

II. Follow the Drinkin' Gourd

1 Slowly, as an introduction

9 $\bullet = 116$ at a walking tempo

13

A In walking style

18

p echo *mf*

23

p *mf* pizz. arco

B
28

(pizz.) (*p*) arco *mf* pizz. (*p*) pizz. (*p*) (*mf*)

33

arco
mf
arco
mf
arco
mf
C
f
f
f
(mf)
f

38

p echo
mf
p echo
mf
p echo
mf
p echo
mf

42

pizz.
p
pizz.
p
pizz.
p
pizz.
p

* Stomp foot, as if on a walking journey.

D

46

arco, sul pont *p*

arco, sul pont *p*

mf *p*

arco, sul pont *p*

ord. *mf*

ord. *mf*

ord. *mf*

50

sul pont *p*

sul pont *p*

(*mf*) *p*

sul pont *p*

ord. *mf*

ord. *mf*

ord. *mf*

E

54

f

f

f

f

p echo

p echo

p echo

p echo

58

Musical score for measures 58-61. The score is written for four staves: Treble, Violin, Viola, and Bass. The key signature is one sharp (F#). Measures 58-61 feature a series of triplet eighth notes in the upper staves, starting with a forte (*f*) dynamic. The bass line consists of a steady eighth-note accompaniment.

62

Musical score for measures 62-65. The score is written for four staves. Measure 62 begins with a forte (*f*) dynamic. At measure 63, the dynamic changes to piano (*p*), and the upper staves are marked *pizz.* (pizzicato). A box labeled 'F' is placed above the first staff in measure 63. Measures 64-65 continue with the piano (*p*) dynamic and pizzicato markings. The bass line continues with triplet eighth notes.

66

Musical score for measures 66-69. The score is written for four staves. Measures 66-69 feature a series of triplet eighth notes in the upper staves, starting with a mezzo-forte (*mf*) dynamic. The upper staves are marked *arco* (arco). The bass line continues with a steady eighth-note accompaniment. The score concludes with a tap instrument symbol (*).

* Tap instrument.

G

Musical score for measures 70-73. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many triplets. The first two staves are marked *col legno* and *p*. The last two staves are marked *arco* and *p*. The notation includes numerous triplet markings and dynamic markings.

Musical score for measures 74-77. The score continues with the same four-staff layout. The music features a complex rhythmic pattern with many triplets. The first two staves are marked *grad. cresc.*. The last two staves are marked *grad. cresc.*. The notation includes numerous triplet markings and dynamic markings.

H

Musical score for measures 78-81. The score continues with the same four-staff layout. The music features a complex rhythmic pattern with many triplets. The first two staves are marked *ord.*. The last two staves are marked *ord.*. The notation includes numerous triplet markings and dynamic markings.

82

p echo *f*

86

I
sul pont, silvery tone *p*

90

106

p 3 echo
p echo
p echo
pizz.
p echo

f
f
f
f arco

110

p
p
p
p

f
rit.
rit.
rit.

115

a tempo
p
a tempo
a tempo
a tempo

rit.
rit.
rit.
rit.

f
f
f
f