

Gwyneth Walker

Vigil

for Violin and Piano

Duration: 10 minutes

Vigil

*The opening theme and title of **Vigil** were formed during a late night drive on a deserted country road. The feeling arose of people caring for and protecting others – keeping vigil at night.*

***Vigil** is through-composed, expanding upon one theme (initially presented by the violin), appearing in a variety of guises. Although the work may be heard in three sections (slow–fast–slow), it is essentially one extended movement. The intent is to allow the them to unfold, seemingly of its own accord.*

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music).

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.

Vigil

Gwyneth Walker

Slowly, gently (♩=108)

Piano

p

una corda
Ped. stays

repeat pattern a few times

Violin

p cantabile

repeat pattern, vary ad lib.

(*Ped. stays*)

poco accel.

(*Ped. stays*)

rit.

(*Ped. stays*)

A slightly faster

repeat pattern, vary ad lib.

mp

(*una corda*)

Ped.



mf

B faster, with intensity

mp

Red. Red. Red. Red.
(una corda)

with intensity

mf

repeat pattern, vary ad lib.

f

C

mf

tre corde

f

mf

repeat pattern, vary ad lib.

3

accel. **Broadly** $\text{♩} = 72$

ff

D **Broadly** $\text{♩} = 72$

ff

Red.

f

Red.

Red.

rit......

rit......

Red.

Slower *(f)* *molto rit.*

Slower *(f)* *molto rit.*

8va

Red. **Broadly** $\text{♩} = 72$

E **Broadly** $\text{♩} = 72$

(f) *Red. stays*

p *mf* *mf*

mf *(Red. stays)*

p *rit.* *Slowly* *8va* *pp delicato*

(Red. stays) *Red.*

8va *p* *rit.*

(8va) *pp*

peacefully, reflectively

p *mp*

F

(Red. stays)

mf *f*

accel. *rit.*

(Red. off)

p

tempo independent of piano

Quickly ♩ = 144 *gradual cresc.*

p *sim.*

mp *mf*

f *p*

rit.

(Red. stays)

f *Red.*

Slowly, gently

G

(♩ = 120)

accel. -----

p

poco red. ad lib.

rit. -----

♩ = 60

rit.

red. stays

(♩ = 120)

p furtively

f sub.

pp

una corda
(*red. stays*)

(*red. stays*)

p

f

H

p

red.

red.

red.

pizz.
p

rit.

8va

pp delicato

p

8vb

N ♩ = 72

arco

p espr., freely

3

accel.

rit.

a tempo

f

mf

rit.....

p

O ♩ = 60

dolce

slightly faster

rit.

a tempo

a tempo

p dolce

5

slightly faster

rit.

slightly faster

rit.

Faster ♩ = 72

mp

p

8va (p)

P Faster ♩ = 72

8va *p*

mp

p

(8va) rit. a tempo ♩ = 72

p

6 6 6

rit. a tempo ♩ = 72

mf

mf

6 6

8va *mf*

p

6 6

accel. $\text{♩} = 80$

mf *tr.* *sim.*

9 $\text{♩} = 80$

accel.

f

8vb

tr.

loco

with energy ($\text{♩} = 80$)

f

with energy ($\text{♩} = 80$)

(f)

mf

dolce

3

aggressively

f

random 4ths

5

8vb

freely

ff *drammatico* 3

R 8va - - - 1

ff *sim.* 8va - - - 1

(8vb) - - - - -
Led. stays

3

8va - - - 1

8vb - - - - -

3

8va - - - 1

8vb - - - - -

rapidly, blurred

rit......

5

6/4

6/4

♩ = 72

S ♩ = 72

p dolce

mf

p 5

5

Led. *

Led. rit. *

mf 3

p 6

6 6 6 6

f

rit......

mf 8va - - - 1

Led. stays *

Vigil

gently ♩ = 72

T *gently* ♩ = 72

p *sim.*

freely, independent from piano

p

repeat pattern, gradually cresc. and accel.

gradually cresc. and accel. *8vb-1*

Faster ♩ = 88

Faster ♩ = 88

f *ff*

Red. stays to end

f *8va*

(Red. stays)