

No. 6843 | Walker | Three Songs | High Voice & Piano

GWYNETH WALKER

Three Songs

on poetry of E. E. Cummings
for High Voice and Piano

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Three Songs, “White Horses,” “spring!” and “i carry your heart,” are musical settings of poetry of E. E. Cummings. Both “White Horses” and “i carry your heart” reflect the lyrical/romantic aspects of E. E. Cummings’ writing. The musical emphasis is on the vocal lines. In contrast, “spring!” is an enthusiastic celebration of Spring. This is an up-tempo work. Both the accompaniment and the voice are filled with interval leaps, perhaps reflective of lyrics such as:

*“i’ll dance, and i’ll sing
in the may, in the spring”
- notes by the composer*

-*Three Songs* are adaptations for High Voice and Piano of settings for SATB Chorus and Piano. The choral versions, *White Horses* (Catalog No. 4548), *spring!* (Catalog No. 5045) and *i carry your heart* (Catalog No. 5067) are available from the publisher.

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M., and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin Conservatory of Music, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council.

Walker’s catalog contains over 160 commissioned works for orchestra, band, chorus, and chamber ensembles. Choral and vocal music of Gwyneth Walker are published by E. C. Schirmer Music Company of Boston and her orchestral and instrumental music are published by MMB Music of St. Louis.

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E. E. Cummings

Gwyneth Walker

1. White Horses*

8^{va}

Slowly

Piano

pp

Ped. *una corda* simile

5

p dolce

$\text{♩} = 88$

af - ter all white

(8^{va})

tre corde

9

hor - ses are in bed _____ will you walk - ing be -

* "White Horses" from 5. *Poems* by E. E. Cummings, © 1926 by Horace Liveright, Copyright Renewed by E. E. Cummings. Use by permission of Liveright Publishing Corporation.

13

side me, my ve-ry la - dy, touch light - ly my eyes,

17

touch light - ly my eyes and send life out of me and the

slow arpeggiation

20

night ab-so-lute-ly-in-to me the af-ter all, af-ter all, af-ter all white

poco accel.

24

$\text{♩} = 108$

hor - ses are in bed

pedal generously

28 *mf*
af - ter all white hor - ses are in bed _____
mf 8^{va}

32
will you walk - ing be - side me, my ve - ry la - dy, -
loco 8^{va}

36 *p* *pp*
touch light - ly my eyes touch, touch, touch, touch
loco *p* *pp* 8^{va}

40 *p* *mp*
light - ly my eyes _____ my ve - ry la - dy, - my ve - ry
p

44 *mf*

la - dy, - touch light - ly my eyes

8va

loco

mf

48 *pp*

loco

p

mf

pedal generously

52

56

59 *mf*

af - ter all, af - ter all, af - ter all white hor - ses are in

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2. spring!*

At a playful and relaxed tempo

p
LH tap piano ledge

* [Ped.]

poco accel.
poco cresc.

8
Joyfully ♩ = 160
mf
it's spring! it's

mf
scampering

Ped. Ped.

* If performed after *White Horses*, keep the pedal down through the first measure - to join the two songs.

** "spring! may -" from *Complete Poems, 1904-1962* by E. E. Cummings, edited by George J. Firmage, © 1952, 1980, 1991 by the Trustees of the E. E. Cummings Trust; used by permission of Liveright Publishing Corporation.

11 *p excited* (emphasize "h")

may! _____ ev - 'ry - where is here

p excited

Ped. _____ Ped. _____

14

here here with a low high low and the bird on the bough _____

f

mf

18

how? _____ and why? _____ we nev - er we know _____

ritard. *slower* *p* *quizzically*

ritard. *p* *slower*

8va

22 *a tempo*

_____ *mf* $\left\{ \begin{smallmatrix} 2 \\ 2 \end{smallmatrix} \right\}$ _____ *exclaimed, gleefully* (not on pitch)

_____ spring! _____ may!

p a tempo *mf joyfully*

26

bird! bough!

30

la la la la la la la la la la la la la la la to die

p *f* *mf* *Ped.*

33

and live! the

p *Ped.* *Ped.* *Ped.*

36

new is the true and to lose is to have we nev - er we know

f *p excited*

40 *p* *f*

brave! so

44 *ritard.* *slower*

brave! the earth and the sky are

ritard. *slower* (let ring)

Ped.

47 *a tempo* *mf*

one to-day my ver-y so

(ring) *p a tempo*

(Ped.)

51 *p*

gay young love *p*

p

55

mf

spring! may! bird!

59

bough! new! true! earth!

63

ritard.

p

a tempo

sky!

67

with growing excitement
p

p hushed (emphasize "h")

la la la la la la la la la la la la ev-'ry-where is here

71

here here here here here here with a high low high

75

in the may in the spring — to live and to

79

die — for - ev - er is now — i'll

82

dance and i'll sing — in the may in the spring,

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3. i carry your heart*

With gentle motion ♩ = 120

p cantabile

Voice

i car - ry your heart with me, _____

Piano

p

Ped. _____ *sim.*

8

i car - ry it in my heart _____ i _____ am

14

quasi-recitativo, keep up tempo, passionate

nev - er with - out it, _____ an - y - where i go you go, my dear, and what - ev - er is

let ring

Ped. _____

*"i carry your heart with me (i carry it in)" from *Complete Poems, 1904-1962*, ed. by George J. Firmage,
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16

19

Slowly

done by on-ly me is your do-ing, my dar - ling.

(ring)

(Ped.)

25

quasi-recitative with some urgency

mp

p

mf

p

i fear no fate, for you are my fate, my sweet, — i want no world, for beau-ti-ful

p

(Ped.)

31

mf

♩ = ca. 80

gradual accel.

you are my world, my true, and it's you — are what-ev-er a moon has al-ways meant, and what

pp cresc. poco a poco unobtrusive

(Ped.)

35

Quickly ♩ = 120

f

ev-er a sun — will al-ways sing is you, —

(cresc.)

f

(Ped.)

38

(f) 5 5 5 (f)

(Ped.) 5 5 5 Ped. Ped. Ped. Ped.

42 *poco rit.*

Slower, but with building excitement

p 3 3

here ___ is the deep-est se-cret no-bod y knows, _____

poco rit. *let ring* *pp*

Ped. Ped. Ped.

46

accel.

mp

3 3 3 3 3

here ___ is the root of the root and the bud of the bud and the

p *accel.* *p*

Ped. 3 3 Ped. 3 3

48

(accel.)

mf

Faster

3 3 3 3 3 3 3 3

sky of the sky of a tree called life; which grows high-er and high-er than soul can hope or

mp (accel.) *mf let ring*

8vb
Ped.

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