

full score

Gwyneth Walker

Across the Water

*Songs of the Water
for Piano and Orchestra*

*Peace Like a River
Way, Haul Away
The Water is Wide*

Duration: 13' 15"

Across the Water is a piano concerto based on familiar songs, all with water themes. The intent was to create music with a simple, folk language, yet with the drama and variety inherent to the concerto genre.

One might imagine a pianist sitting alone at the keyboard to enjoy playing a well-loved song. As the playing develops, orchestral instruments surround the soloist. The pianist therefore is able to switch roles, and sometimes accompany the melody as it is played by the orchestra.

The first movement is "Peace Like a River." This starts peacefully and quietly, in keeping with the message of the first verse, "I've got peace like a river." However, the growth in the original song, from verse to verse, is translated into the new arrangement. "I've got pain like an arrow" is accented, with increased dynamics and tempi. The third verse, "I've got strength like a mountain" is expressed through block chords (mountains). An interlude leads to "I've got joy like a fountain," which is filled with scalar runs and arpeggios. The final verse is the most boisterous – "I've got determination!"

"I've got peace like a river, strength like a mountain, joy like a fountain...in my soul."

"Way, Haul Away" is a sea chanty from the British Isles. This is a rowdy song. In this new presentation, the music opens with a minor third in the high range of the solo piano. This is marked "As a Captain's Whistle in the distance." Little tremoli patterns (suggestive of a school of fish) swim by. Strains of the original song are played in the orchestra (interrupted by the fish). And then the actual song begins, energetically, in the solo piano. There is much back-and-forth exchange of phrases, in a style similar to how sailors might sing this song, alternating lines with each other.

A middle section (switching from minor to major tonality) is inserted. This might be heard as a hornpipe dance section, to be played by the fife (piccolo). The song theme returns, and the music ends with a quick ascent, up from the bottom of the sea.

"The Water is Wide" is a well-known English song. In this new presentation, the orchestra provides a flowing introduction as waves rocking the boat to and fro. The melody is played by the soloist. The abundance of unaccompanied passages express the freedom and solitude of this song.

The music modulates to "deeper" keys (many flats) as a secondary melody is presented. Eventually, this "brightens" back to the original Eb tonality. Before the theme returns, the piano creates the accompaniment, as large waves surrounding the simple tune. And indeed, the piano never does play the theme. Instead, the opening "rocking of the boat" motives return to bring the music to a close.

Premiered by the Holyoke Civic Symphony, David Kidwell, Music Director
with Evan Roider, Pianist on October 21, 2012 in Holyoke, Massachusetts

Across The Water

for Piano Solo and Orchestra

Gwyneth Walker

1. Peace Like a River

Peacefully ♩ = 108

Flutes (Piccolos) 1 2

Oboe

B♭ Clarinet

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion
(High and Low Bongos,
Suspended Cymbal,
Medium and Low Tom-Toms,
Glockenspiel, Tambourine,
Temple Blocks [5],
Optional Spoons)

Piano Solo

* "I've got peace like a riv - er..."

LH only (to m. 7)

p

poco ped. ad lib.

Peacefully ♩ = 108

Violins 1 2

Viola

Violoncello

Contrabass

*Lyrics from the original song are displayed to show the character of the music.

5

Pno.

11

Pno.

A

Slightly faster ♩ = 120

16 "I've got pain like an ar-row..."

Bsn.

Perc.

Pno.

(Ped.)

A

Slightly faster ♩ = 120

1

Vlns.

2

Vla.

Vlc.

Cb.

pizz.

div.

mp

21

Fls. 1 2

Ob.

Cl.

Bsn.

Perc.

Pno.

Vlns. 1 2

Vla.

Vlc.

Cb.

sfp

sfp

mp

Susp. Cym. - tap on crown with stick

(mp)

white-note cluster (up to C)

unis.

rolled pizz.

rolled pizz.

rolled pizz.

arco

mp

26

Fls. 1
2

Ob.

Cl.

Bsn.

(Susp. Cym.)

Perc.

Pno.

white-note cluster
(up to E)

Vlns. 1
2

Vla.

Vlc.

Cb.

sfp *sfp* *sfp* *mp*

sfp *sfp* *sfp* *mp*

The musical score for measures 26-30 includes the following parts and dynamics:

- Flutes 1 & 2:** Measure 26 has a rest. Measure 27 has a quarter note with *sfp* dynamics and an accent (>). Measure 28 has a quarter note with *sfp* dynamics and an accent (>). Measure 29 has a quarter note with *sfp* dynamics and an accent (>). Measure 30 has a half note with *mp* dynamics and an accent (>).
- Oboe:** Measure 26 has a rest. Measure 27 has a quarter note with *sfp* dynamics and an accent (>). Measure 28 has a quarter note with *sfp* dynamics and an accent (>). Measure 29 has a quarter note with *sfp* dynamics and an accent (>). Measure 30 has a half note with *mp* dynamics and an accent (>).
- Clarinet:** Measures 26-30 contain a rhythmic pattern of eighth and quarter notes with accents (>).
- Bassoon:** Measures 26-30 contain a rhythmic pattern of eighth and quarter notes with accents (>).
- Percussion:** Measures 26-30 contain a suspended cymbal pattern with a cross symbol (X) on the staff.
- Piano:** Measure 26 has a rest. Measure 27 has a white-note cluster (up to E) with an accent (>). Measure 28 has a white-note cluster with an accent (>). Measure 29 has a white-note cluster with an accent (>). Measure 30 has a white-note cluster with an accent (>).
- Violins 1 & 2:** Measures 26-30 contain a rhythmic pattern of eighth and quarter notes with accents (>).
- Viola:** Measures 26-30 contain a rhythmic pattern of eighth and quarter notes with accents (>).
- Violoncello:** Measures 26-30 contain a rhythmic pattern of eighth and quarter notes with accents (>).
- Contrabass:** Measures 26-30 contain a rhythmic pattern of eighth and quarter notes with accents (>).

31 **B** Slightly faster ♩ = 132 *accel.*

Fls. 1 2 *a2* *mf jagged, detached*

Ob. *mf jagged, detached*

Cl. *mf jagged, detached*

Bsn.

Perc. High Bongo *mf*

Pno. *mf*

B Slightly faster ♩ = 132 *arco* *div.* *poco accel.*

Vlns. 1 *mf jagged, detached*

Vlns. 2 *arco* *mf jagged, detached*

Vla. *mf jagged, detached*

Vlc.

Cb.

(*accel.*) C ♩ = 80

36

Fls. 1 2 *a2* *(mf)* *f*

Ob. *(mf)* *f*

Cl. *(mf)* *f*

Bsn. *mf* *f*

Perc. Low Tom-Tom *mf* *f*

Pno. *f*

"I've got strength like a moun - tain..."

(*accel.*) C ♩ = 80

Vlns. 1 *unis.* *(mf)* *f*

2 *(mf)* *f*

Vla. *(mf)* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

div.

41

Fls. 1 2

Ob.

Cl.

Bsn.

Perc. Susp. Cym. *p* *f* *p* *f*

Pno. *8va*

Vlns. 1 2 *unis.* *div.* *unis.* *div.*

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 41, features a woodwind section (Flutes 1 & 2, Oboe, Clarinet, Bassoon), Percussion (Suspension Cymbal), Piano, and a string section (Violins 1 & 2, Viola, Violoncello, Contrabass). The woodwinds play a melodic line with accents and dynamic markings like *a2*. The percussion part consists of a cymbal pattern with *p* and *f* dynamics. The piano part includes a high register section marked *8va* with tremolos and a lower register section with sustained notes. The strings play a rhythmic accompaniment with *unis.* and *div.* markings.

47

Fls. 1 2

Ob.

Cl.

Bsn.

Perc. (Susp. Cym.)

Pno.

Vlns. 1 2

Vla.

Vlc.

Cb.

a2

p *f*

unis. *div.*

div.

div.

Detailed description: This page of a musical score, numbered 8, covers measures 47 through 52. The score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Clarinet, and Bassoon. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The percussion part features a suspended cymbal. The piano part is shown in grand staff notation. The score includes various musical notations such as dynamics (*p*, *f*), articulation (*unis.*, *div.*), and performance instructions like *a2*. The woodwinds and strings play melodic lines, while the piano provides harmonic support. The percussion part has a dynamic crescendo from *p* to *f*.

53 **D**

Fls. 1 2

Ob.

Cl.

Bsn.

Perc.
 Susp. Cym. -
 tap on crown with stick

Pno.

Vlns. 1 2

Vla.

Vlc.

Cb.

pizz., unis. *arco, div.* *pizz., unis.*

pizz., unis. *arco >* *pizz.*

pizz., unis. *arco >* *pizz.*

58

Fls. 1 2

Ob.

Cl.

Bsn.

Perc. (Susp. Cym.)

Pno.

Vlns. 1 2

Vla.

Vlc.

Cb.

arco, div.

pizz., unis.

arco

pizz.

arco

pizz.

E Slightly faster, with energy $\text{♩} = 92$

63

Bsn.

Hn.

Tpt.

Tbn.

Pno.

E Slightly faster, with energy $\text{♩} = 92$

1

2

Vlns.

Vla.

Vlc.

Cb.

(pizz.)

f

(pizz.)

f

(pizz.)

f

pizz., unis.

f

pizz.

f



69

Pno.

f with energy

73

Fls. 1 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vlins. 1 2

Vla.

Vlc.

Cb.

(pizz.)

f

f

Ped.

(pizz.)

(pizz.)

(pizz.)

(pizz.)

div.

unis.

div.

"I've got joy like a foun - tain..."

79

Fls. 1 2 *mf*

Ob. *mf*

Perc. Glockenspiel *f* *gliss.* *let ring*

Pno. *p*

83

Fls. 1 2

Ob.

Perc. *p* *gliss.*

Pno. *p* *(p)*

86

Fls. 1 2

Ob.

Perc. *mf* *gliss.*

Pno. *mf*

(1.)

89

Fls. 1 2

Ob.

Cl.

Perc. (Glock.)

Pno. *p* *mf*

leg.

92

Fls. 1 2

Ob.

Cl.

Perc. (Glock.) *mf* *gliss.*

Pno. *loco* *mf*

leg.

mf

mf cantabile

+2. G

96

Fls. 1
2

Ob.

Cl.

Perc.

Pno.

8va *loco*

(*Leo.*) *Leo.* *Leo.*

100

Fls. 1
2

Ob.

Cl.

Perc.

Pno.

8va *loco*

(*Leo.*) *Leo.* *Leo.*

104

Fls. 1 2

Ob.

Cl.

Pno.

(Reo.)

108

Fls. 1 2

Ob.

Cl.

Pno.

loco

f more freely, espr.

(Reo.)

112

Pno.

(Reo.)

118

Pno.

poco accel.

rit.

p

poco cresc.

(Reo.)

123 *poco accel.* *rit.* **I** *a tempo* (♩ = 92)

Pno. *p* *poco cresc.* *p tenderly*
with pedal

Vlns. 1 *arco* *p*
2 *arco* *p*

Vla. *arco* *p*

Vlc. *arco* *p*

Cb. *(pizz.)* *p*

129

Fls. 1 *p*
2 *p*

Ob. *p*

Cl. *p*

Pno. *Leg.*

Vlns. 1 *div.*
2

Vla.

Vlc.

Cb.

135 *accel. poco a poco (to J)*

Pno. *cresc. poco a poco (to J)*



(accel.)

J Slightly faster, with energy $\text{♩} = 100$

140

Fls. 1 2

Ob.

Cl.

Bsn. "I've got de - ter - mi - na - tion..."

Perc. Low Tom-Tom *p* High Bongo *f*

Pno. *(cresc.)* *f*

(*Reo.*) *Reo.*

(accel.)

J Slightly faster, with energy $\text{♩} = 88$

Vlns. 1 2 *f* *pizz., unis.*

Vla. *f* *pizz.*

Vlc. *f*

Cb. *f* *arco*

145

Fls. 1
2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Med. and Low Tom-Toms

High and Low Bongos

Pno.

forcefully

8va

loco

Vlns. 1
2

Vla.

Vlc.

Cb.

150

Fls. 1
2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (Bongos)
(Tom-Toms)

Pno. *8va*
loco

Vlins. 1
2

Vla.

Vlc.

Cb.

155 K

Fls. 1 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

"I've got peace like a riv - er,"

mf peacefully

Red. Red.

K

Vlns. 1 2

Vla.

Vlc.

Cb.

L
169
rit.

The score consists of the following parts and markings:

- Fls. 1 & 2:** Rests until measure 173, then *f*. Flute 2 has a marking *a2* above the staff.
- Ob.:** Rests until measure 173, then *f*. Starts with *p* in measure 170.
- Cl.:** Starts with *p* in measure 170, then *f*.
- Bsn.:** Rests until measure 173, then *f*. Starts with *p* in measure 170.
- Hn.:** Rests until measure 173, then *f*. Starts with *p* in measure 170.
- Tpt.:** Rests until measure 173, then *f*. Starts with *p* in measure 170.
- Tbn.:** Rests until measure 173, then *f*. Starts with *p* in measure 170.
- Perc. (High Bongo):** *p* in measure 170, *f* in measure 173.
- Pno.:** *p* in measure 170.
- Vlins. 1 & 2:** *unis.* in measure 170, *p* in measure 170, *f* in measure 173.
- Vla.:** *p* in measure 170, *f* in measure 173.
- Vlc.:** *(pizz.)* and *p* in measure 170, *f* and *arco* in measure 173.
- Cb.:** *(pizz.)* and *p* in measure 170, *f* and *arco* in measure 173.

174 (rit.) **M Slower** rit.

Fls. 1 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (Bongos)

Pno.

(rit.) **M Slower** rit.

Vlns. 1 2

Vla.

Vlc.

Cb.

More slowly, grandly *rit.* **Free measure**

179

Fls. 1 2
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vlns. 1 2
Vla.
Vlc.
Cb.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Med. and Low Tom-Toms

f *f*

poco ped.

start slowly and accelerate

(181)

Grandly rit. to end

Both players to Piccolo

Fls. 1 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

cresc.

f loco

p

8vb

Grandly rit. to end

Vlns. 1 2

Vla.

Vlc.

Cb.

2. Way, Haul Away

rapidly, as a school of fish

1. Picc. *pp*

2. Picc. *pp*
rapid oscillations, ad lib.
as a school of fish

Perc. Glock. *pp*

As a Captain's whistle heard in the distance

Pno. *p*
with pedal

rapidly, as a school of fish

Solo, at the tip *pp*
rapidly, as a school of fish

Vlns. 1 *pp*
rapidly, as a school of fish

Vlns. 2 *pp*
rapidly, as a school of fish

5

rapidly, as a school of fish

Picc. 1 *pp*

Picc. 2 *pp*

Bsn. *mf jaunty*
sea chanty style
* *"Way, haul a-way, we'll haul for bet-ter wea-ther.."*

Perc. *pp*
rapid oscillations, ad lib.
as a school of fish

Pno. *mf*

rapidly, as a school of fish

Vlns. 1 *pp*
rapidly, as a school of fish
(Solo, at the tip)

Vlns. 2 *pp*
rapidly, as a school of fish
(Solo, at the tip)

*Lyrics from the original song are displayed to show the character of the music.

9 — “Way, haul a-way, we’ll haul a-way, Joe.” —

Bsn.

rapidly, as a school of fish

Pno. *pp*

(*Reo.*)

13

Bsn.

sea chanty style

Hn. *mf jaunty*

sea chanty style

Tbn. *mf jaunty*

Pno. *pp*

(*Reo.*)

“Way, haul a-way, we’ll haul and haul to-geth-er.” — “Way, haul a-way, — we’ll

17 *poco rit.* [A] With energy, playfully ♩ = 112

Bsn.

Hn. *f*

Tbn. *f*

Pno. *f*

(*Reo.*)

haul a-way...”

20

Pno.



24

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

High Bongo

f crisply, with energy

f

8vb - - -

28

Piccs. 1 *f* crisply, with energy

2 *f* crisply, with energy

Ob. *f* crisply, with energy

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Perc. (High Bongo) *f*

Pno. *8vb* *loco*

Vlns. 1 *tutti* *f* crisply, with energy

2 *tutti* *f* crisply, with energy

Vla. *f* crisply, with energy

Vlc. *f* crisply, with energy

Cb. *f* crisply, with energy

B

32

Picc. 1
2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

8va--

loco

1

Vlns.

2

Vla.

Vlc.

Cb.

snap pizz.

arco

36

Cl. *mf*

Bsn.

Tbn.

Pno. *8va*

Vlns. 1 *snap pizz.* *rolled pizz.* *mf*

Vlns. 2 *snap pizz.* *rolled pizz.* *mf*

Vla. *snap pizz.* *rolled pizz.* *mf*

Vcl. *snap pizz.* *rolled pizz.*

Cb. *snap pizz.* *pizz.* *mf*

40 C

Picc. 1
2

Ob.

Cl.

Tpt.

Perc. High Bongo

Pno. *loco* *p* *f*

43

Picc. 1
2

Ob.

Cl.

Tpt.

Perc.

Pno.

1
2

Vlns. *arco* *f* *arco*

Vla. *f* *arco*

46

The score is for a woodwind and brass ensemble, piano, and strings. It begins at measure 46. The woodwinds (Piccs., Ob., Cl., Bsn., Hn., Tpt., Tbn.) and brass (Tbn.) parts feature a rhythmic pattern of eighth notes with accents and dynamic markings of *f*. The percussion part (Perc.) is labeled 'Low Tom-Tom' and plays a simple eighth-note pattern. The piano part (Pno.) has a melodic line with accents and dynamic markings of *f*. The strings (Vlns., Vla., Vlc., Cb.) play a rhythmic pattern of eighth notes with accents and dynamic markings of *f*. The strings are marked 'arco' and 'div.' (divisi) in the later measures.

50 **D**

Picc. 1
2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. High Bongo

Pno.

Vlns. 1
2

Vla.

Vlc.

Cb.

unis.

a2

8vb

54

Picc. 1
2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

High Bongo

Low Tom-Tom

Pno.

Vlns. 1
2

Vla.

Vlc. (*f*)

Cb. (*f*)

57

Piccs. 1 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vlns. 1 2

Vla.

Vlc.

Cb.

non div.

non div.

61

Pno.

1

Vlins.

2

Vla.

p

p lightly

p lightly

p lightly

66

Picc. 1

2

E 1. Solo

mf jaunty

Pno.

p playfully

(*Rec.*)

div.

E *unis.*

pizz.

Vlins.

div.

unis.

pizz.

Vla.

div.

unis.

pizz.

Vlc.

pizz.

p

pizz.

Cb.

p

69

Picc. 1 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. Temple Blocks

Pno.

Vlns. 1 2

Vla.

Vlc.

Cb.

+2.

mf jaunty

p *mf*

white-note gliss.

arco *gliss.*

mf

mf

mf

mf

mf

mf

72

Picc. 1
2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. Tambourine *p*

Pno.

Vlns. 1 *pizz.* *p*

2 *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *p*

Cb. *p*

75 **F**

Picc. 1
2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

mf *p*

mf

with pedal

F *rolled pizz.*

Vlins. 1
2

Vla.

Vlc.

Cb.

mf *p*

rolled pizz.

mf *p*

rolled pizz.

mf *p*

(pizz.) *mf* *p*

78

Picc. 1
2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (Tamb.)

Pno.

Vlns. 1
2

Vla.

Vlc.

Cb.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

81

Picc. 1
2

mf

Ob.

mf

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

mf

Pno.

mf

Vlns. 1

mf

arco

(mf)

arco

Vlns. 2

mf

(mf)

arco

Vla.

mf

(mf)

arco

Vlc.

mf

(mf)

arco

Cb.

mf

(mf)

84 G

Piccs. 1, 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. Low Tom-Tom

Pno. *cresc.* *f* *glissando*

Vlns. 1, 2

Vla.

Vlc.

Cb.

p *f*

G

87

Picc. 1
2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

High Bongo

(Low Tom)

Pno.

ritardando

Vlns. 1
2

Vla.

Vlc.

Cb.

91

Picc. 1
2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.
(High Bongo)
(Low Tom)

Pno.

Vlns. 1
2

Vla.

Vlc.

Cb.

div.

Detailed description: This page of a musical score, numbered 46, contains measures 91 through 94. The score is for a full orchestra and includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. In measure 91, the Piccolo and Oboe play a rhythmic pattern of eighth notes with accents. The Clarinet and Bassoon play a similar pattern. The Horn and Trombone play a sustained note with a slur. The Percussion part features High Bongo and Low Tom. The Piano part has a complex texture with chords and moving lines. The Violins, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes with accents. In measure 92, the Piccolo and Oboe are silent. The Clarinet and Bassoon continue their pattern. The Horn and Trombone play a sustained note with a slur. The Percussion part is silent. The Piano part continues its texture. The Violins, Viola, Violoncello, and Contrabass continue their pattern. In measure 93, the Piccolo and Oboe play a rhythmic pattern of eighth notes with accents. The Clarinet and Bassoon play a similar pattern. The Horn and Trombone play a sustained note with a slur. The Percussion part is silent. The Piano part continues its texture. The Violins, Viola, Violoncello, and Contrabass continue their pattern. In measure 94, the Piccolo and Oboe play a rhythmic pattern of eighth notes with accents. The Clarinet and Bassoon play a similar pattern. The Horn and Trombone play a sustained note with a slur. The Percussion part is silent. The Piano part continues its texture. The Violins, Viola, Violoncello, and Contrabass continue their pattern. The score ends with a double bar line.

95 **H**

The score is for a full orchestra. It begins at measure 95 with a rehearsal mark **H**. The Piccolo part starts with a rest and then enters with a melodic line marked *a2*. The Oboe, Clarinet, and Bassoon parts have similar melodic lines with accents. The Horn, Trumpet, and Trombone parts play a rhythmic accompaniment. The Percussion part has a steady eighth-note pattern. The Piano part features a *f* dynamic and complex chordal textures. The Violin, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained chords and some melodic movement. The score includes various musical notations such as accents, slurs, and dynamic markings.

Picc. 1
2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vlins. 1
2

Vla.

Vlc.

Cb.

a2

f

unis.

div.

8^{vb}

99

Picc. 1
2

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc.

Pno. *mf*

Vlns. 1 *mf* *unis.*
2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

a2

mf

a2

8^{va}

div.

In this section (letter I to letter J), the players may tap their feet in time to the music, once every quarter note.

I Temple Block #2
playful duet with Piano
103 (or Spoons with similar rhythms)

Perc. *mf*

Pno. *p*



Perc. 106 T. B. #1 (or Spoons) *p*

Pno. *pp*

8va

loco



Perc. 109 Susp. Cym. (or Spoons still)
tap on crown with stick *pp*

Pno. *barely audible*

8va

J

113

Musical score for 'Across the Water / 2. Way, Haul Away'. The score is for a full orchestra and piano. It consists of 11 staves: Picc. 1 & 2, Ob., Cl., Bsn., Hn., Tpt., Tbn., Perc., Pno., Vlns. 1 & 2, Vla., Vlc., and Cb. The music is in 2/4 time and features a dynamic of *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. A section marked 'a2' begins in the second measure of the Picc. 1 & 2 staff. The piano part includes a 'loco' section. The percussion part is marked '(Susp. Cym.)'. The score concludes with a final dynamic of *f*.

117 *a2*

Piccs. 1
2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. High Bongo

Low Tom *f*

Pno.

Vlins. 1
2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 51, covers measures 117 to 119. The score is for a full orchestra and includes parts for Piccolo (Piccs. 1 and 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin (Vlins. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The woodwinds and strings play a melodic line starting in measure 117, marked with accents and slurs. The brass instruments (Hn., Tpt., Tbn.) play a rhythmic accompaniment. The percussion section features a High Bongo and a Low Tom, with the Low Tom part marked *f*. The piano part has a complex texture with many notes and slurs. The strings play a rhythmic pattern. The score is divided into three measures, with a rehearsal mark *a2* at the beginning of the third measure.

120

The score is for a 4/4 piece at 120 bpm. The woodwind section includes Piccolo (1 and 2), Oboe, Clarinet in C, Bassoon, Horn, Trumpet, and Trombone. The percussion part features Med. and Low Tom-Toms. The piano part has a rhythmic accompaniment. The string section consists of Violins (1 and 2), Viola, Violoncello, and Contrabass. Dynamics range from *sfz* to *f*. The woodwinds and strings play a melodic line starting in the fourth measure, while the piano and percussion provide a steady accompaniment.

124 Both players to Flute

Picc. 1 a2

2 *(f)*

Ob. *(f)*

Cl. *(f)*

Bsn. *(f)*

Hn. *(f)*

Tpt. *(f)*

Tbn. *(f)*

Perc. High and Low Bongos Temple Blocks

Pno. 8va

Vlns. 1 hold bow up until end

2 hold bow up until end

Vla. hold bow up until end

Vlc. hold bow up until end

Cb. hold bow up until end

3. The Water is Wide

Gently flowing ♩ = 88

div. con sord.
p

Vlns. 1

div. con sord.
p

Vlns. 2

con sord.
p

Vla.



5

p

Pno.

Leg.

unis.

Vlns. 1

unis.

Vlns. 2

con sord., pizz.
p

Vlc.

con sord., pizz.
p

Cb.

poco accel. **With more motion** ♩ = 108

Pno. *mf cantabile* *with pedal*

Vlins. 1 *poco accel.* *div.* ♩ = 108

Vlins. 2

Vla. *arco*

Vlc. *(p) arco*

Cb. *(p) arco*

13 **A**

Pno.

Vlins. 1 *pizz.* *p*

Vlins. 2 *pizz.* *p*

17

Pno.

Vlc.

Cb.

pizz.

p

pizz.

p

21

Pno.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

arco, unis.

p

arco

p

arco

p

arco

p

arco

p

25

Pno.

poco accel. **C** Faster ♩ = 120

28 **1. Flute**

Fls. 1 *mf*

Pno.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf* *div.*

Vlc. *mf*

Cb. *mf* *pizz.* *arco*

32 **+2. Flute**

Fls. 1 *a2*

Vlns. 1

Vlns. 2

Vla. *unis. div.* *unis.*

Vlc.

Cb. *pizz.* *arco*

36 **D**

Fls. 1 2 *p*

Pno. *mf*

Vlns. 1 2 *p* *pizz.*

Vla. *div.* *unis.* *pizz.*

Vlc. *div.* *p* *pizz.*

Cb. *p* *pizz.*

39

Pno. *f*

with pedal

Ped.

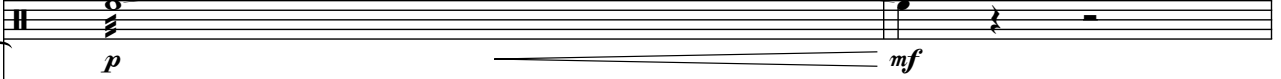
42

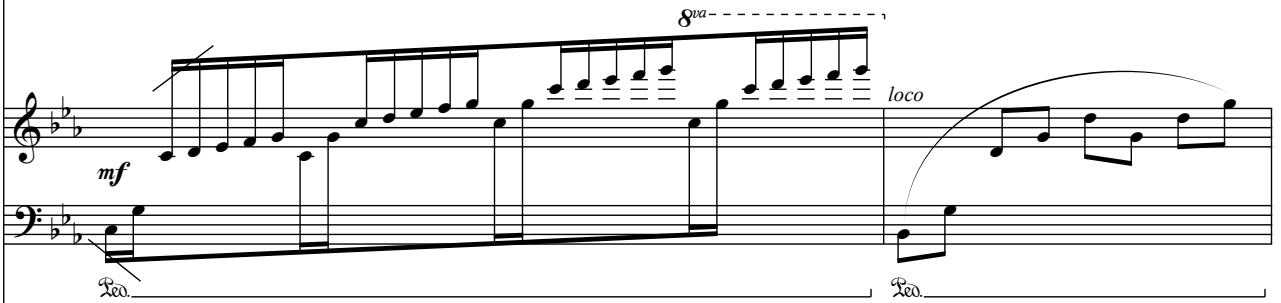
Pno. *rit.* *p*

Ped.

E Freely

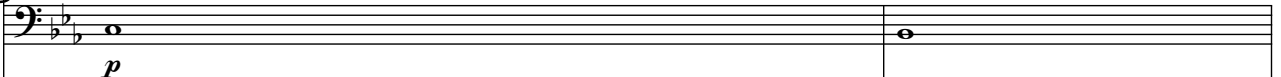
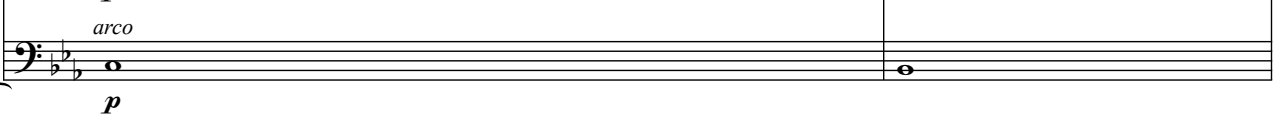
45 Susp. Cym.

Perc. 

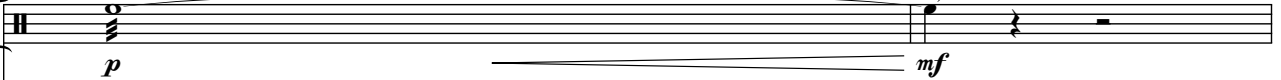
Pno. 

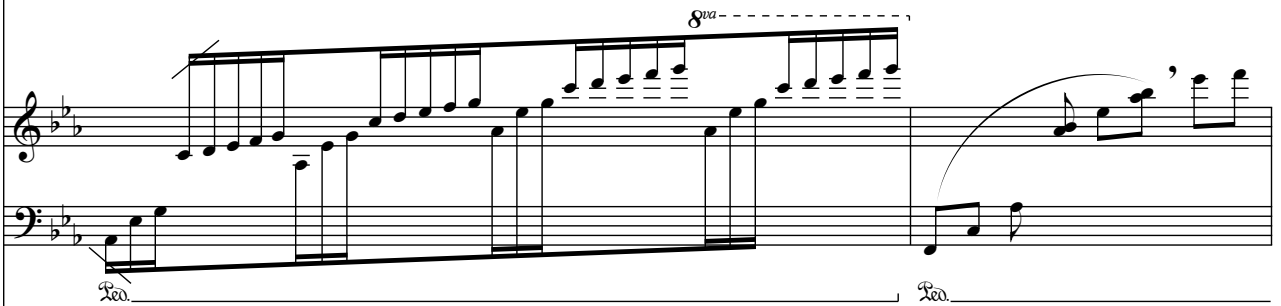
E Freely


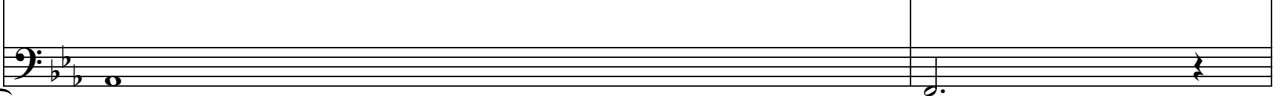
arco, unis.

Vlc. 
 Cb. 

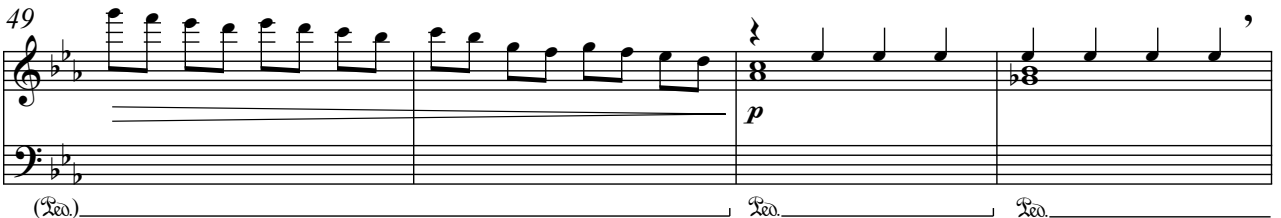
47

Perc. 

Pno. 

Vlc. 
 Cb. 

49

Pno. 

60

53 *a tempo* (♩ = 120)

F

Ob. *mf*

Perc. Glock. *p*

Pno. *(p)*

(Ceo.)

a tempo (♩ = 120)

2 players, div.

F

Vlns. 1 *arco* *pp* almost unnoticeable

Vlns. 2 *Solo, arco* *pp* almost unnoticeable



56

Ob. *p* *mf*

Cl. *p* *mf*

Perc. *(p)*

Pno. *mf*

(Ceo.)

Vlns. 1

Vlns. 2

59

Fls. 1 2

Ob.

Cl.

Perc.

Pno.

Vlins. 1 2

Vla.

Vlc.

Cb.

p

loco

p

pp almost unnoticeable

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

arco

pp almost unnoticeable

Detailed description: This page of a musical score covers measures 59, 60, and 61. The score is for a full orchestra. The Flute 1 and 2 parts are mostly silent, with a single note in measure 61 marked *p*. The Oboe and Clarinet parts play a melodic line of quarter notes across measures 59 and 60, with a fermata over the final note in measure 60. The Percussion part is silent. The Piano part features a rhythmic pattern of eighth-note triplets in the right hand and chords in the left hand, marked *loco* and *p*. The Violin 1 and 2 parts play sustained chords with a fermata over the final note in measure 60. The Viola part plays a similar sustained chord, marked *pp* almost unnoticeable. The Violoncello and Contrabass parts are silent.

62

Fls. 1 2 *mf*

Ob.

Cl.

Perc. (Glock.) *(p)*

Pno. *mf* *8va* *p*

Vlns. 1 2

Vla. *tutti, unis.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

G

Detailed description: This page of a musical score, numbered 62, features a woodwind section (Flutes 1 & 2, Oboe, Clarinet), Percussion (Glockenspiel), Piano, and a string section (Violins 1 & 2, Viola, Violoncello, Contrabass). The woodwinds and piano play a melodic line with triplets, while the strings provide a rhythmic accompaniment. A dynamic marking of *mf* is present for the woodwinds and piano, and *p* for the percussion and strings. A *8va* marking is present for the piano's upper register. A *tutti, unis.* instruction is given to the strings. A chord symbol **G** is placed above the woodwind staves. The score is in a key with three flats and a common time signature.

65

Fls. 1 2

Pno.

Vla.

Vlc.

Cb.

mf

arco

arco

68

Bsn.

Hn.

Tbn.

Perc.

Pno.

Vla.

Vlc.

Cb.

mf

p *mf legato*

p *mf legato*

Low Tom-Tom
p unobtrusive

p

mf
pizz.

mf

72

Fls. 1 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (Low Tom)

Pno.

(*arco*)

Vlins. 1 2

Vla.

Vlc.

Cb. *arco*

p [stop trill]

p [stop trill]

p [stop trill]

p

mf legato

mf

mf

p

tutti, div.

p

tutti

p

p

80

Fls. 1 2

Ob.

Cl.

Bsn.

Pno.

Vlins. 1 2

Vla.

Vlc.

Cb.

with intensity

f

(*ped.*) *ped.* *ped.*

84

Perc.

Glock.

p

rit.

Pno.

ped. *ped.* *ped.*

87 **J** More relaxed ♩ = 108

Fls. 1 2 *mf*

Ob. *mf*

Cl. *mf legato*

Bsn. *mf*

Hn. *mf legato*

Tpt. *mf legato*

Tbn. *mf legato*

Perc.

Pno. *p* *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

arco. *arco.*

J More relaxed ♩ = 108
senza sord., rolled pizz.

Vlins. 1 2 *mf* *senza sord., rolled pizz.*

Vla. *arco* *mf* *senza sord.*

Vlc. *mf cantabile* *pizz., senza sord.*

Cb. *mf*

This musical score is for the third movement of 'Across the Water', titled 'The Water is Wide'. It is a multi-staff score for a symphony orchestra. The woodwind section includes Flutes (1 and 2), Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones. The percussion part includes Glockenspiel. The piano part features a complex rhythmic pattern of triplets in both hands, starting with a piano (*p*) dynamic and moving to a mezzo-forte (*mf*) dynamic. The string section consists of Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the piano provides a driving rhythmic accompaniment.

95 **K**

rit. more freely

Pno.

loco. loco. loco.

99

Pno.

(loco) loco. loco.

102

Pno.

rit. **L** *a tempo* (♩ = 108)

loco *p* *as an accompaniment*

loco. loco. loco.

Fls. 1 2
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vlns. 1 2
Vla.
Vlc.
Cb.

mf cantabile

p

p

p

Reo. *Reo.* *simile*

(rolled pizz.)

p

(rolled pizz.)

p

(rolled pizz.)

p

rolled pizz.

arco

mf cantabile

pizz.

p

109

Fls. 1
2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vlns. 1
2

Vla.

Vlc.

Cb.

mf cantabile

arco

mf cantabile

Detailed description: This page of a musical score covers measures 109 to 112. The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, with some sustained notes in the Horn, Trumpet, and Trombone parts. The Bassoon part features a melodic line starting in measure 110, marked *mf cantabile*. The Piano part is highly active, playing a complex rhythmic pattern of eighth notes with triplets in both hands, spanning all four measures. The Percussion part is silent. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support. The Violin 1 and 2 parts play sustained chords. The Viola part has a melodic line starting in measure 110, marked *arco* and *mf cantabile*. The Violoncello and Contrabass parts play sustained notes, with the Cello part featuring a triplet in measure 109.

113

This musical score page includes the following parts and details:

- Fls. 1 & 2:** Flute parts, mostly resting.
- Ob.:** Oboe part, playing a melodic line starting in the third measure with the instruction *mf cantabile*.
- Cl.:** Clarinet part, playing a melodic line with a long slur across the first two measures.
- Bsn.:** Bassoon part, playing a melodic line with a long slur across the first two measures.
- Hn.:** Horn part, playing a melodic line with a long slur across the first two measures.
- Tpt.:** Trumpet part, playing a melodic line with a long slur across the first two measures.
- Tbn.:** Trombone part, playing a melodic line with a long slur across the first two measures.
- Perc.:** Percussion part, resting.
- Pno.:** Piano part, featuring triplet patterns in both hands, with triplets in the right hand and eighth-note triplets in the left hand.
- Vlns. 1 & 2:** Violin parts, playing a melodic line starting in the third measure with the instruction *arco* and *mf cantabile*.
- Vla.:** Viola part, playing a melodic line with a long slur across the first two measures.
- Vlc.:** Violoncello part, playing a melodic line with a long slur across the first two measures.
- Cb.:** Contrabass part, playing a melodic line with a long slur across the first two measures.

116 **M** *a2*

Fls. 1 2 *mf cantabile*

Ob.

Cl.

Bsn. *(mf)*

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vlins. 1 2

Vla. *rolled pizz.* *p*

Vlc. *pizz.* *p* *arco* *mf*

Cb.

rit.

120

Fls. 1 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Susp. Cym.

p cresc.

Pno.

cresc. (to m. 124)

Vlns. 1 2

Vla.

Vlc.

Cb.

rolled pizz.

arco

mf

rit. arco

126 *loco* *rit.* N Gently ♩ = 88, *rit. to end*

Pno.

Vlns. 1 *con sord.* *div.* *p*

Vlns. 2 *con sord.* *p*

Vla. *con sord.* *div.* *p*

129 *(rit.)* *8va* *p*

Pno.

Vlns. 1 *(rit.)* *Two players*

Vlns. 2 *div.* *One player*

Vla. *Two players*

4'30''
 Total: 13'15''
 April 3, 2012
 New Canaan, Connecticut