

No. 7724 | Walker | Alpha and Omega | Full Score

GWYNETH WALKER

Alpha and Omega

*for SAB Soli, SATB Chorus and Orchestra*

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## Program Notes

The *Alpha and Omega* songs were created to celebrate the Christmas spirit. They are based on traditional Christmas carols, with the intent of breathing new, fresh life into the beloved hymns. And, with colorful orchestral or brass accompaniment, it is hoped that these new arrangements will be especially imaginative.

The underlying approach to this work has been to dramatize the lyrics. For example, in the first movement, *The Father's Love* (based on the hymn *Of the Father's Love Begotten*), the original plainchant melody is surrounded by a filigree of patterns marked “to suggest the spirit of life forming.” As the melody is sung, one might hear chimes (church bells) in the background. By the arrival of the second verse (“O ye heights of heaven adore him”), the tempo has picked up and the melody has changed into a celebratory expression. Many of the words in the hymn text are quite powerful and inspiring. And thus, the musical setting focuses on bringing these lyrics to full life. The climax of this song comes with the words “Let no tongue on earth be silent, every voice in concert ring... for He is Alpha and Omega. Evermore!”

*Star of Night* is a new presentation of the familiar *We Three Kings of Orient Are*. The original 3/4 meter is changed to 2/2, suggestive of camels walking (to Bethlehem). Within the dramatic nature of this work, three soloists step forth to portray the kings as they wander by, following the star. The music reaches its greatest intensity on the words “O Star of Wonder, Star of Night.” Then the singing fades away, leaving just one star (high F#) shining in the sky.

As *The Father's Love* speaks of the coming of Christ, and *Star of Night* leads to the place of his birth, so then the completion of the story comes with the third song, *The Child is Born*. Here, a new melody has been composed. With dotted-note rhythms and intervallic leaps, the melodic contour is particularly energetic and jubilant. For this is a song of strength. A middle section modulates from the home key of D Major to the mediant, F Major, to speak of Mary's love for her son. There is a “cantabile” passage with the words “lead us all with hearts aflame...” Then, the tempo quickens and the dynamics increase, leading to a return to D Major, for a strong statement of the central lyrics: “Alpha and Omega be, let the organ thunder! We shall raise our voice to Thee, and tear the air asunder. We shall raise our voice to Thee, forever!”

—Gwyneth Walker

**Total duration: 12'30”**

### Performance Options

**Instrumentation and ordering information for the orchestral version:** 2 flutes, oboe, B $\flat$  clarinet, bassoon, 2 horns in F, 2 trumpets in C, trombone, percussion (wind chimes, chimes, hi and low bongos, low and medium tom-toms, triangle, tambourine, bass drum, crash cymbals, suspended cymbals, temple blocks [5], glockenspiel, timpani), strings. The full score and parts are available on rental from the publisher.

**Instrumentation and ordering information for the version for brass quintet, percussion and organ:** 2 trumpets in C, horn in F, trombone, tuba, percussion (wind chimes, chimes, high and low bongos, low and medium tom-toms, triangle, suspended cymbal, tambourine, temple blocks [5], glockenspiel, bass drum, maracas, hi-hat cymbal, timpani). The full score (Catalog No. 7727) and parts (Catalog No. 7728) are available for sale from the publisher.

**Ordering information for the three choral scores:** 1. *The Father's Love* (SATB & piano, Catalog No. 7721) 2. *Star of Night* (SAB Soli, SATB & piano, Catalog No. 7722, 3. *The Child is Born* (SATB & piano, Catalog No. 7723).

The orchestral version was premiered on December 12, 2010 by the Concert Choir and Symphony Orchestra at Mesa State College, Grand Junction, CO, Dr. Monte Atkinson, Music Director.

The organ, brass and percussion version was premiered on December 19, 2010 by the Choir and Festival Brass Quintet at the The First Congregational Church of Cheshire, CT, Joseph D'Eugenio, Music Director, Allan Conway, organist.

# Alpha and Omega

## for SAB Soli, SATB Chorus and Orchestra

### 1. The Father's Love

Marcus Aurelius Prudentius Clemens (348 –c. 410)  
 translated by John Mason Neale, 1854  
 adapt. Henry W. Baker, 1859  
 G. Walker, alt.

*Divinum Mysterium*  
 Plainsong, Mode 5  
 Sanctus Trope, 11th century  
 Arranged by Gwyneth Walker

**Stately tempo** ♩ = 66

*pp* very gently, to suggest the spirit of life forming

*p* *legato*

*Mute*

*Cup mute* *p*

*pp* *div.*

*pizz.* *p*

Note-setting and format by Gwyneth Walker Music Productions.

**A** Smoothly, as a chant

5

Fls. 1 2

Ob.

Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc. (W.C.) Chimes *p* L.V.

S. *p*  
Of the Fath-er's love be-got - en, Ere the worlds be-gan to be,

A. *p*  
Of the Fath-er's love be-got - en, Ere the worlds be-gan to be,

T. *p*  
Of the Fath-er's love be-got - en, Ere the worlds be-gan to be,

B. *p*  
Of the Fath-er's love be-got - en, Ere the worlds be-gan to be,

**A** Smoothly, as a chant

Vlins. 1 2

Vla. *arco*

Vlc. *p* *arco*

Cb. *p*

10

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Tbn.  
Perc.  
S  
A  
T  
B  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

He is Al-pha and O-me-ga, He the source, the end-ing he;  
He is Al-pha and O-me-ga, He the source, the end-ing he;  
He is Al-pha and O-me-ga, He the source, the end-ing he;  
He is Al-pha and O-me-ga, He the source, the end-ing he;

*pizz.*  
*p*  
*pizz.*  
*p*

14 B

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Tbn.

(Chimes)  
Perc.

S  
A  
T  
B

Of the things that are, that have \_\_\_\_\_ been, And that  
Of the things that are, that have \_\_\_\_\_ been, And that  
Of the things that are, that have \_\_\_\_\_ been, \_\_\_\_\_ And that  
Of the things that are, that have \_\_\_\_\_ been, \_\_\_\_\_ And that

B

Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

*unis.*  
*p*  
*unis.*  
*p*  
*unis.*  
*p*  
*arco*  
*(p)*  
*arco*  
*(p)*

*accel.*

19

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Cl. *cresc.*

Bsn. *mf*

Hns. 1 *rem. mute* *Open*

2 *mf*

Tpts. 1 *a2* *rem. mute* *Open*

2 *mf*

Tbn. *rem. mute* *Open* *mf*

Perc. *Hi and Low Bongos (Low)*

*Low and Med. Tom-Toms* *p*

S *mf cresc.*

A *mf cresc.*

T *mp cresc.*

B *(p)* *cresc.*

Vlns. 1 *mp cresc.*

2 *p cresc.*

Vla. *p cresc.* *div.*

Vlc. *p cresc.*

Cb. *p cresc.*

fu - ture years shall see, \_\_\_\_\_ and ev - er - more!

fu - ture years shall see, \_\_\_\_\_ and ev - er - more, \_\_\_\_\_ ev - er -

fu - ture years shall see, \_\_\_\_\_ and ev - er - more, \_\_\_\_\_ and ev - er, ev - er -

fu - ture years shall see, \_\_\_\_\_ Ev - er - more, \_\_\_\_\_ and ev - er - more, \_\_\_\_\_ ev - er -

*accel.*

**C** With energy ♩ = 80

23

1 Fls. *f* *(f)*

2 Ob. *f* *(f)*

Cl. *f* *(f)*

Bsn. *f* *(f)*

Hns. 1 *f* *(f)* *a2*

2 Tpts. *f* *(f)*

Tbn. *f* *(f)*

Perc. (Bongos) *f*

S. *f*

A. *f*

T. *f* more!

B. *f* more!

**C** With energy ♩ = 80

1 Vlns. *f*

2 Vlns. *f*

Vla. *unis.* *f*

Vlc. *f*

Cb. *f*



D

26

1 Fls. *p* *f*

2 Fls. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hns. 1 *p* *f*

2 *p* *f*

Tpts. 1 *p* *f*

2 *p* *f*

Tbn. *p* *f*

Perc. Triangle *f*

S *(f) celebratory*  
O ye heights of heav'n a - dore Him;

A *(f) celebratory*  
O ye heights of heav'n a - dore Him;

T *(f) celebratory*  
O ye heights of heav'n a - dore Him;

B *(f) celebratory*  
O ye heights of heav'n a - dore Him;

D

1 Vlns. *p* *f*

2 Vlns. *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

1 Fls. *p* *f* *p sub.*

2 Fls. *p* *f* *p sub.*

Ob. *p* *f* *p sub.*

Cl. *p* *f*

Bsn. *p* *f*

Hns. 1 *p* *f*

2 *p* *f*

Tpts. 1 *p* *f*

2 *p* *f*

Tbn. *p* *f*

(Tri.) *p* *f*

Perc. *(f)*

S An - gel hosts, his prais - es sing; Pow'rs, do - min - ions bow be - fore him, and ex -

A An - gel hosts, his prais - es sing; Pow'rs, do - min - ions bow be - fore him, and ex -

T An - gel hosts, his prais - es sing; Pow'rs, do - min - ions bow be - fore him, and ex -

B An - gel hosts, his prais - es sing; Pow'rs bow be - fore\_ him,\_\_\_\_\_

1 Vlns. *p* *f* *pizz.* *arco*

2 Vlns. *p* *f* *pizz.* *arco*

Vla. *p* *f* *pizz.* *arco*

Vlc. *p* *f* *pizz.* *arco*

Cb. *p* *f* *pizz.* *arco*

33

E

Fls. 1 *poco cresc.* *mf* *f* *p*

Fls. 2 *poco cresc.* *mf* *f* *p*

Ob. *poco cresc.* *mf* *f* *p*

Cl. *poco cresc.* *mf* *f* *p*

Bsn. *mf* *f* *p*

Hns. 1 *mf* *f* *p* *f*

Hns. 2 *mf* *f* *p* *f*

Tpts. 1 *mf* *f* *p* *f*

Tpts. 2 *mf* *f* *p* *f*

Tbn. *mf* *f* *p* *f*

Perc. Hi and Low Bongos *mf* *f* *p*

Low and Med. Tom-Toms *mf* *f* *p*

S *cresc.* tol, ex - tol our God and King. Let no tongue on earth be si - lent, *f*

A *cresc.* tol, ex - tol our God and King. Let no tongue on earth be si - lent, *f*

T *cresc.* tol, ex - tol our God and King. si - lent, *f*

B *cresc.* ex - tol our King. si - lent, *f*

Vlins. 1 *pizz.* *poco cresc.* *mf* *f* *p* *div.* *unis.* *(p)*

Vlins. 2 *pizz.* *poco cresc.* *mf* *f* *p* *(p)*

Vla. *pizz.* *poco cresc.* *mf* *f* *p* *(p)*

Vlc. *pizz.* *poco cresc.* *mf* *f* *p* *(p)*

Cb. *pizz.* *poco cresc.* *mf* *f* *p* *(p)*



40

Fls. 1 *mf* *f*

Fls. 2 *mf* *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *mf* *f*

Hns. 1 *mf* *f* *a2*

Hns. 2 *mf* *f*

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Tbn. *mf* *f*

Perc. *mf* *f*  
Hi and Low Bongos  
Low and Med. Tom-Toms

S  
and ev - er - more!

A  
more, ev - er - more!

T  
and ev - er, ev - er - more!

B  
more, ev - er - more!

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f* *unis.*

Vlc. *f*

Cb. *f*

43 **F** (♩ = 80) *very rhythmically*

Fls. 1 *p*

Fls. 2 *p*

Ob. *p*

Cl.

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbn.

Perc. Tambourine *p*

S. *p* Al-le-lu, al-le-lu - ia, al-le-lu-ia,

A. *p sub.* Al-le-lu, al-le-lu - ia, al-le-lu-ia, al-le-lu - ia, al-le-lu - ia! Al-le-lu, al-le-lu - ia, al-le-lu-ia,

T. *p sub.* Al-le-lu, al-le-lu - ia, al-le-lu-ia, al-le-lu - ia, al-le-lu - ia! Al-le-lu, al-le-lu - ia, al-le-lu-ia,

B.

**F** (♩ = 80) *very rhythmically*

Vlins. 1 *pizz.* *p*

Vlins. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *pizz.* *p sub.*

Cb. *pizz.* *p sub.*

46

1 Fls. *cresc. poco a poco*

2 Fls. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *p cresc. poco a poco*

Bsn. *p cresc. poco a poco*

Hns. 1 *a2 p cresc. poco a poco*

2 Hns. *p cresc. poco a poco*

1 Tpts. *Hand over bell p cresc. poco a poco*

2 Tpts. *Hand over bell p cresc. poco a poco*

Tbn. *p cresc. poco a poco*

Perc. *cresc. poco a poco*

S *cresc. poco a poco*  
al-le-lu - ia, al-le-lu - ia! Al-le-lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

A *cresc. poco a poco*  
al-le-lu - ia, al-le-lu - ia! Al-le-lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

T *cresc. poco a poco*  
al-le-lu - ia, al-le-lu - ia! Al-le-lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

B *p cresc. poco a poco*  
Al - le - lu - ia, al - le - lu - ia,

1 Vlns. *cresc. poco a poco*

2 Vlns. *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vlc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

*poco rit.*

**G** Slightly slower

49

1 Fls. *(cresc.)* *f*

2 Fls. *(cresc.)* *f*

Ob. *(cresc.)* *f*

Cl. *(cresc.)* *f*

Bsn. *(cresc.)* *f*

*f* *mf*

Hns. 1 *(cresc.)* *f*

2 *(cresc.)* *f*

Tpts. 1 *(cresc.)* *f*

2 *(cresc.)* *f*

Tbn. *(cresc.)* *f*

(Tamb.) *(cresc.)* *f*

Perc. *(cresc.)* *f*

B.D. *f*

S *cresc.*  
al - le - lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, lu - ia! Christ, to thee with God the

A *cresc.*  
al - le - lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, lu - ia! Christ, to thee with God the

T *cresc.*  
al - le - lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, lu - ia!

B *cresc.*  
al - le - lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, lu - ia!

*poco rit.*

**G** Slightly slower

1 Vlns. *arco* *(cresc.)* *f*

2 Vlns. *arco* *(cresc.)* *f*

Vla. *arco* *(cresc.)* *f*

Vlc. *arco* *(cresc.)* *f*

Cb. *arco* *(cresc.)* *f*



52

*rit.*

Slower ♩ = 72

Fls. 1 2

Ob.

Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc.

S

A

T

B

Fath - er, Hymn and chant and high thanks -

Fath - er, Hymn and chant and high thanks -

And, O Ho - - - ly Ghost, to thee, Hymn and chant and high thanks -

And, O Ho - - - ly Ghost, to thee, Hymn and thanks -

*rit.*

Slower ♩ = 72

Vlins. 1 2

Vla.

Vlc.

Cb.

*mf* *mf* *mf* *mf*

*univ.* *univ.* *p* *p*

*pizz.* *p* *p* *p*

*accel.*

**H** With energy ♩ = 80

56

Fls. 1 *poco cresc.* *mf* *f* > *p*

Fls. 2 *poco cresc.* *mf* *f* > *p*

Ob. *poco cresc.* *mf* *f* > *p*

Cl. *poco cresc.* *mf* *f* > *p*

Bsn. *mf* *f* > *p*

Hns. 1 *mf* *f* > *p*

Hns. 2 *mf* *f* > *p*

Tpts. 1 *mf* *f* > *p*

Tpts. 2 *mf* *f* > *p*

Tbn. *mf* *f* > *p*

Perc. Hi and Low Bongos *mf* *f*

Low and Med. Tom-Toms *mf* *f*

S *cresc.*  
giv - ing, and un - end - ing, un - end - ing prais - es be:

A *cresc.*  
giv - ing, and un - end - ing, un - end - ing prais - es be:

T *cresc.*  
giv - ing, and un - end - ing, un - end - ing prais - es be: *f* triumphantly  
Hon - or, glo - ry, and do -

B *cresc.*  
giv - ing, our prais - es be: *f* triumphantly  
Hon - or, glo - ry, and do -

**H** With energy ♩ = 80

Vlins. 1 *arco* *pizz.* *arco* *mf* *f* > *p*

Vlins. 2 *arco* *pizz.* *arco* *mf* *f* > *p*

Vla. *arco* *pizz.* *arco* *mf* *f* > *p*

Vlc. *arco* *pizz.* *arco* *mf* *f* > *p*

Cb. *arco* *pizz.* *arco* *mf* *f* > *p*

60

1 Fls. *mf* *f* *p* *mf*

2 Fls. *mf* *f* *p* *mf*

Ob. *mf* *f* *p* *mf*

Cl. *mf* *f* *p* *mf*

Bsn. *f* *p*

Hns. 1 *a2* *mf* *f* *p* *mf*

2 *mf* *f* *p* *mf*

Tpts. 1 *mf* *f* *p* *a2* *mf*

2 *mf* *f* *p* *mf*

Tbn. *mf* *f* *p* *mf*

Perc. *p* *f* *p*

S. *(f) triumphantly*  
do - min - ion, Hon - or, glo - ry, and do - min - ion,

A. *(f) triumphantly*  
do - min - ion, Hon - or, glo - ry, and do - min - ion,

T.  
min - ion, do - min - ion,

B.  
min - ion, do - min - ion,

Vlins. 1 *unis.* *div.* *f* *p* *unis.* *div.*

2 *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

63

*rit.*

1 Fls. *f* *p* *f* *tr*

2 Fls. *f* *p* *f* *tr*

Ob. *f* *p* *f* *tr*

Cl. *f* *p* *f* *tr*

Bsn. *f* *p* *f*

Hns. 1 *f* *p* *f* *ff*

2 *f* *p* *f* *ff*

Tpts. 1 *f* *p* *f* *ff*

2 *f* *p* *f* *ff*

Tbn. *f* *p* *f* *ff*

Perc. (Bongos) *f* *(f)* *ff*

(Tom-Toms) *f* *(f)* *ff*

S. Hon - or, glo - ry, and do - min - ion and e - ter - nal life to be. *ff*

A. Hon - or, glo - ry, and do - min - ion and e - ter - nal life to be. *ff*

T. Hon - or, glo - ry, and do - min - ion and e - ter - nal life to be. *ff*

B. Hon - or, glo - ry, and do - min - ion and e - ter - nal life to be. *ff*

1 Vlins. *f* *p* *mf* *rit.* *unis.*

2 *f* *p* *mf* *div.*

Vla. *f* *p* *mf*

Vlc. *f* *p* *mf*

Cb. *f* *p* *mf*

I Grandly ♩ = 72

66

Fls. 1 *ff* *p*

Fls. 2 *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *p*

Hns. 1 *a2*

Hns. 2 *f* *ff*

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Tbn. *f* *ff*

Perc. Cr. Cyms. Hi and Low Bongos Cr. Cyms.

Tom-Toms *ff* *(ff)*

S *(ff)* Let no tongue on earth be si - lent!

A *(ff)* Let no tongue on earth be si - lent!

T *(ff)* si - - - lent! For the fu - ture years shall

B *(ff)* si - - - lent! For the fu - ture years shall

I Grandly ♩ = 72

1 *div.* *ff* *p* *unis.*

Vlns. 2 *ff* *p* *f* *unis.* *ff* *p*

Vla. *div.* *ff* *p* *f* *unis.* *ff* *p*

Vlc. *ff* *p* *f* *ff* *p*

Cb. *ff* *p* *f* *ff* *p*

Start slowly and accelerate

69

Fls. 1 2

Ob.

Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc. Tri.

S.

A.

T.

B.

He is Al - pha and O - me - ga, He the source, the end - ing, He the

He is Al - pha and O - me - ga, He the source, the end - ing, He the

see, He is Al - pha and O - me - ga, He the source, the end - ing, He the

see, He is Al - pha and O - me - ga, He the

Start slowly and accelerate

Vlins. 1 2

Vla.

Vlc.

Cb.

*pizz.* *f* *arco* *p* *rit.* *div.* *ff* *unis.* *p*

*pizz.* *f* *arco* *p* *rit.* *div.* *ff* *p*

*pizz.* *f* *arco* *p* *rit.* *div.* *ff* *p*

*pizz.* *f* *arco* *p* *rit.* *div.* *ff* *p*

*pizz.* *f* *arco* *p* *rit.* *div.* *ff* *p*

With energy ♩ = 80

73 (accel.)

Fls. 1 2

Ob.

Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc.

Hi and Low Bongos

Low and Med. Tom-Toms

S

A

T

B

(accel.)

*div.*

*unis.*

With energy ♩ = 80

Vlns. 1 2

Vla.

Vlc.

Cb.

source, the end - ing, He the source, the end - ing He:

source, the end - ing, He the source, the end - ing He:

source, the end - ing, He the source, the end - ing

source, the end - ing, He the source, the end - ing Ev - er - more and ev - er -

76

Fls. 1 2 *rit. a<sub>2</sub>* *(f)* *ff*

Ob. *(f)* *ff*

Cl. *(f)* *ff*

Bsn. *(f)* *ff*

Hns. 1 2 *(f)* *ff*

Tpts. 1 2 *f* *ff*

Tbn. *p* *f* *ff*

Perc. (Tom-Toms) *(f)* Susp. Cym. *p* *f* *ff* Cr. Cyms.

S. *f* and ev - er - more!

A. *f* and ev - er - more!

T. *f* and ev - er - more, and ev - er - more, ev - er - more!

B. more, more, and ev - er - more!

Vlins. 1 *rit. div.* *ff*

2 *div.* *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*



[This small interlude serves as link to the next movement.]

**Gently flowing** ♩ = 108 *rit.* ,

**Fls.**  
1 *mf* *p*  
2

**Ob.** *mf* *p*

**Cl.** *mf* lightly tongued *p* to Cl. in A

**Bsn.**

**Vlins.**  
1 *2 Soli* *p* *rit.* *Tutti unis.* *div.* *p sost.*  
2 *Solo* *p* *Tutti* *p sost.*

**Vla.** *Solo* *p* *Tutti* *p sost.*

**Vlc.**

**Cb.**

# 2. Star of Night

John H. Hopkins, Jr. (1820-1891)  
G. Walker, alt.

Based on *Kings of Orient*  
By John H. Hopkins, Jr.  
Arranged by Gwyneth Walker

At a walking tempo  $\text{♩} = 66$   
(camels walking to Bethlehem)

Musical score for woodwinds and percussion. The score includes parts for Flutes (1 and 2), Oboe, Clarinet (in A), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombone, and Percussion. The percussion part includes Hi Bongo, Low Tom, and Triangles. The woodwinds play a melody in 3/2 time, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) later in the piece. The percussion provides a steady accompaniment.

At a walking tempo  $\text{♩} = 66$   
(camels walking to Bethlehem)

Musical score for strings. The score includes parts for Violins (1 and 2), Viola, Violoncello (Vlc.), and Contrabass (Cb.). The strings play a melody in 3/2 time, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) later in the piece. The Violins and Viola play arco (bowed) and pizz. unis. (pizzicato unison) passages. The Violoncello and Contrabass play pizz. (pizzicato) passages.

7 A

Fls. 1 *p*

Fls. 2 *p*

Ob. *mf* *p*

Cl. (in A) *mf* *p*

Bsn. *p*

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbn.

Perc.

S

A

T *unis. mf cantabile*

B We three Kings of O - ri - ent are,—

A *pizz.* *p*

Vlns. 1 *pizz.* *p*

Vlns. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *p*

Cb. *p*

12

Fls. 1 *mf* *p*

Fls. 2 *mf* *p*

Ob. *mf* *p*

Cl. (in A) *mf* *p*

Bsn. *mf* *p*

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbn.

Perc. Wind Chimes *mf*

S

A

T B

bear - ing gifts\_ we\_

Vlns. 1 *arco* *mf* *pizz.* *p*

Vlns. 2 *arco* *mf* *pizz.* *p*

Vla. *arco* *mf* *pizz.* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

18

Fls. 1 *mf* *p*

Fls. 2 *mf* *p*

Ob. *mf* *p*

Cl. (in A) *mf* *p*

Bsn. *mf*

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbn.

Perc. *(mf)*

S

A

T

B

trav - erse a - far,

Vlins. 1 *arco* *mf*

Vlins. 2 *arco* *mf*

Vla. *arco* *mf*

Vlc. *mf*

Cb. *mf*

23 **B**

Fls. 1  
Fls. 2  
Ob.  
Cl. (in A)  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Tbn.

Perc.  
S.  
A.  
T.

B.

field and\_ foun - tain, moor and\_ moun - tain,  
field and\_ foun - tain, moor and\_ moun - tain,

**B**

Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*p*  
*p*

*arco*  
*arco*  
*arco*  
*arco*  
*arco*

29

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cl. (in A) *mf*

Bsn. *mf*

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbn. *mf*

Perc. *mf* Tri. *mf*

S

A

T *mf*  
fol - low - ing, fol - low - ing, fol - low - ing yon - der star.

B *mf*  
fol - low - ing, fol - low - ing, fol - low - ing yon - der star.

Vlns. 1 *mf* *pizz.* *arco*

Vlns. 2 *mf* *pizz.* *arco*

Vla. *mf* *pizz.* *arco*

Vlc. *mf* *pizz.* *(pizz.)*

Cb. *mf* *pizz.* *(pizz.)*

34

C

Fls. 1 *p* (*p*)

Fls. 2 *p* (*p*)

Ob. *p* (*p*)

Cl. (in A) *p*

Bsn. *p*

Hns. 1 *p*

Hns. 2

Tpts. 1

Tpts. 2

Tbn. *p*

Perc. Hi Bongo *p*

S. *mf cantabile*  
Born a King on Beth - le - hem's plain,

A. *mf cantabile*  
Born a King on Beth - le - hem's plain,

T. *p*  
Beth - le - hem plain, —

B. *p*  
Beth - le - hem plain, —

Vlins. 1 *pizz.* *p* *rolled pizz.*

Vlins. 2 *pizz.* *p* *rolled pizz.*

Vla. *pizz.* *p* *rolled pizz.*

Vlc. *p* *rolled pizz.*

Cb. *p*



39

1 Fls. 2 Fls. Ob. Cl. (in A) Bsn.

1 Hns. 2 Hns. 1 Tpts. 2 Tpts. Tbn.

Perc.

S gold I bring to crown him a - gain,  
 A gold I bring to crown him a - gain,  
 T Beth - le - hem plain, crown him a - gain, (p)  
 B Beth - le - hem plain, crown him a - gain, (p)

1 Vlns. 2 Vlns. Vla. Vlc. Cb.

44

D

1 Fls. 2 Fls. Ob. Cl. (in A) Bsn. Hns. 1 2 Tpts. 1 2 Tbn. Perc. (Hi Bongo)

S. King for - ev - er, ceas - ing nev - er, div. King for - ev - er, ceas - ing nev - er, A. King for - ev - er, ceas - ing nev - er, T. crown him a - gain, (p) Hmm Hmm (p) B. crown him a - gain, Hmm Hmm

D

1 Vlns. 2 Vlns. Vla. Vlc. Cb.

49

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cl. (in A) *mf*

Bsn. *mf*

Hns. 1 *a2*

Hns. 2 *(p)* *mf*

Tpts. 1

Tpts. 2

Tbn. *(p)* *mf*

Perc. Susp. Cym. *p* *mf* Tri. *mf*

S. *mf* o - ver us, o - ver us, o - ver us all to reign.

A. *mf* o - ver us, o - ver us, o - ver us all to reign.

T. *mf* nev - - - er, o - ver us, o - ver us, o - ver us all to reign.

B. *mf* nev - - - er, o - ver us, o - ver us, o - ver us all to reign.

Vlins. 1 *arco* *(p)* *mf* *div.* *pizz.* *arco unis.*

Vlins. 2 *arco* *(p)* *mf* *pizz.* *arco*

Vla. *arco* *(p)* *mf* *pizz.* *f*

Vlc. *arco* *(p)* *mf* *pizz.* *(pizz.)*

Cb. *arco* *(p)* *mf* *pizz.* *(pizz.)*

**E** Celebratory

54

Fls. 1 *non dim.* *f*

Fls. 2 *non dim.* *f*

Ob. *(mf)* *non dim.* *f*

Cl. (in A) *non dim.* *f*

Bsn. *non dim.* *f* *p*

Hns. 1 *f* *a2* *p*

Hns. 2 *f* *p*

Tpts. 1 *f* *p*

Tpts. 2 *f* *p*

Tbn. *f* *p*

Perc. Glock. *f* *triumphant gliss.*

Tri. *f*

S. *f* O star of won-der, star of

A. *f* O star of won-der, star of

T. *f* O star of won-der, star of

B. *f* O star of won-der, star of

**E** Celebratory

Vlins. 1 *f* *p*

Vlins. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cb. *arco* *f* *p*

59

Fls. 1 *p* *f*

Fls. 2 *p* *f*

Ob. *p* *f*

Cl. (in A) *p* *f*

Bsn. *(p)* *f* *p*

Hns. 1 *(p)* *f* *p*

Hns. 2 *(p)* *f* *p*

Tpts. 1 *(p)* *f* *p*

Tpts. 2 *(p)* *f* *p*

Tbn. *(p)* *f* *p*

Perc. *gliss.*

S *night,* *O star with roy - al beau - ty*

A *night,* *O star with roy - al beau - ty*

T *night,* *O star with roy - al beau - ty*

B *night,* *O* *star* *with roy - al beau - ty*

Vlins. 1 *(p)* *f* *p*

Vlins. 2 *(p)* *f* *p*

Vla. *(p)* *f* *p*

Vlc. *(p)* *f* *p*

Cb. *(p)* *f* *p*

63 F

Fls. 1 *p* *f*

Fls. 2 *p* *f*

Ob. *p* *f*

Cl. (in A) *mf* *f*

Bsn. *p* *f*

Hns. 1 *p* *f* *a2*

Hns. 2 *p* *f*

Tpts. 1 *p* *f*

Tpts. 2 *p* *f*

Tbn. *p* *f*

Perc. (Glock.)

S. bright, west - ward lead - ing still pro -

A. bright, west - ward lead - ing, still pro -

T. bright, west - ward lead - ing, still pro -

B. bright, west - ward lead - ing, still pro -

Vlns. 1 *p* *f* *div.*

Vlns. 2 *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

68

Fls. 1  
Fls. 2  
Ob.  
Cl. (in A)  
Bsn.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Tbn.  
Perc.  
S  
A  
T  
B  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

*(f) dim.*  
*(f) dim.*  
*(mf) dim.*  
*(mf) dim.*  
*(f) dim.*  
*a2*  
*p*  
*p*  
*p*  
Tri.  
*f*  
*mf*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*unis.*  
*(f) dim.*  
*(f) dim.*  
*(f) dim.*  
*pizz.*  
*(f) dim.*  
*pizz.*  
*(f) dim.*

ceed - ing, guide us to thy per - fect light.  
ceed - ing, guide us to thy per - fect light.  
ceed - ing, guide us to thy per - fect light.  
ceed - ing, guide us to thy per - fect light.

74

1 Fls. 2 *p*

Ob. *p*

Cl. (in A) *p*

Bsn. *p*

Hns. 1 2

Tpts. 1 2 *p* Cup mute

Tbn.

Perc.

S *p*

A *p*

T *p*

B *p*

1 Vlns. *p* *pizz.* (p) *pizz.* (p)

2 *p* (p)

Vla. *p*

Vlc. *p* 2 players

Cb. *p*



79 **G**

Fls. 1 *mf*

Fls. 2

Ob.

Cl. (in A)

Bsn. *mf*

Hns. 1. Muted *p*

Tpts. 1 *p*

Tpts. 2 *p*

Tbn. Cup mute *p*

Perc. W. C. *mf*

Sop. *Alto Solo f proudly*

Alto Solo *f proudly*

Solo *f proudly*

Bass Solo *f proudly*

in - cense is the gift I bring,

Frank - in - cense, I of - fer the King,

[Chorus: bow from waist, in reverence to the child.]

down up

*p* *p*

Hmm, mm,

Hmm, mm,

**G**

Vlins. 1 (*pizz.*) *(p)* *Solo, arco 8va* *pp very delicately (almost inaudible)*

Vlins. 2 (*pizz.*) *(p)*

Vla. (*pizz.*) *(p)*

Vlc. (*pizz.*) *Tutti (p)*

Cb. (*pizz.*) *(p)*

\*Grace-notes precede the beat

\*\*It is suggested that the Soloists be standing in the front row of the chorus, and step forward, apart from one another, to sing their solo lines.

85

H

1 Fls. 2 Fls. Ob. Cl. (in A) Bsn.

(mf)

1 Hns. 2 Hns. 1 Tpts. 2 Tpts. Tbn.

(p)

Perc. Glock. gliss.

mp

Sop. Solo [Alto Solo] Sop. Solo f proudly

myrrh is mine in a gol - den jar,

S A T B

Hmm, mm, Hmm, mm, Hmm, mm, mm,

(Solo) (8va) - - -

H

Tutti, (pizz.)

1 Vlns. 2 Vlns. Vla. Vlc. Cb.

Altri (p) (p) (p) (p) (p)

91

Sop. Alto Solo

Bass Solo

These are the gifts I bring from a - far,

1

2

Vlns.

Vla.

Vlc.

Cb.

(p)

(p)

97

Hns. 1 2

Tpts. 1 2

Tbn.

Open a2

Open a2

Open

p

p

p

rit.

mf

mf

mf

[During this short interlude (mm. 97-101) the "Three Kings" wander the stage as if following the star. By m. 101, they stand together.]

S

A

T

B

fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing yon - der star,

fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing yon - der star,

unis. p

p

cresc.

cresc.

1

2

Vlns.

Vla.

Vlc.

Cb.

arco

arco

arco

arco

arco

rit.

Slowly

**J** a tempo (♩ = 66)

101

Fls. 1, 2

Ob.

Cl. (in A)

Bsn.

Hns. 1, 2

Tpts. 1, 2

Tbn.

Perc. *f* Tri. *mf*

[Soloists standing together at front of stage]

[Soloists bow to the child, and then return to their places in the chorus.]

Sop. Solo *f grandly*

Alto Solo *f grandly*

Bass Solo *f*

S

A

T

B

for we three Kings of O - rient are!

for... for we three Kings of O - rient are!

Slowly

**J** a tempo (♩ = 66)

Vlins. 1, 2

Vla.

Vlc. *div.*

Cb. *f*

*mf* *non dim.*

*mf* *non dim.*

*mf* *non dim.*

*mf* *pizz. unis.*

*mf* *non dim.*

*mf* *pizz.*

*mf* *non dim.*

107

1  
Fls. 2

Ob.

Cl. (in A)

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc. T. B.

S. *mf*  
Glo - rious now be - hold him a - rise,

A. *mf*  
Glo - rious now be - hold him a - rise,

T. *mf*  
King and God and

B. *mf*  
King and God and

Vlins. 1 2

Vla. *arco*  
*(mf)*

Vlc. *(mf)*

Cb. *(mf)*

113

K

1 Fls. 2 Fls. Ob. Cl. (in A) Bsn.

1 Hns. 2 Hns. 1 Tpts. 2 Tpts. Tbn.

(T. B.) Perc.

S. A. T. B.

Sac - ri - fice; Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia! Sac - ri - fice; Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia!

K

1 Vlns. 2 Vlns. Vla. Vlc. Cb.

*arco* *pizz.* *arco*

120

Fls. 1 (mf) p

Fls. 2 (mf) p

Ob. (mf) p

Cl. (in A) (mf) p

Bsn. (mf) p

Hns. 1 p

Hns. 2 p

Tpts. 1 p

Tpts. 2 p

Tbn. p

Perc. Susp. Cym. p f

S. sounds through the earth and skies.

A. sounds through the earth and skies.

T. sounds through the earth and skies.

B. sounds through the earth and skies.

Vlins. 1 arco p

Vlins. 2 p

Vla. arco div. p

Vlc. p

Cb. arco p

**L** Very celebratory

125

Fls. 1 2 *ff* *mf* *a2* *tr*

Ob. *ff* *mf* *tr*

Cl. (in A) *ff* *mf* *tr*

Bsn. *ff* *p* *mf*

Hns. 1 2 *ff* *p* *mf*

Tpts. 1 2 *ff* *mf* *a2*

Tbn. *ff* *p* *mf*

Perc. Glock. *ff* *mf*

S. *ff* 0 Night!

A. *ff* 0 Night!

T. *ff* O star of won - der, star of night,

B. *ff* O star of won - der, star of night,

**L** Very celebratory

1 *ff* *div.* *mf* *unis.*

Vlns. 2 *ff* *p* *mf*

Vla. *ff* *p* *mf*

Vlc. *ff* *p* *mf* *div.*

Cb. *ff* *p* *mf*





M

133

Fls. 1 2

Ob.

Cl. (in A)

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc. B.D.

S

A

T

B

west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect

west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect

west - ward lead - ing still pro - ceed - ing,

west - ward lead - ing, still pro - ceed - ing,

M

Vlins. 1 2

Vla.

Vlc.

Cb.

*pizz.* *arco*

*f*

*f*

*ff*

*unis.*

*f*

*f*

**N** rit. poco a poco al fine

139

Fls. 1  
2

Ob.

Cl. (in A)

Bsn.

Hns. 1  
2

Tpts. 1  
2

Tbn.

Perc.

S

A

T

B

light,

light,

mf

guide us to thy per - fect light,

mp

guide us to thy per - fect light.

**N** rit. poco a poco al fine

Vlns. 1  
2

Vla.

Vlc.

Cb.

pizz. arco pizz. div. arco

mf p

pizz. arco

mf p

mf p

Solo

Solo

p

(rit.)

144

Fls. 1 2

Ob.

Cl. (in A)

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc. (W.C.)

S A

T

B

(p)

per - fect light,

(p)

per - fect light,

p

(rit.)

Vlns. 1 2

Vla.

Vlc.

Cb.

147 *(rit.)*

Perc. Glock. *p*

S  
A  
T  
B

per - fect light,  
per - fect light,

*(rit.)* One player per part

Vlins. 1  
2

Vla. *pp*

Vlc.  
Cb.

150 *(rit.)*

Perc. *p* *pp*

S  
A  
T  
B

*unis.*  
light.  
light.

*(rit.)*

Vlins. 1  
2

Vlc.  
Cb. *pp*

[This small interlude serves as link to the next movement.]

$\text{♩} = 108$   
 Two players  
*Soli, div.*

*p sostenuto*

*rit.*  
 Four players (2+2)

### 3. The Child is Born

Traditional Latin, 15th century  
 translated by Percy Dearmer (1867–1936)  
 G. Walker, alt.

Gwyneth Walker

**With motion**  $\text{♩} = 80$

Fls. 1 2

Ob.

Cl. (in A)

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc. Hi Bongo Low Tom

Vlns. 1 2

Vla.

Vlc.

Cb.

5 **A**

Fls. 1 2

Ob.

Cl. (in A)

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc. Hi Bongo

*f*

*f* *jubilantly*

Un - to us a child is born, \_\_\_\_\_ the Hope of all cre -

*f* *jubilantly*

Un - to us a child is born, \_\_\_\_\_ the Hope of all cre -

*f* *jubilantly*

Un - to us a child is born, \_\_\_\_\_ the Hope of all cre -

*f* *jubilantly*

Un - to us a child is born, \_\_\_\_\_ the Hope of all cre -

**A** *unis.* *pizz.* *arco* *pizz.*

Vlins. 1 2

Vla.

Vlc.

Cb.

*pizz.* *arco* *pizz.*

*pizz.* *arco* *pizz.*

*pizz.* *arco* *pizz.*

*pizz.* *arco* *pizz.*

10

*a2*

Fls. 1 2

Ob.

Cl. (in A)

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

(Hi Bongo)

Perc.

S

A

T

B

*arco*

*pizz.*

Vlins. 1 2

Vla.

Vlc.

Cb.

a - - - - - tion, cre - a - tion, who came in - to a world for - lorn: \_\_\_\_\_

a - - - - - tion, cre - a - tion, who came in - to a world for - lorn: \_\_\_\_\_

a - - - - - tion, cre - a - tion, who came in - to a world for - lorn: \_\_\_\_\_

a - - - - - tion, cre - a - tion, who came in - to a world for - lorn: \_\_\_\_\_

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*



15 *a2* **B**

Fls. 1 2 *p cresc.*

Ob. *p cresc.*

Cl. (in A) *p*

Bsn. *p*

Hns. 1 2 *a2*

Tpts. 1 2

Tbn.

Perc.

S *p* *cresc.*  
the gift of peace, the light

A *p* *cresc.*  
the gift of peace, the light

T *p* *cresc.*  
the gift of peace, the

B *p* *cresc.*  
the gift of peace, the

**B**

Vlns. 1 *arco* *pizz., div.*

Vlns. 2 *arco* *pizz.* *div.* *unis.*

Vla. *arco* *pizz.* *div.* *unis.*

Vlc. *arco* *pizz.*

Cb. *arco* *pizz.*



25 **C** Same tempo (♩ = 80)

Fls. 1 2

Ob.

Cl. (in A)

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc. Tri.

S. *pp*  
low - o - o - - - o, - - -

A. *pp*  
low - o - o - - - o, - - -

T. *p tenderly*  
Cra - dled in a sta - ble low, - - - with sleep - ing cows pre -

B. *p tenderly*  
Cra - dled in a sta - ble low, - - - with sleep - ing cows pre -

**C** Same tempo (♩ = 80)

Vlins. 1 2

Vla.

Vlc.

Cb.

*rolled pizz., gently*  
*p*

*rolled pizz., gently*  
*p*

*rolled pizz., gently*  
*p*

*rolled pizz., gently*  
*p*

*pizz.*  
*p*

30

Fls. 1 2

Ob.

Cl. (in A)

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

(Tri.)

Perc.

S

A

T

B

Vlns. 1 2

Vla.

Vlc.

Cb.

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

pre - si - i - i - i - ding, they would

pre - si - i - i - i - ding, they would

si - - - - ding, pre - si - ding, — but the qui - et \*ones would

si - - - - ding, pre - si - ding, — but the qui - et \*ones would

\*The cows





**E** Very rhythmically and joyously (♩ = 80)

45

Fls. 1 2

Ob.

Cl. (in A)

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc.

Hi-Hat (Foot) *p*

S.

A.

T.

B.

*p*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*p*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*p*

Al - le... al - le, al - le - lu - ia, al - le... al - le, al - le - lu - ia,

*p*

Al - le... al - le, al - le - lu - ia, al - le... al - le, al - le - lu - ia,

**E** Very rhythmically and joyously (♩ = 80)

Vlins. 1 2

Vla.

Vlc.

Cb.

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*arco*

*arco*

49

Fls. 1 2

Ob.

Cl. (in A)

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc. (Hi-Hat)

S.

A.

T.

B.

Vlns. 1 2

Vla.

Vlc.

Cb.

Muted

*p*

St. mute

*p*

St. mute

*p*

+Temple Blocks (2 highest)

*p*

*arco*

*arco*

*arco*

*pizz.*

*pizz.*

*arco*

*arco*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le, al - le - lu - ia.

al - le... al - le, al - le - lu - ia, al - le, al - le - lu - ia, al - le, al - le - lu - ia.

al - le... al - le, al - le - lu - ia, al - le, al - le - lu - ia, al - le, al - le - lu - ia.



53 **F** *rit.*

Fls. 1 2 *f*

Ob. *f*

Cl. (in A) *f* (*f*) *p* *f*

Bsn. *f* (*f*) *p* *f*

Hns. 1 2 *f* rem. mute Open 1. *p*

Tpts. 1 2 *f* rem. mute Open *a2* *p*

Tbn. *f* rem. mute

Perc. *f*

S *f*  
Now may Mar - y's child to love us,

A *f*  
Now may Mar - y's child to love us

T *f*  
who came so long a - go to love us,

B *f*  
who came so long a - go to love us,

**F** *pizz.* *f* *rit.*

Vlns. 1 2 *f* *pizz.*

Vla. *f* *pizz.*

Vlc. *f* *pizz.*

Cb. *f* *pizz.*

Slower, cantabile  $\text{♩} = 72$

59

Fls. 1 2

Ob.

Cl. (in A)

Bsn.

*f* *p* *p legato*

**G**

a2

Hns. 1 2

Tpts. 1 2

Tbn.

*f*

Perc.

S

A

T

B

lead us all with hearts a - flame, un - to e -

lead us all with hearts a - flame, un - to e -

un - to the joy, un - to the joy,

*f* *p* *f* *f*

Slower, cantabile  $\text{♩} = 72$

rolled pizz.

rolled pizz.

rolled pizz.

arco

arco

arco

rolled pizz.

(pizz.)

arco

arco div.

arco

*p* *f* *f* *f*

**G**

(pizz.)

(pizz.)

(pizz.)

(pizz.)

(pizz.)

65 *accel.*

Fls. 1 2 *mf* *p*

Ob. *p*

Cl. (in A) *p legato* *mf* *p*

Bsn. *p legato* *mf* *p*

Hns. 1 2 2. Open *p*

Tpts. 1 2 *p*

Tbn. *p*

Perc. Susp. Cym. *p*

S. *cresc. poco a poco*  
ter - nal life a - bove us.

A. *cresc. poco a poco*  
ter - nal life a - bove us.

T. *p* *cresc. poco a poco*  
e - ter - nal life a - bove us.

B. *p* *cresc. poco a poco*  
e - ter - nal life a - bove us.

Vlins. 1 2 *mf* *arco* *div.* *p*

Vla. *pizz.* *div.* *p* *arco* *unis.* *p*

Vlc. *pizz. unis.* *p* *arco* *p*

Cb. *p* *arco* *p*

**H** Jubilantly  $\text{♩} = 80$

70

Fls. 1, 2

Ob.

Cl. (in A)

Bsn.

Hns. 1, 2

Tpts. 1, 2

Tbn.

Perc. (Susp. Cym.) Hi and Low Bongos

Low and Med. Tom-Toms

S.

A.

T.

B.

Al - pha and O - me - ga be.

Al - pha and O - me - ga be.

Al - pha and O - me - ga be.

Al - pha, Al - pha and O - me - - - ga

**H** Jubilantly  $\text{♩} = 80$

1, 2

Vlns.

Vla.

Vlc.

Cb.

div.

unis.

*f*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

74

1 Fls. *f* *mf*

2 Fls. *f* *mf*

Ob. *f* *mf*

Cl. (in A) *f* *mf*

Bsn. *f* *mf*

Hns. 1 *f* *mf* *a2*

2 *f* *mf*

Tpts. 1 *f* *mf*

2 *f* *mf*

Tbn. *f* *mf*

Perc. *f* *mf*

S *f* Let the organ thunder.

A *f* Let the organ thunder.

T *f* Let the organ thunder!

B *f* be. Let the organ thunder,

1 Vlns. *f* *mf* *div.*

2 *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

78

1 Fls. *f* *mf* *f*

2 Fls. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. (in A) *f* *mf* *f*

Bsn. *f* *mf* *f*

Hns. 1 *f* *mf* *f*

2 *f* *mf* *f*

Tpts. 1 *f* *mf* *f*

2 *f* *mf* *f*

Tbn. *f* *mf* *f*

(Bongos)

Perc. *f* *mf* *f*

(Tom-Toms)

S. We shall raise our voice to Thee, \_\_\_\_\_

A. We shall raise our voice to Thee, \_\_\_\_\_

T. We shall raise our voice to Thee, \_\_\_\_\_

B. thun - der! \_\_\_\_\_ raise our voice to Thee, and fill the

Vlns. 1 *f* *mf* *f*

2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vlc. *f* *mf* *f* *p*

Cb. *f* *mf* *f*



**J** Very rhythmically and joyously (♩ = 80)

87

Fls. 1 2

Ob.

Cl. (in A)

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc.

Low Tom *f*

Hi Bongo

Hi-Hat (Foot) *p*

S

A

T

B

a - sun - der! Al - le... al - le, al - le - lu - ia,

a - sun - der! Al - le... al - le, al - le - lu - ia,

a - sun - der! Al - le - lu - ia, al - le - lu - ia,

a - sun - der! Al - le - lu - ia, al - le - lu - ia.

**J** Very rhythmically and joyously (♩ = 80)

Vlins. 1 2

Vla.

Vlc.

Cb.

*unis.*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*







102

Fls. 1 2

Ob.

Cl. (in A)

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc. B.D. Cr. Cyms.

S

A

T

B

Vlins. 1 2

Vla.

Vlc.

Cb.

Al - pha and O - me - ga be! Al - pha and O -

Al - pha and O - me - ga be! Al - pha and O -

Al - pha and O - me - ga be! Al - pha and O -

Al - pha and O - me - ga be! Al - pha and O -

107

*rit.*

**L** Slower, emphatically  $\text{♩} = 66$

Fls. 1 2

Ob.

Cl. (in A)

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc. B.D. Cr. Cyms.

S

A

T

B

me - ga bel

me - ga bel

me - ga bel

me - ga bel

Let the or - gan thun - der!

Let the or - gan thun - der!

*rit.*

**L** Slower, emphatically  $\text{♩} = 66$

Vlins. 1 2

Vla.

Vlc.

Cb.

112

accel.

*tr*  
*tr*  
*tr*  
*tr*

Fls. 1 2

Ob.

Cl. (in A)

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc.

Timpani

S

A

T

B

*(f)* Tear the air a - sun - der! We shall raise our voice to Thee for - ev - er, and ev - er, and

*(f)* Tear the air a - sun - der! We shall raise our voice to Thee for - ev - er, and ev - er, and

We shall raise our voice to Thee for - ev - er, and ev - er,

We shall raise our voice to Thee for - ev - er, and ev - er,

*p cresc. poco a poco* *(cresc.)*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

Vlms. 1 2

Vla.

Vlc.

Cb.

*(div.)* *pizz. unis.* *p cresc. poco a poco* *mp cresc.* *pizz.*

*p cresc. poco a poco* *pizz.* *p cresc. poco a poco* *pizz.*

*p cresc. poco a poco* *pizz.* *p cresc. poco a poco* *pizz.*

*p cresc. poco a poco*

**M** Quickly, in celebration  $\text{♩} = 88$  or faster

118

Fls. 1 *f* *tr*

Fls. 2 *f* *tr*

Ob. *f* *tr*

Cl. (in A) *f*

Bsn. *f*

Hns. 1 *f* 3

Hns. 2 *f* 3

Tpts. 1 *f* 3

Tpts. 2 *f* 3

Tbn. *f* 3

(Timp.) *f* 3

Perc. *f*

S. *f* *>* ev - - - er,

A. *f* *>* ev - - - er, *(f)* for - ev - er,

T. *f* for - ev - er, and ev - er, for - ev - er,

B. *f* for - ev - er, and ev - er, for - ev - er,

**M** Quickly, in celebration  $\text{♩} = 88$  or faster

Vlins. 1 *f* *arco*

Vlins. 2 *f* *arco*

Vla. *f* *arco* *div.*

Vlc. *f* *arco* *div.* *unis.* *div.* *unis.* *div.*

Cb. *f* *arco* 3

121

121

Fls. 1 2

Ob.

Cl. (in A)

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc.

S

A

T

B

Vlns. 1 2

Vla.

Vlc.

Cb.

for - ev - er, and ev - er,

and ev - er, for - ev - er, and ev - er,

and ev - er, for - ev - er, and ev - er,

and ev - er, for - ev - er, and ev - er,

*div.*

*unis.* *div.*

*unis.* *div.*

*unis.* *div.*

*unis.* *div.*

*f*

124 *rit.* *a2*

Fls. 1 2

Ob.

Cl. (in A)

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc. B.D. Low and Med. Tom-Toms Cr. Cyms.

S. *cresc.* for - - - ev - er, and ev - - - er!

A. *cresc.* for - - - ev - er, and for - ev - er, and ev - - - er!

T. *cresc.* for - - - ev - er, and for - ev - er, and ev - - - er!

B. *cresc.* for - - - ev - er, and for - ev - er, and ev - - - er!

Vlns. 1 2 *rit.* *div.*

Vla. *unis.* *div.*

Vlc. *unis.*

Cb.





**Gwyneth Walker (b. 1947)**

For biographical information about  
the composer please visit her Web site.  
<<http://www.gwynethwalker.com>>

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