - ing, danc - ing cheek to cheek,
 cheek to cheek, danc - ing, danc - ing cheek to cheek,
 cheek to cheek, danc - ing, danc - ing cheek to cheek,
 cheek to cheek, danc - ing, danc - ing cheek to cheek,

pp *pp* *pp* *pp*

Spa

22

cheek to cheek,
 cheek to cheek,
 danc - ing, danc - ing cheek to cheek, danc - ing, danc - ing, danc - ing
 danc - ing, danc - ing cheek to cheek, danc - ing, danc - ing, danc - ing,
 danc - ing, danc - ing cheek to cheek, danc - ing, danc - ing, danc - ing,

spoken *spoken* *pp* *pp*

25

whispered // *p mezzo voce*

cheek to cheek, // to the tick of the dark—

whispered // *p mezzo voce*

cheek to cheek, // to the tick - ing of the dark—

cheek to cheek, //

cheek to cheek,

28

Solo pp

— we are danc - ing cheek

mp sensuously

— we are danc - ing cheek to cheek

pp *Solo*

cheek to cheek

pp

danc - ing