

Gwyneth Walker

Vigil

for Violin and Piano

Duration: 10 minutes

Vigil

The opening theme and title of Vigil were formed during a late night drive on a deserted country road. The feeling arose of people caring for and protecting others – keeping vigil at night.

Vigil is through-composed, expanding upon one theme (initially presented by the violin), appearing in a variety of guises. Although the work may be heard in three sections (slow–fast–slow), it is essentially one extended movement. The intent is to allow the them to unfold, seemingly of its own accord.

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music).

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.

Vigil

Gwyneth Walker

Slowly, gently ($\text{♩} = 108$)

Piano

p

una corda
Rd. stays

repeat pattern a few times

Violin

p cantabile

repeat pattern, vary ad lib.

(*Rd. stays*)

poco accel.

(*Rd. stays*)

rit.

(*Rd. stays*)



A **slightly faster**

repeat pattern, vary ad lib.

(una corda)

Rd.



B faster, with intensity

C
mf
tre corde

f

repeat pattern, vary ad lib.

accel. **Broadly** $\text{d}=72$
ff

D **Broadly** $\text{d}=72$
f
ff
Red.

Red.

Vigil *Red.*

molto rit.

Slower > (f) **molto rit.**

Slower 8va -

(f) **Broadly** $\text{d} = 72$

E **Broadly** $\text{d} = 72$

Red. stays

p **mf**

mf

(Red. stays)

Slowly

p

rit.

Slowly 8va -

pp delicato

Red.

rit.

p

rit.

(8va)

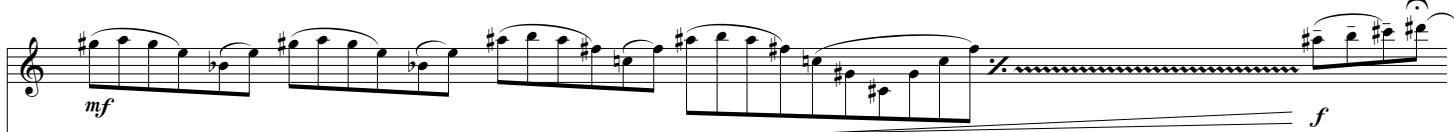
pp

(Red. stays)

peacefully, reflectively

F

(*Red. stays*)

accel. *rit.*

(*Red. off*)

tempo independent of piano

Quickly ♩ = 144

p

gradual cresc.

(*Red.*) *sim.*

mp

mf

(*Red. stays*)

f

f

Red.

Slowly, gently

G

poco & ad lib.

rit. **$\text{♩} = 60$**

& stays

 $\text{♩} = 120$ **p furtively****f sub.****una corda
(& stays)****(& stays)**
H

(& stays) & * & stays

pizz.

p

pp delicato

rit.

8va

8vb

N

arco

p espr., freely

J=72

3

accel.

rit.

a tempo

f

mf

p

rit.

J=60

O

dolce

J=60

slightly faster

rit.

a tempo

a tempo

p dolce

5

slightly faster

rit.

Faster $\text{♩} = 72$

mp *p* (p)

P $8va$

p *mp* *p*

(8va) rit. *a tempo* $\text{♩} = 72$

6 6 6

rit. *a tempo* $\text{♩} = 72$

mf

mf

6 6 6

8va *mf*

$\frac{2}{4}$

accel. $\text{d} = 80$

Q

accel. $\text{d} = 80$

f

sim.

tr.

tr.

with energy ($\text{d} = 80$)

(f)

dolce

aggressively

f

random 4ths

$8vb$ - - -

freely

R *ff drammatico* 3

ff *ff sim.*

(8vb) *Reed stays*

8va - - -

8vb - - -

rapidly, blurred 5

rit.

S *p dolce* $\text{♩} = 72$

p 5

rit.

Vigil

Reed stays

gently $\text{♩} = 72$

T gently $\text{♩} = 72$

p

R&d. * *sim.*

freely, independent from piano

p

R&d.

repeat pattern, gradually cresc. and accel.

gradually cresc. and accel.

Faster $\text{♩} = 88$

f *8vb-1*

R&d. stays to end

f (i)

8va

(*R&d. stays*)