

GWYNETH WALKER

Alpha and Omega

*for SAB Soli, SATB Chorus and Piano,
or optional Orchestra,
or optional Brass Quintet, Percussion and Organ*

- | | | |
|------------------------|-------------------------|----------|
| → 1. The Father's Love | (SATB & Pno.) | No. 7721 |
| 2. Star of Night | (SAB Soli, SATB & Pno.) | No. 7722 |
| 3. The Child is Born | (SATB & Pno.) | No. 7723 |

ECSPUBLISHING

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The orchestral version was premiered on December 12, 2010 by the Concert Choir and Symphony Orchestra at Mesa State College, Grand Junction, CO, Dr. Monte Atkinson, Music Director.

The organ, brass and percussion version was premiered on December 19, 2010 by the Choir and Festival Brass Quintet at the The First Congregational Church of Cheshire, CT, Joseph D' Eugenio, Music Director, Allan Conway, organist.

Alpha and Omega

1. The Father's Love

for SATB Chorus and Piano, or optional Orchestra,
or optional Brass Quintet, Percussion and Organ

Marcus Aurelius Prudentius Clemens (348 –c. 410)

translated by John Mason Neale, 1854

adapt. Henry W. Baker, 1859

G. Walker, alt.

Divinum Mysterium

Plainsong, Mode 5

Sanctus Trope, 11th century

Arranged by Gwyneth Walker

Start slowly and accelerate

Piano

pp very gently, to suggest the spirit of life forming

Leo.

Stately tempo ♩ = 66

2

(Leo.)

A Smoothly, as a chant

5

S
A

Of the Fath - er's love be - got - en, _____

T
B

Of the Fath - er's love be - got - en, _____

unis. p

unis. p

fades out

(Leo.)

Note-setting and format by Gwyneth Walker Music Productions.

8

S
A
T
B

Ere the worlds be - gan to be, He is Al - pha and O - me - ga,

p as chimes (church bells)

(Leo.)

12

S
A
T
B

He the source, the end - ing he; Of the

unis.

(Leo.)

16

S
A
T
B

Of the things that are, that have been, And that

things that are, that have been, And that

B

(Leo.)

19

accel.

S
fu - ture years shall see, _____

A
fu - ture years shall see, _____ *mf cresc.* and ev - er -

T
fu - ture years shall see, _____ *mp cresc.* and ev - er - more, _____

B
fu - ture years shall see, _____ *(p) cresc.* Ev - er - more, _____ and ev - er -

(p) cresc.

accel.

(p) cresc.

(Leg.) _____ *with pedal*

22

(accel.)

mf cresc.

C With energy ♩ = 80

S
and ev - er - more! _____ *f*

A
more, _____ *(cresc.)* *f* ev - er - more! _____

T
_____ and ev - er, _____ *(cresc.)* *f* ev - er - more! _____

B
more, _____ *(cresc.)* *f* ev - er - more! _____

(accel.)

(cresc.)

C With energy ♩ = 80

24

S
A

T
B

27 **D** *(f) celebratory*

S
A

O ye heights of heav'n a - dore Him;

T
B

(f) celebratory unis.

O ye heights of heav'n a - dore Him;

D

29

S
A

An - gel hosts, his prais - es sing;

T
B

unis.

An - gel hosts, his prais - es sing;

31 *p sub.* *cresc.*

S Pow'rs, do - min - ions bow be - fore him, and ex - tol, ex - tol our God and

A *p sub.* *cresc.*
Pow'rs, do - min - ions bow be - fore him, and ex - tol, ex - tol our God and

T *p sub.* *cresc.*
Pow'rs, do - min - ions bow be - fore him, and ex - tol, ex - tol our God and

B *p sub.* *cresc.*
Pow'rs bow be - fore — him, ————— ex - tol our

p sub. *mf*

34 *f* *f* *f*

S King. Let no tongue on earth be si - lent,

A King. Let no tongue on earth be si - lent,

T King. si - lent,

B King. si - lent,

f

f

37

S ring,

A ring,

T Ev - 'ry voice in con - cert ring,

B Ev - 'ry voice in con - cert ring, Ev - er -

39

S and ev - er - more!

A and ev - er - more, ev - er -

T and ev - er - more, and ev - er, ev - er -

B more, and ev - er - more, ev - er -

41

S

A
more!

T
more!

B
more!

43

F (♩ = 80)
very rhythmically

S

A
p sub.
Al - le - lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

T
p sub.
Al - le - lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

B

F (♩ = 80)
very rhythmically

p sub.

45 *p*

S Al - le - lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

A Al - le - lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

T Al - le - lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

B

47 *cresc. poco a poco*

S Al - le - lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

cresc. poco a poco

A Al - le - lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

cresc. poco a poco

T Al - le - lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

p cresc. poco a poco

B Al - le - lu - ia, al - le - lu - ia,

cresc. poco a poco

49 *cresc.* *poco rit.*

S al - le - lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, lu - ia! Christ, —

A *cresc.* al - le - lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, lu - ia! Christ, —

T *cresc.* al - le - lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, lu - ia!

B *cresc.* al - le - lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, lu - ia!

cresc. *poco rit.* *ring*

Leo. *8^{va}-*

G Slightly slower

51 *f* *rit.*

S — to thee with God the Fath - er,

A *f* — to thee with God the Fath - er,

T *f* And, O Ho - - ly Ghost, to *p*

B *f* And, O Ho - - ly Ghost, to *p*

G Slightly slower *rit.*

54 *Slower* ♩ = 72 *p*

S Hymn and chant and high thanks - giv - ing, and un -

A Hymn and chant and high thanks - giv - ing, and un -

T 8 thee, Hymn and chant and high thanks - giv - ing, and un -

B thee, Hymn and thanks - giv - ing,

Slower ♩ = 72 *p*

57 *cresc.* *accel.*

S end - ing, un - end - ing prais - es be:

A *cresc.* end - ing, un - end - ing prais - es be:

T *cresc.* end - ing, un - end - ing prais - es be:

B *cresc.* our prais - es be:

mf *accel.*

59 **H** With energy ♩ = 80

unis. f triumphantly

S
A
T
B

do - min - ion, Hon - or, glo - ry, and do -
Hon - or, glo - ry, and do - min - ion,

H With energy ♩ = 80

f

62

S
A
T
B

min - ion, Hon - or, glo - ry, and do -
do - min - ion, Hon - or, glo - ry, and do -

64

S
A
T
B

min - ion and e - ter - nal life to be.
min - ion and e - ter - nal life to be.

rit. *ff*

I Grandly ♩ = 72

66

S *(ff)* > Let no tongue on earth be si - lent!

A *(ff)* > Let no tongue on earth be si - lent!

T *(ff)* si - - - lent!

B *(ff)* si - - - lent!

I Grandly ♩ = 72

ff

68

S He is Al - pha and O -

A He is Al - pha and O -

T For the fu - ture years shall see, He is Al - pha and O -

B For the fu - ture years shall see, He is Al - pha and O -

J

Start slowly and accelerate

71 *rit.* *p*

S me - ga, He the source, the end - ing, He the source, the end - ing, He the

A me - ga, He the source, the end - ing, He the source, the end - ing, He the

T me - ga, He the source, the end - ing, He the source, the end - ing, He the

B me - ga, He the source, the end - ing, He the

J

Start slowly and accelerate

rit. *p*

(accel.) **With energy** ♩ = 80 *f*

74 *f*

S source, — the end - ing He: _____

A source, — the end - ing He: _____

T source, the end - ing and ev - er - more, and ev - er -

B source, the end - ing Ev - er - more and ev - er - more, _____

(accel.) **With energy** ♩ = 80 *f*

77 *f* *rit.*

S and ev - er - more! _____

A and ev - er - more! _____

T more, ev - er - more!

B more, and ev - er - more!

ped. _____
(hold pedal if continuing)

December 18, 2009
Braintree, Vermont
4'00

Program Notes

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As *The Father's Love* speaks of the coming of Christ, and *Star of Night* leads to the place of his birth, so then the completion of the story comes with the third song, *The Child is Born*. Here, a new melody has been composed. With dotted-note rhythms and intervallic leaps, the melodic contour is particularly energetic and jubilant. For this is a song of strength. A middle section modulates from the home key of D Major to the mediant, F Major, to speak of Mary's love for her son. There is a "cantabile" passage with the words "lead us all with hearts aflame..." Then, the tempo quickens and the dynamics increase, leading to a return to D Major, for a strong statement of the central lyrics: "Alpha and Omega be, let the organ thunder! We shall raise our voice to Thee, and tear the air asunder. We shall raise our voice to Thee, forever!"

—Gwyneth Walker

Total duration: 12'30"

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Gwyneth Walker (b. 1947)

For biographical information about the composer please visit her Web site.

<<http://www.gwynethwalker.com>>

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Alpha and Omega

2. Star of Night

for SAB Soli, SATB Chorus and Piano, or optional Orchestra,
or optional Brass Quintet, Percussion and Organ

John H. Hopkins, Jr. (1820–1891)
G. Walker, alt.

Based on *Kings of Orient*
By John H. Hopkins, Jr.
Arranged by Gwyneth Walker

[If continuing from the previous song in the set, this four-measure interlude serves as a link.]

Gently flowing ♩ = 108

rit.

Piano

mf

(Ped.) (pedal stays from previous song) (Ped.)

At a walking tempo ♩ = 72

(camels walking to Bethlehem)

1

p

with pedal

5

mf

(Ped.) (Ped.) (Ped.) (Ped.)

Note-setting and format by Gwyneth Walker Music Productions.

9 **A** *unis.*
mf cantabile

T
B

We three Kings of O - ri - ent are,

A

Leg.

13

T
B

bear - - ing

div.

Leg. *simile*

17

T
B

gifts we trav - erse a - far,

21

T

field and

B

div.

field and foun - tain,

B

B

25

T
moor and moun - tain,
foun-tain, moor and moun - tain,

B
moor and moun - tain,

Ped.

29

T
fol - low - ing, fol - low - ing, fol - low - ing yon - der star.

B
fol - low - ing, fol - low - ing, fol - low - ing yon - der star.

Ped.

32

T

B

Ped. Ped. Ped.

35 **C** *mf cantabile*

S Born a King on Beth - le - hem's plain, —

A Born a King on Beth - le - hem's plain, —

T Beth - le - hem plain, —

B Beth - le - hem plain, —

p

C

p

mf cantabile

39

S — gold — I bring — to — crown him a - gain, —

A — gold — I bring — to — crown him a - gain, —

T Beth - le - hem plain, —

B Beth - le - hem plain, —


mf


Leo.


Leo.

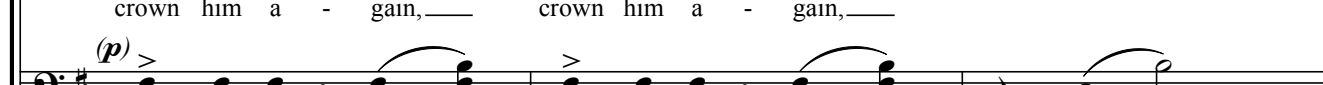
Leo.

43 D

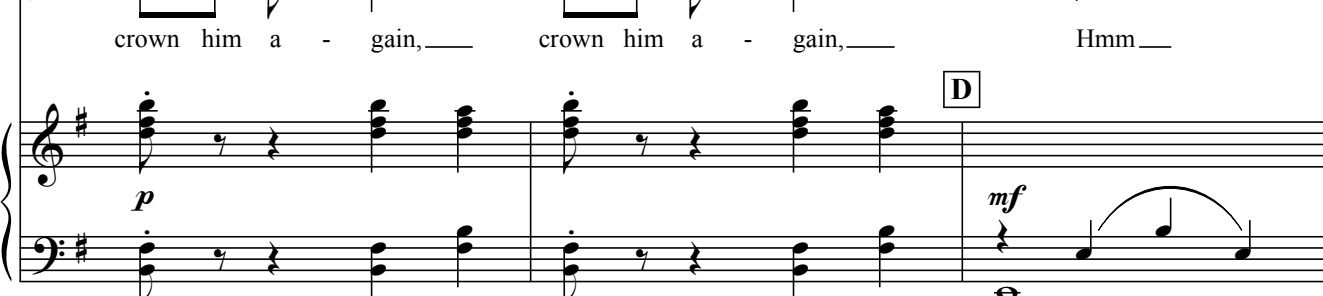
S 

A  King for -

T  crown him a - gain, crown him a - gain,

B  crown him a - gain, crown him a - gain, Hmm

p D



46 ceas - - - ing nev - er,

S *div.*  King for - ev - er, ceas - ing nev - er,

A  ev - er, ceas - - - ing nev - er,

T  Hmm Hmm

B  Hmm nev - - - -

p



50

S *mf*
o-ver us, o-ver us, o-ver us all to reign.

A *mf*
o-ver us, o-ver us, o-ver us all to reign.

T *mf*
nev - - - er, o-ver us, o-ver us, o-ver us all to reign.

B *mf*
- - - er, o-ver us, o-ver us, o-ver us all to reign.

54

S

A

T

B

O

E Celebratory

57

S *f*
O star of won - der, star of night,

A *f*
O star of won - der, star of night,

T *f*
O star of won - der, star of night,

B *f*
star of won - der, star of night,

E Celebratory

60

S
O star with roy - al beau - ty

A
O star with roy - al beau - ty

T
O star with roy - al beau - ty

B
O star with roy - al beau - ty

63

S bright, _____ west - ward

A bright, _____ west - ward

T bright, _____ west - ward

B bright, _____ west - ward

F

66

S lead - ing still pro - ceed - ing, guide us to thy per - fect

A lead - ing, still pro - ceed - ing, guide us to thy per - fect

T lead - ing, still pro - ceed - ing, guide us to thy per - fect

B lead - ing, still pro - ceed - ing, guide us to thy per - fect

71

S
light.

A
light.

T
light.

B
light.

Ped.

75

S *p*

A *p*

T *p*

B *p*

p

79 **G** **Solo*
f proudly

Bass Solo

Frank - in - cense, I of - fer the King, _____

[Chorus: bow from the waist, in reverence to the child.]

down up

p

S
A

Hmm, _____ mm, _____

T
B

Hmm, _____ mm, _____

G

(p)

with pedal

83 *Solo*
f proudly

Alto Solo

in - cense is the gift I bring, _____

down up

p

S
A

Hmm, _____ mm, _____

T
B

Hmm, _____ mm, _____

8va

loco

*It is suggested that the Soloists be standing in the front row of the chorus, and step forward, apart from one another, to sing their solo lines.

87 **H** *Solo*
f proudly

Sop. Solo
myrrh is mine in a gol - den jar, _____

S
A
T
B
Hmm, _____ mm, _____

H *8^{va}* *loco*

91

Sop. Solo
These are the gifts I bring from a -

Alto Solo
These are the gifts I bring from a -

Bass Solo
These are the gifts I bring _____

[During this short interlude (mm. 97-101) the "Three Kings" wander the stage as if following the star. By m. 101, they stand together.]

95 I

Sop. Solo

Alto Solo

Bass Solo

far, _____

far, _____

from a - far, _____

unis. p

S
A

T
B

fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing,

p >

fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing,

I

99 *rit. cresc.*

S
A

T
B

fol - low - ing yon - der star, _____

cresc.

fol - low - ing yon - der star, _____

rit.

cresc.

Leo.

[Soloists standing together at front of stage]

J *a tempo* (♩ = 72)

101

Slowly
f grandly

Sop. Solo
for we three Kings of O - rient are!

Alto Solo
for we three Kings of O - rient are!

Bass Solo
for... for we three Kings of O - rient are!

S
A

T
B

J *a tempo* (♩ = 72)

Slowly

mf

(Ped.)

[Soloists bow to the child, and then return to their places in the chorus.]

105

Sop. Solo

Alto Solo

Bass Solo

108 *mf*

S
A

Glo - rious now be - hold him a - rise, _____

with pedal

112 *mf*

T
B

King and God and Sac - ri - fice; _____

116 **K**

S
A
T
B

Al - - - le - lu - ia, al - - - le - lu - ia! _____

Al - - - le - lu - ia, al - - - le - lu - - - ia! _____

Al - le - - - lu - ia, al - le - lu - - - ia! _____
al - le - lu - - - ia! _____

Al - le - - - lu - ia, al - le - lu - ia! _____

K

120

S
— sounds through the earth and

A
— sounds through the earth and

T
— sounds through the earth and

B
— sounds through the earth and

8^{vb} - -'

loco

123

S
cresc.
skies.

A
cresc.
skies.

T
cresc.
skies.

B
cresc.
skies.

cresc.

125 **L** Very celebratory

S *ff* O

A *ff* O

T *ff* O star of won - der, star of night,

B *ff* O star of won - der, star of night,

L Very celebratory

S Night!

A Night!

T O star with roy - al beau - ty

B O star with roy - al beau - ty

131

M

S
A
T
B

bright! west - ward

bright! west - ward

bright, west - ward

bright, west - ward

Ped.

134

f

f

S
A
T
B

lead - ing, still pro - ceed - ing, guide us to thy per - fect

lead - ing, still pro - ceed - ing, guide us to thy per - fect

lead - ing still pro - ceed - ing,

lead - ing, still pro - ceed - ing,

f

139 *p* N *rit. poco a poco al fine*

S
light, *p*

A
light, *p*

T
mf guide us to thy per-fect light, *p*

B
mp guide us to thy per-fect light.

mf *mp* N *rit. poco a poco al fine*

Leg. *Leg.* *Leg.*

144 (rit.) *(p)*

S
per - fect light, *(p)*

A
per - fect light, *(p)*

T
per - fect light, *(p)*

B
p

(rit.) *p*

(*Leg.*)

147 (rit.)

S
per - fect light,

A
per - fect light,

T
per - fect light,

B

(rit.)

(Ped.)

150 (rit.)

S
light. *pp*

A
light. *pp*

T
light. *pp*

B

(rit.)

pp
15^{ma}-7

(hold pedal if continuing)

(Ped.)

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or optional Brass Quintet, Percussion and Organ

- | | | |
|------------------------|-------------------------|----------|
| 1. The Father's Love | (SATB & Pno.) | No. 7721 |
| 2. Star of Night | (SAB Soli, SATB & Pno.) | No. 7722 |
| → 3. The Child is Born | (SATB & Pno.) | No. 7723 |

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Program Notes

The *Alpha and Omega* songs were created to celebrate the Christmas spirit. They are based on traditional Christmas carols, with the intent of breathing new, fresh life into the beloved hymns. And, with colorful orchestral or brass accompaniment, it is hoped that these new arrangements will be especially imaginative.

The underlying approach to this work has been to dramatize the lyrics. For example, in the first movement, *The Father's Love* (based on the hymn *Of the Father's Love Begotten*), the original plainchant melody is surrounded by a filigree of patterns marked "to suggest the spirit of life forming." As the melody is sung, one might hear chimes (church bells) in the background. By the arrival of the second verse ("O ye heights of heaven adore him"), the tempo has picked up and the melody has changed into a celebratory expression. Many of the words in the hymn text are quite powerful and inspiring. And thus, the musical setting focuses on bringing these lyrics to full life. The climax of this song comes with the words "Let no tongue on earth be silent, every voice in concert ring... for He is Alpha and Omega. Evermore!"

Star of Night is a new presentation of the familiar *We Three Kings of Orient Are*. The original 3/4 meter is changed to 2/2, suggestive of camels walking (to Bethlehem). Within the dramatic nature of this work, three soloists step forth to portray the kings as they wander by, following the star. The music reaches its greatest intensity on the words "O Star of Wonder, Star of Night." Then the singing fades away, leaving just one star (high F#) shining in the sky.

As The Father's Love speaks of the coming of Christ, and *Star of Night* leads to the place of his birth, so then the completion of the story comes with the third song, *The Child is Born*. Here, a new melody has been composed. With dotted-note rhythms and intervallic leaps, the melodic contour is particularly energetic and jubilant. For this is a song of strength. A middle section modulates from the home key of D Major to the mediant, F Major, to speak of Mary's love for her son. There is a "cantabile" passage with the words "lead us all with hearts aflame..." Then, the tempo quickens and the dynamics increase, leading to a return to D Major, for a strong statement of the central lyrics: "Alpha and Omega be, let the organ thunder! We shall raise our voice to Thee, and tear the air asunder. We shall raise our voice to Thee, forever!"

—Gwyneth Walker

Total duration: 12'30"

Instrumentation and ordering information for the orchestral version: 2 flutes, oboe, B \flat clarinet, bassoon, 2 horns in F, 2 trumpets in C, trombone, percussion (wind chimes, chimes, hi and low bongos, low and medium tom-toms, triangle, tambourine, bass drum, crash cymbals, suspended cymbals, temple blocks [5], glockenspiel, timpani), strings. The full score and parts are available on rental from the publisher.

Instrumentation and ordering information for the version for brass quintet, percussion and organ: 2 trumpets in C, horn in F, trombone, tuba, percussion (wind chimes, chimes, high and low bongos, low and medium tom-toms, triangle, suspended cymbal, tambourine, temple blocks [5], glockenspiel, bass drum, maracas, hi-hat cymbal, timpani). The full score (Catalog No. 7727) and parts (Catalog No. 7728) are available for sale from the publisher.

Catalog No. 7723

The orchestral version was premiered on December 12, 2010 by the Concert Choir and Symphony Orchestra at Mesa State College, Grand Junction, CO, Dr. Monte Atkinson, Music Director.

The organ, brass and percussion version was premiered on December 19, 2010 by the Choir and Festival Brass Quintet at the The First Congregational Church of Cheshire, CT, Joseph D'Eugenio, Music Director, Allan Conway, organist.

Alpha and Omega

3. The Child is Born

for SATB Chorus and Piano, or optional Orchestra,
or optional Brass Quintet, Percussion and Organ

Traditional Latin, 15th century
translated by Percy Dearmer (1867–1936)
G. Walker, alt.

Gwyneth Walker

[If continuing from the previous song in the set, this four-measure interlude serves as a link.]

$\text{♩} = 108$

p gently, as light falling from heaven

rit.

Piano

with pedal

f

With motion $\text{♩} = 80$

5 **A** *f* jubilantly

S
A

Un - to us a child is born, _____ the

f jubilantly

T
B

Un - to us a child is born, _____ the

A

Note-setting and format by Gwyneth Walker Music Productions.

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9

S
A Hope of all cre - a - - - - tion, cre - a - tion, who

T
B Hope of all cre - a - - - - - - - - tion, cre - a - tion, who

13

S
A came in - to a world for - lorn: the_ *p*

T
B came in - to a world for - lorn: _____

17 **B**

S
A gift_ of_ peace *cresc.* the_ light_ of ev - 'ry

T
B the_ gift_ of_ peace *p* the_ light_ of ev - 'ry *cresc.*

B

p *cresc.*

21 *f*

S
A
na - tion.

T
B
na - tion.

25 **C** Same tempo (♩ = 80) *pp*

S
A
low - o - o - o,

T
B
p tenderly
Cra - dled in a sta - ble low, with

C Same tempo (♩ = 80)

29 (*pp*)

S
A
pre - si - i - i - i - ding,

T
B
sleep - ing cows pre - si - - - - ding, pre - si - ding,

33 *(pp)*

S
A
T
B

they would know - o - o - o

but the qui - et ones would know _____ the_

37 **D**

S
A
T
B

p the_ gen - tle_ touch, the_ love of God a -

p the_ gen - tle_ touch, the_ love of God a -

gen - tle_ touch, the_ love_ of God a -

gen - tle_ touch, the_ love_ of God a -

D

*the cows

41 *f*

S A
bi - ding.

T B
bi - ding.

E Very rhythmically and joyously (♩ = 80)

44 *p*

S A
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

T B
Al - le... al - le, al - le - lu - ia, al - le...

E Very rhythmically and joyously (♩ = 80)

p

48

S A
al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le -

T B
al - le, al - le - lu - ia, al - le... al - le, al - le - lu - ia,

51

S
A

lu - ia, al - le, al - le - lu - ia. **F** *f* Now may

T
B

al - le, al - le - lu - ia, al - le, al - le - lu - ia.

f

slight pedal

54

S

Mar - y's child *rit.* to love us,

A

Mar - y's child to love us

T

f who came so long a - go to love us,

B

f who came so long a - go to love us,

rit.

ped.

59 **Slower, cantabile** $\text{♩} = 72$

G

S lead us all with hearts a - flame,

A lead us all with hearts a - flame,

T un - to the joy,

B un - to the joy,

p *f*

p *f*

Slower, cantabile $\text{♩} = 72$

G

mf *p* *f*

Leg. *Leg.*

64

cresc. poco a poco

S un - to e - ter - nal life a -

A un - to e - ter - nal life a -

T e - ter - nal life a -

B e - ter - nal life a -

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

Leg.

accel.

H Jubilantly $\text{♩} = 80$

68 *(cresc.)*

S
bove us. Al - pha and O - me - ga

A
bove us. Al - pha and O - me - ga

T
8 bove us. Al - pha and O - me - ga

B
bove us. Al - pha,

accel.

H Jubilantly $\text{♩} = 80$

72

S
be. Let the

A
be. Let the

T
8 be. Let the

B
Al - pha and O - me - ga be.

75

S or - gan thun - der.

A or - gan thun - der.

T or - gan thun - der!

B Let the or - gan thun - der, _____

78

S We shall raise our voice to Thee, _____

A We shall raise our voice to Thee, _____

T We shall raise our voice to Thee, _____

B thun - der! _____ raise our voice to _____

let ring

81 I *p*

S _____ and tear the

A _____ and tear the air _____

T _____ and fill the skies, _____ and

B _____ Thee, and fill the skies, _____ and

(ring) I *p*

(Leo.) _____ Leo. _____ Leo. _____

85 *f*

S air _____ a - sun - der, _____ a - sun - der!

A _____ a - sun - der, _____ a - sun - der!

T tear the air a - sun - der, _____ a - sun - der!

B tear the air a - sun - der, _____ a - sun - der!

f

Leo. _____ Leo. _____

J Very rhythmically and joyously (♩ = 80)

89

p

S Al - le... al - le, al - le - lu - ia,

p

A Al - le... al - le, al - le - lu - ia,

p

T Al - le - lu - ia, al - le - lu - ia,

p

B Al - le - lu - ia, al - le - lu - ia.

J Very rhythmically and joyously (♩ = 80)

p

92

S al - le... al - le, al - le - lu - ia. Al - le...

A al - le... al - le, al - le - lu - ia. Al - le...

T al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

B al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

p

cresc.

S al - le, al - le - lu - ia, *cresc.* al - le, al - le - lu - ia, al - le, al - le - lu - ia.

A al - le, al - le - lu - ia, *cresc.* al - le, al - le - lu - ia, al - le, al - le - lu - ia.

T al - le - lu - ia, al - le - lu - ia, *cresc.* al - le, al - le - lu - ia, al - le - lu - ia, *cresc.*

B al - le - lu - ia, al - le - lu - ia, al - le, al - le - lu - ia, al - le - lu - ia,

K With strength (♩ = 80)

f

S Al - pha and O - me - ga be!

A Al - pha and O - me - ga be!

T Al - pha and O - me - ga be!

B Al - pha and O - me - ga be!

K With strength (♩ = 80)

102

S *(f)*
Al - pha and O - me - ga be!

A *(f)*
Al - pha and O - me - ga be!

T *(f)*
Al - pha and O - me - ga be!

B *(f)*
Al - pha and O - me - ga be!

106

S *(f)*
Al - pha and O - me - ga be! *rit.*

A *(f)*
Al - pha and O - me - ga be!

T *(f)*
Al - pha and O - me - ga be!

B *(f)*
Al - pha and O - me - ga be!

110 **L** Slower, emphatically $\text{♩} = 66$

S *(f)* Tear the air a -

A *(f)* Tear the air a -

T *(f)* Let the or - gan thun - der!

B *(f)* Let the or - gan thun - der!

L Slower, emphatically $\text{♩} = 66$

p *f*

And.

113

S *p cresc. poco a poco* sun - der! We shall raise our voice to Thee for -

A *p cresc. poco a poco* sun - der! We shall raise our voice to Thee for -

T *p cresc. poco a poco* We shall raise our voice to Thee for -

B *p cresc. poco a poco* We shall raise our voice to Thee for -

p *f* *p cresc. poco a poco*

And.

M Quickly, in celebration ♩ = 88 or faster

116 *accel.* *(cresc.)* *unis.* *f*

S
A
ev - er, and ev - er, and ev - - - er,

T
B
(cresc.) ev - er, and ev - er, *f* for - ev - er,

accel. *(cresc.)* *f*

M Quickly, in celebration ♩ = 88 or faster

119

S
A
for - ev - er, and ev - er,

T
B
and ev - er, for - ev - er, and ev - er,

122

S
A

T
B

for - ev - er, and ev - er,

for - ev - er, and ev - er,

124

S
A
T
B

for - ev - er, and ev - er!

for - ev - er, and for - ev - er, and ev - er!

for - ev - er, and ev - er!

for - ev - er, and for - ev - er, and ev - er!

for - ev - er, and for - ev - er, and ev - er!

for - ev - er, and for - ev - er, and ev - er!

rit. *cresc.* *ff*

rit.

8va

Gwyneth Walker (b. 1947)

For biographical information about
the composer please visit her Web site.
<<http://www.gwynethwalker.com>>

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