

# Where There is Hope

for Violin, Violoncello and Piano

Gwyneth Walker

At a gently flowing tempo (♩ = 112)

Violin

Violoncello

Piano

[to suggest specks of light and hope]

*pizz.*

*p*

At a gently flowing tempo (♩ = 112)

*p*

*Red.*

5

Vln.

Vlc.

Piano

*arco*  
*lightly, separate*

*mf espr.*

**A**

**A**

*Red.*

10

Vln.

Vlc.

*arco*  
*p*

(Ped.) Ped. Ped.

15

Vln.

Vlc.

Ped. Ped. Ped.

20

Vln.

Vlc.

*mf*

(Ped.) Ped. Ped.

25 **B**

Vln.

Vlc.

**B**

30 *feathery light*

Vln.

Vlc.

**B**

35

Vln.

Vlc.

**B**

40 C

Vln. *p*

Vlc. *p* *mf espr.*

45

Vln.

Vlc.

51 *v*

Vln. *mf*

Vlc.

57 **D**

Vln.

Vlc.

**D**

63

Vln.

Vlc.

**D**

69

Vln.

Vlc.

6

73 **E**

Vln. *f*

Vlc. *f*

**E**

*f*

*simile*

Ped.

78

Vln.

Vlc.


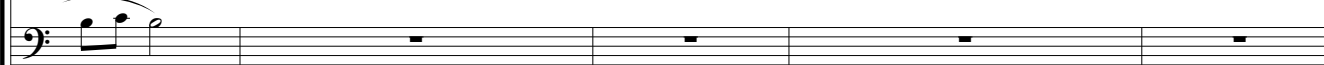
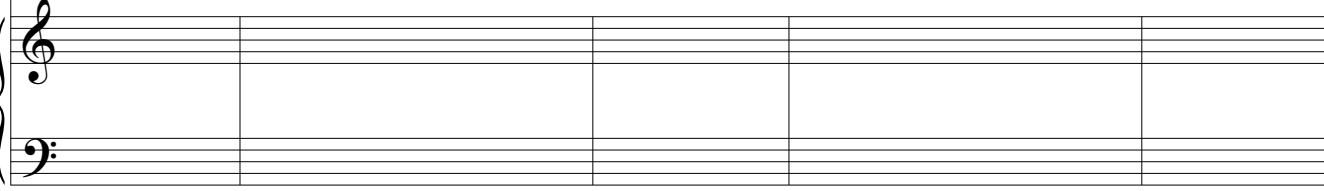
83

Vln.

Vlc.

*Ped.*

88 **F** *feathery light*  
*p*

Vln.   
 Vlc.   
 (Pno.) 

93 *rit.*

Vln.   
 Vlc.   
 (Pno.) 

97 **G** *a tempo* (♩ = 112)  
*pizz.*

Vln.   
 Vlc.   
**G** *a tempo* (♩ = 112)  
 [a sparse rhythmic texture, to allow specks of light/hope to shine through]  
*p*  
 no pedal

(Pno.) 

101

Vln.

Vlc.

*p*

H

105 *arco*

Vln.

Vlc.

*p*

H

109

Vln.

Vlc.

*mf*

*with pedal*



**I**  
113

Vln.   
Vlc. 



116

Vln.   
Vlc. 



119

Vln.   
Vlc. 



122

Vln. *mf*

Vlc.

125

Vln. *f*

Vlc. *mf* *f*

*rit. to end*  
*lightly, separate*

129

Vln. *p*

Vlc. *lightly, separate*  
*p*

*rit. to end*

*p*

(Ped.)

\*The high F is chosen as final note (instead of the expected E) as if “reaching up and beyond.”  
Walker | *Where There is Hope*