

Where There is Hope

for Violin, Violoncello and Piano

Violin

Gwyneth Walker

At a gently flowing tempo (♩ = 112)

arco
lightly, separate

A

(Vlc. pizz.)

mf espr.

B

feathery light

C

6

V

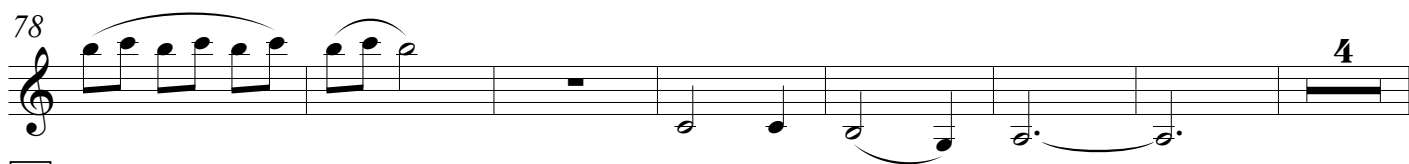
p

mf

D

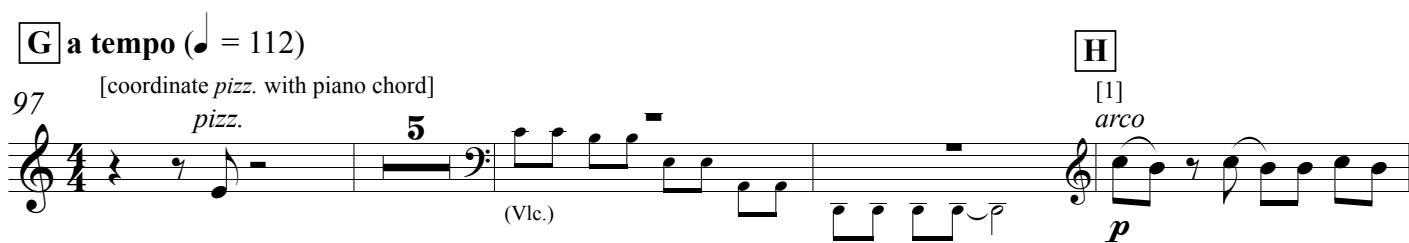
E

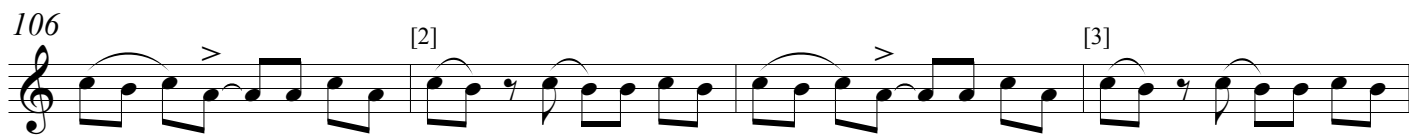
f

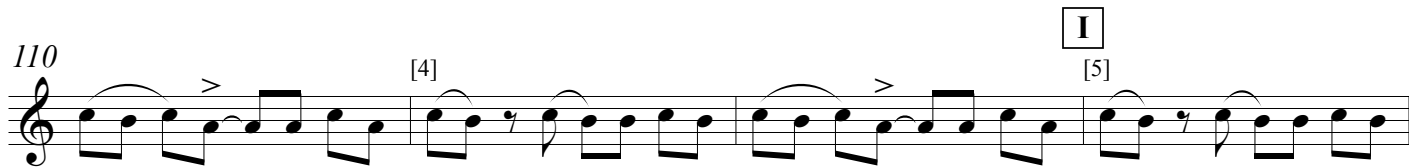
78 

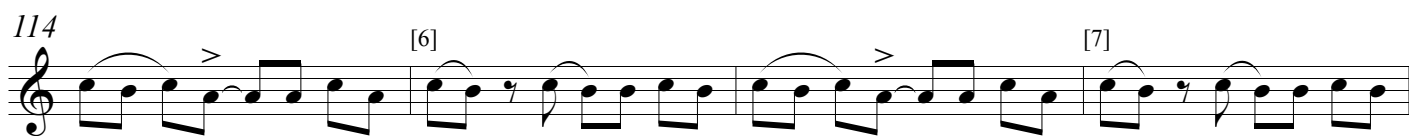
F
89 *feathery light*
p 

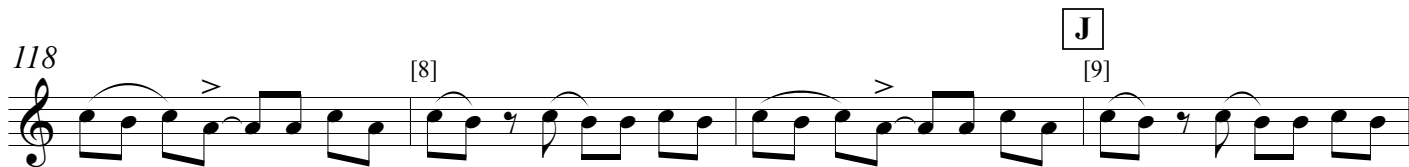
93 *rit.* 

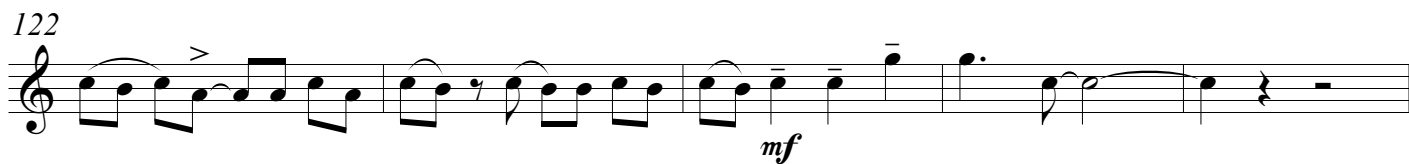
G *a tempo* (♩ = 112)
[coordinate *pizz.* with piano chord]
97 *pizz.* 

106 

110 

114 

118 

122 

rit. to end
lightly, separate
127 

Where There is Hope

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Violoncello

Gwyneth Walker

At a gently flowing tempo (♩ = 112)

pizz. [to suggest specks of light and hope]

The musical score for the Violoncello part is written in 3/4 time. It begins with a triplet of eighth notes marked *p*. The score includes several sections marked with letters in boxes: A (measures 1-4), B (measures 24-27), C (measures 35-38), D (measures 51-54), and E (measures 69-72). The piece features various dynamics including *p*, *mf*, and *f*, and includes performance instructions such as *arco* and *mf espr.*. Measure numbers 12, 24, 35, 43, 51, 59, 69, and 76 are indicated at the start of their respective lines. The score concludes with a final measure at 76.

85 F 8 *p*

G a tempo (♩ = 112)

97 (Piano)

101 ^[1] *p*

H ^[2] 105

109 ^[3]

I ^[4] 113

117 ^[5]

J ^[6] 121

125 *mf* *f*

129 *rit. to end*
lightly, separate *p*