Gwyneth Walker

Up-FRONT

Concerto

for Hand Drums Soloist & Chamber Orchestra

Gwyneth Walker

UP-FRONT CONCERTO

Duration:
10 minutes

Instrumentation:
1 fl 1 ob 1 cl 1 bsn 1 hn 1 tpt 1 tbn 1 perc strings

Notes:
The UP-FRONT CONCERTO brings the percussionist, along with an unusual array of hand drums, to the front of the orchestra. The intent is to present the audience with a clear and entertaining view of Congas, Cuica, Rain Stick and Grapes in concert performance. This music was written especially for the Children's Concerts Series of the Women's Philharmonic, and is recommended for Young People's or Pops Concerts.

Performance History:
Premiered by the Women's Philharmonic
March 11, 1993 Oakland, CA

Memorable Quote:
"UP-FRONT CONCERTO by Gwyneth Walker was the highlight of our in-school performances . . . and captivated our young audience's attention. I would highly recommend this music for youth concerts".

Miriam Abrams, Executive Director
The Women's Philharmonic
San Francisco, CA

Commissioned by the Women's Philharmonic
and dedicated to Johanna Johnson, Percussionist ,
and the Women's Philharmonic

*The **Up-Front Concerto** brings the percussionist, along with an unusual array of hand drums, to the front of the orchestra. The intent is to present the audience with a clear and entertaining view of Congas, Cuica, Rain Stick and Grapes in concert performance.*

This music was written especially for the morning Children's Concert Series of the Women's Philharmonic, and was premiered at the Thorne Hill Elementary School (Oakland, California) on March 11, 1993. The first movement, "Rise and Shine," was intended to help the orchestra players overcome the hardship of having to play their instruments at an unusually early hour of the day! The music stars gently, and then picks up in energy as it "awakens."

"About Rain" celebrates the special sounds and sights of a Rain Stick -- an instrument often associated with Shakuhachi playing, but now used in a context simply about the falling of rain. The related sonorities of Maracas and Grapes are interwoven.

The last movement, "Flying Tattoos!", is a homage to our raucous nature -- whether or not we have tattoos! It contains the first notated Cuica-Violin duet in the orchestral repertoire.

About the Composer

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

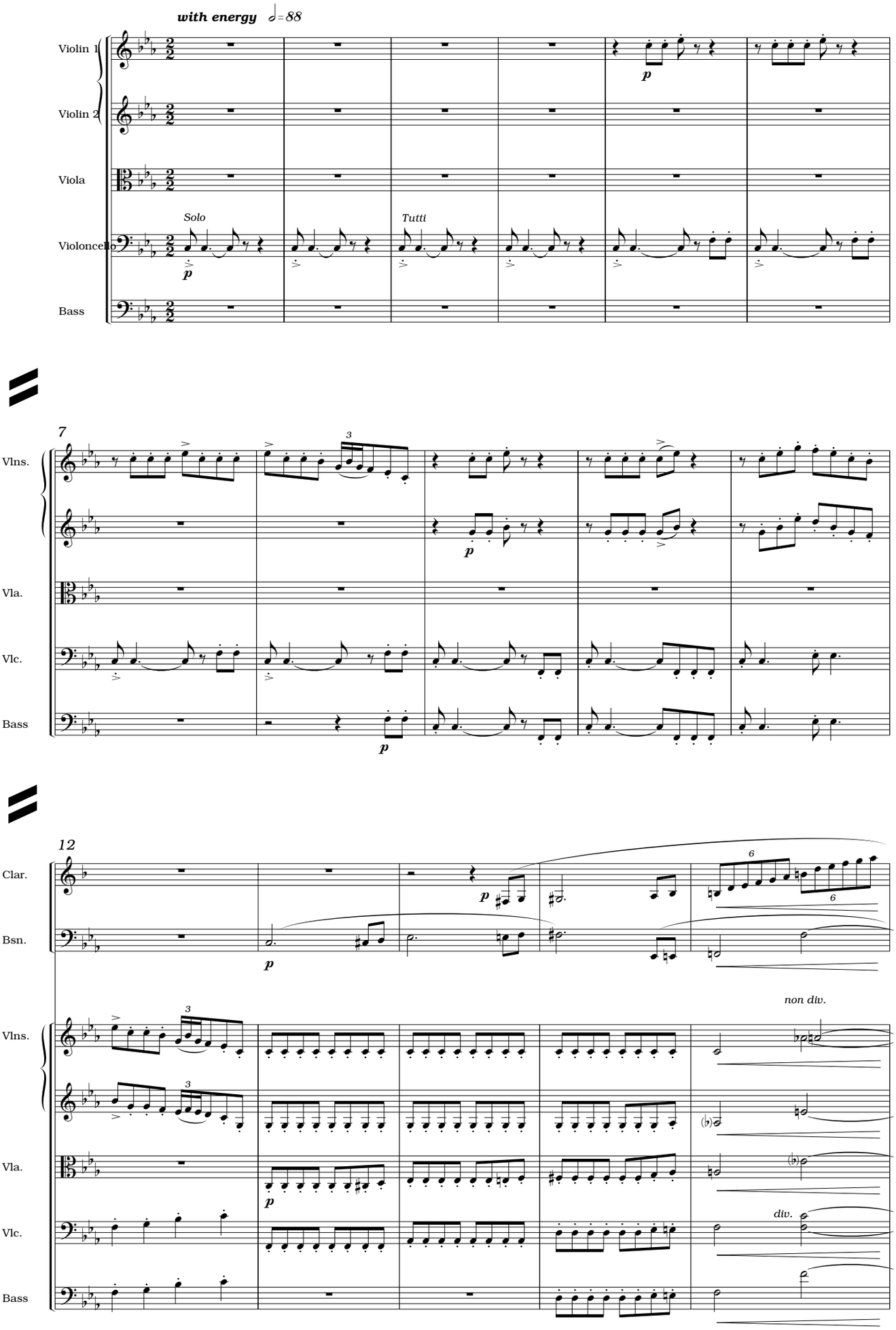
Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.

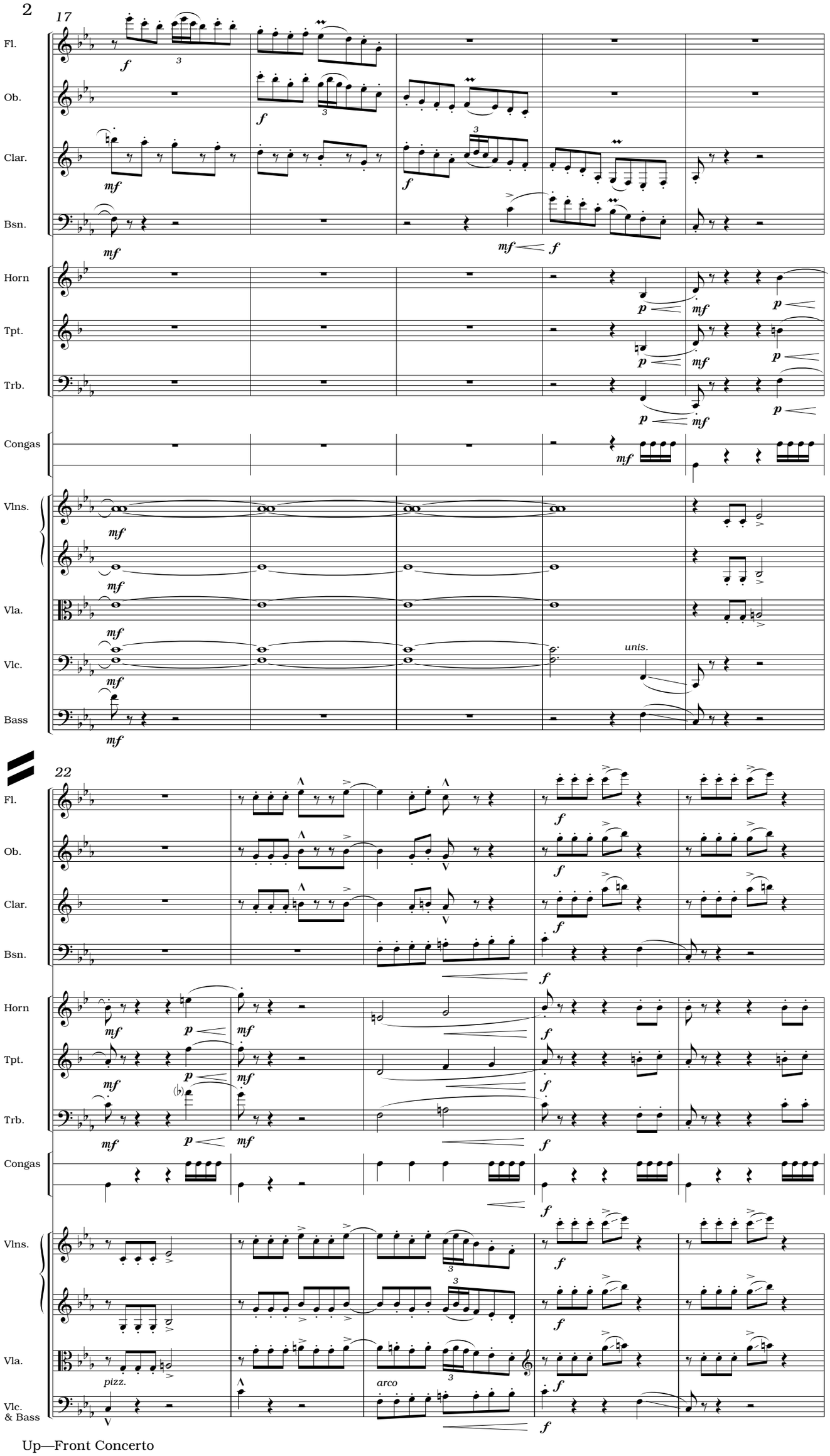
Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published E.C. Schirmer of Boston (choral/vocal music) and MMB Music of St. Louis (orchestral/instrumental music).

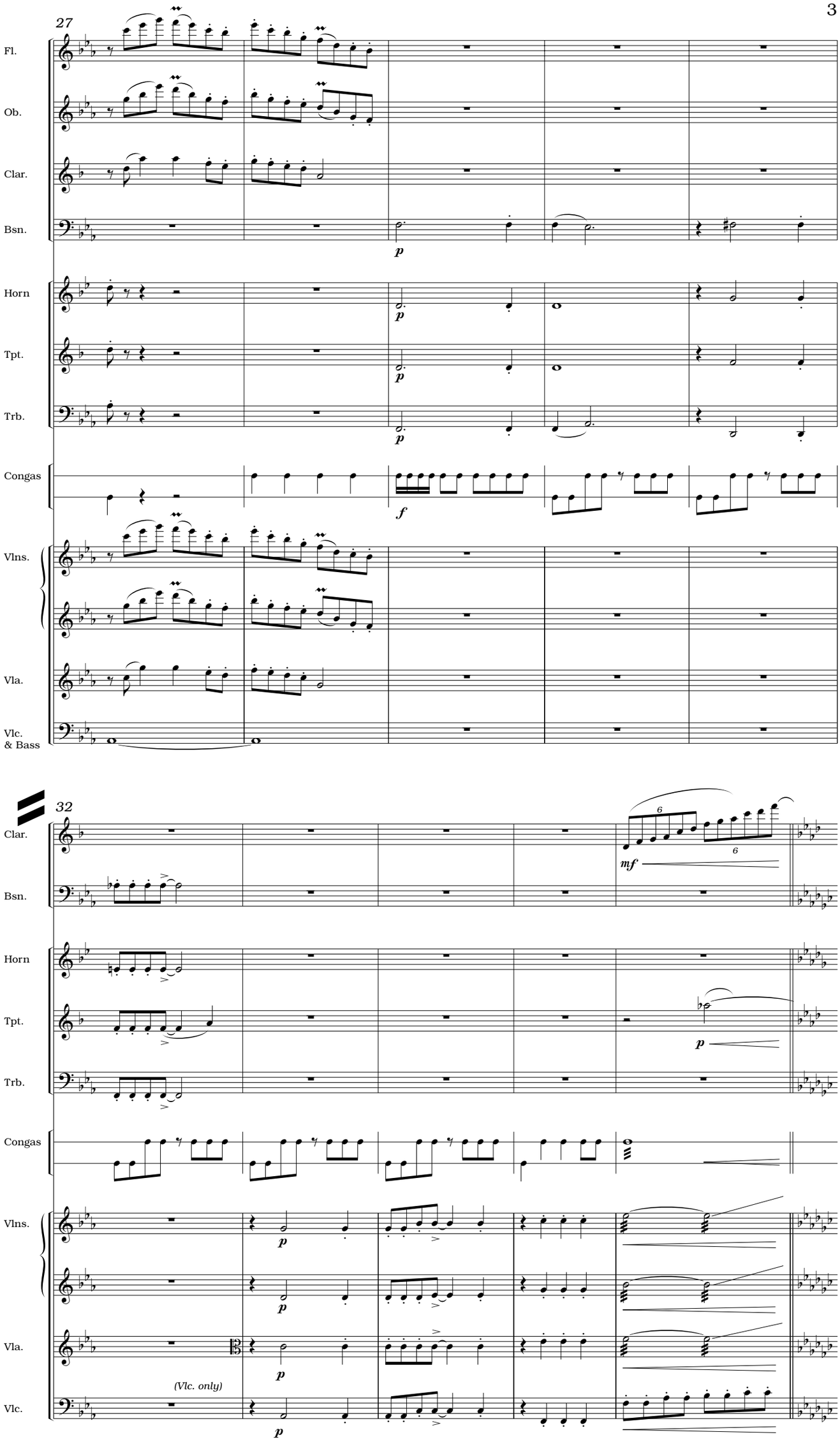
Up—Front Concerto

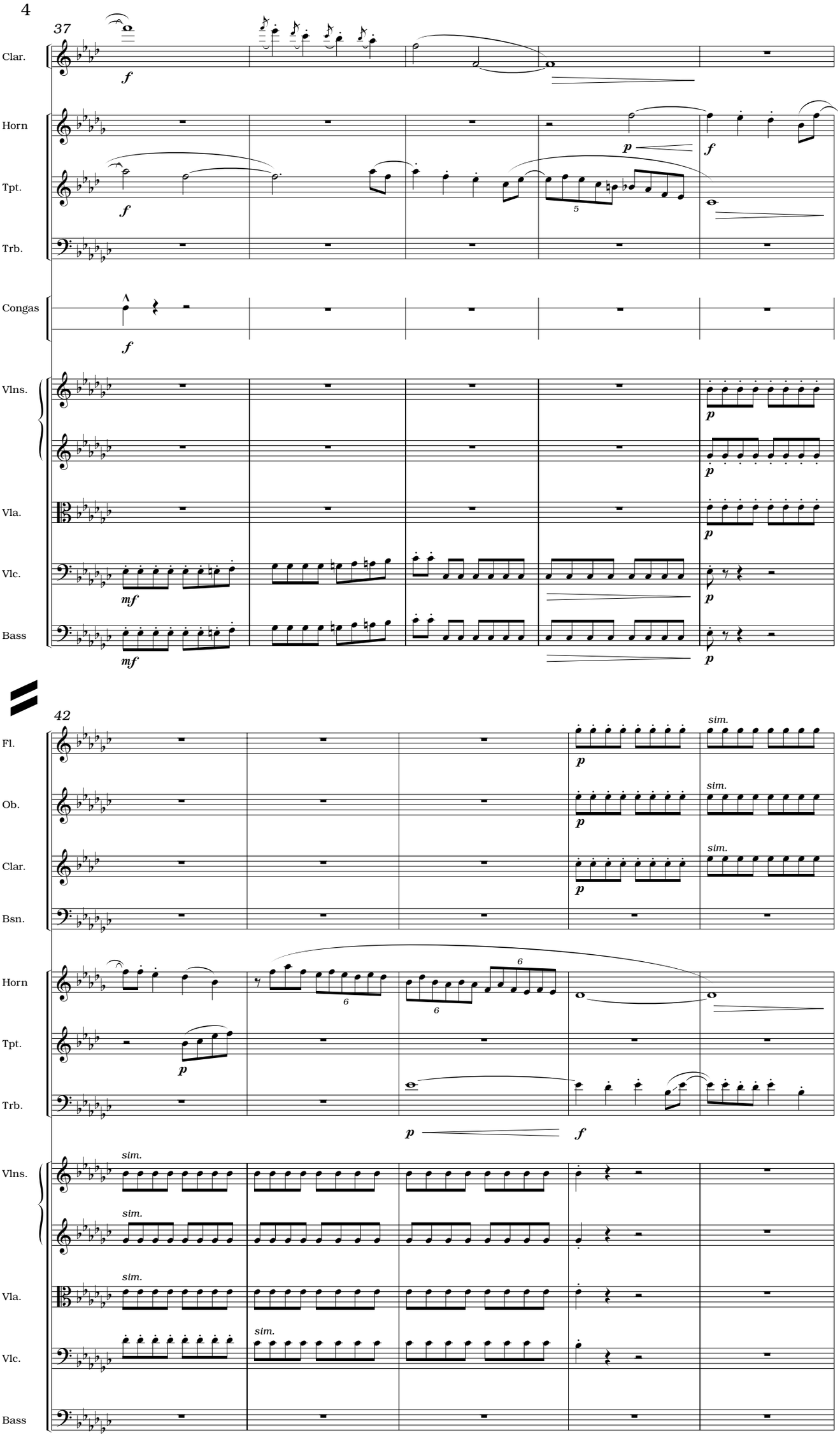
Gwyneth Walker

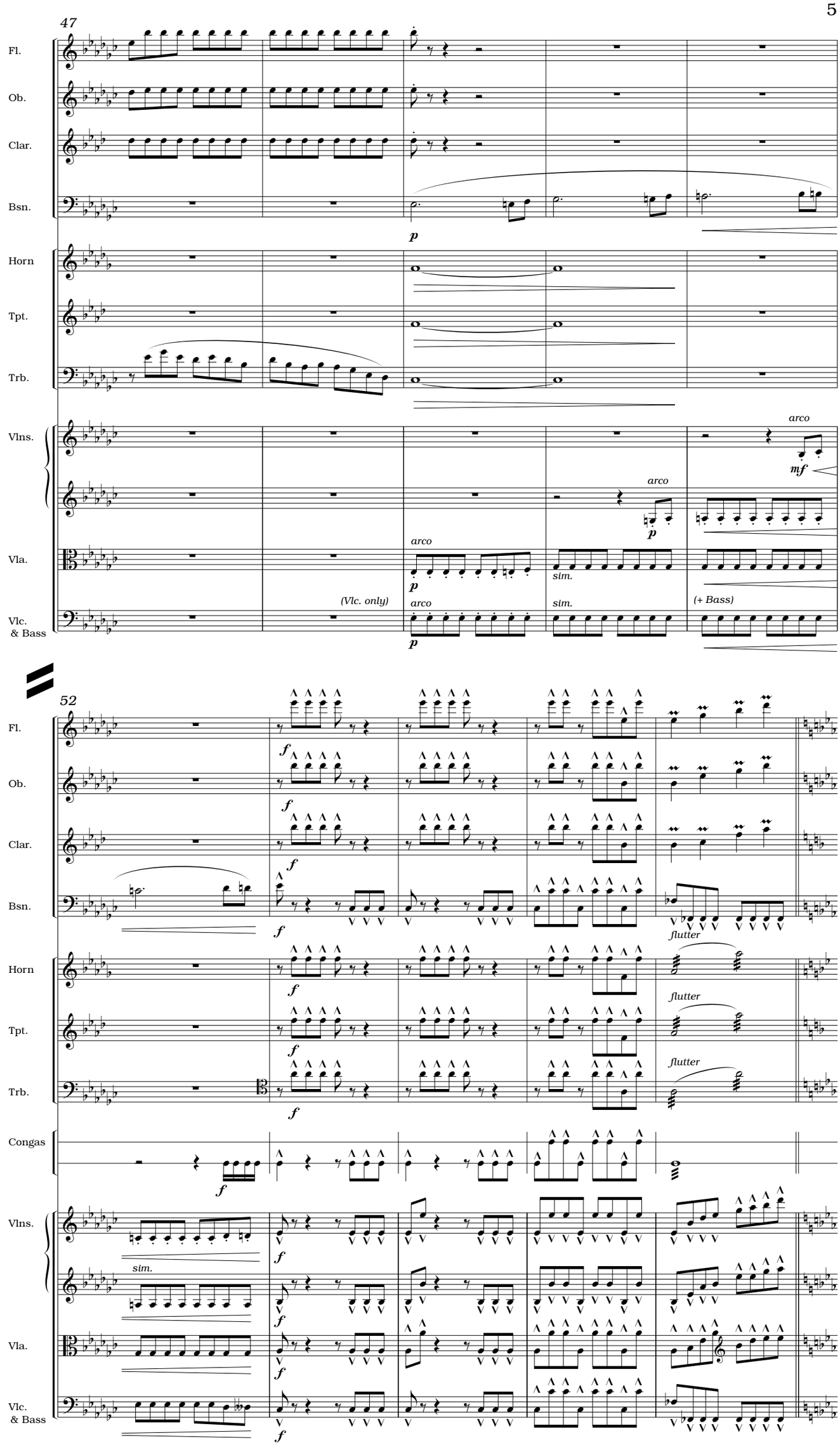
RISE AND SHINE

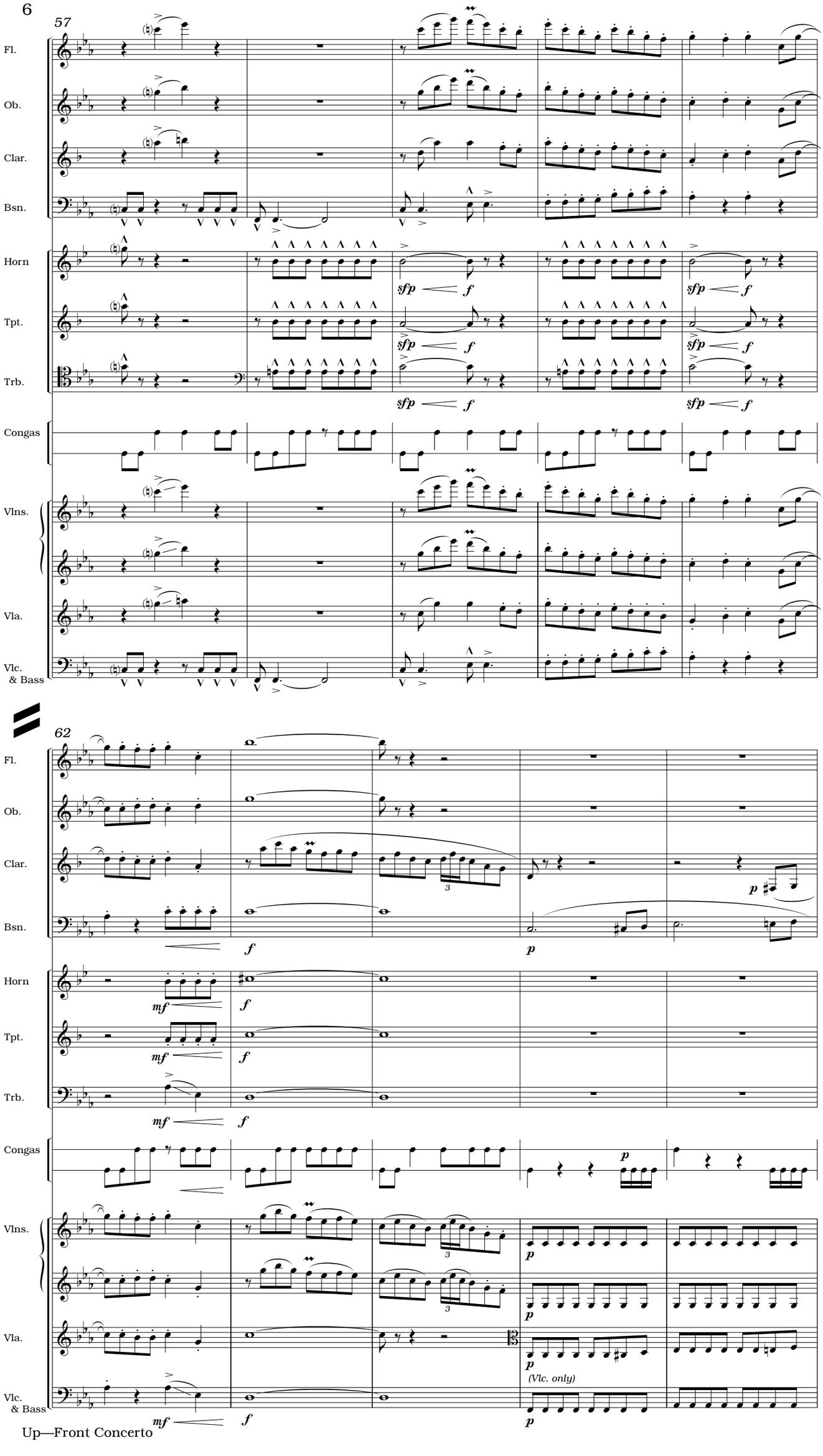


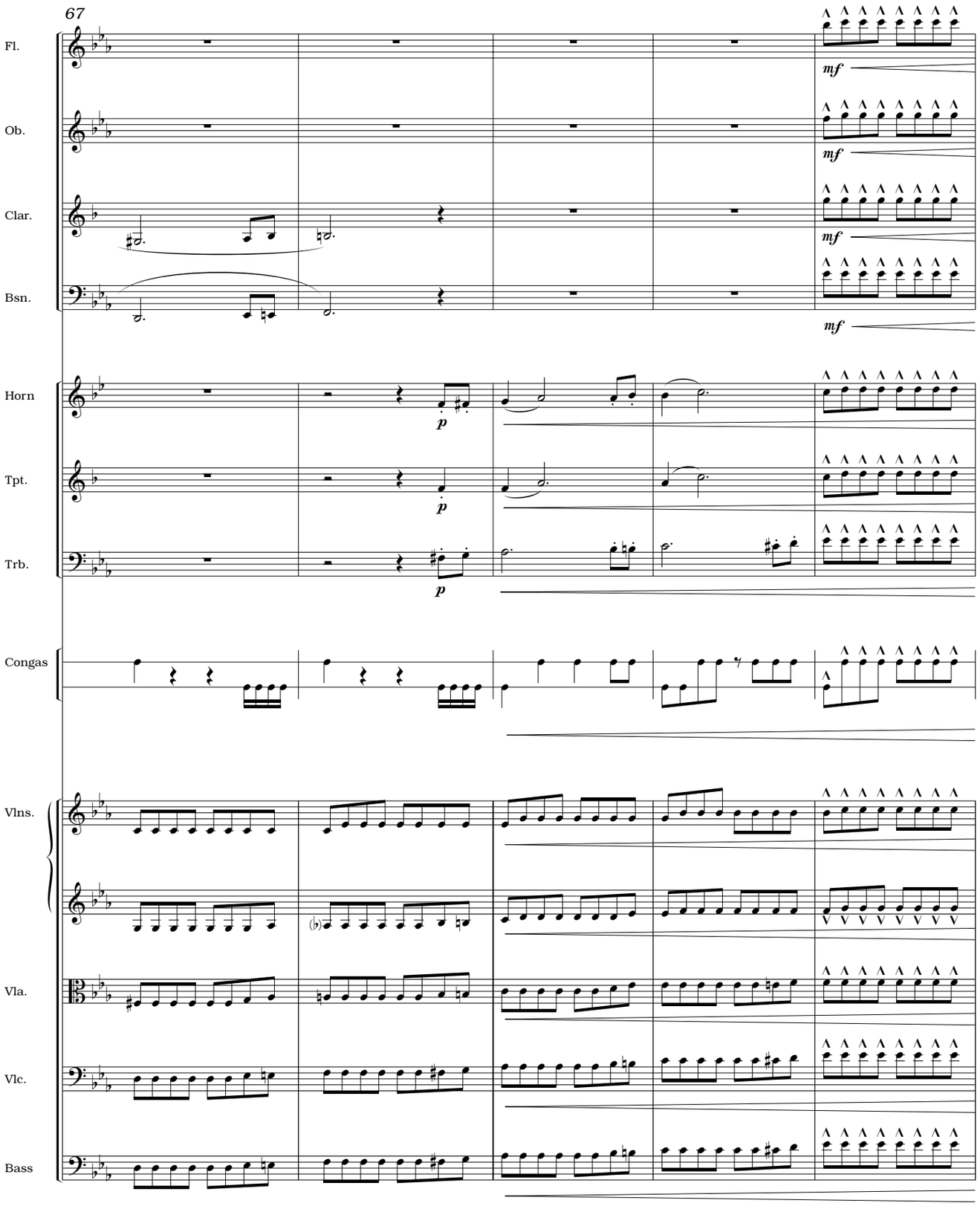

17
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Congas
Vlns.
Vla.
Vlc.
Bass
unis.
22
pizz.
arco
Vlc. & Bass

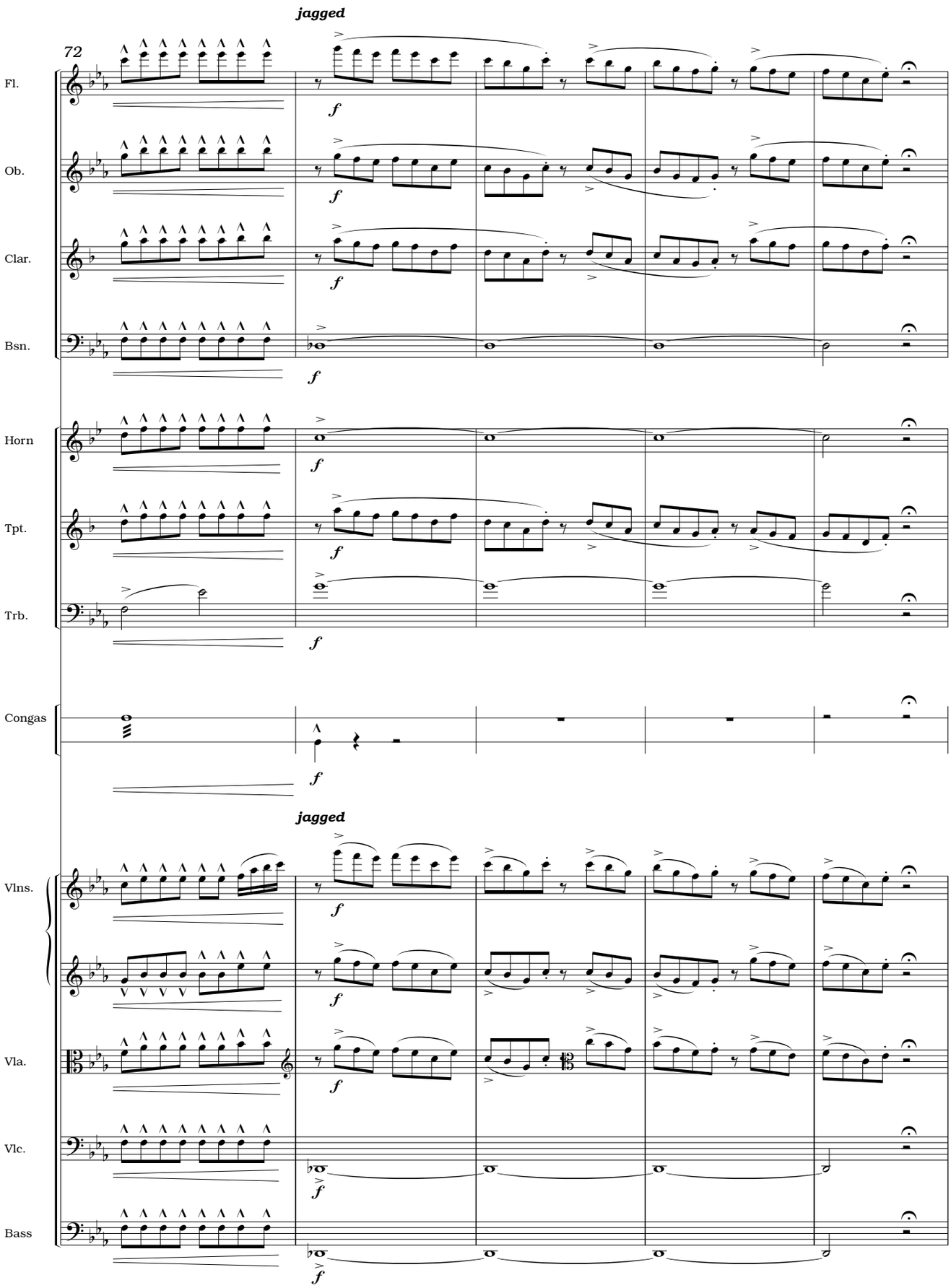

27
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Congas
Vlns.
Vla.
Vlc.
& Bass
p
f
32
mf
(Vlc. only)

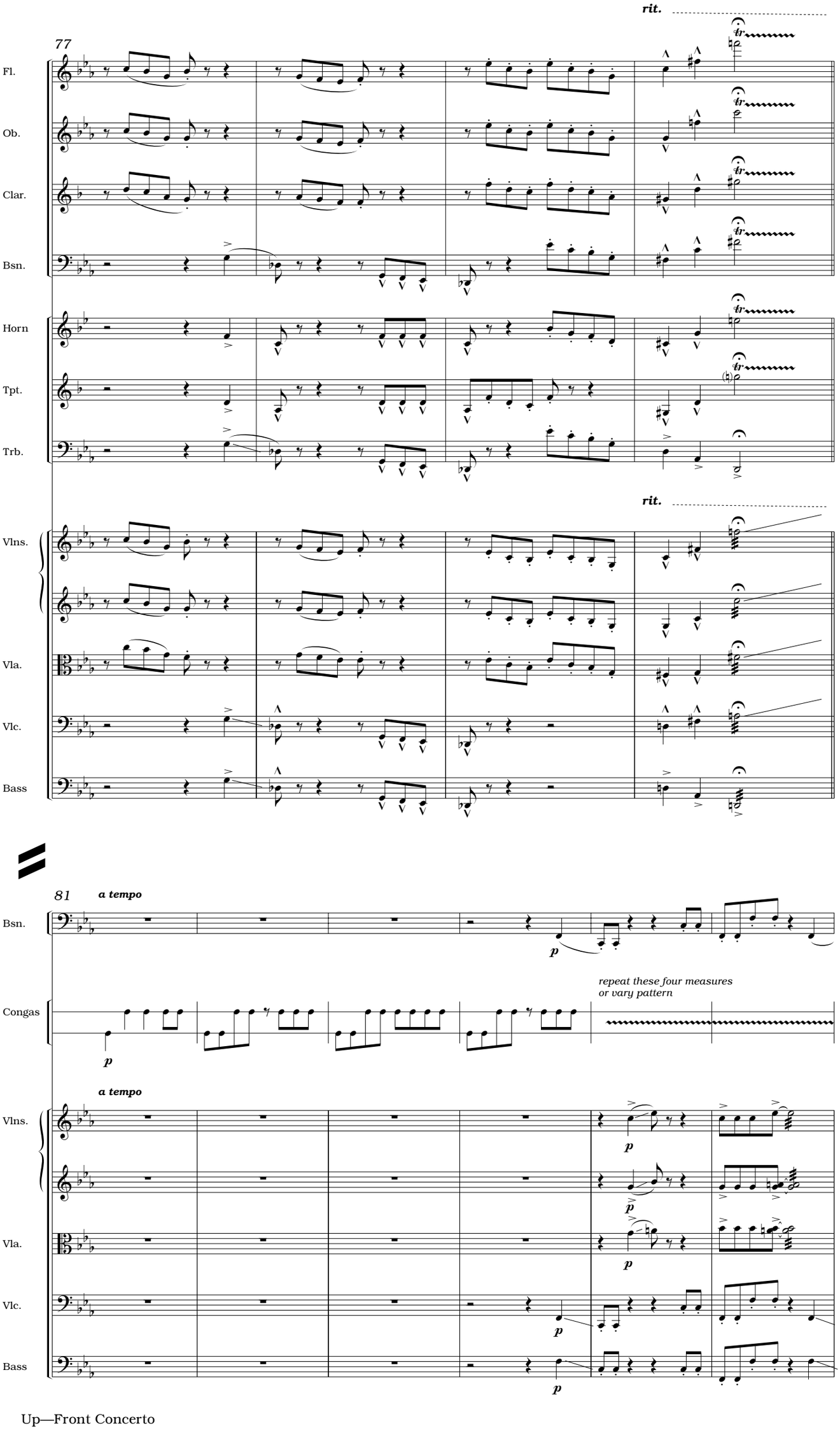

37
Clar.
Horn
Tpt.
Trb.
Congas
Vlns.
Vla.
Vlc.
Bass
42
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Vlns.
Vla.
Vlc.
Bass
sim.

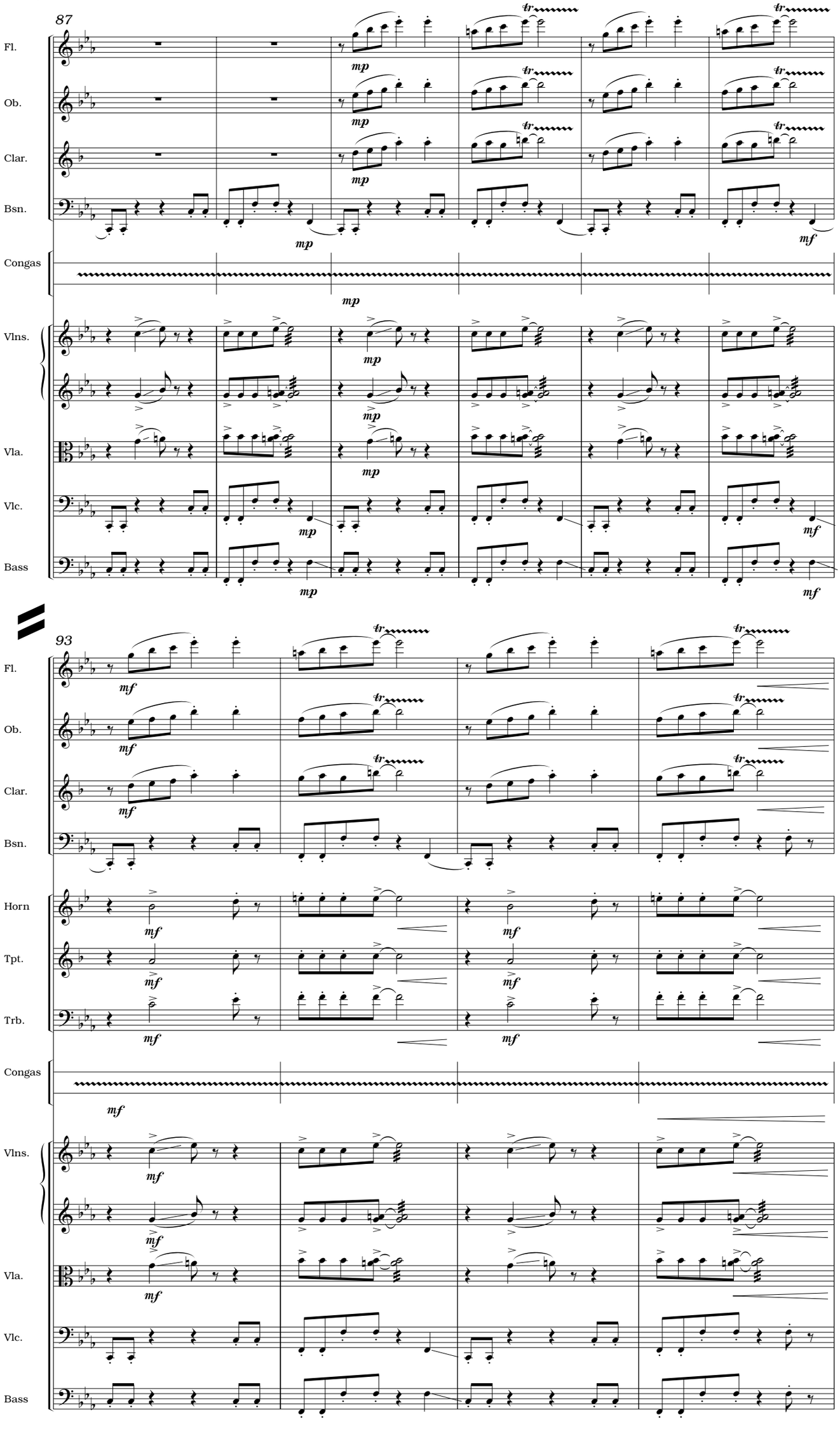

47
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Vlns.
Vla.
Vlc. & Bass
p
arco
mf
(Vlc. only)
sim.
(+ Bass)
52
f
flutter
Congas
Vlns.
Vla.
Vlc. & Bass

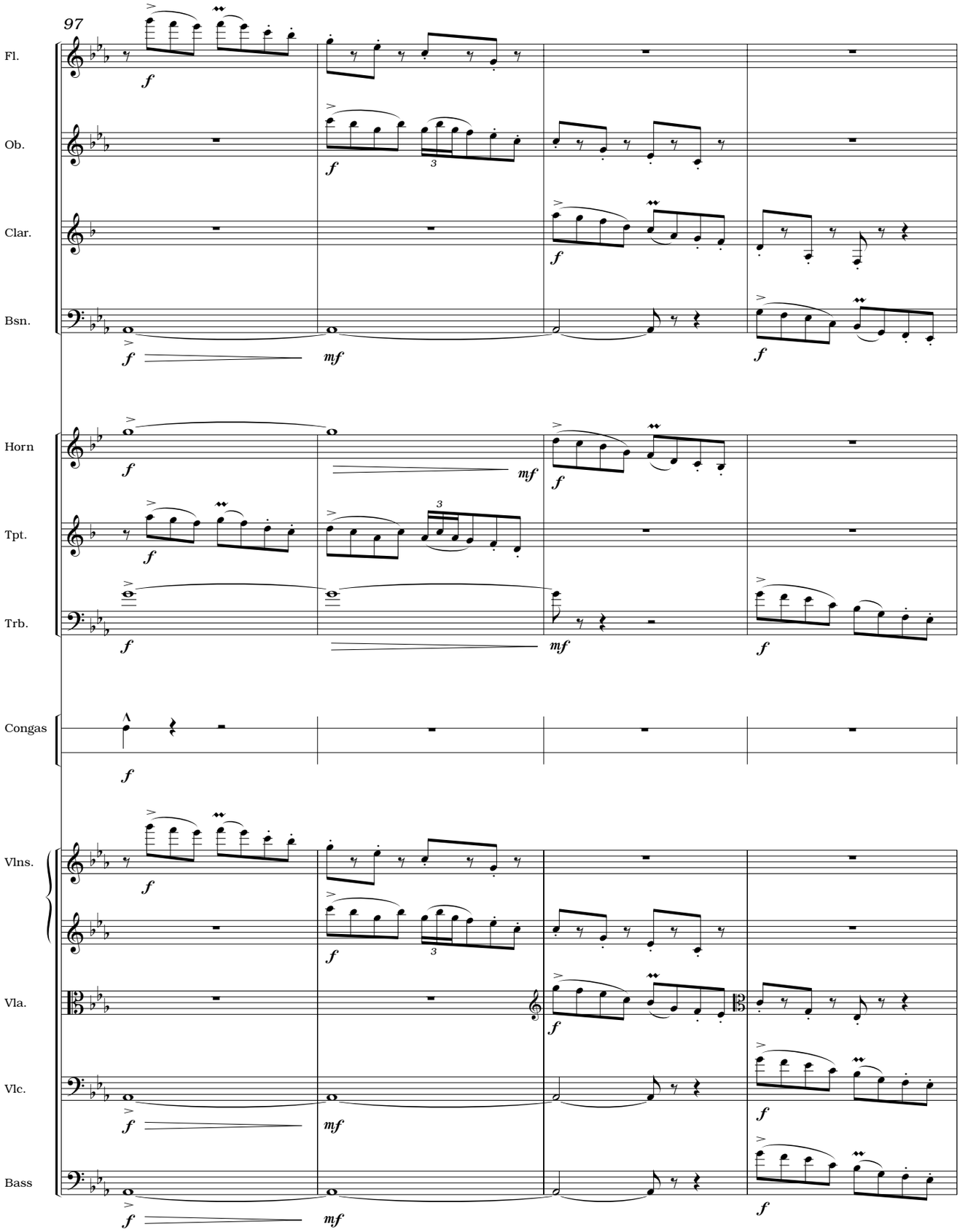

57
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Congas
Vlns.
Vla.
Vlc.
& Bass
sfp
f
62
mf
p
(Vlc. only)

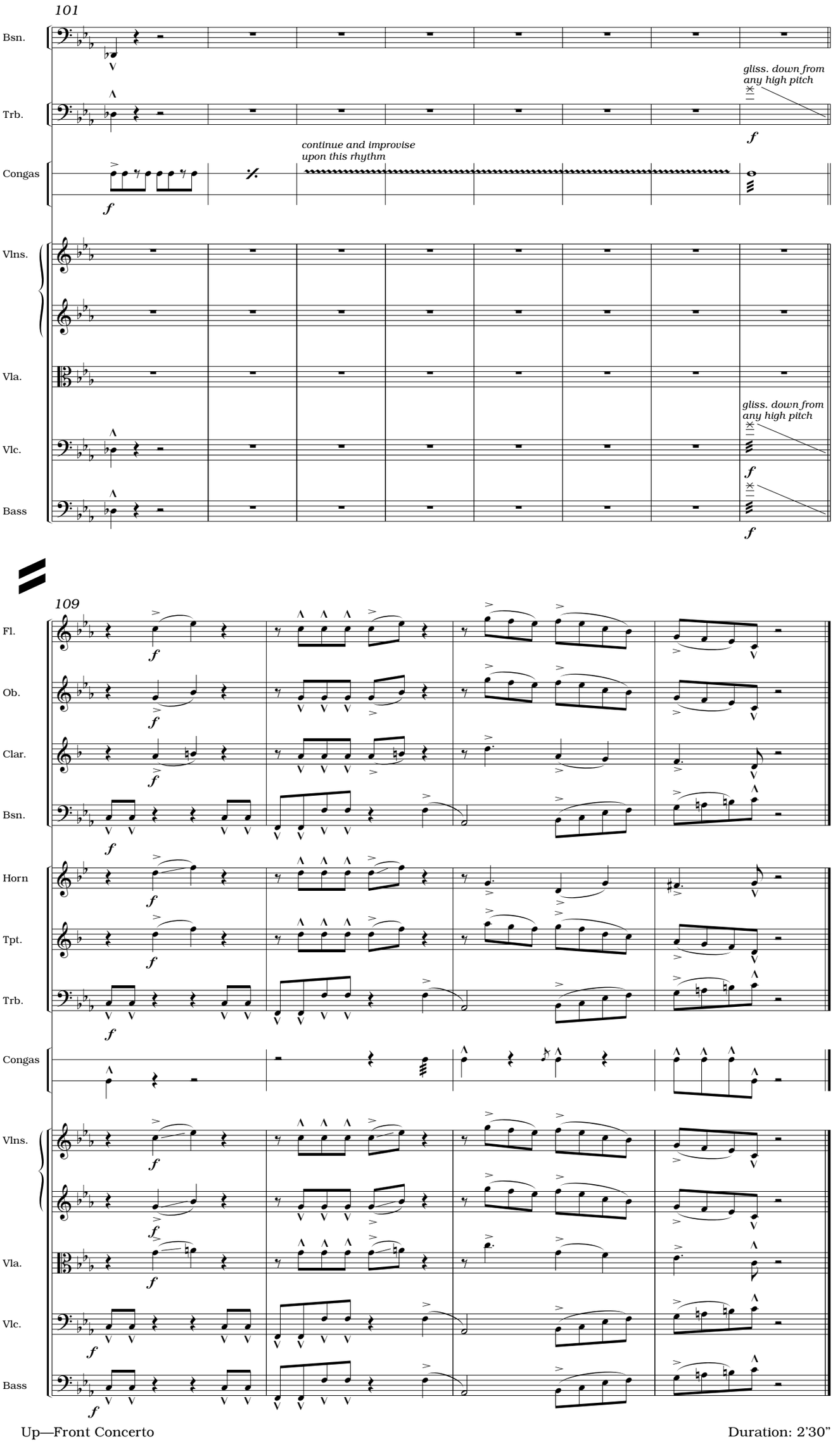

67
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Congas
Vlns.
Vla.
Vlc.
Bass
mf
p


jagged
72
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Congas
jagged
Vlns.
Vla.
Vlc.
Bass


77
rit.
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
rit.
Vlns.
Vla.
Vlc.
Bass
81
a tempo
Bsn.
p
repeat these four measures
or vary pattern
Congas
p
a tempo
Vlns.
p
Vla.
p
Vlc.
p
Bass
p


87
Fl.
Ob.
Clar.
Bsn.
Congas
Vlns.
Vla.
Vlc.
Bass
93
Horn
Tpt.
Trb.


97
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Congas
Vlns.
Vla.
Vlc.
Bass
f
mf


101
Bsn.
Trb.
gliss. down from any high pitch
f
Congas
continue and improvise upon this rhythm
f
Vlns.
Vla.
Vlc.
gliss. down from any high pitch
f
Bass
f
109
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Congas
Vlns.
Vla.
Vlc.
Bass

Percussionist comes to stage center, holding Rain Stick

20” — 30”

Rain Stick

Waiting for Rain

gently flowing, as clouds drifting across the sky

Slowly (♩= ***ca. 72***)

1

Fl.

Ob.

R.S.

pp ***p*** ***pp*** ***p***

6

poco accel. ***rit.***

Fl.

Ob.

Clar.

R.S.

pp ***p***

10

poco accel. ***rit.*** ***a tempo*** ***rit.***

Fl.

Ob.

Clar.

Bsn.

R.S.

Vlc.

Bass

p ***pp*** ***pp*** *pizz.*

Storm gathering

agitato
a tempo (♩=72)

15

Free Section
not conducted

Fl. — *as rapidly as possible (blurred)*

Ob. — *as rapidly as possible (blurred)*

Clar.

Bsn.

R.S.

agitato
a tempo (♩=72)

Vlns. — *as rapidly as possible (blurred)* *con sord.* ***p***

Free Section
not conducted

as rapidly as possible (blurred) *con sord.* ***p***

Vla. — *as rapidly as possible (blurred)* *con sord.* ***p***

Vlc. — *pizz.*

Bass

Rain Drops

cue entrances

a (Tpt.)

b (Horn)

continue pattern, vary rhythms if you wish

Horn — muted ***p***

Tpt. — ♩=144 *or faster* *(like raindrops)* cup mute ***p***

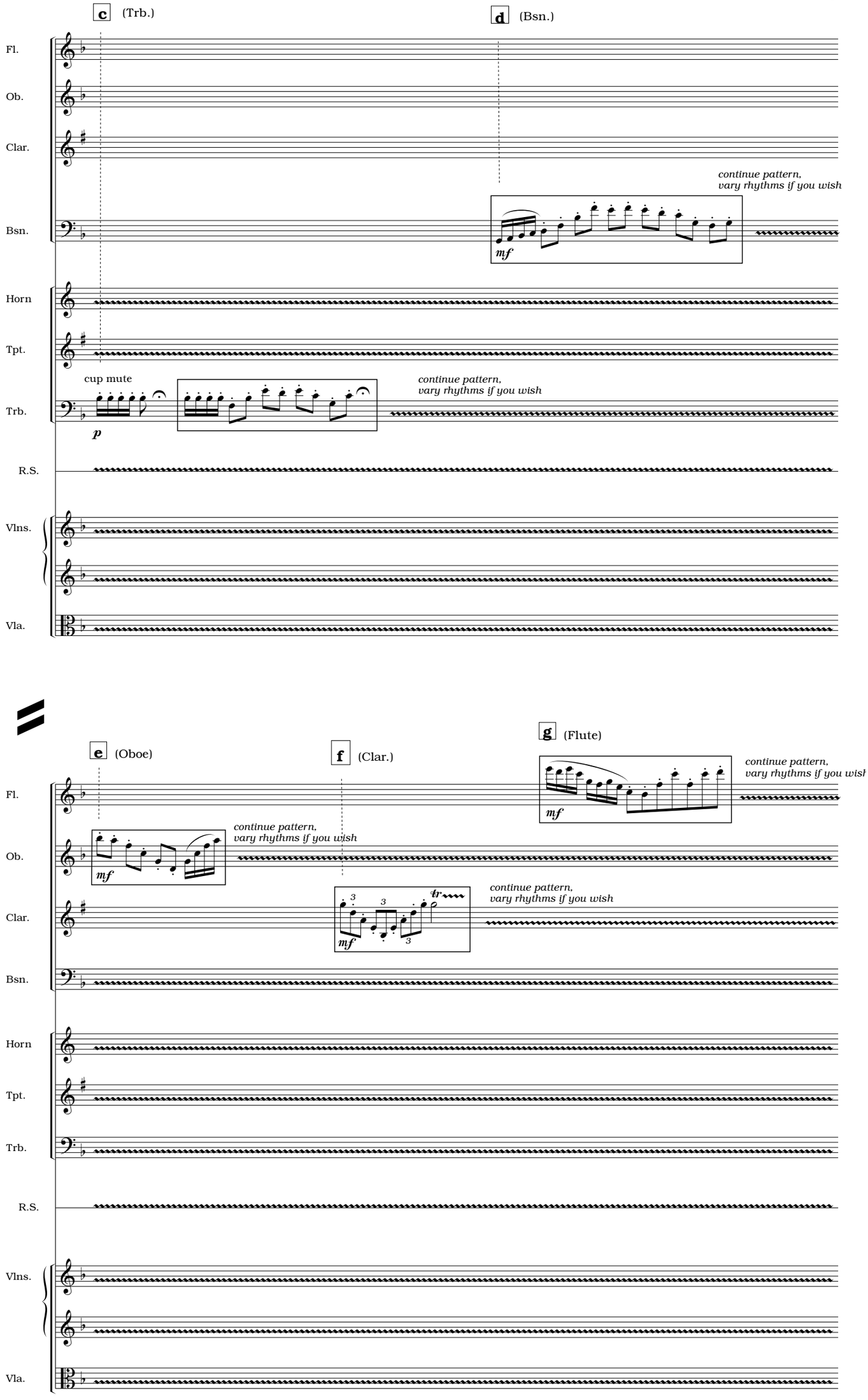
continue pattern, vary rhythms if you wish

Trb.

R.S.

Vlns.

Vla.


c (Trb.)
d (Bsn.)
Fl.
Ob.
Clar.
Bsn.
continue pattern,
vary rhythms if you wish
mf
Horn
Tpt.
Trb.
cup mute
p
continue pattern,
vary rhythms if you wish
R.S.
Vlns.
Vla.
e (Oboe)
f (Clar.)
g (Flute)
continue pattern,
vary rhythms if you wish
mf
continue pattern,
vary rhythms if you wish
continue pattern,
vary rhythms if you wish
tr

h (Vlc, and Bass cut off Violins and Viola)

conducted
20 (cue Rain Stick to fade out)

(♩=144)

Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
R.S.

Rain stick may stop at any point now

(♩=144)

Vlns.
Vla.
Vlc.
Bass

senza sord.
f
arco

22

div.

Rain Dance

joyfully ♩= 144

25

Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Maracas
Vlns.
Vla.
Vlc. & Bass

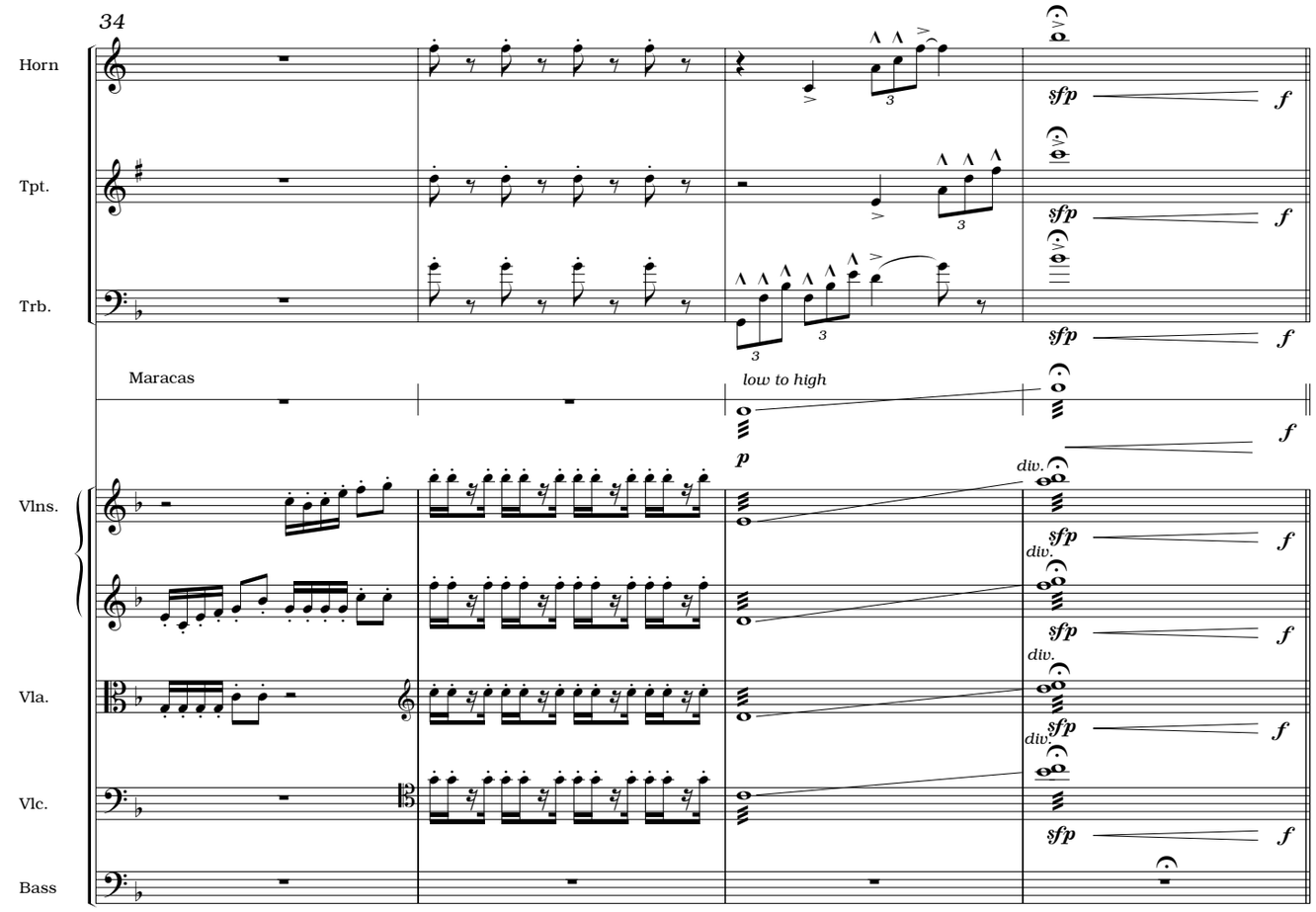
joyfully ♩= 144

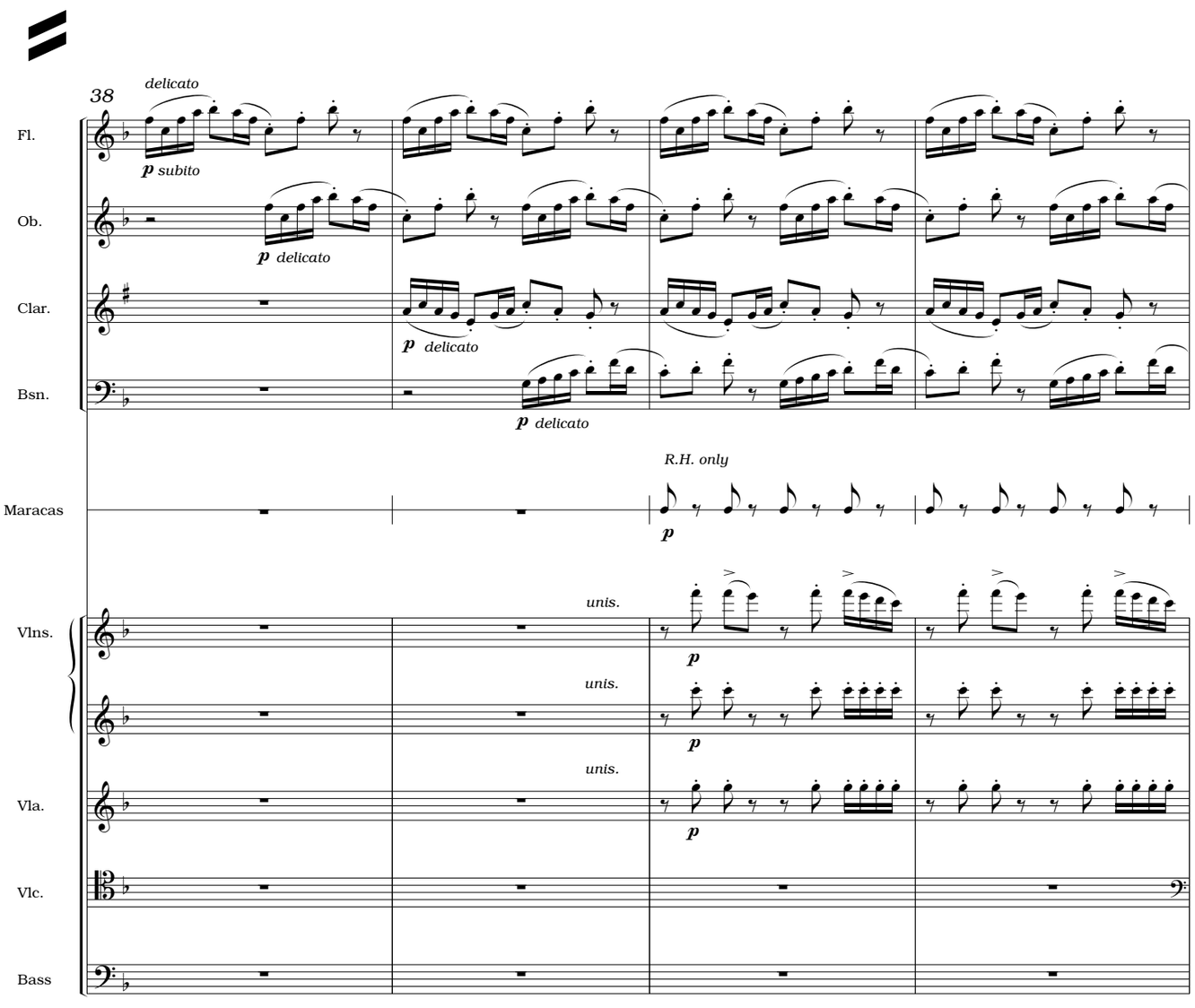
30

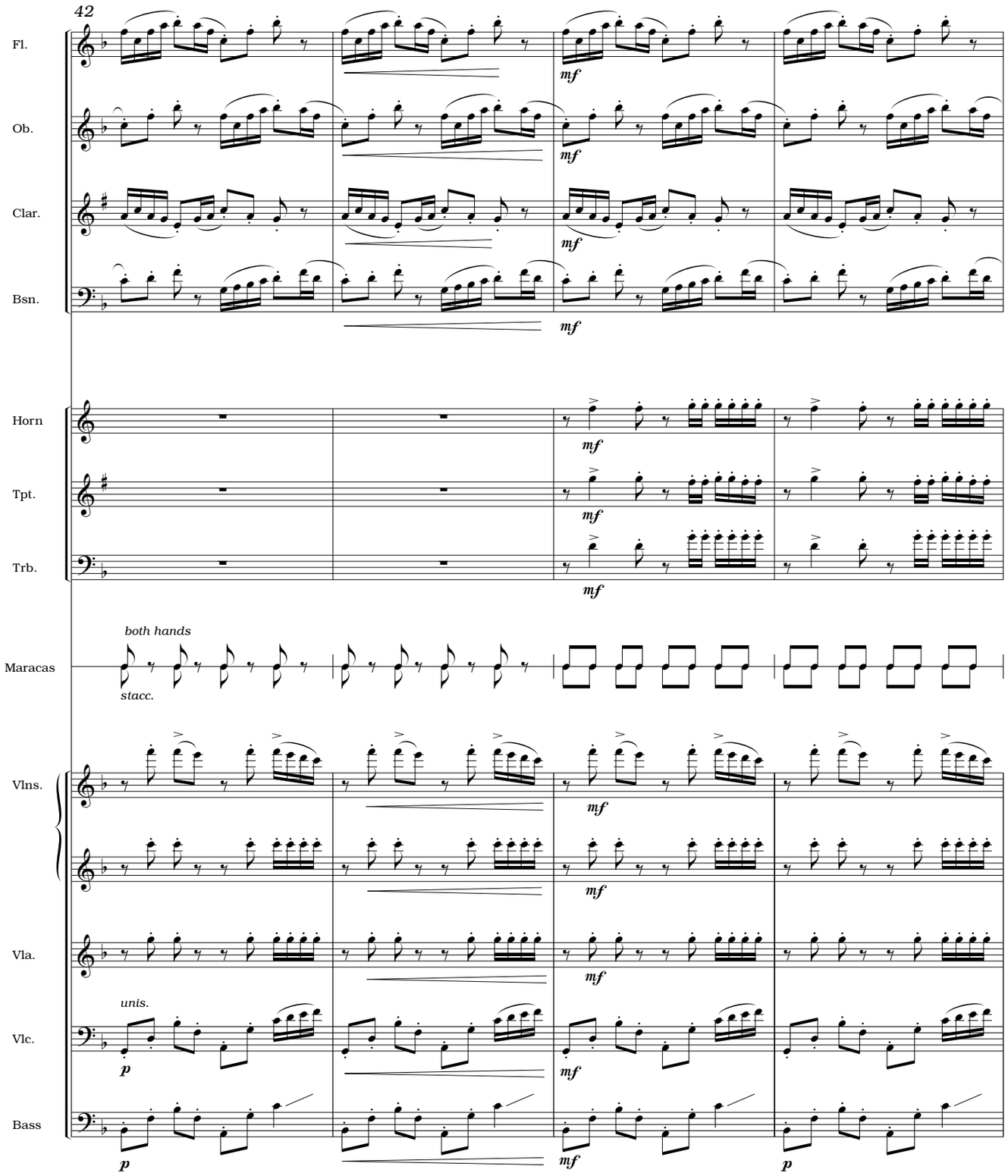
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Maracas
Vlns.
Vla.
Vlc.
Bass

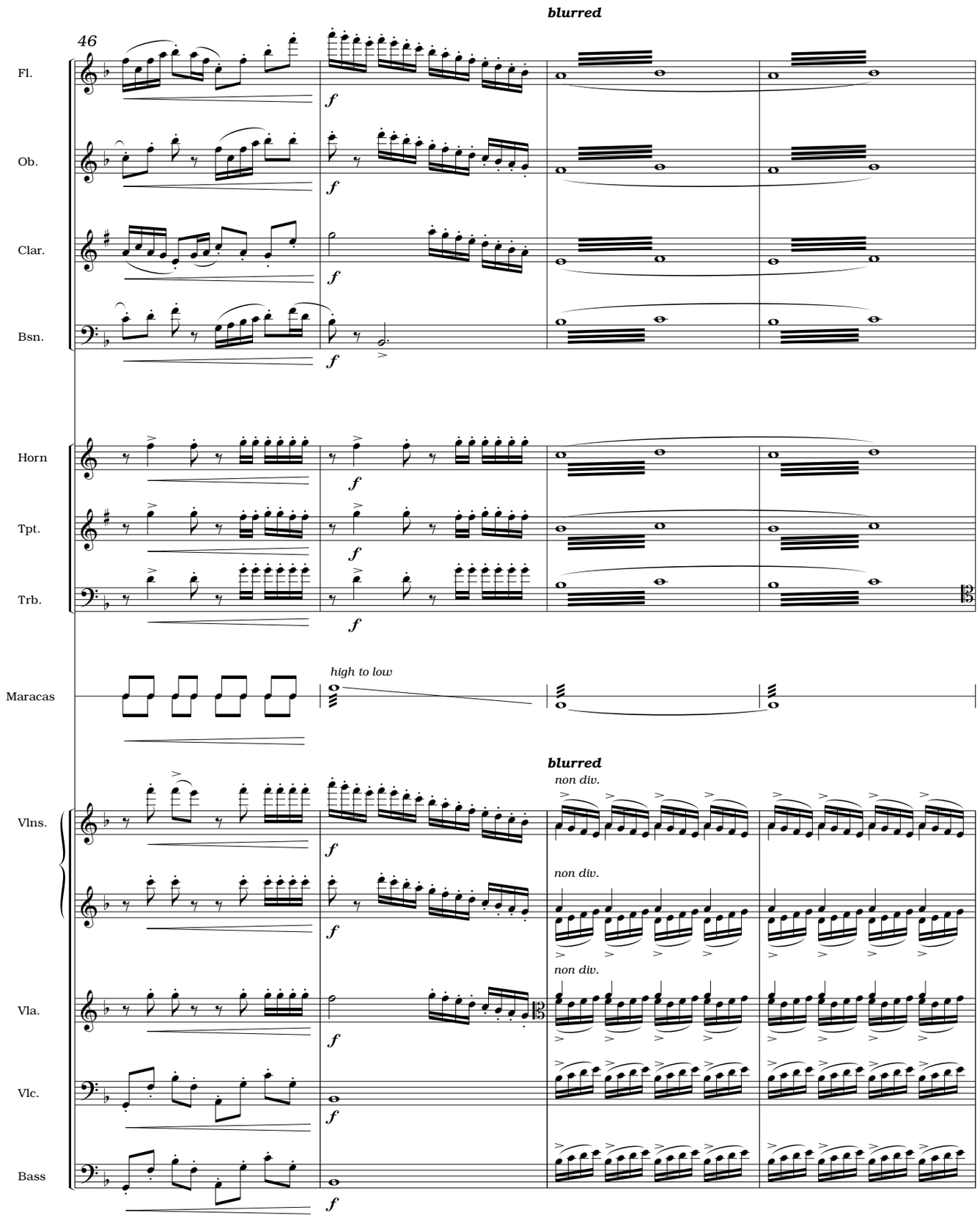
held high and lowered visibly, as rain falling

sim.


34
Horn
Tpt.
Trb.
Maracas
low to high
Vlns.
Vla.
Vlc.
Bass
sfp
f
p
div.


38
delicato
Fl.
Ob.
Clar.
Bsn.
Maracas
R.H. only
Vlns.
Vla.
Vlc.
Bass
p subito
p delicato
unis.


42
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Maracas
both hands
stacc.
Vlns.
Vla.
unis.
Vlc.
Bass
mf
p


46
blurred
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Maracas
high to low
blurred
non div.
Vlns.
non div.
non div.
Vla.
Vlc.
Bass

50 **The Storm Subsides**

molto rit.

Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Vlns.
Vla.
Vlc.
Bass

molto rit.

53 ♩=72

gently

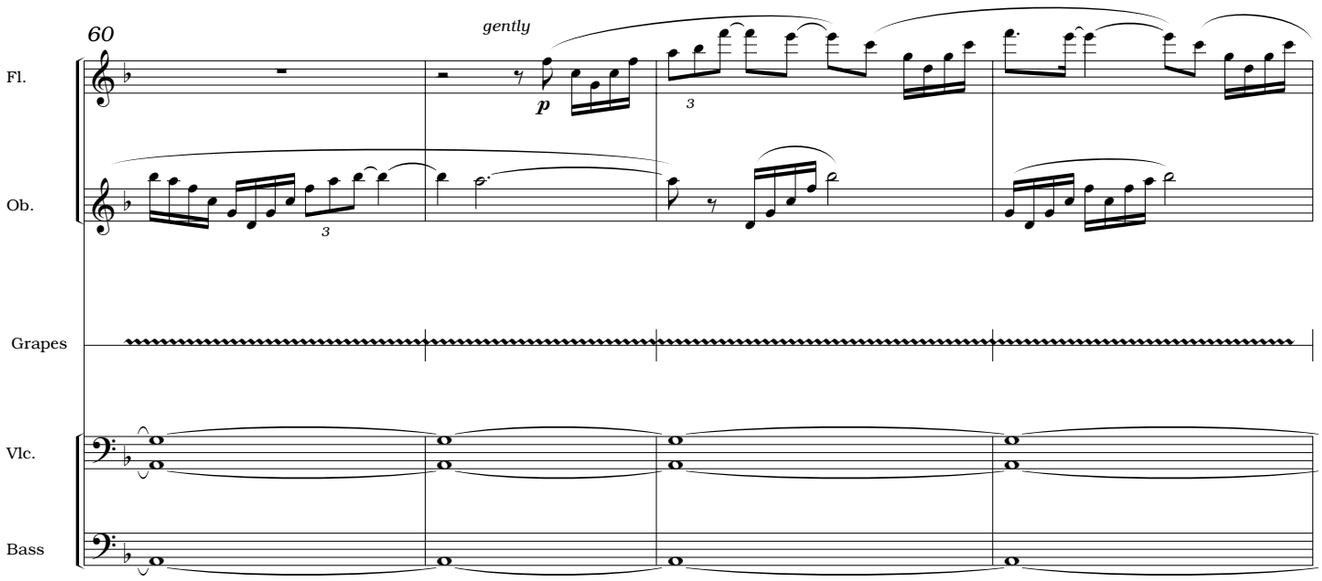
Ob.
Clar.
Horn
Trb.
Grapes

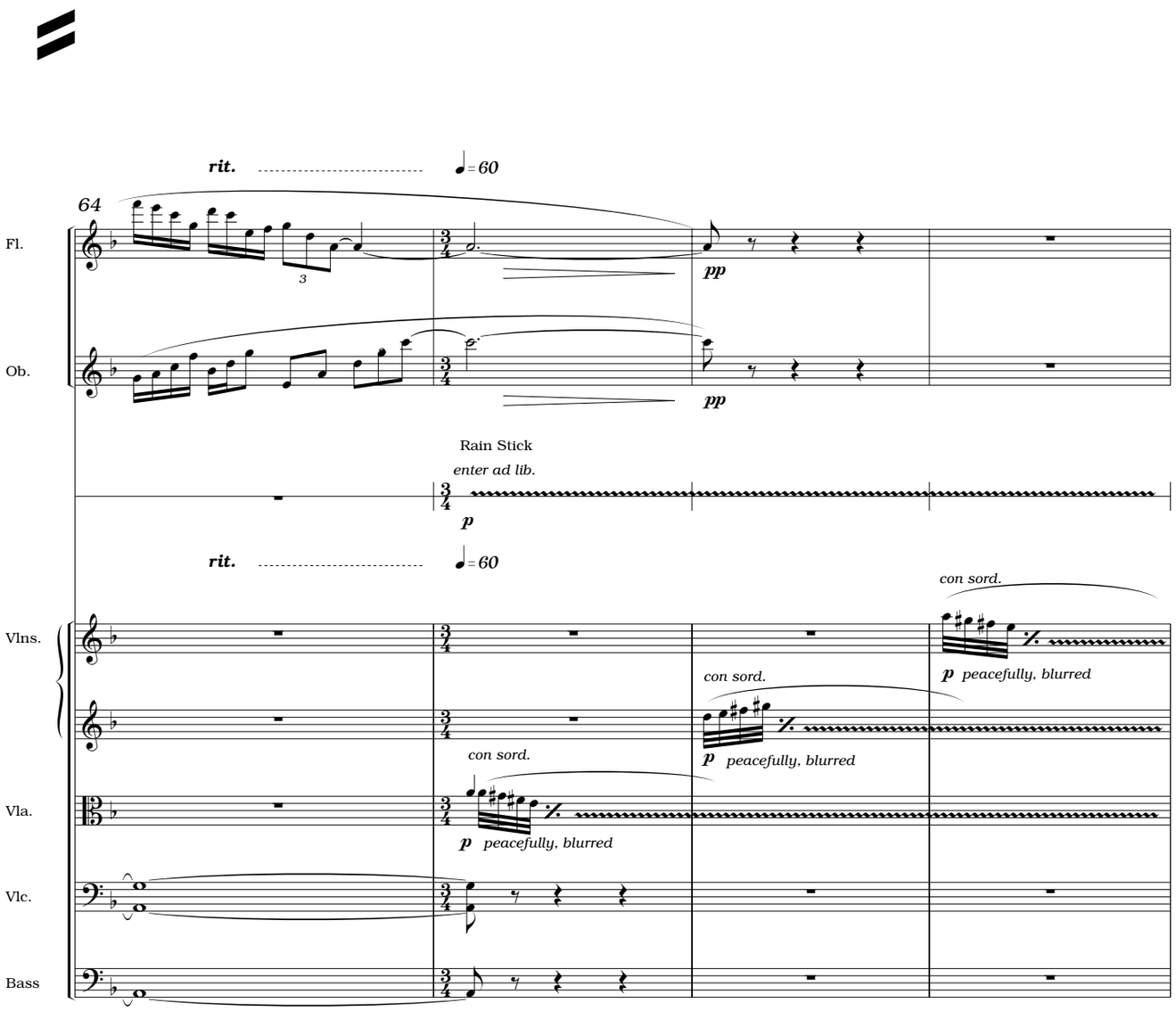
ad lib. with rests interspersed

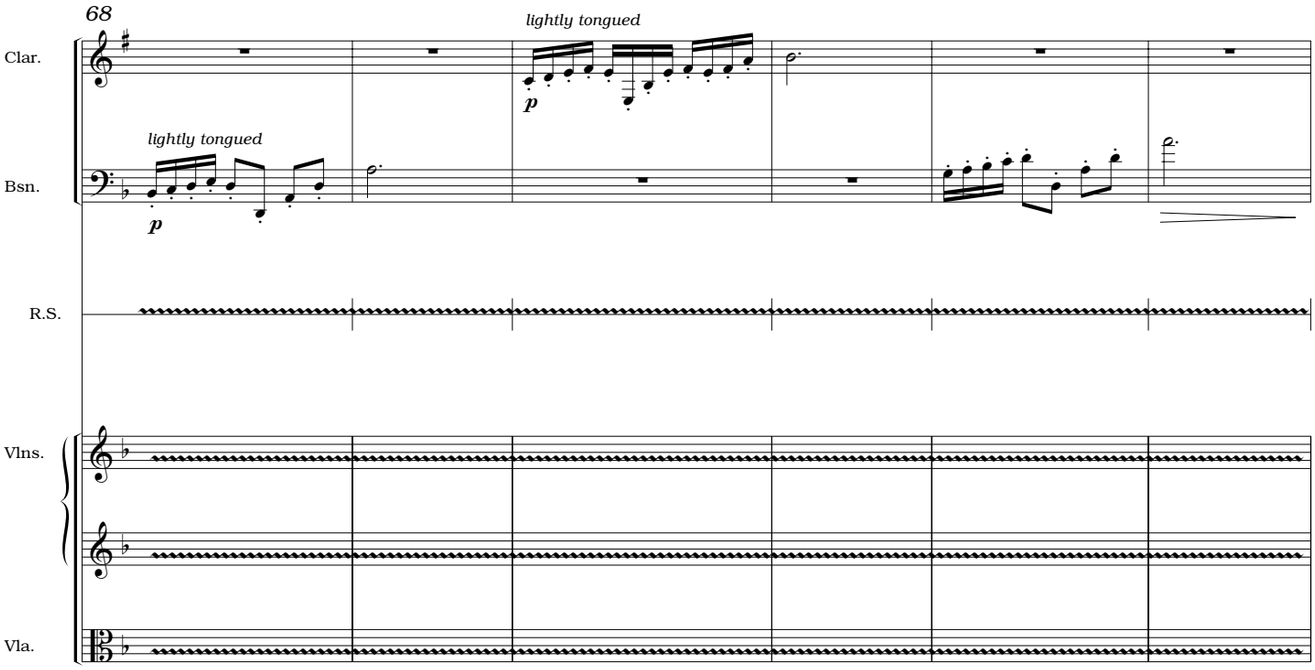
♩=72

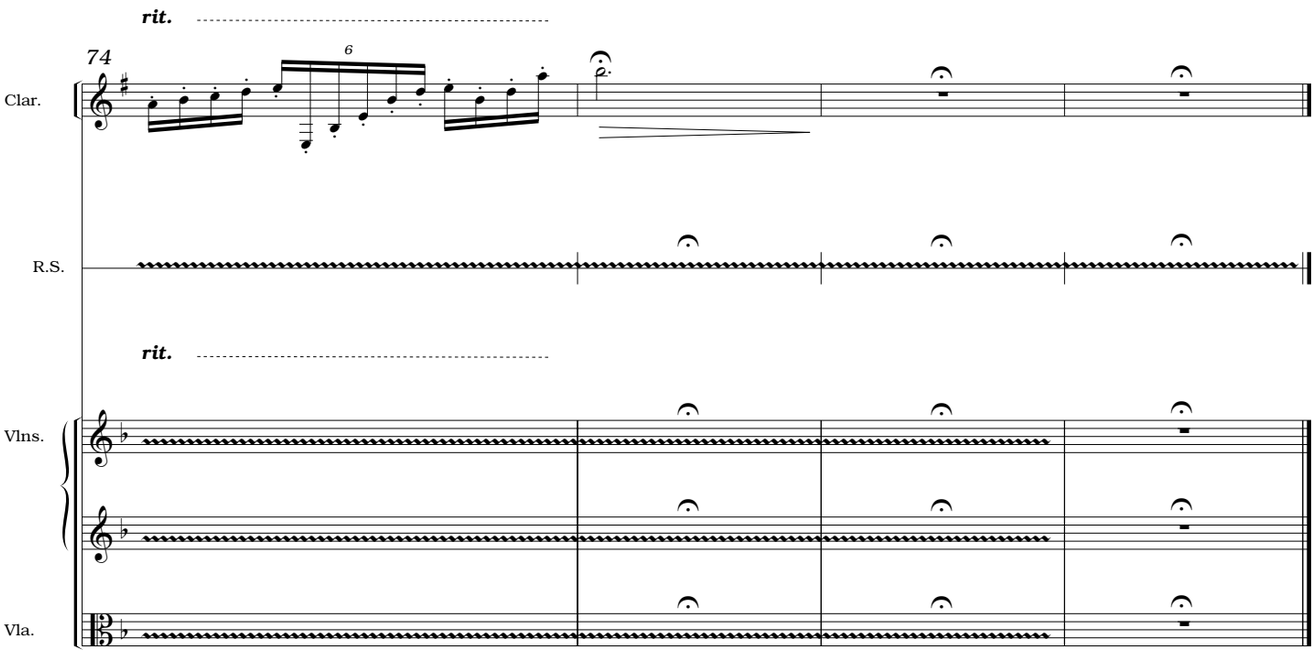
Vlns.
Vla.
Vlc.
Bass

sul tasto

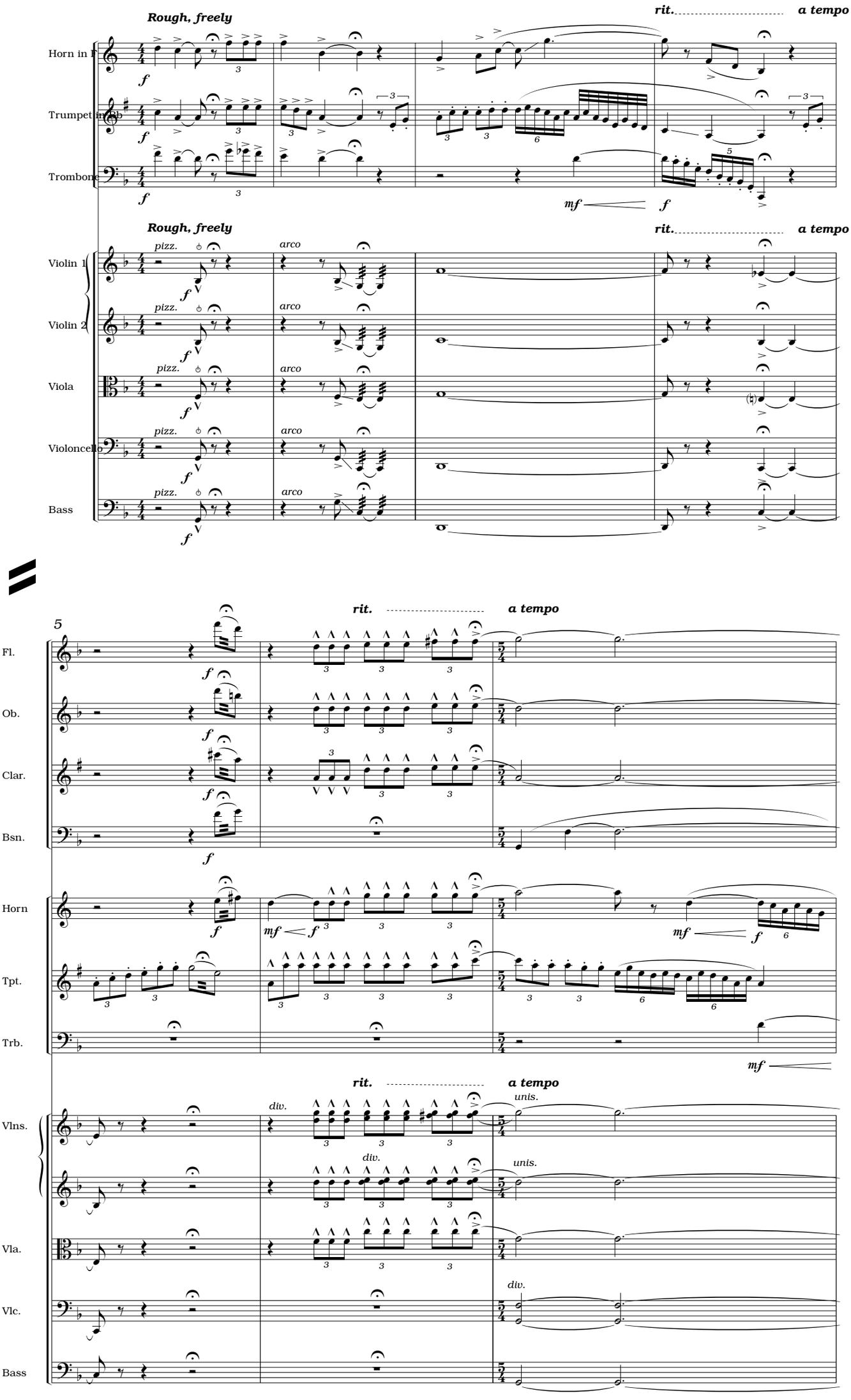

60
gently
Fl.
Ob.
Grapes
Vlc.
Bass

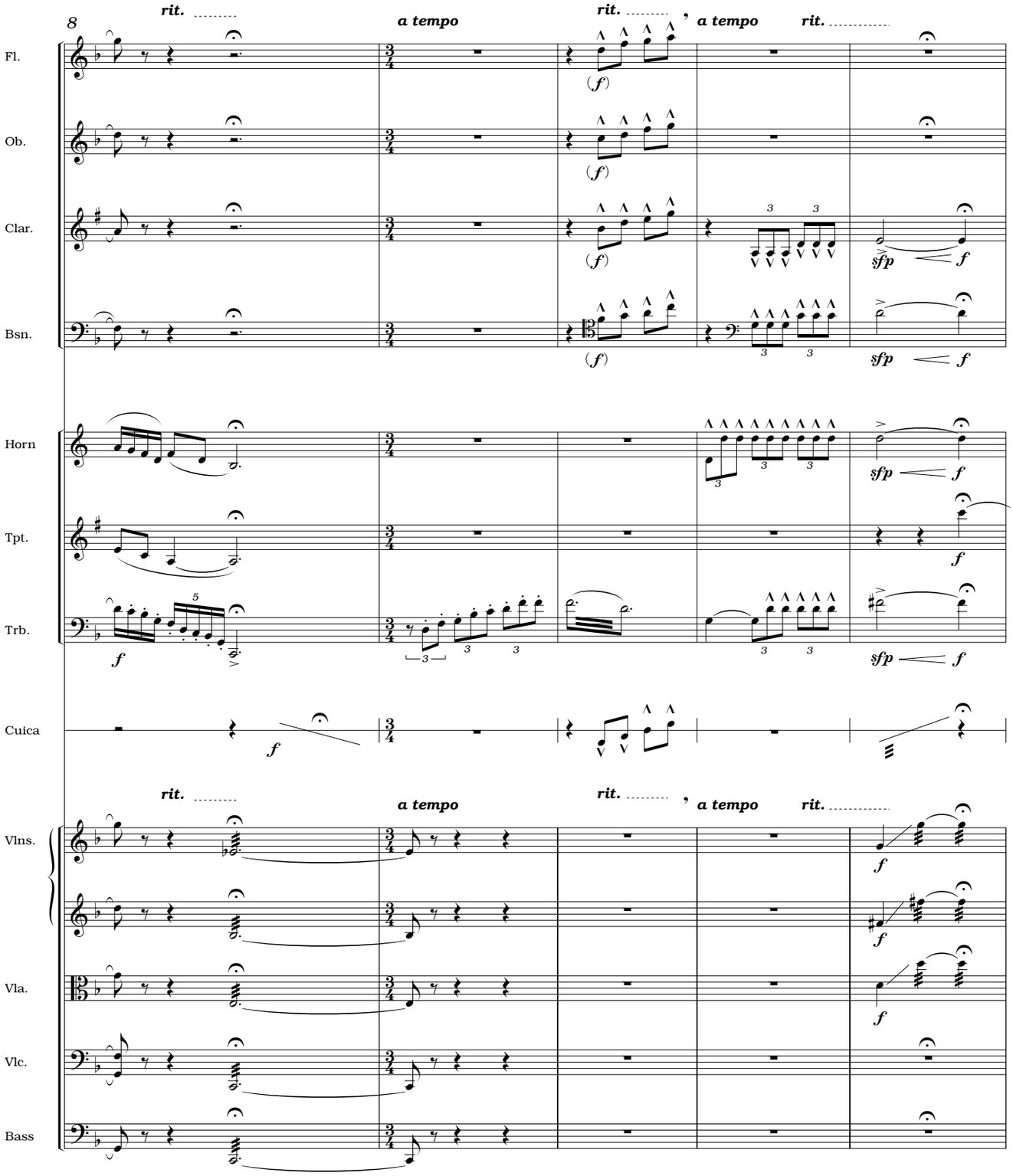

rit.
♩= 60
64
Fl.
Ob.
Rain Stick
enter ad lib.
rit.
♩= 60
Vlns.
Vla.
Vlc.
Bass
con sord.
peacefully, blurred

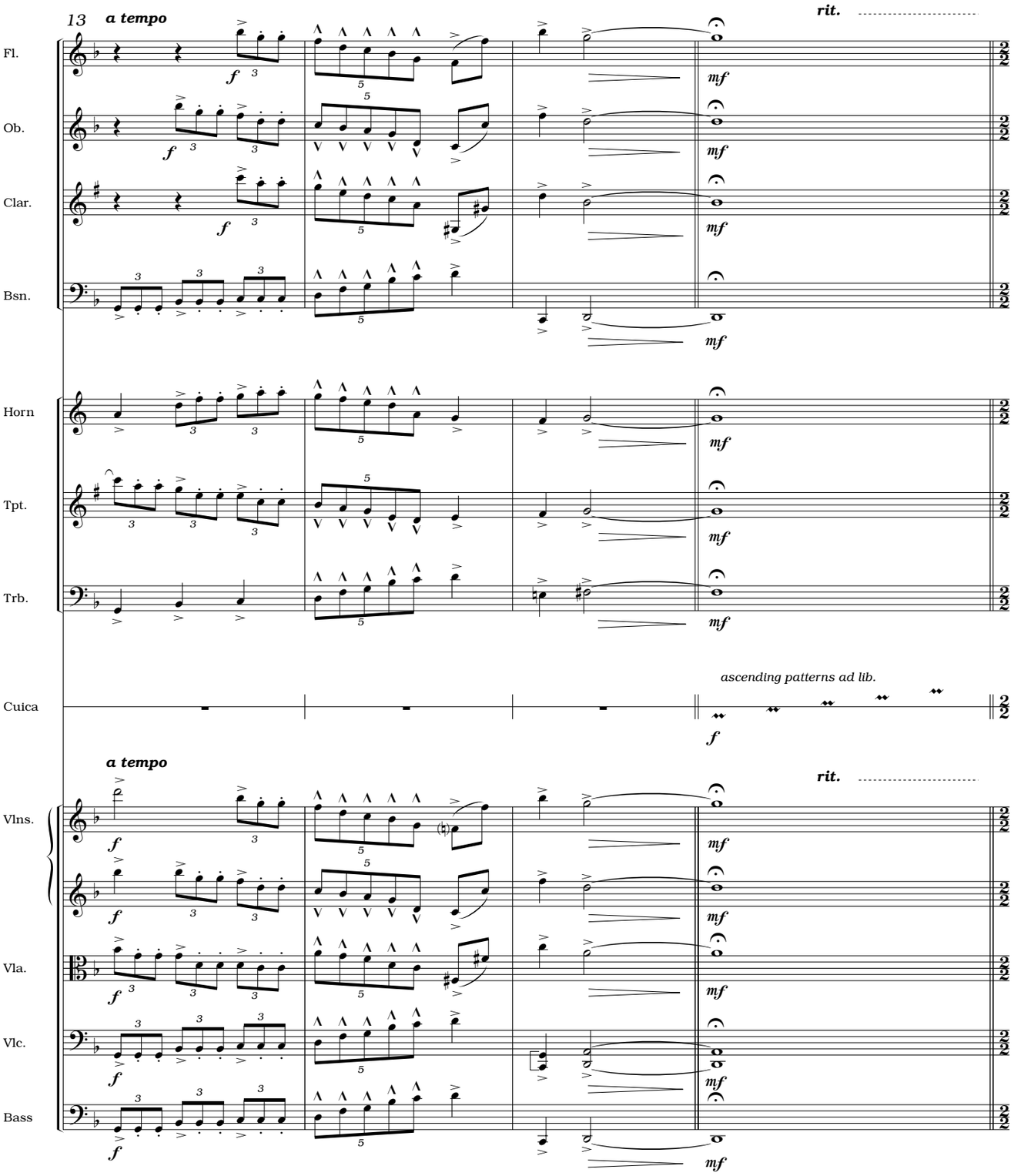

68
lightly tongued
lightly tongued
p
p
Clar.
Bsn.
R.S.
Vlns.
Vla.

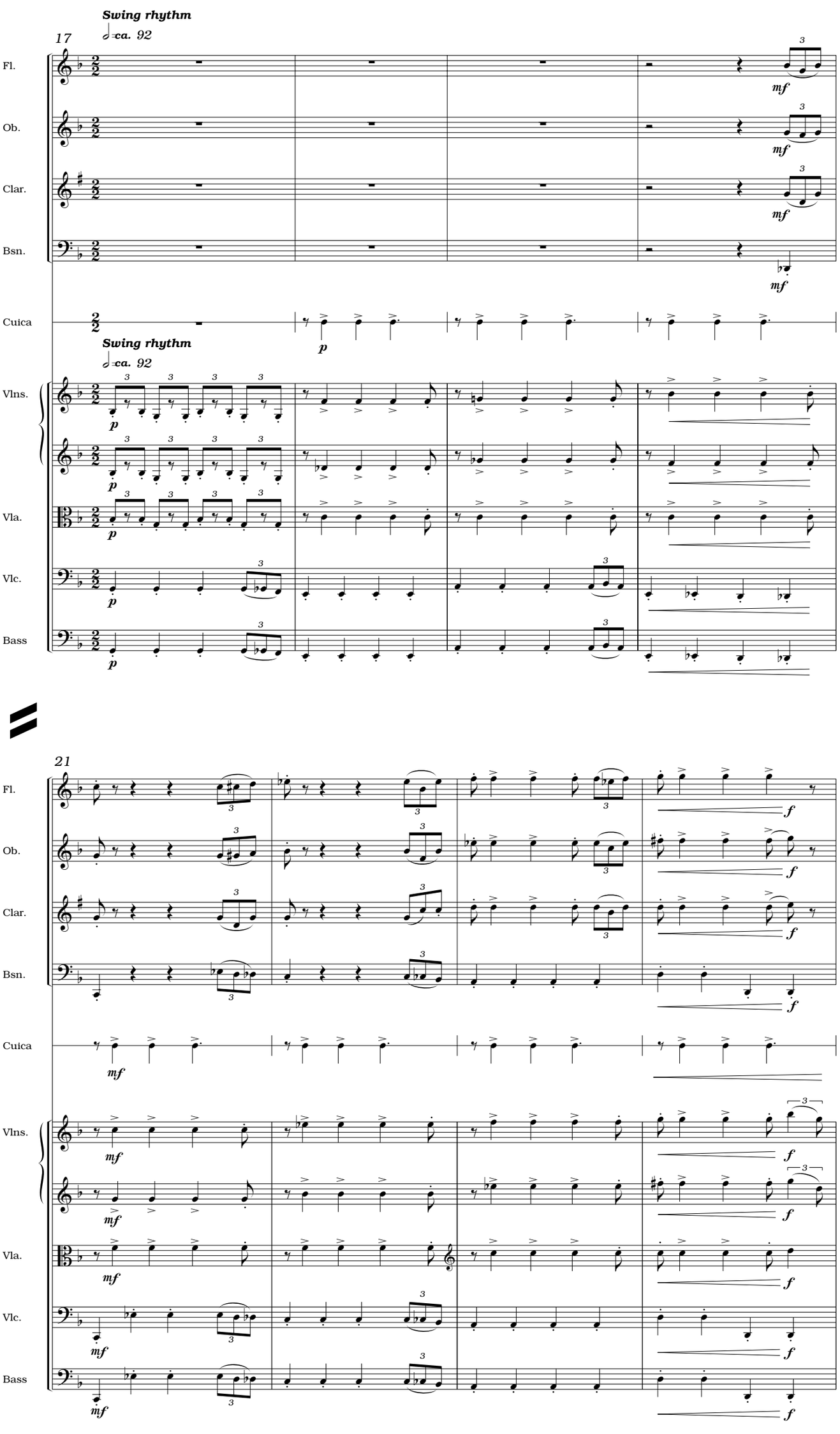

rit.
74
6
rit.
Clar.
R.S.
Vlns.
Vla.

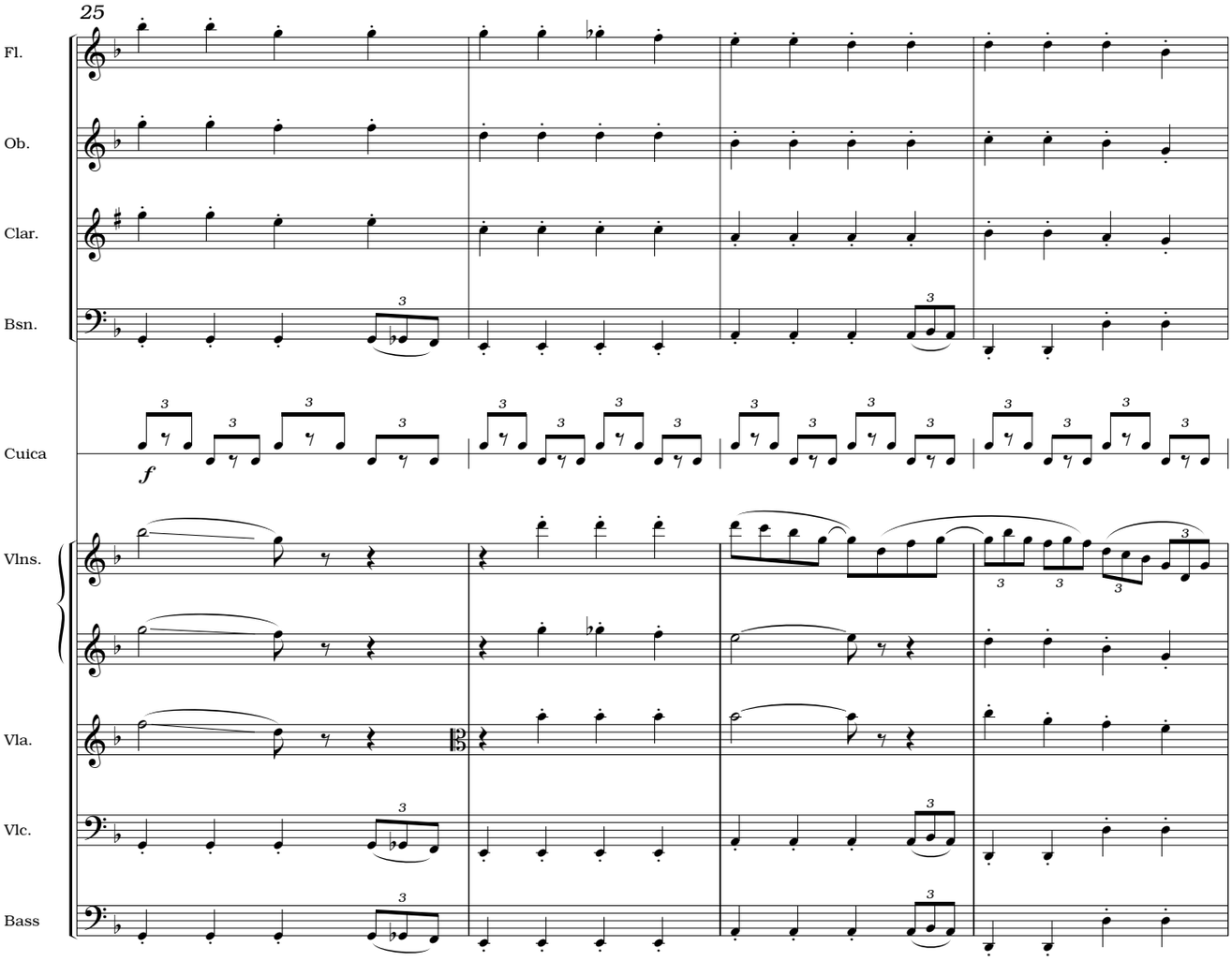
Duration: 4’

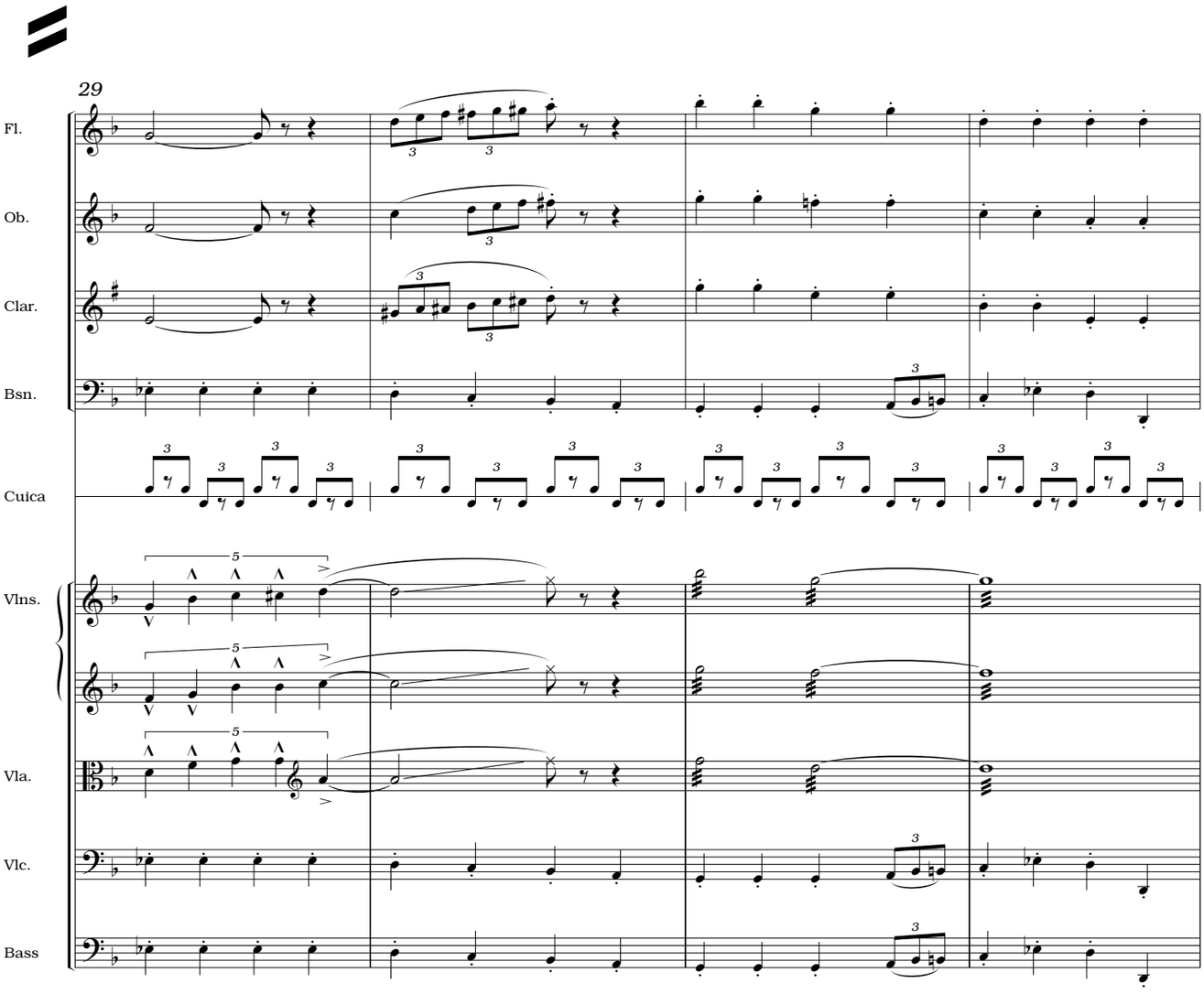

Rough, freely
rit.
a tempo
Horn in F
Trumpet in B♭
Trombone
Violin 1
Violin 2
Viola
Violoncello
Bass
pizz.
arco
5
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Vlns.
Vla.
Vlc.
div.
unis.

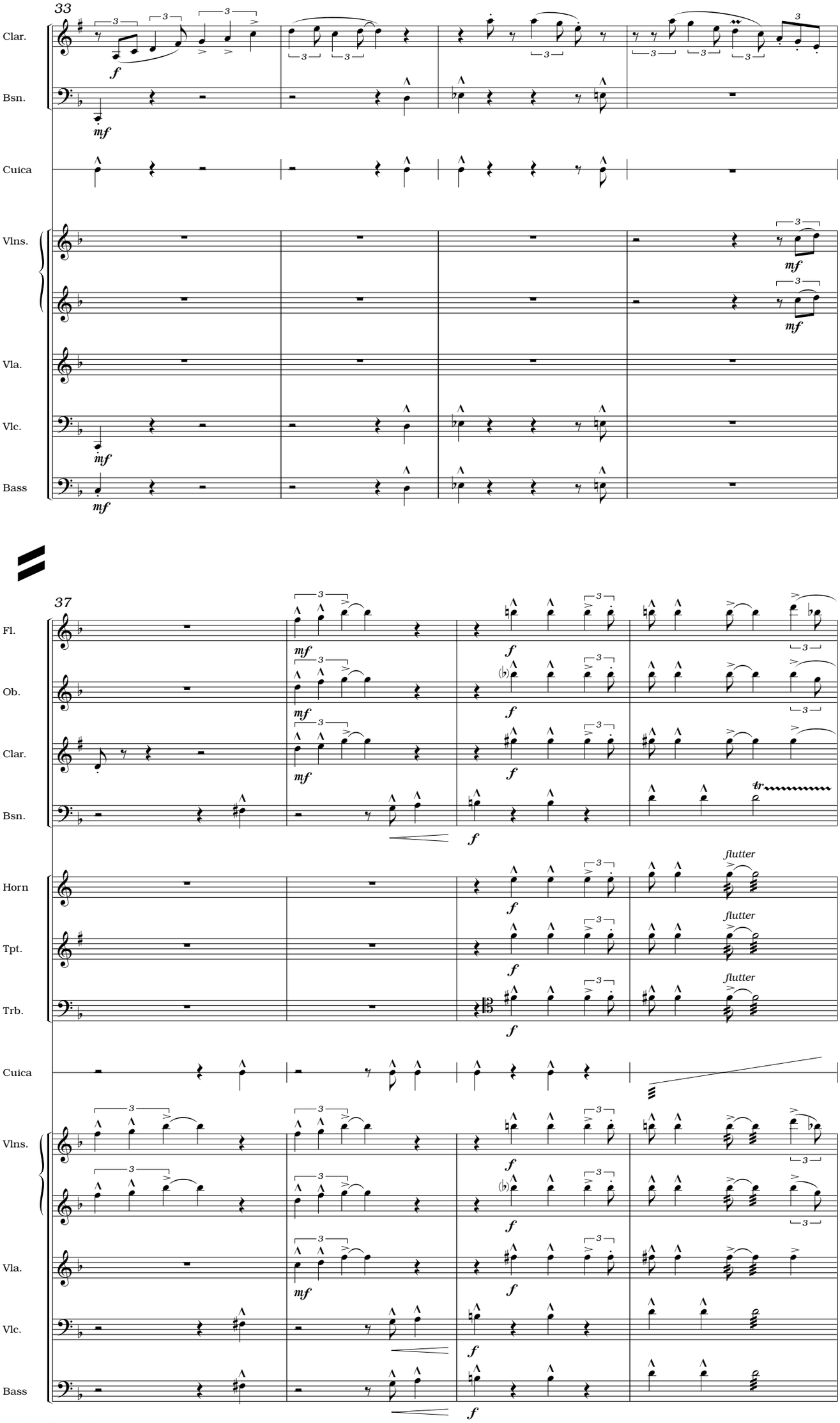

8
rit.
a tempo
rit.
a tempo
rit.
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Cuica
Vlns.
Vla.
Vlc.
Bass
(f)
sfp
f

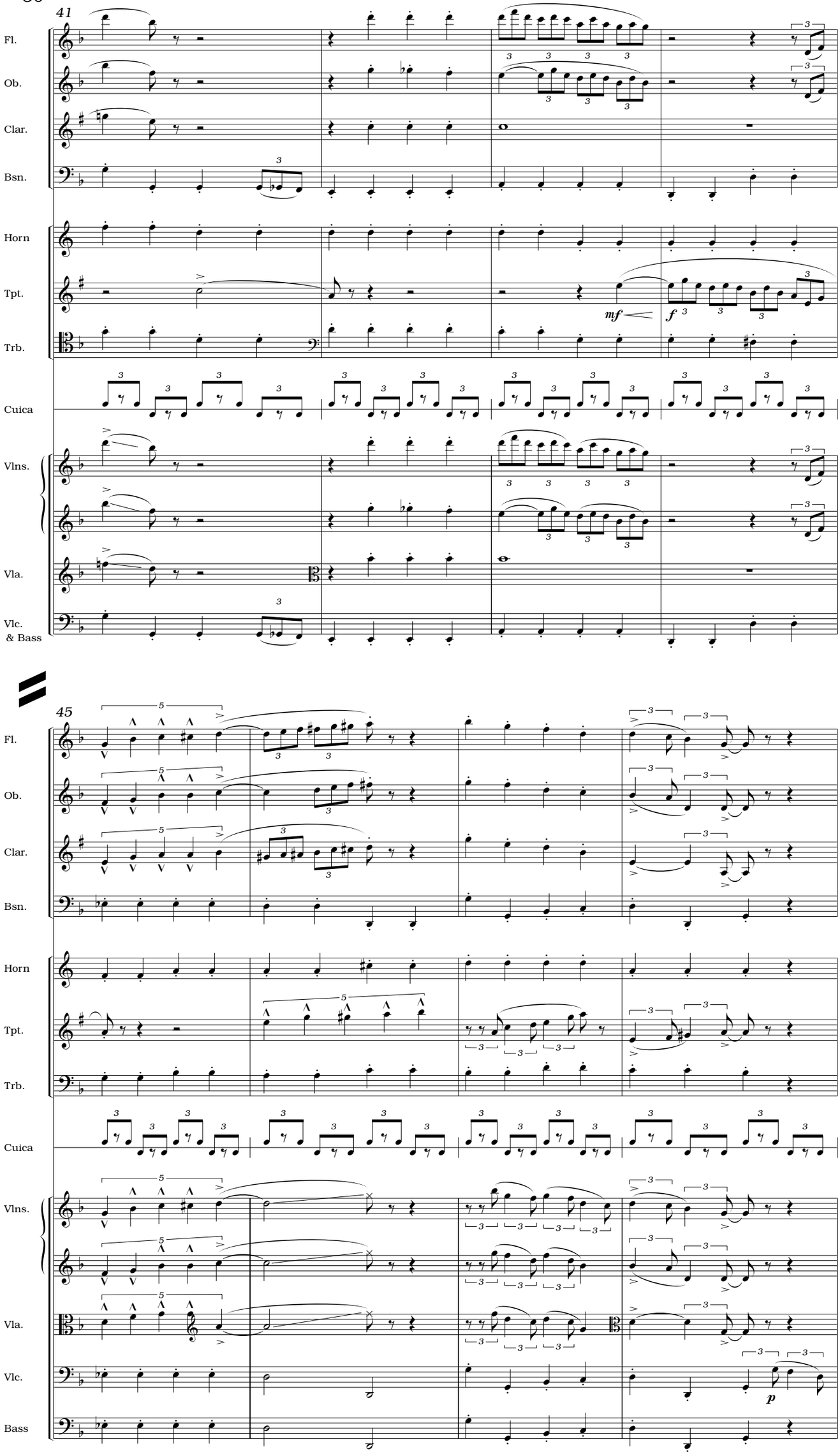

13
a tempo
rit.
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Cuica
ascending patterns ad lib.
a tempo
rit.
Vlns.
Vla.
Vlc.
Bass

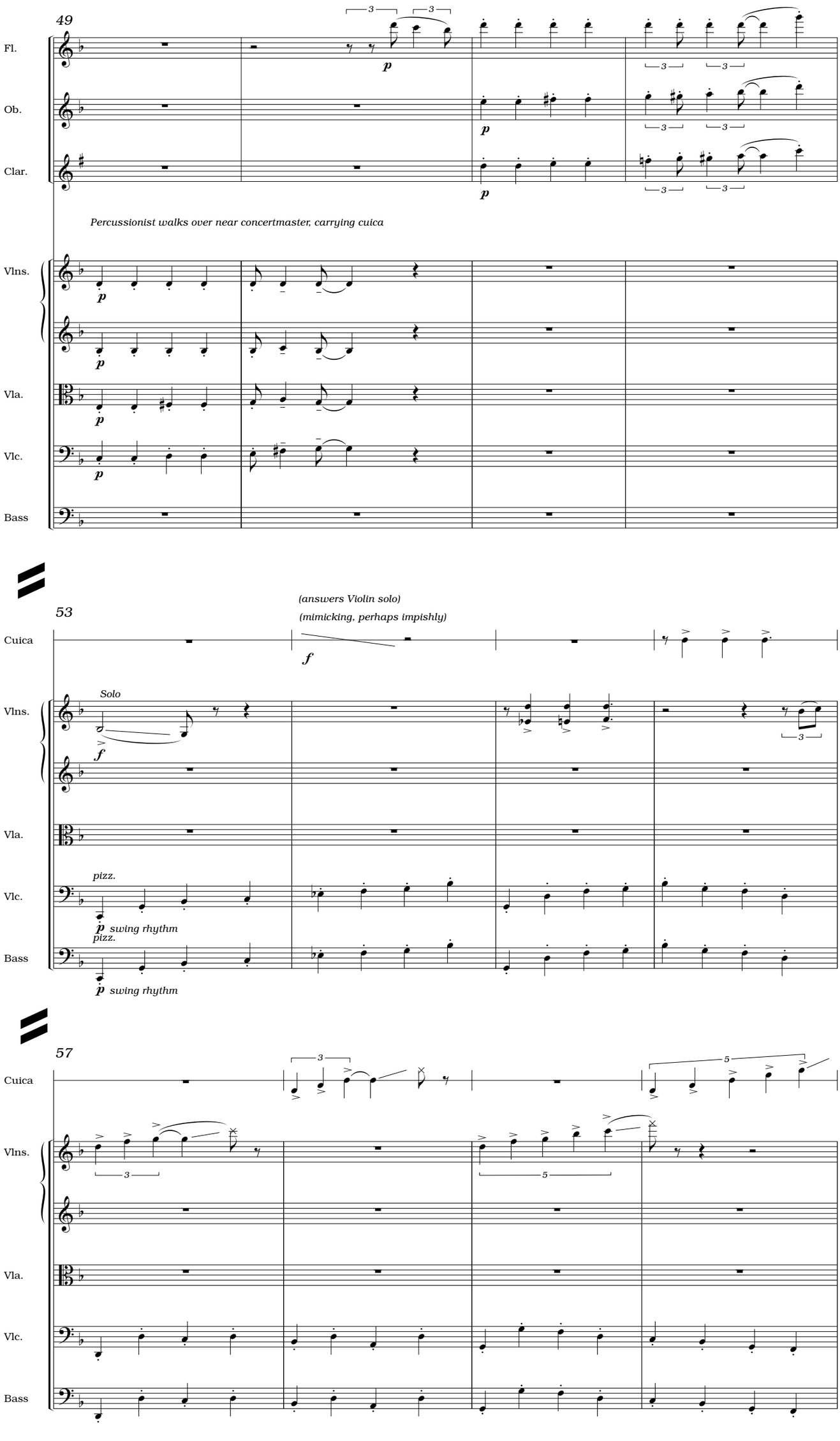

Swing rhythm
ca. 92
17
Fl.
Ob.
Clar.
Bsn.
Cuica
Swing rhythm
ca. 92
Vlns.
Vla.
Vlc.
Bass
21
Fl.
Ob.
Clar.
Bsn.
Cuica
Vlns.
Vla.
Vlc.
Bass

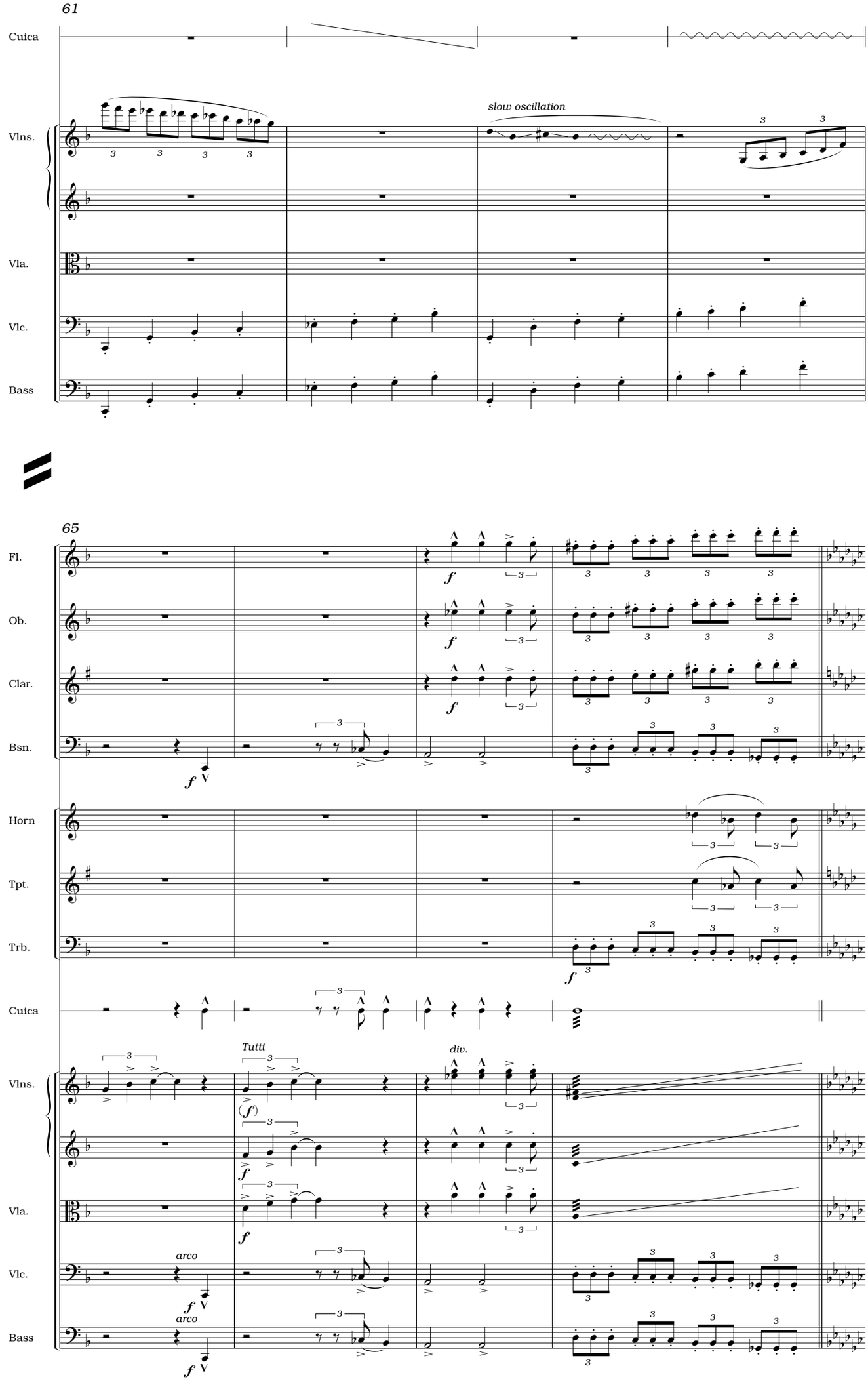

25
Fl.
Ob.
Clar.
Bsn.
Cuica
f
Vlns.
Vla.
Vlc.
Bass

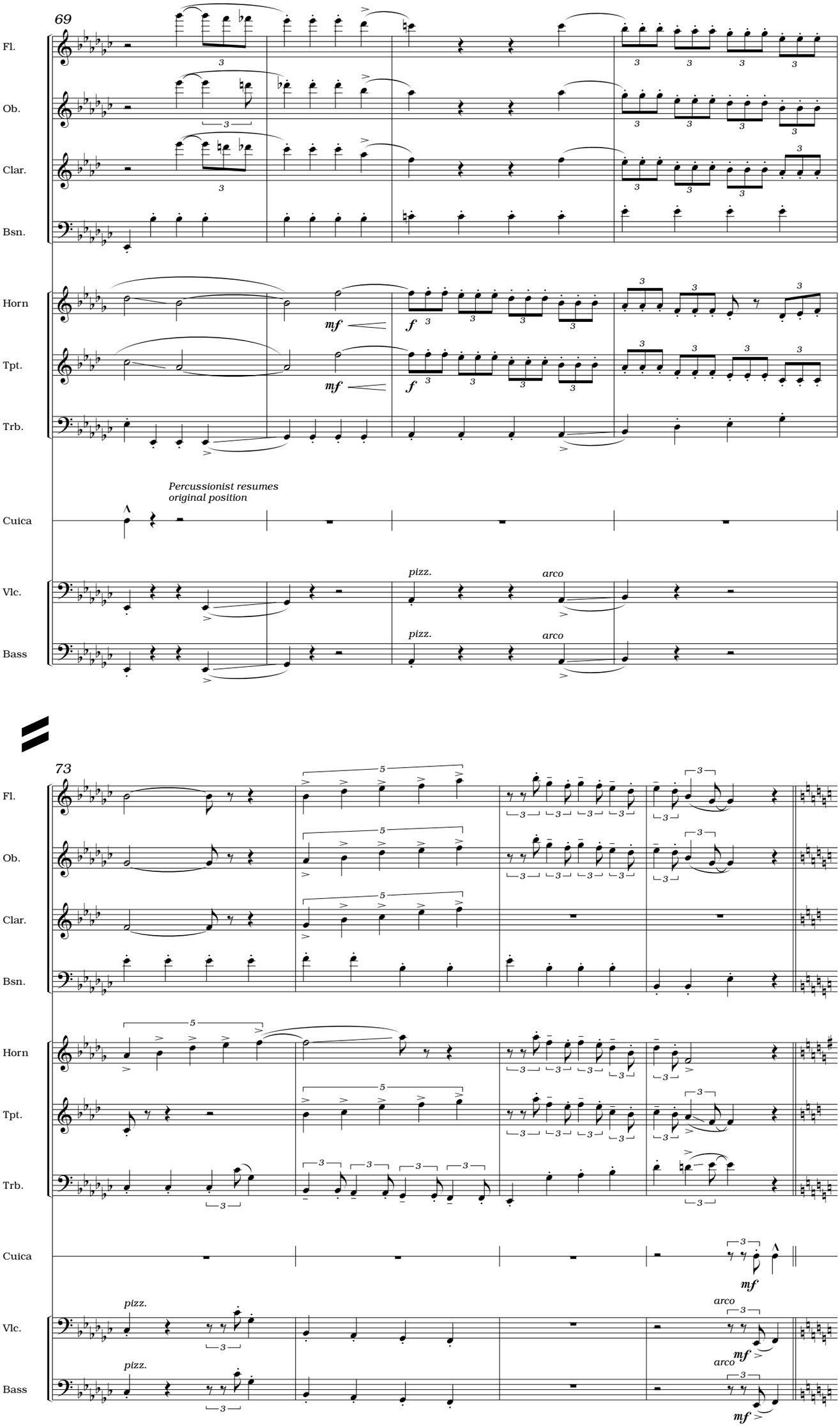

29
Fl.
Ob.
Clar.
Bsn.
Cuica
Vlns.
Vla.
Vlc.
Bass

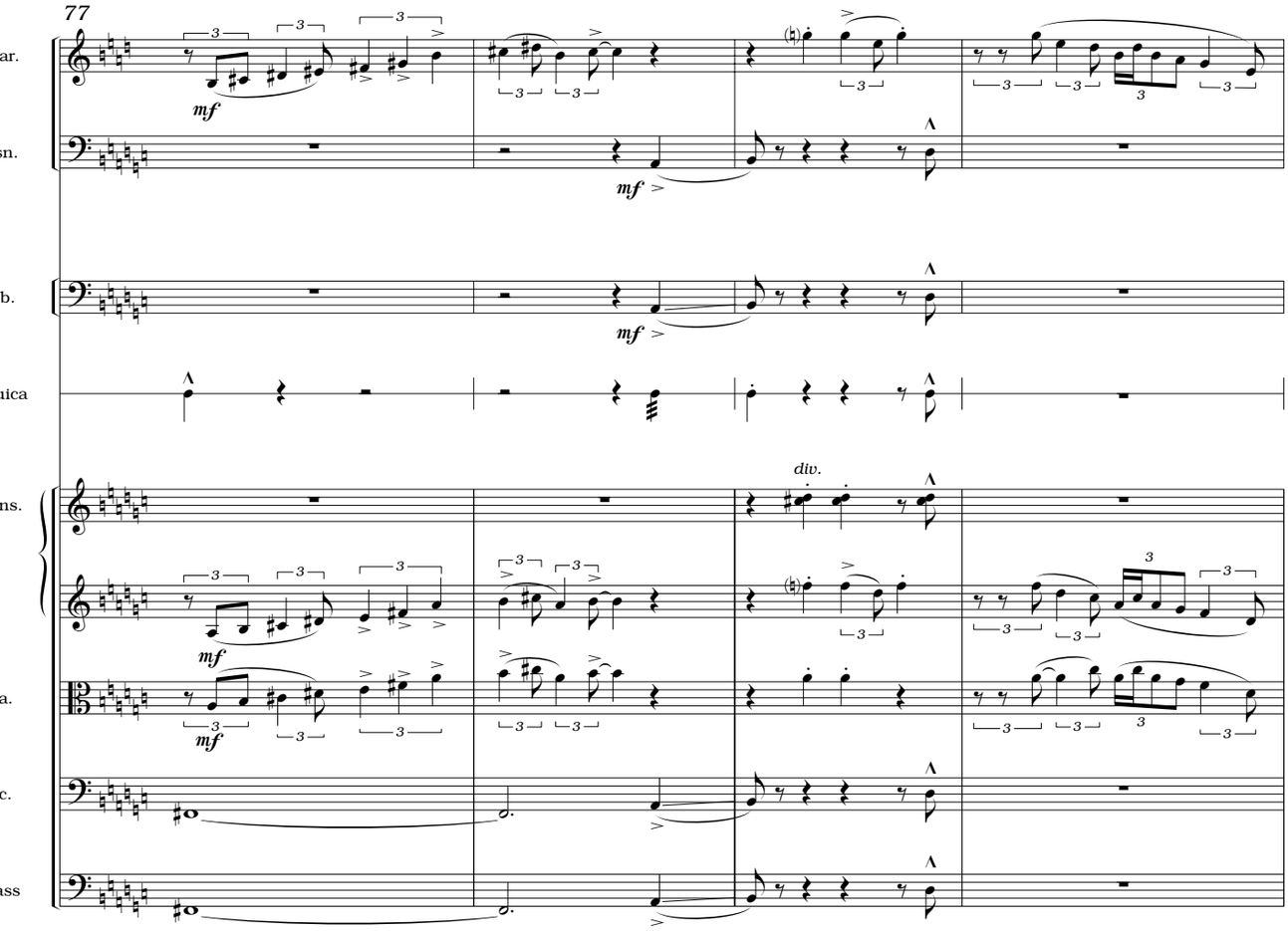

33
Clar.
Bsn.
Cuica
Vlns.
Vla.
Vlc.
Bass
37
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Cuica
Vlns.
Vla.
Vlc.
Bass
flutter

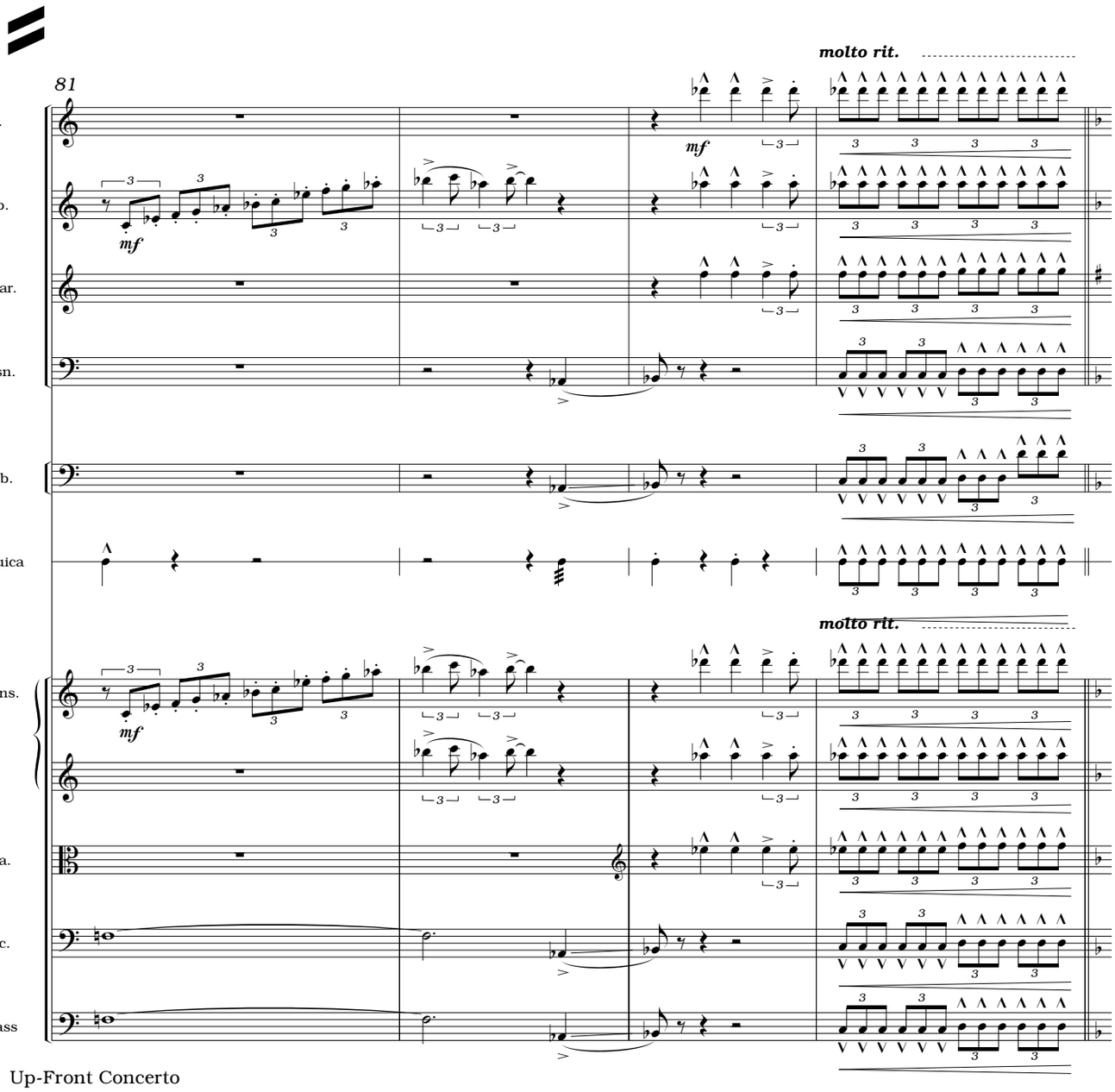

41
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Cuica
Vlns.
Vla.
Vlc.
& Bass
mf
f
45
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Cuica
Vlns.
Vla.
Vlc.
Bass
p

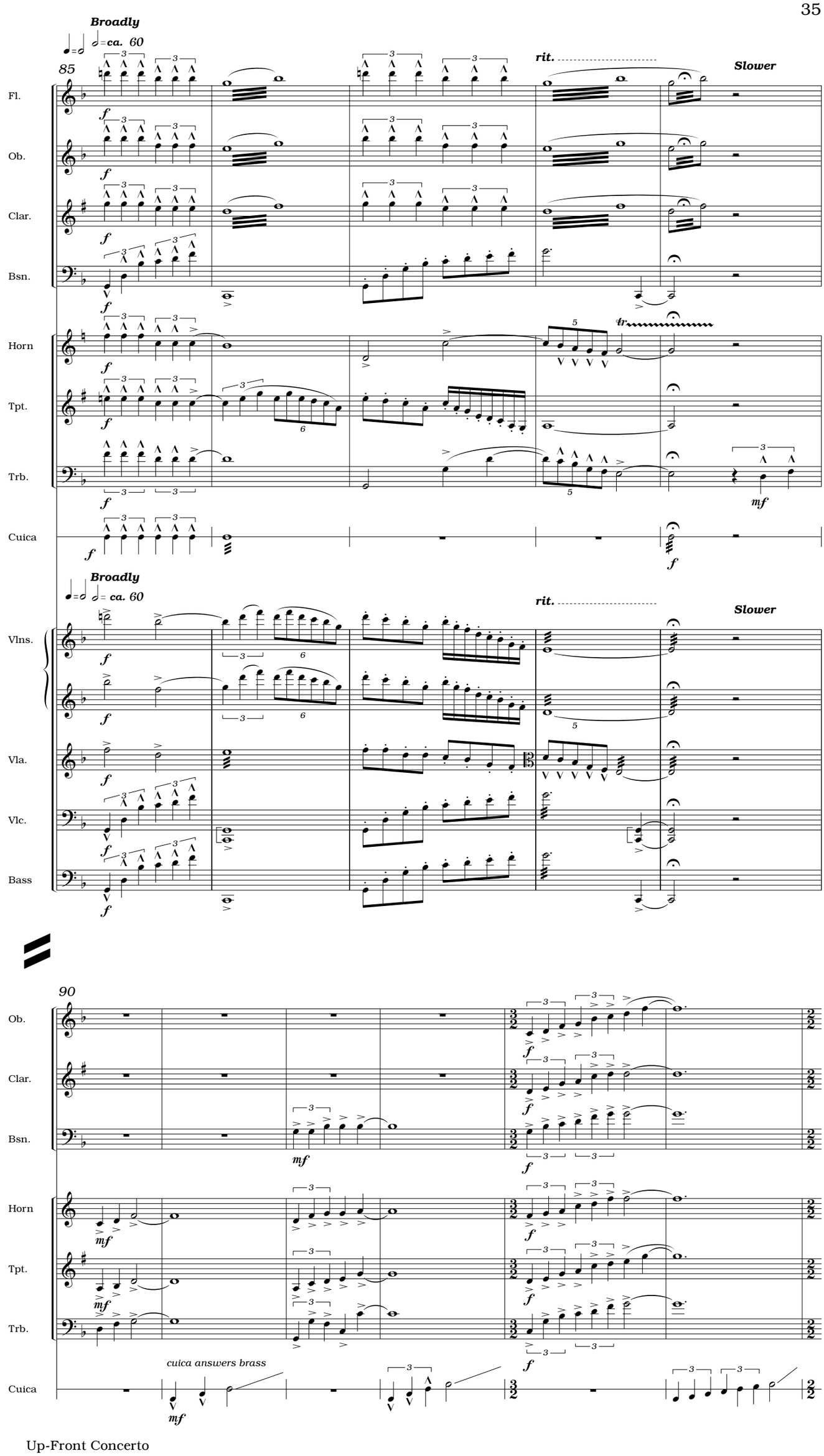

49
Fl.
Ob.
Clar.
p
Percussionist walks over near concertmaster, carrying cuica
Vlns.
Vla.
Vlc.
Bass
53
(answers Violin solo)
(mimicking, perhaps impishly)
Cuica
f
Solo
pizz.
swing rhythm
57

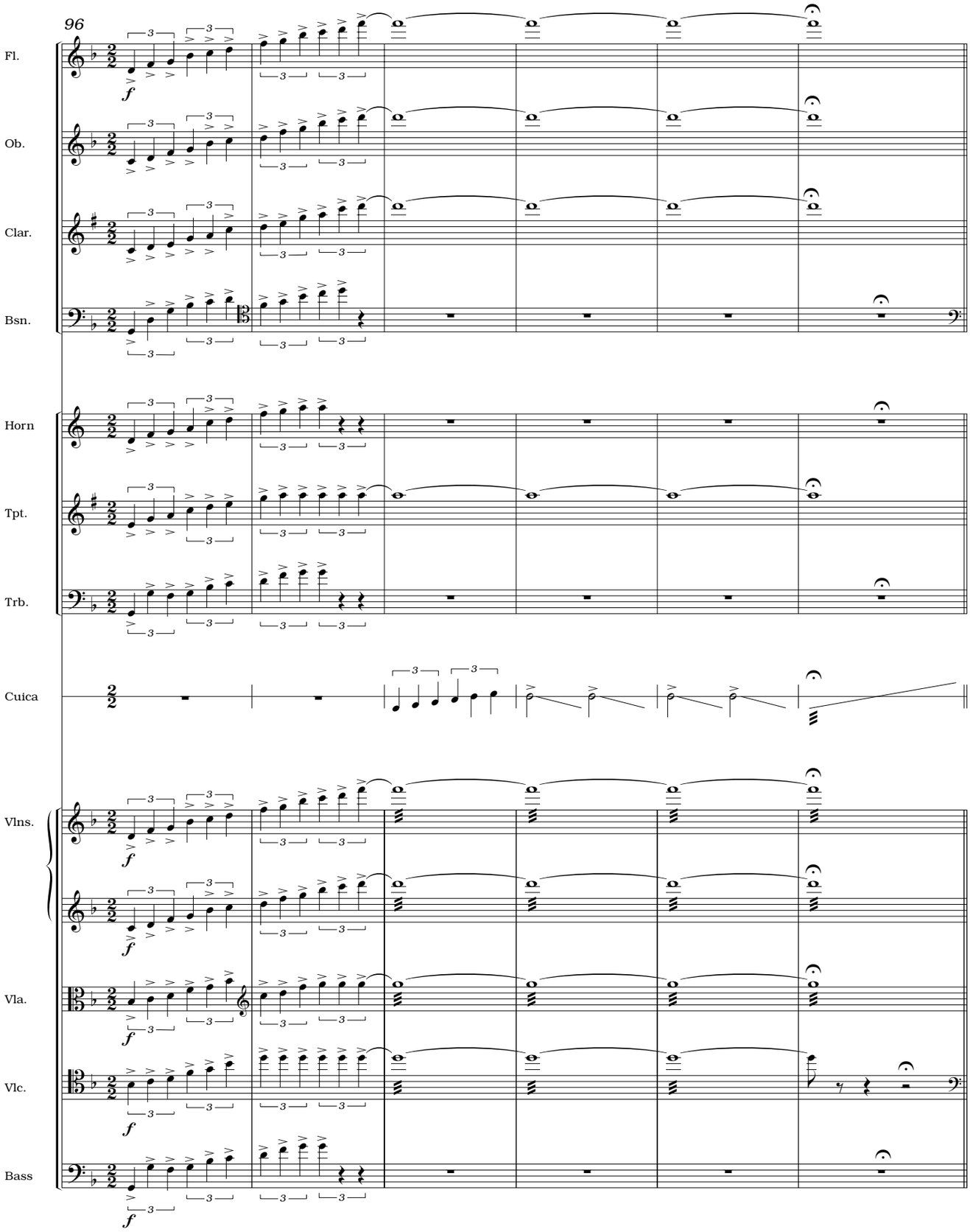

61
Cuica
Vlns.
slow oscillation
Vla.
Vlc.
Bass
65
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Cuica
Tutti
div.
Vlns.
Vla.
arco
Vlc.
arco
Bass

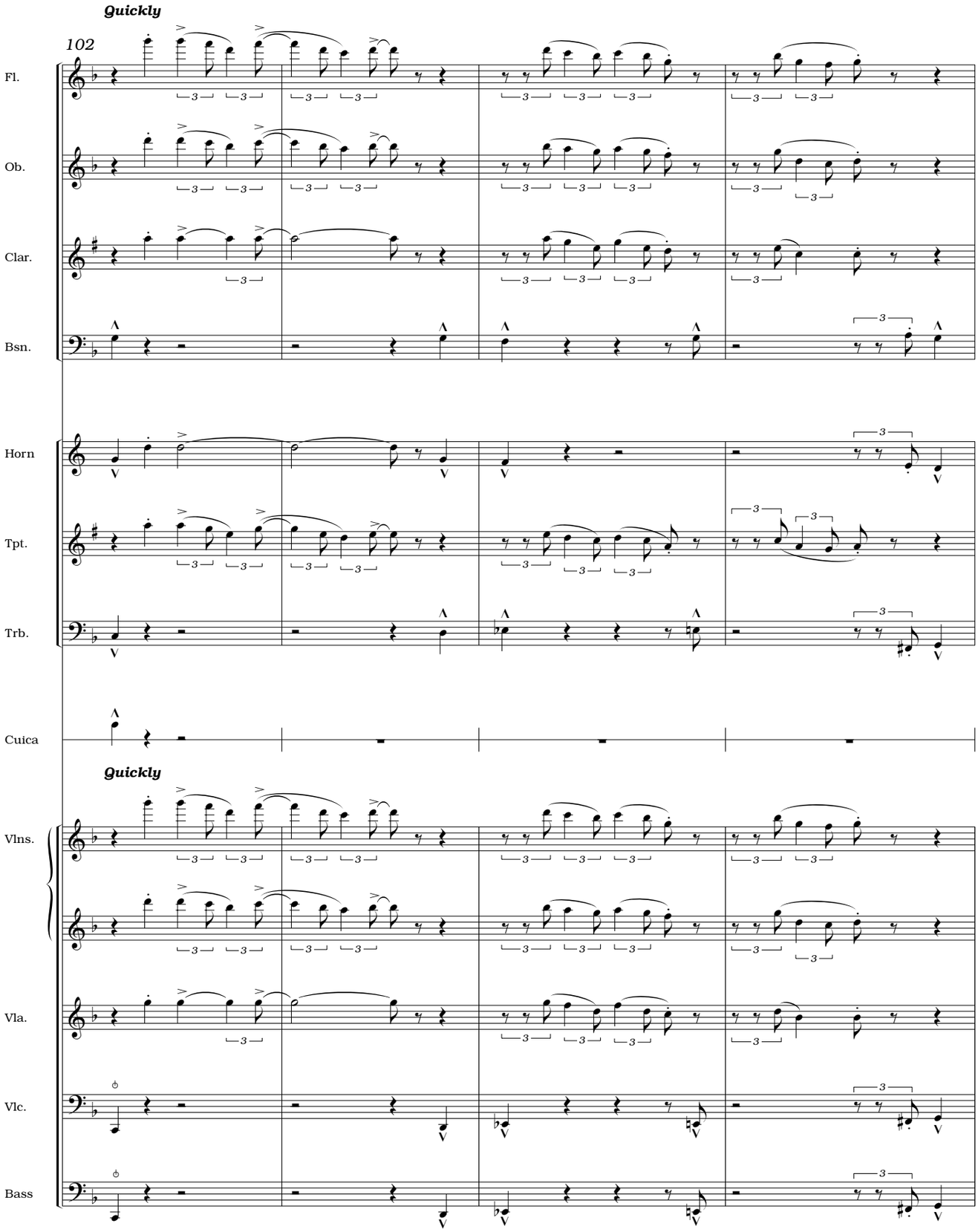

69
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Percussionist resumes original position
Cuica
Vlc.
Bass
pizz.
arco
mf
f
73
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Cuica
Vlc.
Bass
pizz.
arco
mf

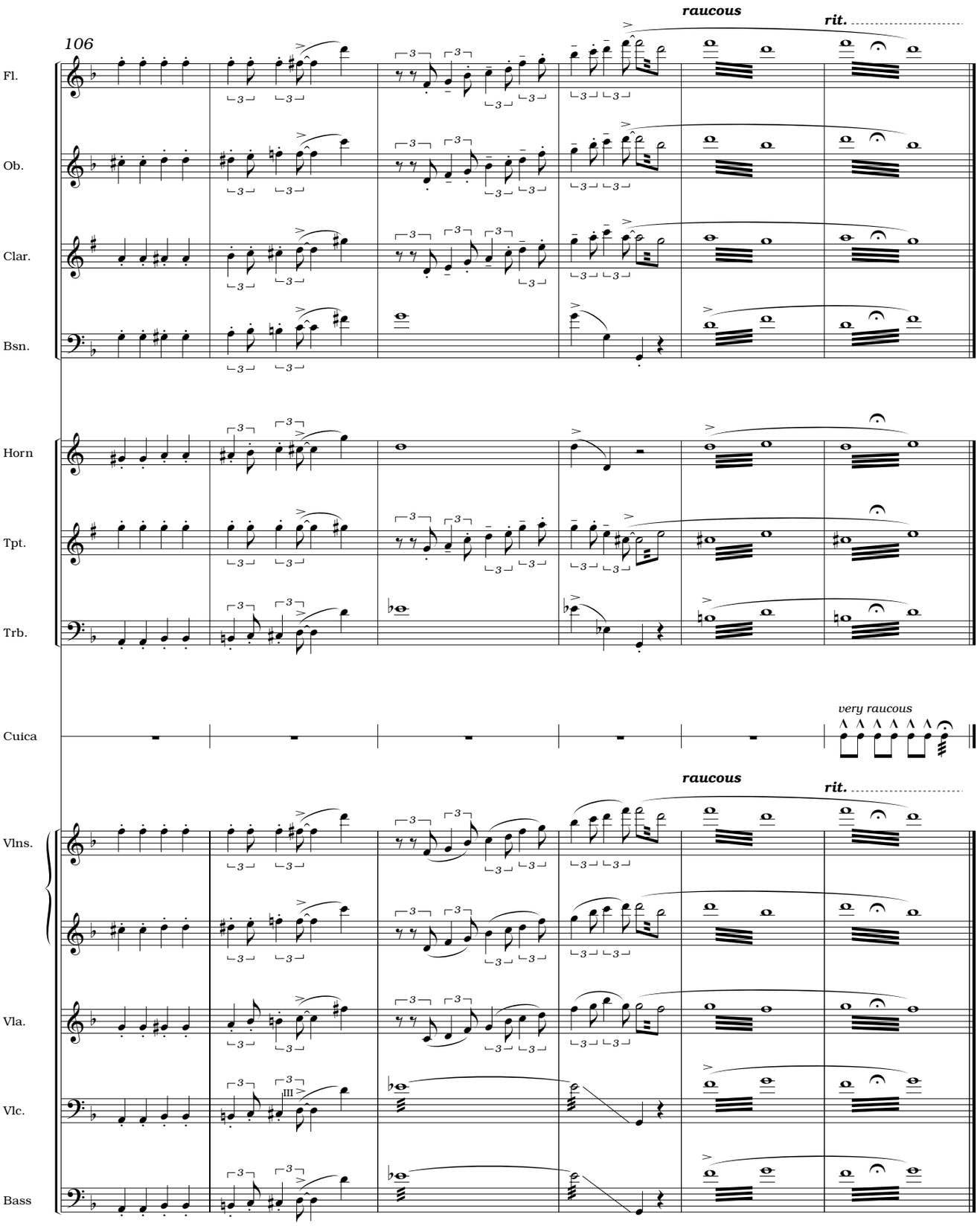

77
Clar.
Bsn.
Trb.
Cuica
Vlns.
Vla.
Vlc.
Bass
mf
div.


81
Fl.
Ob.
Clar.
Bsn.
Trb.
Cuica
Vlns.
Vla.
Vlc.
Bass
mf
molto rit.


Broadly
ca. 60
85
rit.
Slower
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Cuica
Broadly
ca. 60
rit.
Slower
Vlns.
Vla.
Vlc.
Bass
90
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
cuica answers brass
Cuica


96
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Cuica
Vlns.
Vla.
Vlc.
Bass
f


Quickly
102
Fl.
Ob.
Clar.
Bsn.
Horn
Tpt.
Trb.
Cuica
Quickly
Vlns.
Vla.
Vlc.
Bass



Duration: 3'20"