

Wayfaring Stranger

for High Voice and Piano

"I'm going over Jordan, going over home"

Traditional

Gwyneth Walker

At a slow walking tempo $\text{♩} = 66$

p mournfully,
yet with hope

Voice

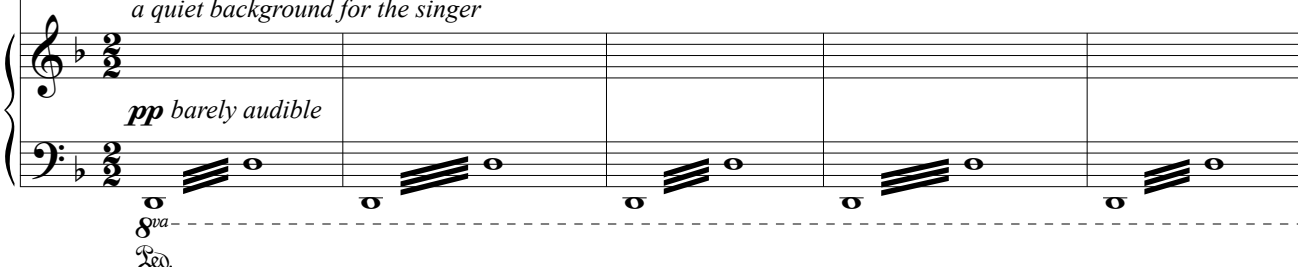


I am a poor way-faring stranger,

At a slow walking tempo $\text{♩} = 66$

a quiet background for the singer

Piano



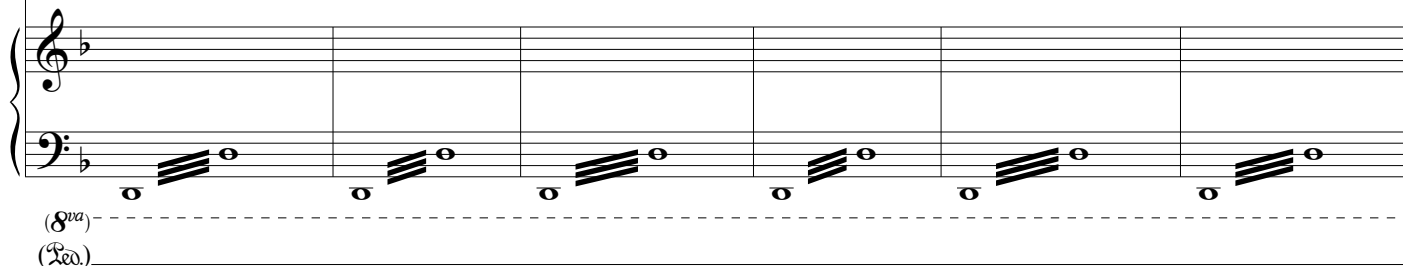
pp barely audible

8va
Red.

6

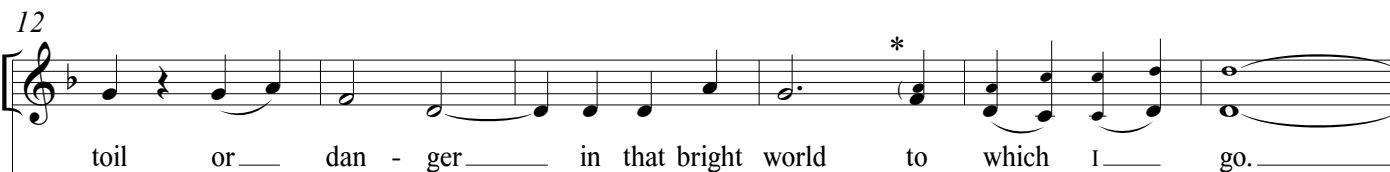


a-traveling through this world of woe. Yet there's no sick-ness,

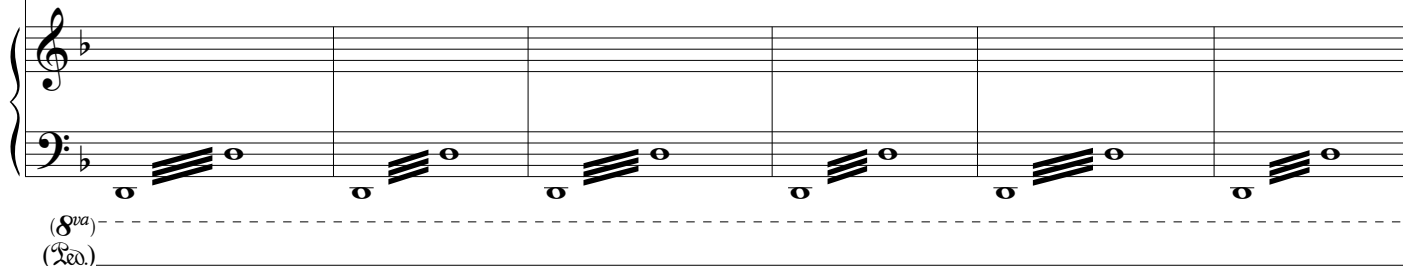


8va
Red.

12



toil or danger in that bright world to which I go.



8va
Red.

*Cue-sized notes are an *ossia* for higher voices. The tessitura for this song can be quite low for some Sopranos or Tenors. *Ossia* choices are offered throughout.

18 A

I'm go - ing there _____ to meet my Fath - er, _____ he said he'd meet me

p

loco
with pedal

24

when I _____ come. _____ I'm on - ly go - ing o - ver Jor - dan, _____

30

I'm on - ly go - ing o - ver _____ home. _____

36 *mp* B

I know dark clouds _____ will gath - er round me; _____ I know my

mp B *simile*

The image shows a musical score for the hymn 'Wayfaring Stranger'. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The first system (measures 18-23) features a vocal line with lyrics 'I'm go-ing there to meet my Fath-er, he said he'd meet me' and a piano accompaniment starting with a forte (p) dynamic. The second system (measures 24-29) has lyrics 'when I come. I'm on-ly go-ing o-ver Jor-dan,'. The third system (measures 30-35) has lyrics 'I'm on-ly go-ing o-ver home.'. The fourth system (measures 36-41) has lyrics 'I know dark clouds will gath-er round me; I know my'. The piano accompaniment in the fourth system includes a section marked 'mp' and 'simile'. There are also performance instructions: 'loco with pedal' and an asterisked note '* Ascending bass line = walking to Heaven'.

*Ascending bass line = walking to Heaven

41

way _____ is rough and steep. _____ But gold - en fields lie

46

out be - fore me _____ where all the Saints their vi - gils _____

51

mf [C]

keep. _____ I'm go - ing home _____ to see my moth - er, _____

56

_____ she said she'd meet _____ me when I _____ come. _____ I'm on - ly

61

go - ing o - ver Jor - dan, I'm on - ly go - ing

66

o - ver home.

71 **D** *p*

D *p*
Go - ing, go - ing, go - ing home,

75

go - ing, go - ing, go - ing home. I'm go - ing

79 *f*

there _____ to see my Sa - vior, _____ and take my rest no more to _____

f

loco

85 *mf*

roam. _____ I'm on - ly go - ing o - ver _____ Jor - dan, _____

mf

90 *p* *rit.*

_____ I'm on - ly go - ing o - ver _____ home. _____

p *rit.*

3:10
September 21, 2020
New Canaan, Connecticut