

As a Branch in May

words and music by Gwyneth Walker

Moderato

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some phrases slurred. The bass line is primarily quarter notes. The dynamic marking is *mp*.

poco *rit.* *ad lib.*

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "I will bring my love a branch of—". The piano accompaniment consists of chords in the right hand and a bass line of quarter notes in the left hand. The dynamic marking is *mp*.

soft *rit.*

The second line of the song features a vocal line and piano accompaniment. The vocal line begins with the word "May" followed by a rest, then the lyrics "a blos - som of Spring to bright-en his your". The piano accompaniment continues with chords and a bass line. The dynamic marking is *soft*.

rit. -----

way I will bring my love to you a branch of

rit. -----

a tempo

May, for the bud-ding and bloom-ing of our wed-ding day.
love-ly

a tempo

mp

ord.

I will

p

bring my love to you a sil - ver — swan so

soft f^{ed} .

gent - ly she glides in mo - tion - less song I will

bring my love to you a — sil - ver — swan, for the swan is in Sum - mer as

rit. ----- *a tempo*

rit. ----- *a tempo*

branch is in May, and both shall I gath - er for our_ wed - ding
love - ly

8va

Detailed description: This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "branch is in May, and both shall I gath - er for our_ wed - ding love - ly". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand has a melodic line with some grace notes and a dynamic marking of *8va* above it. The left hand provides harmonic support with chords and single notes.

day.

mp

ord.

Detailed description: This system continues the vocal melody and piano accompaniment. The vocal line has a rest for the first measure, then continues with the lyrics "day.". The piano accompaniment features a more active right-hand part with a melodic line and a dynamic marking of *mp*. The left hand continues with harmonic support. A dynamic marking of *ord.* is placed below the piano part.

p

Ah_____ Ah_____

p

Detailed description: This system shows the vocal line with a dynamic marking of *p* and two "Ah" vocalizations with long horizontal lines underneath. The piano accompaniment continues with a dynamic marking of *p*. The right hand has a melodic line, and the left hand provides harmonic support with chords and single notes.

mp

I will

mp

Red. * *Red.* *

bring my love to you an Autumn leaf the

pp

8va *loco*

blazing of gold and binding of sheaf I will

rit. *a tempo*

bring my love to you an— Au - tumn— leaf, for the leaf is in Au-tumn as

p

rit. *a tempo*

swan is in Sum-mer as branch is in May, and— all shall I gath - er for

8va-----

our— wed - ding day. I will
love - ly *8va*-----

p

bring my love a Win - ter - rose
to you

(8va)

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "bring my love a Win - ter - rose" with "to you" written below "my love". The piano accompaniment is in two staves (treble and bass clefs) with the same key signature and time signature. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand provides a simple harmonic accompaniment.

a crim - son splen - dor blooms as it grows

(8va)

The second system continues the musical score with three staves. The vocal line has the lyrics "a crim - son splen - dor blooms as it grows". The piano accompaniment maintains the same arpeggiated texture in the right hand and harmonic support in the left hand.

I will bring my to love you a Win - ter -

(8va)

rit.

rit. loco

The third system concludes the page with three staves. The vocal line has the lyrics "I will bring my to love you a Win - ter -". The piano accompaniment continues with the arpeggiated pattern. The system ends with a *rit.* (ritardando) marking above the vocal line and a *rit. loco* marking above the piano accompaniment.

a tempo

rose, for— hope is in Win - ter as fire is in Au - tumn as

a tempo

rit. ----- *Slower*

light is in Sum - mer as branch is in May, ----- and—

8va ----- *rit.* ----- *Slower*

Freely

all shall I gath - er and bring— to my love, for the chang-ing of sea - son, the—
to you now, the—

loco ----- *8va* ----- *Freely*

Red. stays ❁