

Gwyneth Walker

***A CONCERTO OF HYMNS
AND SPIRITUALS***

for Trumpet and Orchestra

- I. "All Creatures (of our God and King)"*
- II. "Steal Away"*
- III. "Go Tell it on the Mountain"*

Duration: 16 minutes

Commissioned by the Carson City Chamber Orchestra

*Premiered by the Carson City Chamber Orchestra
Mark Lord -- Trumpet Soloist David Bugli -- conductor
Carson City, Nevada April 27, 1997*

Program Notes for A Concerto of Hymns and Spirituals

*This **Concerto** comprises three movements, each based on a particular hymn or spiritual. Each movement offers a distinct presentation and treatment of the original melody.*

“All Creatures (of our God and King)” is a stately hymn. The qualities of spaciousness and breadth are emphasized in the gradual unfolding of the initial statement of the tune. One might hear the gentle breathing or pulsing of the earth in the string accompaniment. Then, as the energy of the music gathers, the creatures of the earth appear in the orchestra --mosquitoes (!), birds in flight, elephants and horses perhaps. All contribute to the full treatment of this hymn tune.

“Steal Away” is a far more reflective presentation. The orchestra opens this movement with descending semi-tones marked ‘as falling tears.’ And this opening motif permeates the entire movement, surrounding the melody with tears. A duet is created between the solo trumpet and a clarinet, expanding upon the tears pattern. And indeed the movement closes with the two soloists elaborating these phrases over ‘sighing’ harmonic progressions in the orchestra.

“Go Tell it on the Mountain” is placed in a swing rhythm for a lively and joyous interpretation. Various newly-composed counter motives are interspersed within the spiritual as a means of developing the rhythms inherent in the song. And there is frequent playful ‘theme-swapping’ between the trumpet and the orchestra. A section near the end of the movement features the Percussion Section while the trumpet enjoys the various uses of the mute. This is a particularly celebratory movement.

* * * * *

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Walker’s catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music).

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council.

A Concerto of Hymns and Spirituals

for Trumpet and Orchestra

I. All Creatures (of Our God and King)

Gwyneth Walker

♩ = 80 gently pulsing (as the breathing earth)

The musical score is arranged in systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B^b, 2 Bassoons, Horns 1&2 in F, Horns 3&4 in F, 3 Trumpets in C, Trombones 1&2, Trombone 3 & Tuba, and Timpani. The second system includes Percussion (Suspended Cymbal and Bass Drum) and Solo Trumpet in C. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *p* (piano) and *p* barely audible. Performance instructions include *on the string*, *div.*, *unis.*, and *pizz.*

A

5

Picc. Fl. Ob. Clar. Bsn. Horns Tpt. Trb. 1&2 Trb.3/Tuba Timp. Perc. Solo Tpt. Vlns. Vla. Vlc. Bass

mp cantabile

a2 *p* *mp cantabile* *mp*

a2 *mp cantabile* *mp*

a2 *mp cantabile* *mp*

Trb.3 *mp cantabile*

with breadth and space; floating

p *mf cantabile*

arco

A

10

Picc. Fl. Ob. Clar. Bsn. Horns Tpt. Trb. 1&2 Trb.3/Tuba Timp. Perc. Solo Tpt. Vlns. Vla. Vlc. Bass

1. *p* *mp*

(a2)

Sus. Cym. B.Dr.

Detailed description: This is a page of a musical score for the piece 'All Creatures'. The score is for measures 10 through 13. The key signature is three flats (B-flat major or D-flat minor). The percussion part includes suspended cymbal and bass drum. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The string section includes Violins, Viola, Violoncello, and Bass. The Oboe and Clarinet parts have dynamics of *p* and *mp*. The Bassoon part has a marking '(a2)'. The Solo Trumpet part has a melodic line. The Percussion part has a rhythmic pattern of eighth notes. The string parts have a rhythmic pattern of eighth notes.

B

14

This musical score is for the piece "All Creatures" and covers measures 14 through 17. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones (1&2 and 3/Tuba), Timpani, Percussion (Sus. Cym. and B. Dr.), Solo Trumpet, Violins, Viola, Violoncello, and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and brass sections have melodic lines with dynamic markings of *p* and *mp*. The percussion section features a rhythmic pattern of eighth notes on the suspended cymbal and bass drum. The strings play a steady eighth-note accompaniment. A second section marker "B" is located at the bottom right of the page.

18

This musical score is for the piece "All Creatures" and is marked with the number 18. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Suspended Cymbal, Bass Drum), Solo Trumpet, and strings (Violins, Viola, Violoncello, Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section (Oboe and Clarinet) has dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Solo Trumpet part includes a long, sustained note with a hairpin crescendo. The string section is marked with *unis.* (unison) and *div.* (divisi) at the beginning of the piece. The percussion part includes patterns for the Suspended Cymbal and Bass Drum.

22 C

The score is for a section of music in 4/4 time, marked with a common time signature 'C' in a box. The key signature has two flats (B-flat and E-flat). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, and Trombones/Tuba. The percussion section includes Suspended Cymbal and Bass Drum. A Solo Trumpet part is also present. The string section includes Violins, Viola, Violoncello, and Bass. Dynamics include *p*, *mp*, *mf*, and *cantabile*. The woodwinds and strings play rhythmic patterns, while the Solo Trumpet plays a melodic line.

26

Picc. *mf* *p*

Fl. *mf* *p*

Ob.

Clar. *mf* *p*

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/Tuba

Timp.

Perc. Glockenspiel *p* Soft mallets

Solo Tpt.

Vlns.

Vla.

Vlc.

Bass

All Creatures

30

Picc.
Fl.
Ob.
Clar.
Bsn.
Horns
Tpt.
Trb. 1&2
Trb.3/Tuba
Timp.
Perc. Glock.
Solo Tpt.
Vlns.
Vla.
Vlc.
Bass

Detailed description: This page of a musical score, numbered 30, is for the piece 'All Creatures'. It features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Bass) are active throughout. The brass section (Horns, Trumpets, Trombones) is mostly silent. The percussion section includes a Glockenspiel and Timpani. The Solo Trumpet part has a melodic line with a long note. The score is written in a key with two flats and a common time signature.

D *gradual accel.*

33

Picc.

Fl.

Ob.

Clar.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/Tuba

Timp.

Glock.

Perc.

Chimes

Solo Tpt.

D *gradual accel.*

Vlns.

Vla.

Vlc.

Bass

38

Picc. *mf*

Fl. *mf* a2

Ob. *f* a2

Clar. *mf* *p* *mf* *p*

Bsn. *p*

Horns *f*

Tpt. *f*

Trb. 1&2 *p* *mf* *p* a2

Trb.3/Tuba *mf* *p*

Timp. *p*

Perc. Chimes *f*

Solo Tpt. *f*

Vlns. *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vlc. *mf* *p* *mf* *p*

Bass *mf* *p* *mf* *p*

E faster ♩ = ca. 92

43

Picc. *f*

Fl. *f*

Ob. *f*

Clar. *f*

Bsn. *f*

Horns *mf* *sim.*

Tpt. *f* *mf* 1.

Trb. 1&2 *f* *mf* *sim.*

Trb.3/Tuba *f* *mf* *sim.*

Timp. *f* *p*

Chimes

Perc.

Solo Tpt.

E faster ♩ = ca. 92

Vlns. *f* *mf*

Vla. *f* *mf*

Vlc. *f*

Bass *f*

47

Picc. Fl. Ob. Clar. Bsn. Horns Tpt. Trb. 1&2 Trb.3/Tuba Timp. Perc. Solo Tpt. Vlns. Vla. Vlc. Bass

mf a2 mf mf 1. p Triangle p p p p p p p

Detailed description: This page of a musical score covers measures 47 through 50. The key signature is B-flat major (two flats). The woodwind section includes Piccolo, Flute (with a2 markings), Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpet (Tpt.), Trumpets 1 & 2 (Trb. 1&2), and Trumpet 3/Tuba (Trb.3/Tuba). The percussion section (Perc.) features a Triangle. The string section (Vlns., Vla., Vlc., Bass) includes Violins, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to mezzo-forte (mf). The score shows various musical notations such as rests, notes, slurs, and articulation marks.

51 F

Woodwinds:
 Picc.: *mf* *p* *mf* *p*
 Fl.: *p* (*p*)
 Ob.: *p* (*p*)
 Clar.: *p* (*p*)
 Bsn.: *mf* *p* *mf* *p*

Brass:
 Horns, Tpt., Trb. 1&2, Trb.3/Tuba: Rest
 Timp.: Rest
 Solo Tpt.: *mf*

Percussion:
 Perc.: Tri. (Triangle)

Strings:
 Vlns.: *mf* *p*
 Vla.: *mf* *p*
 Vlc.: *mf* *p* *mf* *p*
 Bass: *mf* *p* *mf* *p*

55

This musical score page, numbered 55, is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.). The middle section features brass instruments: Horns (two staves), Trumpet (Tpt.), Trumpets 1 & 2 (Trb. 1&2), and Trumpet 3/Tuba (Trb.3/Tuba). The percussion section (Perc.) includes a Suspended Cymbal. The bottom section contains strings: Solo Trumpet (Solo Tpt.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score begins with a key signature of two flats and a common time signature. The woodwinds play rhythmic patterns of eighth and sixteenth notes. The brass instruments enter in the third measure with a melodic line, marked *p* (piano) and *poco* (poco), which then transitions to *sim.* (sforzando) in the fourth measure. The Solo Tpt. part features a complex melodic line with sixteenth-note runs and accents. The strings provide harmonic support, with the Violins and Viola playing a melodic line that moves from *p* to *mf* (mezzo-forte) by the end of the page.

H $\bullet = 108$

65

Pic. *mf* *f* (*f*) 3

Fl. *f* *mf* *f* *mf* *f* (*f*) 3

Ob. *f* *mf* *f* *mf* *f* (*f*) 3

Clar. *f* *mf* *f* *mf* *f* (*f*) 3

Bsn. *f* *mf* *f* *mf* *f*

Horns *f* *mf* *f* *mf* *f*

Tpt. *f* *mf* *f* *mf* *f* (*f*) 3 a3

Trb. 1&2 *f* *mf* *f* *mf* *f*

Trb.3/Tuba *f* *mf* *f* *mf* *f*

Timp.

Perc. *f* *mf* *f* *mf* *f*

Solo Tpt. *tr*

H $\bullet = 108$

Vlins. *f* *mf* *f* *mf* *f* (*f*) 3

Vla. *f* *mf* *f* *mf* *f* (*f*) 3

Vlc. *f* *mf* *f* *mf* *f*

Bass *f* *mf* *f* *mf* *f*

70

Picc. *p sub,* *f*

Fl. *p sub,* *f*

Ob. *p sub,* *f*

Clar. *p sub,* *f*

Bsn. *p sub,* *f*

Horns *p sub,* *f*

Tpt. *p sub,* *f*

Trb. 1&2 *p sub,* *f*

Trb.3/Tuba *p sub,* *f*

Timp.

Perc. Tom-Tom *p sub,* *f*

Solo Tpt. *p sub,* *f*

Vlins. *p sub,* *f*

Vla. *p sub,* *f*

Vlc.

Bass

73 I

Picc.

Fl.

Ob. *[las mosquitos!]*
p

Clar.

Bsn. *a2*
p

Horns

Tpt.

Trb. 1&2
p

Trb.3/Tuba
p

Timp.

Perc.
Tenor Drum
p
Tom-Tom
p

Solo Tpt.
p

Vlins. *p*
(b)

Vla.
p

Vlc.
p

Bass
p

[as birds in flight]

77

Picc. *mf*

Fl. *mf*

Ob.

Clar. *mf*

Bsn.

Horns

Tpt.

Trb. 1&2 *mf*

Trb.3/Tuba

Timp.

Glock. *mf*

Perc. Tenor Dr. Tom-Tom *mf*

Solo Tpt.

Vlins.

Vla.

Vlc.

Bass

[as elephants] *mf*

J

81

Musical score for the first system, measures 81-84. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones (1&2), and Percussion (Glockenspiel, Tenor Drum, Tom-Tom). The key signature is B-flat major. The Piccolo, Flute, and Clarinet parts feature complex rhythmic patterns with many beamed notes. The Horns and Trombone 1&2 parts play a steady eighth-note accompaniment. The Trumpets play a block chord pattern. The Percussion section includes a Glockenspiel with a melodic line, a Tenor Drum with a steady eighth-note pattern, and Tom-Toms with a rhythmic pattern. The Bassoon part consists of a steady eighth-note accompaniment. The Solo Trumpet part is currently silent.

J

Musical score for the second system, measures 81-84. The score includes parts for Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The key signature is B-flat major. The Violins and Viola parts play a melodic line with eighth notes and rests. The Violoncello and Bass parts play a steady eighth-note accompaniment.

85

Picc. *f*

Fl. *f*

Ob. *f*

Clar. *f*

Bsn. *f* [as horses]

Horns *f*

Tpt. *f* [as horses]

Trb. 1&2 *f*

Trb.3/Tuba *f*

Timp.

Glock. *f*

Perc. Tenor Dr. *f*

Tom-Tom *f* [as horses]

Solo Tpt. *f*

Vlns. *f*

Vla. *f* [as horses]

Vlc. *f*

Bass *f*

89 **K**

Picc. *p mf f p mf*

Fl. *p mf f p mf*

Ob. *p mf f p mf*

Clar. *p mf f p mf*

Bsn. *p mf f p mf*

Horns *mf f mf*

Tpt. *mf f mf*

Trb. 1&2 *mf f mf*

Trb.3/Tuba *mf f mf*

Timp.

Glock.

Perc. Tenor Dr. Tom-Tom *mf mf*

Solo Tpt. *tr*

K

Vlns. *p mf f p mf*

Vla. *p mf f p mf*

Vlc. *p mf f p mf*

Bass *p mf f p mf*

93

The musical score for page 93 is arranged in a standard orchestral format. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone 1&2, Trombone 3/Tuba, Timpani, Percussion (Tenor Drum and Tom-Tom), Solo Trumpet, Violins, Viola, Violoncello, and Bass. The score begins with a treble clef and a key signature of two flats. The woodwinds and strings play a melodic line starting with a forte (*f*) dynamic, marked with a triplet of eighth notes. The Solo Trumpet part features a triplet of eighth notes followed by a sixteenth-note figure. The percussion part includes a Tenor Drum and Tom-Tom. The score concludes with a dynamic shift to piano (*p*) for the strings and a fermata over the final notes.

97

L

Musical score for woodwinds and brass. The instruments listed are Picc., Fl., Ob., Clar., Bsn., Horns, Tpt., Trb. 1&2, and Trb.3/Tuba. The score spans five measures. The Oboe and Clarinet parts begin in the third measure with a piano (*p*) dynamic. The Bassoon part also begins in the third measure with a piano (*p*) dynamic. The Horns and Trumpets parts have notes marked *a2* and *a3* in the third measure, with a piano (*p*) dynamic. The Trombone parts are silent throughout.

Solo Tpt. staff featuring a melodic line that begins in the third measure, marked with a piano (*p*) dynamic. The line consists of eighth and sixteenth notes, ending with a fermata in the fifth measure.

L

Musical score for strings. The instruments listed are Vlns., Vla., Vlc., and Bass. The score spans five measures. All string parts begin in the third measure with a piano (*p*) dynamic. The Violins and Viola parts play sixteenth-note patterns, while the Violoncello and Bass parts play a steady eighth-note accompaniment.

102 *rit.* *slower, grandly*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Clar. *f*

Bsn. *f*

Horns *f*

Tpt. *f*

Trb. 1&2 *p* *f*

Trb.3/Tuba *p* *f*

Timp.

Perc. Suspended Cymbal *p* *f*

Solo Tpt. *f*

Vlns. *f* *div.* *f*

Vla. *f*

Vlc. *f*

Bass *f*

molto rit.

$\bullet = 108$
a tempo

106

The musical score is arranged in two systems. The first system includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet) with *a2* marking
- Bsn.** (Bassoon) with *a2* marking
- Horns** (French Horns)
- Tpt.** (Trumpets) with *a2* and *a3* markings
- Trb. 1&2** (Trombones 1 & 2) with *a2* marking
- Trb.3/Tuba** (Trombone 3/Tuba)
- Timp.** (Timpani)
- Perc.** (Percussion) with *Sus. Cym.* (Suspended Cymbal) and *f* marking
- Solo Tpt.** (Solo Trumpet)

The second system includes:

- Vlns.** (Violins) with *unis.* (unison) marking
- Vla.** (Viola)
- Vlc.** (Violoncello)
- Bass**

Performance instructions include *molto rit.* (very ritardando) and *a tempo* (return to tempo). Dynamics range from *p* (piano) to *f* (forte). The tempo is marked as $\bullet = 108$.

M All winds: Breathe when necessary

109

Picc. *p*

Fl. *a2 p*

Ob. *a2 p*

Clar. *a2 p*

Bsn. *p*

Horns *p*

Tpt. *p*

Trb. 1&2 *p*

Trb.3/Tuba *mf*

Timp. *tr*

Perc. Glockenspiel *p*

Solo Tpt.

M

Vlns. *p*

Vla. *p*

Vlc. *p*

Bass *mf*

div.

113

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a rapid sixteenth-note pattern. The brass section (Horns, Trumpets, Trombones, Tuba) plays a sustained harmonic with accents. The percussion includes Glockenspiel and Crash Cymbals. The string section (Violins, Viola, Violoncello, Bass) provides a rhythmic accompaniment. The score is marked with a forte (*f*) dynamic throughout.

Picc.
f

Fl.
f

Ob.
f

Clar.
f

Bsn.
f

Horns
f

Tpt.
f

Trb. 1&2
f

Trb.3/Tuba
f

Timp.
f

Perc.
Glock.
f
Crash Cymbals
f

Solo Tpt.

Vlns.
f

Vla.
f

Vlc.
f

Bass
f

N

117

Picc.

Fl.

Ob.

Clar.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/Tuba

Timp.

Glock.

Perc.

Solo Tpt.

f

freely

rit.

6

6

N

Strings: blurred, not together (longer bow)

Vlns.

Vla.

Vlc.

Bass

p

p

p

p

a tempo (♩ = 108)

Winds: blurred, not together

118

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Clar. *f* *ff*

Bsn. *f* *ff*

Horns *f* *ff*

Tpt. *f* *ff*

Trb. 1&2 *f* *ff*

Trb.3/Tuba *f* *ff*

Timp. *f* *ff*

Perc. Glockenspiel *f* *ff*
Tom-Tom *f* *ff*

Solo Tpt. *ff*

Vlns. *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Bass *f* *ff*

All Creatures *f* *ff*

II. Steal Away

With gentle motion* ♩ = 88

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
Horns 1&2 in F
Horns 3&4 in F
3 Trumpets in C
Trombones 1&2
Trombone 3 & Tuba
Timpani
Percussion
Solo Trumpet in C

as falling tears
1.
p
1.
p
a2
p
p
Glockenspiel
p

With gentle motion* ♩ = 88

Violin 1
Violin 2
Viola
Violoncello
Bass

con sord.
p
as falling tears
con sord.
p
p
con sord.
p
pizz.
p
con sord.
p
div.
arco

* rubato is appropriate to this movement

7 *rit.* **A** $\text{♩} = 66$

Fl.

Ob.

Cl.

Bsn.

Perc. Glockenspiel

Solo Tpt.

mp cantabile

p

1.

p

rit. **A** $\text{♩} = 66$

Vlns.

Vla.

Vlc.

Bass

(p)

(p)

(p)

(p)

(p)

(p)

unis.

14 *rit.* **a tempo**

Fl.

Ob.

Cl.

Bsn.

Solo Tpt.

p

1.

p

1.

1.

3

rit. **a tempo**

Vlns.

Vla.

Vlc.

Bass

poco accel. **B** slightly faster

21

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *a2* *mf*

Bsn. *mf*

Horns *mf*

Tpt. *mf*

Trb. 1&2 1. *mf*

Trb.3/ Tuba *mf*

Timp.

Perc.

Solo Tpt. *mf*

Vlns. *poco accel.* **B** slightly faster

Vla. *poco accel.* **B** slightly faster

Vlc. *poco accel.* **B** slightly faster

Bass *poco accel.* **B** slightly faster

rit. *a tempo*

26

Fl. *mf* *mf* 3 *mf*

Ob. *mf* *mf* 3 *mf*

Cl. *mf* *mf* 3 *mf*

Bsn. *mf* *mf* 3 *p* 1. *mf*

Horns *mf* *mf* 3 *p*

Tpt. *mf* *mf* 3 *p*

Trb. 1&2 *mf* *mf* 3 *p* *mf*

Trb.3/ Tuba *mf* *mf* 3 *p*

Timp.

Perc.

Solo Tpt. *mf* *mf* 3 *p* *mf*

rit. *a tempo*

Vlns.

Vla.

Vlc.

Bass

31

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Timp.

Perc.

Solo Tpt.

Vlins.

Vla.

Vlc.

Bass

p *mf*

a2

p *mf*

a2

p *mf*

p *mf*

p *mf*

1. *p* + 2. & 3.

Chimes *mf*

p *mf*

p *mf*

p *mf*

p *mf*

37 C

Fl. *p* *mf* *mf* a2

Ob. *p* *mf* *mf* a2

Cl. *p*

Bsn.

Horns *mf* *mf* a2 3

Tpt. *mf* a3

Trb. 1&2 *mf* 3

Trb.3/ Tuba *mf* *mf* 3

Timp.

Perc. Chimes

Solo Tpt. *mf*

C senza sord. *p* *mf* *mf*

Vlins. *p* *mf* *mf*

Vla. *p* *mf* *mf*

Vlc. *p* *mf*

Bass *p* *mf* pizz.

42 *poco accel.*-----

Fl. *p*

Ob. *p* a2 *mp*

Cl. *p* *mp*

Bsn. 1. *p* *mp*

Horns

Tpt. 1. & 2. a2 *mf*

Trb. 1&2 *mf*

Trb.3/ Tuba *mf*

Timp.

Perc. Suspended Cymbal *p* *mp*

Solo Tpt. *p* *mp* *mp*

Vlins. *p* *mp* *div.* *mp* *div.*

Vla. *p* *p* *mp* *mp*

Vlc. *p* *mp*

Bass *p* *mp*

Faster rit.

47

Fl. *mp* *mf* *a2* 5

Ob. *mp* *mf* *a2* 5

Cl. *mp* *mf* 5

Bsn. *mp* *mf*

Horns *p* *mf*

Tpt. *p* *mf* 2. & 3. a2

Trb. 1&2

Trb.3/ Tuba

Timp.

Perc. *p* *mf* *p* Suspended Cymbal

Solo Tpt. *mf*

Faster rit.

Vlins. *mp* *mf* *unis.* *div.* *unis.* 5

Vla. *mp* *mf* 5

Vlc. *mp* *mf*

Bass *mp* *mf*

D a tempo (♩ = 66)

51

Fl. *f* *p* *mf cantabile*

Ob. *f*

Cl. *f* *p* *mf*

Bsn. *f* *p* *mf*

Horns *f* a2

Tpt. *f* a3 *mf cantabile* 1.

Trb. 1&2 *f* a2

Trb.3/ Tuba *f*

Timp. *f*

Perc. *f* Suspended Cymbal

Solo Tpt.

D a tempo (♩ = 66)

Vlns. *f* (div.) *p* *mf cantabile* unis.

Vla. *f* (div.) *p* *mf cantabile* unis.

Vlc. *f* *p* *mf*

Bass *f* *p* *mf*

63 *poco accel.* **E** slightly faster

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn.

Horns *mf* *a2*

Tpt. *mf* *a3*

Trb. 1&2 *mf* *a2*

Trb.3/ Tuba *mf*

Timp.

Perc. Suspended Cymbal

Solo Tpt. *mf* *f* 3

Vlns. *mf* *f*

Vla. *mf* *f*

Vlc.

Bass

rit. **a tempo**

68

Fl. *(f)*

Ob. *(f)*

Cl. *(f)*

Bsn. 1. *mf* *p*

Horns *a2* *f*

Tpt. 1. *f*

Trb. 1&2 *a2* *f*

Trb.3/ Tuba *Trb.3 & Tuba a2* *f*

Timp.

Perc.

Solo Tpt. *p*

rit. **a tempo**

Vlns. *mf* *div.* *unis.* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Bass *mf* *p*

slightly faster *accel.* $\text{♩} = 88$ with intensity

77

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Bsn. *f*

Horns

Tpt. *f* a3
2. & 3. a2

Trb. 1&2

Trb.3/ Tuba

Timp.

Perc. *f* Suspended Cymbal Glockenspiel

Solo Tpt. *f*

slightly faster *accel.* $\text{♩} = 88$ with intensity

Vlns. *f*

Vla. *f*

Vlc. *f*

Bass *f*

6

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Timp.

Perc.

Solo Tpt.

Vlns.

Vla.

Vlc.

Bass

rit.

3

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones) are currently blank. The percussion section (Timpani, Percussion) is also blank. The Solo Trumpet part features a melodic line with a triplet of eighth notes and a ritardando marking. The string section (Violins, Viola, Violoncello, Bass) is shown with a whole rest in the first measure, indicating they are silent for this measure.

86 **G** a tempo (♩ = 66) *tenderly*

Cl. *mf* *p* *mf*

Timp. *p*

Solo Tpt. *p*

G a tempo (♩ = 66)

Vlins. *pizz.*

Vla. *pizz.* *p*

Vlc. *pizz.* *p*

Bass *pizz.* *p*

92

Cl. *p* *mf*

Timp.

Vlins. *arco*

Vla. *arco*

Vlc. *arco*

Bass *arco*

H

98

Fl.

Ob.

Cl. *p* *mp*

Bsn. *p* *mp*

Horns *p* *mp*

Tpt.

Trb. 1&2 *p* *mp*

Trb.3/ Tuba *p* *mp*

Timp. *(p)*

Perc.

Solo Tpt. *mf tenderly* *p*

cup mute

H

Vlns. *pizz.* *mp* *arco*

Vla. *pizz.* *mp* *arco*

Vlc. *pizz.* *mp* *arco*

Bass *pizz.* *mp* *arco*

poco accel. **Faster** *accel.*

109

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Horns *p* *mf*

Tpt. *mp* *mf*

Trb. 1&2

Trb.3/ Tuba

Timp.

Perc. Suspended Cymbal *mp* *p* *mf* *p*

Solo Tpt. *mp* *mp* *mf* *mf*

poco accel. **Faster** *accel.*

Vlns. *mp* *mf* unis.

Vla. *mp* *mf*

Vlc. *mp* *mf*

Bass *mp* *mf*

I $\text{♩} = 88$ with intensity

114

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Horns *f* a2

Tpt. *f* a3

Trb. 1&2 *f*

Trb.3/ Tuba *f*

Timp.

Chimes *f*

Perc. *f* Suspended Cymbal

Solo Tpt. *f* as a long sigh

Detailed description: This block contains the musical score for measures 114-118. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones), and percussion (Timpani, Chimes, Suspended Cymbal). A Solo Trumpet part is also present with the instruction 'as a long sigh'. The score is marked with a forte (*f*) dynamic and includes various articulations like accents and slurs.

I $\text{♩} = 88$ with intensity

Vlins. *f*

Vla. *f*

Vlc. *f*

Bass *f*

Detailed description: This block contains the musical score for the string section (Violins, Violas, Violoncello, and Bass) for measures 114-118. The strings are playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic and accents.

119 *rit.* J $\text{♩} = 66$

Fl. a2 (f)

Ob. a2 (f)

Cl. (f)

Bsn. 1. (f)

Horns

Tpt. 1. f

Trb. 1&2 f

Trb.3/ Tuba f

Timp.

Perc. Low Tom-Tom f

Solo Tpt. (f) 3

Vlns. (f)

Vla. (f)

Vlc. (f)

Bass

(4/4)

rit. $\text{♩} = 66$

124

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Timp.

Perc.

Solo Tpt.

(4/4)

rit. $\text{♩} = 66$

div.

unis.

Vlns.

Vla.

Vlc.

Bass

128 $\left(\frac{2}{2}\right)$ K

Fl. f a_2 p

Ob. f a_2 p

Cl.

Bsn. f p

Horns (f) p

Tpt. f a_3 p

Trb. 1&2 f p

Trb.3/ Tuba f p

Timp. p f p

Perc.

Solo Tpt. *as a sigh* f

Vlns. f p

Vla. f p

Vlc. f p

Bass f p

134

Fl. f p

Ob. f p

Cl. mf

Bsn. f p

Horns f p

Tpt. f p

Trb. 1&2 f p

Trb.3/ Tuba f p

Timp. f p

Perc.

Solo Tpt. p f

Vlns. mp p

Vla. mp p

Vlc. mp p

Bass mp p

L

138

Fl.

Ob.

Cl. *mf* 6 6 6 6 *p*

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Timp.

Perc.

Solo Tpt. *p* *f espr.* *freely, but not too slowly*

Vlns. *mp* con sord. *p*

Vla. *mp* con sord. *p*

Vlc. *mp* con sord. *p*

Bass *mp* *p*

L

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Timp.

Perc.

Solo Tpt.

Vlns.

Vla.

Vlc.

Bass

rit. -----

3

Detailed description: This page contains a musical score for the piece 'Steal Away'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns, Trumpet (Tpt.), Trombone (Trb. 1&2), and Tuba (Trb.3/ Tuba). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. A Solo Trumpet (Solo Tpt.) part is also present. The Solo Tpt. part features a melodic line with a triplet of eighth notes and a ritardando (rit.) marking. The rest of the score is currently blank.

142 **M** a tempo $\text{♩} = 66$ *rit.*

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), Trumpets 1 & 2 (Trb. 1&2), Trumpet 3/Tuba (Trb.3/ Tuba), Timpani (Timp.), Percussion (Perc.), and Solo Trumpet (Solo Tpt.). The second system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The woodwinds and bassoon play melodic lines with *mp* dynamics. The solo trumpet plays a sustained note with *f* dynamics. The strings play a rhythmic accompaniment with *mf* dynamics. The tempo is marked 'a tempo' with a quarter note equal to 66, and the piece concludes with a 'rit.' (ritardando) instruction.

146

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Timp.

Perc.

Glockenspiel

Solo Tpt.

Vlins.

Vla.

Vlc.

Bass

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

III. Go Tell It On The Mountain

$\text{♩} = 88$ at a walking or "prancing" tempo

swing rhythm

tap leg or instrument

The score is divided into three main sections. The first section (measures 1-5) includes woodwinds (Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B^b, 2 Bassoons) and brass (Horns 1&2 in F, Horns 3&4 in F, 3 Trumpets in C, Trombones 1&2, Trombone 3 & Tuba). The second section (measures 6-10) features Percussion (one player) with a Suspended Cymbal part. The third section (measures 11-15) includes strings (Violin 1, Violin 2, Viola, Violoncello, Bass). The woodwinds and brass parts in the first and third sections are marked with rests and 'x' symbols, indicating they are to be played as a rhythmic accompaniment. The percussion part in the second section is marked *p* and *swing rhythm*. The tempo and style markings are repeated at the beginning and end of the score.

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B^b

2 Bassoons

Horns 1&2 in F

Horns 3&4 in F

3 Trumpets in C

Trombones 1&2

Trombone 3 & Tuba

Percussion (one player)

Suspended Cymbal

p *swing rhythm*

Solo Trumpet in C

Violin 1

Violin 2

Viola

Violoncello

Bass

A Winds play just loudly enough to support string's pizzicato

6

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Sus. Cymbal

Perc.

Solo Tpt.

Vlns.

Vla.

Vlc.

Bass

swing rhythm
cup mute

p

1.
p

1.
p

1.
p

1.
p

p

pizz.
mp
pizz.

mp
pizz.

mp
pizz.

p
pizz.

p

11

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Sus. Cymbal

Perc.

Solo Tpt.

Vlns.

Vla.

Vlc.

Bass

Detailed description: This page of a musical score, numbered 62, contains measures 11 through 15. The score is for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpet, Trombone 1&2, and Trombone 3/Tuba. The percussion section features a suspended cymbal. A solo trumpet part is also present. The string section consists of Violins, Viola, Violoncello, and Bass. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment of quarter notes and eighth notes, while the solo trumpet plays a melodic line with eighth and sixteenth notes.

B

16

Picc. *mf*

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* a2

Bsn. *mf* a2

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Sus. Cymbal *(p)*

Perc.

Solo Tpt. *tr*

Vlns. *arco* *mf*

Vla. *arco* *mf*

Vlc. *(pizz.)* *mf*

Bass *(pizz.)* *mf*

21 *rit.* -----

Picc. Fl. Ob. Cl. Bsn.

Horns Tpt. Trb. 1&2 Trb.3/ Tuba

Sus. Cymbal Perc.

Solo Tpt. *tr* senza sord. *mf*

Vlns. Vla. Vlc. Bass

25

C Freely, quasi recitative but not slowly

Musical score for the first system, measures 25-29. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Solo Trumpet. The key signature is one sharp (F#). The tempo/mood is 'Freely, quasi recitative but not slowly'. The Piccolo, Flute, Oboe, and Clarinet parts feature a triplet of eighth notes starting in measure 28, marked with a piano (*p*) dynamic. The Bassoon part has a first ending bracket in measure 25 and a *sfp* dynamic marking in measure 29. The Percussion part includes a suspended cymbal in measure 25 and a triangle in measure 28, with a *p* dynamic and the instruction 'don't let ring'. The Solo Trumpet part has a melodic line with a *sfp* dynamic in measure 29.

C Freely, quasi recitative but not slowly

Musical score for the second system, measures 25-29. The score includes parts for Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The key signature is one sharp (F#). The tempo/mood is 'Freely, quasi recitative but not slowly'. All string parts feature a melodic line with a *sfp* dynamic marking in measure 29. The Viola and Violoncello parts are marked 'arco'.

30 D

Picc. *(p)* 3 // *sfp*

Fl. *(p)* 3 //

Ob. *(p)* 3 //

Cl. *(p)* 3 //

Bsn. *(p)* 3 //

Horns //

Tpt. //

Trb. 1&2 //

Trb.3/ Tuba //

Perc. Triangle *(p)* 3 //

Solo Tpt. //

Vlns. *sfp* D

Vla. *sfp*

Vlc. *sfp*

Bass *sfp*

35

Picc.
Fl.
Ob.
Cl.
Bsn.
Horns
Tpt.
Trb. 1&2
Trb.3/ Tuba
Perc. Triangle
Solo Tpt.
Vlns.
Vla.
Vlc.
Bass

sfp

sfp

sfp

sfp

sfp

E a tempo $\text{♩} = 88$ **F**

39

Picc. *mf*

Fl. *p* *a2* *mf*

Ob. *p* *a2* *mf*

Cl. *p* *a2* *mf*

Bsn. 1. *p* *a2* *mf*

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Perc. High Tom-Tom *p* Suspended Cymbal *mf*
Low Tom-Tom

Solo Tpt. *p* *mf*

E a tempo $\text{♩} = 88$ **F**

Vlns. *pizz.* *p* *arco* *mf*

Vla. *pizz.* *p* *arco* *mf*

Vlc. *pizz.* *p* *arco* *mf*

Bass *pizz.* *p* *arco* *mf*

44

Picc.
Fl.
Ob.
Cl.
Bsn.
Horns
Tpt.
Trb. 1&2
Trb.3/ Tuba
Perc. Sus. Cymbal
Solo Tpt.
Vlns.
Vla.
Vlc.
Bass

48

Picc. *p* *mf*
 Fl. *p* *mf*
 Ob. *p* *mf*
 Cl. *mf*
 Bsn. *mf*
 Horns
 Tpt.
 Trb. 1&2
 Trb.3/ Tuba
 Perc. Sus. Cymbal High Tom-Tom
 Solo Tpt.
 Vlns. *mf*
 Vla. *mf*
 Vlc. *mf*
 Bass *mf*

53 G

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Sus. Cymbal

Perc.

Solo Tpt.

G *mf*

Vlns.

Vla.

Vlc.

Bass

a2
p

div. pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

unis.

57

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Perc.

Solo Tpt.

Vlns.

Vla.

Vlc.

Bass

p

1.

61 H

System 1:

- Picc. *mf*
- Fl. *mf*
- Ob. *mf* a2
- Cl. *mf*
- Bsn. *p* *mf* a2
- Horns *p* *mf* a2
- Tpt.
- Trb. 1&2 *p* *mf*
- Trb.3/ Tuba
- Perc.
- Solo Tpt. *mf*

System 2:

- Vlns. *mf*
- Vla. *mf*
- Vlc. *mf*
- Bass *mf*

poco accel.

65

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
- Brass:** Horns (Horns), Trumpet (Tpt.), Trumpets 1 & 2 (Trb. 1&2), Trumpet 3 / Tuba (Trb.3/ Tuba).
- Strings:** Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), Bass.
- Percussion:** Perc. (Perc.), Tom-Toms (High/Low).
- Other:** Solo Trumpet (Solo Tpt.).

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The *poco accel.* instruction is indicated by a dotted line above the staff. The score is written in a key signature of one sharp (F#) and a common time signature (C).

I Faster $\text{♩} = 100$

69

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Bsn. *f* *mf*

Horns *mf*

Tpt. *f*

Trb. 1&2 *f*

Trb.3/ Tuba *f*

Sus. Cymbal *mf*

Perc. *f* *mf* { Tom-Toms

Solo Tpt. *f*

I Faster $\text{♩} = 100$

Vlns. *f*

Vla. *mf*

Vlc. *f* *mf*

Bass *f*

74

J

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Sus. Cymbal

Perc.

{ Tom-Toms

Solo Tpt.

J

Vlns.

Vla.

Vlc.

Bass

79

Picc.
Fl.
Ob.
Cl.
Bsn.
Horns
Tpt.
Trb. 1&2
Trb.3/ Tuba
Perc.
Solo Tpt.
Vlns.
Vla.
Vlc.
Bass

83 *rit.* **K** Freely, quasi recitative but not slowly

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Sus. Cymbal

Perc.

{ Tom-Toms

Solo Tpt.

(f)

Vlins.

Vla.

Vlc.

Bass

rit. **K** Freely, quasi recitative but not slowly

88

Picc. *mf* 3 //

Fl. *mf* 3 //

Ob. *mf* 3 //

Cl. *mf* 3 //

Bsn. *mf* 3 //

Horns *sfp* //

Tpt. *sfp* //

Trb. 1&2 //

Trb.3/ Tuba //

Perc. Triangle *mf* 3 //

Solo Tpt. //

Vlns. *p* *mf* *gliss.* //

Vla. *p* *mf* *gliss.* //

Vlc. //

Bass //

93 L

Picc. *mf* 3 //

Fl. *mf* 3 //

Ob. *mf* 3 //

Cl. *mf* 3 //

Bsn. //

Horns *sfp* //

Tpt. //

Trb. 1&2 *sfp* //

Trb.3/ Tuba *sfp* //

Perc. Triangle 3 //

Solo Tpt. //

L

Vlns. *p* — *mf* //

Vla. *p* — *mf* //

Vlc. //

Bass //

97

Picc. *f* *rit.* -----

Fl. *f* *rit.* -----

Ob. *f* *rit.* -----

Cl. *f* *rit.* -----

Bsn. *f* *rit.* -----

Horns *sfp* *mf* *f*

Tpt. *sfp* *mf* *f* 1. 5

Trb. 1&2 *mf* *f*

Trb.3/ Tuba *mf* *f*

Perc.

Solo Tpt. 3 6 5

Vlins. *f* *rit.* -----

Vla. *f* *rit.* -----

Vlc. *f* *rit.* -----

Bass *mf* *f*

101 **M** a tempo $\text{♩} = 100$

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet (with first and second endings), Bassoon, Horns, Trumpet, Trumpets 1 & 2, Trumpet 3/Tuba, Percussion, and Solo Trumpet. The second system includes Violins, Viola, Violoncello, and Bass. The woodwinds and Solo Trumpet have melodic lines, while the strings play a steady pizzicato accompaniment. Dynamics range from piano (p) to mezzo-forte (mf).

Woodwinds: Picc., Fl., Ob., Cl. (1. *mf*, 2. *mf*), Bsn. (*p*, *mp*)

Brass: Horns, Tpt., Trb. 1&2, Trb.3/ Tuba

Strings: Vlns. (*pizz.*, *p*), Vla. (*pizz.*, *p*), Vlc. (*pizz.*, *p*), Bass (*pizz.*, *p*)

Percussion: Perc.

Solo Tpt.: *mf*

106

N

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, starts with a melodic line in measure 3, marked *a2* and *f*.
- Ob.**: Oboe, starts with a melodic line in measure 3, marked *a2* and *f*.
- Cl.**: Clarinet, starts with a melodic line in measure 3, marked *a2* and *f*.
- Bsn.**: Bassoon, plays a rhythmic accompaniment of eighth notes, marked *f*.
- Horns**: Two staves, play a sustained chord, marked *p* and *mf*.
- Tpt.**: Trumpets, play a sustained chord, marked *mf*.
- Trb. 1&2**: Trumpets 1 & 2, play a sustained chord, marked *f*.
- Trb.3/ Tuba**: Trombone 3 and Tuba, play a melodic line, marked *p* and *f*.
- Perc.**: Percussion, includes Tom-Toms (marked *p*) and Suspended Cymbal (marked *mf*).
- Solo Tpt.**: Solo Trumpet, plays a melodic line, marked *f*.
- Vlns.**: Violins, play a sustained chord, marked *arco*, *mf*, and *f*.
- Vla.**: Viola, play a sustained chord, marked *arco*, *mf*, and *mf*.
- Vlc.**: Violoncello, play a sustained chord, marked *arco*, *mf*, and *f*.
- Bass**: Double Bass, play a sustained chord, marked *arco*, *mf*, and *f*.

N

111

This musical score is for the piece "Go Tell It On The Mountain" and covers measures 111 through 115. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, which is silent throughout this section.
- Fl.**: Flute, playing a melodic line with a grace note at the start of measure 112.
- Ob.**: Oboe, playing a melodic line with a grace note at the start of measure 112.
- Cl.**: Clarinet, playing a melodic line with a grace note at the start of measure 112.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Horns**: Horn section, playing a rhythmic accompaniment of eighth notes.
- Tpt.**: Trumpets, playing a rhythmic accompaniment of eighth notes.
- Trb. 1&2**: First and second trombones, playing a melodic line with a grace note at the start of measure 112.
- Trb.3/ Tuba**: Third trombone and tuba, playing a melodic line with a grace note at the start of measure 112.
- Perc.**: Percussion, including a suspended cymbal and tom-toms.
- Solo Tpt.**: Solo trumpet, playing a melodic line with a grace note at the start of measure 112.
- Vlns.**: Violins, playing a melodic line with a grace note at the start of measure 112.
- Vla.**: Viola, playing a rhythmic accompaniment of eighth notes.
- Vlc.**: Violoncello, playing a rhythmic accompaniment of eighth notes.
- Bass**: Double bass, playing a melodic line with a grace note at the start of measure 112.

116

O

Picc. *f*

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Sus. Cymbal

Perc.

Solo Tpt.

O

Vlns.

Vla.

Vlc.

Bass

121

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Sus. Cymbal

Perc.

{ Tom-Toms

Solo Tpt.

Vlns.

Vla.

Vlc.

Bass

126 P

Picc.
Fl.
Ob.
Cl.
Bsn.
Horns
Tpt.
Trb. 1&2
Trb.3/ Tuba
Sus. Cymbal
Perc.
{ Tom-Toms
Solo Tpt.
Vlns.
Vla.
Vlc.
Bass

with much energy
f
f
f

P

130

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Perc.

Solo Tpt.

Vlns.

Vla.

Vlc.

Bass

{ Tom-Toms

plunger mute

mf playfully

135

This musical score page, numbered 135, is for the piece 'Go Tell It On The Mountain'. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) is mostly silent. The brass section (Horns, Trumpets, Trumpets 1&2, Trumpet 3/Tuba) plays a rhythmic accompaniment with dynamic markings of *p* and *f*. The percussion section features a Tom-Toms part with a steady eighth-note pattern. The Solo Trumpet part has a melodic line with a *tr* (trill) marking. The string section (Violins, Viola, Violoncello, Bass) is also silent.

Q

140

This musical score is for the piece "Go Tell It On The Mountain". It is divided into two systems, each marked with a "Q" in a box. The first system (measures 140-144) includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones 1 & 2, Trombone 3/Tuba, Percussion (Tom-Toms), and Solo Trumpet. The second system (measures 145-149) includes parts for Violins, Viola, Violoncello, and Bass. The score features dynamic markings of *f* (forte) and *p* (piano) with hairpins indicating crescendos and decrescendos. The Solo Trumpet part includes trills and tremolos. The Percussion part features a rhythmic pattern on Tom-Toms. The woodwind and brass parts play chords and melodic lines, often with accents and slurs. The string parts provide harmonic support with sustained notes and rhythmic patterns.

145

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns, Trumpet (Tpt.), Trumpets 1 & 2 (Trb. 1&2), and Trombone 3/Tuba (Trb.3/ Tuba). Percussion (Perc.) includes Tom-Toms. The string section includes Solo Trumpet (Solo Tpt.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is in 4/4 time with a key signature of one flat (B-flat). Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and *sim.* (sustained) markings. The Piccolo part begins at measure 145. The woodwinds and strings play a melodic line that moves from a lower register to a higher one. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion features a steady tom-tom accompaniment.

R

149

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
- Brass:** Horns (a2), Trumpets (Tpt.), Trumpets 1 & 2 (Trb. 1&2), Trumpet 3 / Tuba (Trb.3/ Tuba).
- Percussion:** Suspended Cymbal (Sus. Cymbal), Tom-Toms.
- Strings:** Solo Trumpet (Solo Tpt.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), Bass.

Key markings and dynamics include:

- Rehearsal mark **R** at the beginning of the page.
- Rehearsal mark **R** at the start of the Solo Tpt. part.
- Dynamic markings: *f* (forte) and *(f)* (f) are used throughout.
- Trills are indicated above the Solo Tpt. part.
- Accents (*acc.*) are placed over various notes in the woodwind and brass parts.

154

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Sus. Cymbal

Perc.

{ Tom-Toms

Solo Tpt.

Vlins.

Vla.

Vlc.

Bass

S

a2

2. & 3. a2

tr

159

Picc.
Fl.
Ob.
Cl.
Bsn.
Horns
Tpt.
Trb. 1&2
Trb.3/ Tuba
Perc.
Solo Tpt.
Vlns.
Vla.
Vlc.
Bass

Sus. Cymbal
{ Tom-Toms

tr
+
senza sord.

a2
a2
a2
a2
a3
2. & 3. a2
a3

164 T

Picc. T

Fl.

Ob.

Cl.

Bsn. 1. *p* *mp*

Horns *p* *mp*

Tpt. 2. & 3. a2

Trb. 1&2

Trb.3/ Tuba

Perc. { Tom-Toms }

Solo Tpt. *sfp* *mp* *sfp* *mf*

Vlns. T *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

Bass *p* *mp*

169

Picc. *mf* *f*

Fl. *mf* *f* a2

Ob. *mf* *f* a2

Cl. *mf* *f* a2

Bsn. *mf* *f*

Horns *mf* *f*

Tpt. *mf* *f* a3

Trb. 1&2 *mf* *f*

Trb.3/ Tuba *mf* *f* Tr.3 & Tuba a2

Perc. { Tom-Toms } *f*

Solo Tpt. *sfp* *f*

Vlins. *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Bass *mf* *f*

U Free measures

V

173

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Perc.

Solo Tpt.

(f)

optional lip trill/ shake

U Free measures

V

Vlins.

Vla.

Vlc.

Bass

f

175

W X

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb.3/ Tuba

Perc.

Solo Tpt.

Vlns.

Vla.

Vlc.

Bass

Low Tom-Tom

optional lip trill/shake

a2

1. & 2. a2

f

Y

179

Picc.
Fl.
Ob.
Cl.
Bsn.
Horns
Tpt.
Trb. 1&2
Trb.3/ Tuba
Perc.
Solo Tpt.

Suspended Cymbal
High Tom-Tom

p

Detailed description: This block contains the musical score for measures 179 and 180 for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, and Trombones/Tuba. The percussion section includes Suspended Cymbal and High Tom-Tom. A Solo Trumpet part features a melodic line starting in measure 180. Dynamics are marked *p* (piano) for most instruments. A box with the letter 'Y' is positioned above measure 180.

Y

Vlins.
Vla.
Vlc.
Bass

p

Detailed description: This block contains the musical score for measures 179 and 180 for the string section, including Violins, Viola, Violoncello, and Bass. Dynamics are marked *p* (piano). A box with the letter 'Y' is positioned above measure 180.

This musical score is for the piece "Go Tell It On The Mountain". It is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
- Brass:** Horns (Horns), Trumpet (Tpt.), Trumpets 1 & 2 (Trb. 1&2), Trumpet 3 / Tuba (Trb.3/ Tuba).
- Percussion:** Suspended Cymbal (Sus. Cymbal).
- Strings:** Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), Bass.
- Solo:** Solo Trumpet (Solo Tpt.).

The score is divided into three measures. The first measure contains the woodwinds and strings. The second measure features the woodwinds, brass, and percussion. The third measure features the woodwinds, brass, and percussion. The Solo Tpt. part includes a chromatic descent, a slow start, and an acceleration.

Key performance instructions include:

- chromatic descent ad lib.* (Solo Tpt.)
- start slowly* (Solo Tpt.)
- accel.* (Solo Tpt.)
- p* (piano) and *ff* (fortissimo) dynamics.
- choke* (Sus. Cymbal)
- div.* (divisi) for strings.