

# Woodland Wind Quintet

Gwyneth Walker

**Jagged** ♩ = 112

gathering energy

Flute *p* playfully *f*

Oboe *p* playfully *f*

Clarinet in B $\flat$  *p* playfully *f*

Horn in F *p* playfully *f*

Bassoon *p* playfully *f*

5

9 **A** (♩ = 112)

**B**

13

*f*

**C**

16

*f*

*f*

*f*

*f*

*f*

19

*p*

*p*

*p*

*p*

*mf*

*p*

*mf*

23

**D**

*p* *mf* *mf* *mf* *mf* *p* *mf*

This section consists of five staves of music. The first three staves are in treble clef, and the last two are in bass clef. The music is marked with a piano (*p*) dynamic in the first two measures and a mezzo-forte (*mf*) dynamic in the third measure. The notation includes various note values, rests, and slurs.

26

This section consists of five staves of music. The first three staves are in treble clef, and the last two are in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

**E**

29

*f* *f* *f* *f* *f*

This section consists of five staves of music. The first three staves are in treble clef, and the last two are in bass clef. The music is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulations such as accents and slurs.

Musical score for measures 32-36. The score consists of five staves. Measure 32 starts with a treble clef and a dynamic marking of *f*. The first staff has a melodic line with eighth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. The fourth and fifth staves have sustained notes. Measure 33 continues the melodic lines. Measure 34 has a dynamic marking of *f* and a *rit.* marking. Measure 35 has a dynamic marking of *p* and a *f* marking. Measure 36 has a dynamic marking of *f*.

**F** **Faster** ♩ = 132

(grace notes before the beat)

Musical score for measures 37-40. The score consists of five staves. Measure 37 starts with a treble clef and a dynamic marking of *mp* with the instruction "playful and jagged". The first staff has a melodic line with grace notes. The second staff has a bass line with eighth notes. The third staff has a bass line with eighth notes. The fourth and fifth staves have sustained notes. Measure 38 continues the melodic lines. Measure 39 has a dynamic marking of *p*. Measure 40 has a dynamic marking of *p*.

Musical score for measures 41-44. The score consists of five staves. Measure 41 starts with a treble clef and a dynamic marking of *mp* with the instruction "playful and jagged". The first staff has a melodic line with grace notes. The second staff has a bass line with eighth notes. The third staff has a bass line with eighth notes. The fourth and fifth staves have sustained notes. Measure 42 continues the melodic lines. Measure 43 has a dynamic marking of *p*. Measure 44 has a dynamic marking of *p*.

45 **G** (♩ = 132)

Musical score for section G, measures 45-48. The score is in 4/4 time with a tempo of quarter note = 132. It consists of four staves. The first staff has a treble clef and contains melodic lines with triplets and dynamics *mf* and *p*. The second staff has a treble clef and contains melodic lines with triplets and dynamics *mf* and *p*. The third staff has a treble clef and contains melodic lines with triplets and dynamics *p* and *mf*. The fourth staff has a bass clef and contains melodic lines with triplets and dynamics *p* and *mf*.

**H**

Musical score for section H, measures 49-52. The score is in 4/4 time. It consists of four staves. The first staff has a treble clef and contains melodic lines with dynamics *f* and *mf*. The second staff has a treble clef and contains melodic lines with dynamics *f* and *mf*. The third staff has a treble clef and contains melodic lines with dynamics *f* and *mf*. The fourth staff has a bass clef and contains melodic lines with dynamics *f* and *mf*.

**I**

Musical score for section I, measures 53-56. The score is in 4/4 time. It consists of four staves. The first staff has a treble clef and contains melodic lines with dynamics *f* and *mf*. The second staff has a treble clef and contains melodic lines with dynamics *f* and *mf*. The third staff has a treble clef and contains melodic lines with dynamics *f* and *mf*. The fourth staff has a bass clef and contains melodic lines with dynamics *f* and *mf*.

*rit.*

57

Musical score for measures 57-60. The score consists of five staves. Above the first staff, the tempo marking *rit.* is indicated with a dotted line. Each staff contains a melodic line with various articulations. Dynamic markings include *non dim.* on each staff, and *p* and *pp* at the end of the section.

61 **J** Quickly, with plenty of energy ♩ = 132

Musical score for measures 61-65. The score consists of five staves. The tempo marking is **J** Quickly, with plenty of energy ♩ = 132. The dynamic marking *mf boisterously* is present on each staff. The music is characterized by rhythmic patterns and energy.

66

**K**

Musical score for measures 66-70. The score consists of five staves. The dynamic marking *p* is present on each staff. The music features melodic lines with some rests and rhythmic patterns.

**R** ♩ = 144

127 *rit.*

*ff* *ff* *ff* *ff* *ff*

*p* *p* *p* *p* *p*

*f* *f* *f* *f* *f*

*p* *p* *p* *p* *p*

*ff* *ff* *ff* *ff* *ff*

*p* *p* *p* *p* *p*

**S** More slowly ♩ = 112

133 *sadly – as a bird-call in the distance* *start tremolo slowly and accel.*

*p* *p* *p* *p* *p*

*sadly – as a bird-call in the distance* *start tremolo slowly and accel.*

*p* *p* *p* *p* *p*

*as a sigh* *as a sigh* *as a sigh*

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

**T**

140 *sadly – as a bird-call in the distance* *start tremolo slowly and accel.*

*p* *p* *p* *p* *p*

*sadly – as a bird-call in the distance* *start tremolo slowly and accel.*

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

rit.

fade into finger tremolo  
do not blow air through  
instrument

148

Musical score for measures 148-154. The score consists of five staves. A large slur encompasses the entire passage. The music features complex rhythmic patterns, primarily eighth and sixteenth notes. Dynamic markings include *mf* and *f*. A fermata is placed over the final measure of each staff.

**U** Lively ♩ = 132

[Oboe infuses energy here]

155

Musical score for measures 155-159. The score consists of five staves. Dynamic markings include *mf*, *f*, and *p*. Performance instructions include *mf*, *f*, *p*, and "hand muted (stopped)".

**V**

160

Musical score for measures 160-164. The score consists of five staves. Dynamic markings include *f*. Performance instructions include "open".

165

170

W

174

X

178

182

*accel.* ..... **Y** **Faster, very lively** ♩ = 144

187

*p* *f* *f* *f* *f* *f*

Z

193

*rit.* ..... **a tempo**  
*grace notes on the beat*

*sfp* *sfp* *sfp* *mf* *f* *f* *f*

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