

Gwyneth Walker

Viva Violin!

for Violin and Piano

“Entrance”

“There is Time”

“Full Glory”

Program Notes

Duration: 7' 05"

We celebrate the vitality of a well-played violin. Viva Violin!

The violinist makes a grand entrance, playing *with bravura*. This is lively music, emphasizing the rhythmic character of the violin.

"There is Time" provides a peaceful contrast to the energy of the first movement. The simple rhythms in triple meter create a framework for a gentle Violin theme – un-rushed.

"Full Glory" is triumphant, celebratory music. Joy speaks through syncopated rhythms, and even through rests!

Viva Violin!

for Solo Violin and Piano

Gwyneth Walker

1. Entrance

Slowly, freely with bravura
(as if making a dramatic entrance on stage)

gathering energy (accel. to A)

Violin

(accel.)

A Lively, rhythmically ♩ = 80
lively tempo throughout

A Lively, rhythmically ♩ = 80
lively tempo throughout

11

13 **B** *very rhythmically*

15

17

19 **C** *with contained energy*
p

22

cresc. poco a poco

cresc. poco a poco

25

(cresc.)

D

f

(cresc.)

f

D

27

f

29

f

31

E

33

36

enjoying rhythms

p

(p)

F

F

39

42

cresc. poco a poco

cresc. poco a poco

45

(cresc.)

f

gliss.

G

(cresc.)

f

47

gliss.

gliss.

49

v

2'10"

2. There is Time

Very peacefully ♩ = 92

A gently, with warmth

p

Very peacefully ♩ = 92

p

with pedal

6

12 **B** *mp* *poco cresc.*

B *mp* *poco cresc.*

18 **C** **Faster** with agitated energy *(cresc.)* *mf* *p*

C **Faster** *(cresc.)* *mf* *p*

no pedal

The musical score is written for violin and piano in 3/4 time. It begins with a tempo marking of 'Very peacefully' and a metronome marking of ♩ = 92. The first system (measures 1-5) features a violin part with a long note followed by a melodic phrase and a piano part with chords and a moving bass line. A first ending bracket labeled 'A' covers measures 4-5. The second system (measures 6-11) continues the piano accompaniment with a 'with pedal' instruction. The third system (measures 12-17) introduces a second ending bracket labeled 'B' and includes dynamics like 'mp' and 'poco cresc.'. The fourth system (measures 18-23) starts with a 'Faster' section marked 'C', featuring a 'with agitated energy' instruction and dynamics like '(cresc.)', 'mf', and 'p'. The piano part in this section uses a 'no pedal' instruction.

24

Musical score for measures 24-28. The top staff is a single melodic line. The bottom two staves are a piano accompaniment with chords and some single notes.

29 **D** *simile*
cresc. poco a poco (to E)

D
cresc. poco a poco (to E)

with pedal

Musical score for measures 29-32. The top staff has a melodic line with a "simile" instruction. The bottom two staves have piano accompaniment with a "with pedal" instruction.

33 *(cresc.)* *rit.* *with intensity*
f

(cresc.) *rit.*

Musical score for measures 33-36. The top staff has a melodic line with dynamics (cresc., rit., f) and phrasing. The bottom two staves have piano accompaniment with dynamics (cresc., rit.).

E Original tempo (♩ = 92)

37

E Original tempo (♩ = 92)
with intensity
f

Musical score for measures 37-40. The top staff has a melodic line with phrasing. The bottom two staves have piano accompaniment with phrasing and dynamics (f).

42 (V)

47 (V)

50 (F) (Same tempo)

53

56

(Ped.)

59

G

cresc. poco a poco

G

cresc. poco a poco

(Ped.)

62

(cresc.)

(cresc.)

rit.

(Ped.)

66

(rit.)

H *Slower, more freely*

f

(rit.)

H *Slower, more freely*

f

(Ped.)

70 *rit.*

73 *a tempo* *mf espr.* *rit. poco a poco*

a tempo *rit. poco a poco*

78 **I** *Slowly* *mp*

I *Slowly* *mf*

83 *rit. to end* *p* *pp*

rit. to end *mp* *p* *pp*

8va

3. Full Glory

Lively tempo ♩ = 132 (or faster)

The first system of the musical score is in 4/4 time. The right hand (treble clef) begins with a piano (*p*) dynamic, playing a series of eighth and quarter notes. The left hand (bass clef) is silent, indicated by a whole rest. A crescendo (*cresc.*) marking is placed above the right hand in the second measure. The system concludes with a double bar line and a repeat sign.

The second system starts at measure 5. The right hand (treble clef) is silent with a whole rest, marked *f joyfully*. The left hand (bass clef) plays a rhythmic accompaniment of eighth and quarter notes. A *slight pedal* instruction is written below the left hand. The system ends with a double bar line.

The third system starts at measure 9. The right hand (treble clef) features a melodic line with accents and slurs, marked with a boxed 'A'. The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes, also marked with a boxed 'A'. The system ends with a double bar line.

The fourth system starts at measure 13. The right hand (treble clef) continues the melodic line with accents and slurs. The left hand (bass clef) continues the rhythmic accompaniment. The system ends with a double bar line.

17 **B**

21

C 25 *lightly tap instrument, col piano*

p

C *playfully, very rhythmically (enjoying the rests!)*

p

no pedal

29

Play

cresc. poco a poco

cresc. poco a poco

33

(cresc.)

f

D

slight pedal

37

41

46

more pedal

50 **E**

55

59 **F**

63 *rit.*

67 **G** *Slower, more freely*

71

75 **H** Tempo I (♩ = 132)
f

H Tempo I (♩ = 132)
f

Rec. *simile*

79

83

ff

ff

8vb - 1