

# Wayfaring Stranger

for Violin, Violoncello and Piano


Gwyneth Walker

At a slow walking tempo (♩ = 60 - 66)

\*"I am a poor way-far-ing stran-ger, a-trav'-ling through

Violoncello  *p* mournfully

6 — this world of woe; But there's no sick-ness, toil, nor dan-ger

Vlc. 

12 A \*"I'm go-ing there

Vln.  *p* mournfully

Vlc.  [ascending scale to suggest slow travel] *pp*

— in that bright world to which I go."


18 — to see my fath-er, I'm go-ing there no more to roam."


Vln. 

Vlc. 

B on the string [to suggest gentle walking] "I'm on-ly go-ing

24 *pp* *p*

Vln.  *p*

Vlc.  *p*

"I'm on-ly go-ing o-ver Jor-dan",

\*Lyrics from the original gospel song are included for reference and insight.

30 o - ver — home".

Vln.

Vlc.

*p* *cresc.*

*with slight pedal*

35 [C]

Vln.

Vlc.

*mf* *p* *mf* *p* *mf*

*mf* *p* *mf* *p* *mf*

[C]

*mf*

*with more pedal*

40 [D]

Vln.

Vlc.

*p* *mf* *p*

*p* *mf* *p* *mf*

[D]



57 **F**

Vln. *mournful*

Vlc. *mournful*

**F**

*Ped.* *Ped.*<sup>3</sup> *Ped.*

60

Vln.

Vlc.

*Ped.* *Ped.* *Ped.*<sup>3</sup>

63 **G** With growing intensity

Vln.

Vlc.

**G** With growing intensity

*Ped.* *Ped.*



76

Vln.

Vlc.

Musical score for measures 76-79. The Violin (Vln.) and Viola (Vlc.) parts are mostly rests. The Piano accompaniment features chords and moving lines in both hands.

80

Vln.

Vlc.

I

3 3

*p*

*p*

I

Musical score for measures 80-84. The Violin (Vln.) part has melodic lines with triplets and a first position marking. The Viola (Vlc.) part has rests and a few notes. The Piano accompaniment consists of chords with a first position marking.

85

Vln.

Vlc.

*rit. to end*

*pp*

*pp*

*pp*

*rit. to end*

Musical score for measures 85-89. The Violin (Vln.) and Viola (Vlc.) parts have melodic lines with first positions and dynamics. The Piano accompaniment has chords and rests, ending with a first position marking.