

Three Songs in Celebration of the Family Farm

for mixed chorus and piano

lyrics by Martha Holden

music by Gwyneth Walker

I. In the Morning

slowly, freely *not quite as slowly loco*

8va-----

Piano *pp una corda* *L.H. gently brushes lower strings inside piano*

red. stays *l.v.*

8va-----

slowly ♩ = 60

A

p una corda

red. * *sim.*

Solo *p gently*

S. In the morn - - ing, be - fore it is light,

pp

S. Solo

my fath - er — goes to the barn.

Solo Baritone

p gently

And when I

Bar. B

turn on the lights, — and when I turn on the lights, — I am

B

Bar.

thank-ful —

T. *pp gently*

He is thank - - - ful —

B. *pp gently*

He is thank - - - ful —

C

S. In the morn - ing _____ be - - - fore it is light,

Bar. _____

and when I turn on the lights, _____ and when I

C

S. _____ my fath - er goes to the barn _____

Bar. _____

turn on the lights, _____ Ah I am thank - ful _____

freely

S. _____ he is thank _____ ful.

Bar. _____

I am thank _____ ful.

Red.



D *faster, rhythmically* ♩=80

rhythmically

S. *Tutti p*

A. *Tutti p*

T. *Tutti p*

B. *Tutti p*

The cowsare ei-ther in

The cowsare ei-ther in

D *faster, rhythmically* ♩=80

rhythmically

p tre corde

with energy

Red. * *sim.*

S. *out* or not

A. *out* or not

T. *8* the barn is ei - ther clean

B. the barn is ei - ther clean

with energy

S. *mp* my beau - ti - ful cows my be -

A. *mp* my beau - ti - ful cows my be -

T. *mp* ei - ther I get the cows in or I clean their beds down,

B. *mp* ei - ther I get the cows in or I clean their beds down,

S. *mf* lov - - - ed moos, my

A. *mf* lov - - - ed moos,

T. *mf* my be - lov - - - ed dar - lings,

B. *mf* my be - lov - - - ed dar - lings,

S. *la la la la la la la la la la la la*

A. barn, *la la la la la la la la la la la*
 goes to the barn, *la la la la la la*

B. my fath - er goes to the barn, *la la la la la la*
mf
 and when I

T. *mf*
 turn on the lights, —

B. *mf*
 I turn on the lights, — I
 turn on the lights, — and when I turn on the lights, —
 turn, turn on the lights, — turn on the lights, —

F

T. turn on the lights, I am thank - ful,

B. turn on the lights, I am thank - ful,

I am thank - ful,

I am thank - ful,

The piano accompaniment consists of a treble and bass clef staff. The treble staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line. The bass staff provides a harmonic accompaniment with chords and moving lines.

T. thank - - - - - ful.

B. thank - - - - - ful.

thank - - - - - ful.

thank - - - - - ful.

The piano accompaniment continues with a treble and bass clef staff. The treble staff has a melodic line with eighth notes and some slurs. The bass staff has a harmonic accompaniment with chords and moving lines.

rit......, G a tempo ♩=80

accel. poco a poco -----

(Compressor sounds) *f* (high)

T. -----

B. -----

f (low) tsss tsss

tsu tsu

accel. poco a poco -----

cresc. ----- *f*

(Compressor sounds)

S. -----

A. -----

T. -----


B. -----

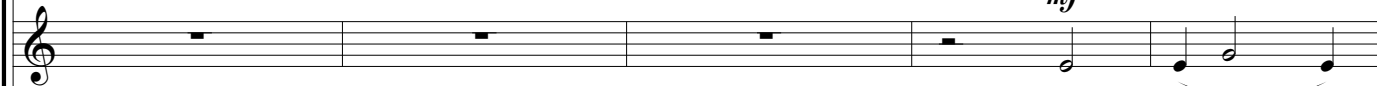
ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts

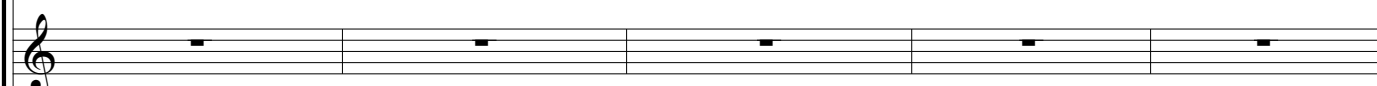
tsu tsu tsu tsu I


mf

H $\text{♩} = 132$

S. 

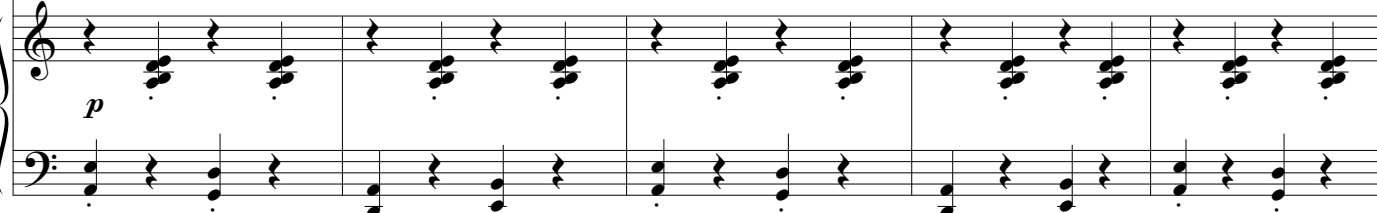
A. 

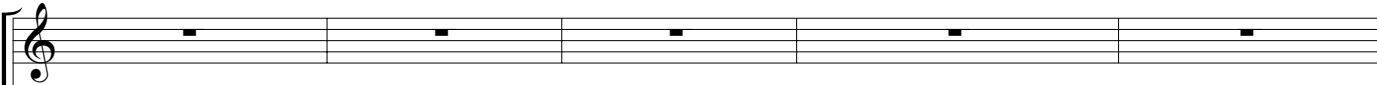
T. 


B. 


H $\text{♩} = 132$

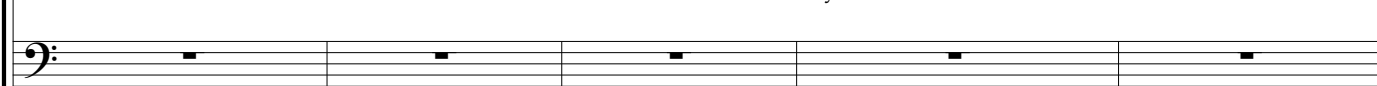
hear the com - pres - sor start up in the barn.

p 

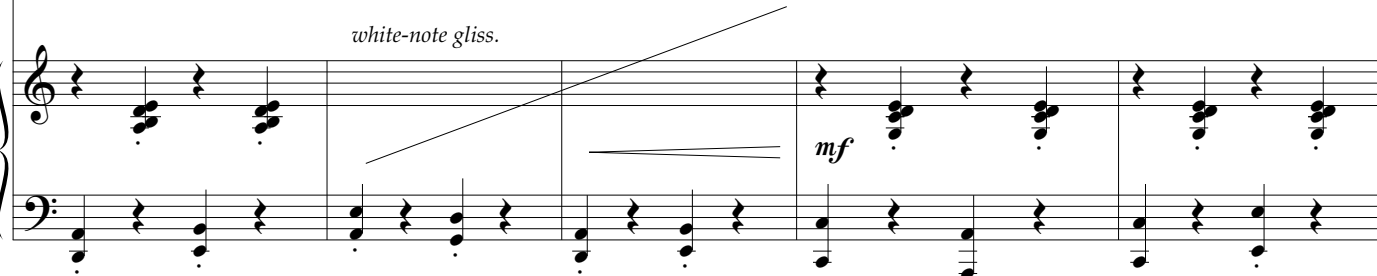
S. 

A. 

T. 

B. 

o - ver in bed and try not to think of the

white-note gliss. 

mf

S. *f*
try not to think of the day with dread.

A.

T. *mf*
day a - head I

B. *mf*
I

gliss.

I

S.

A.

T. *mf*
lie ver - y still and let my - self be thank - - - - -

B. *mf*
lie ver - y still and let my - self be thank - - - - -

I

J

S. in the morn - ing, be -

A. In the morn - ing, In the morn - ing,

T. In the morn -

B. ful.

8va-----

J tap R.H. on piano lid

p

S. fore it is light, my fath-er goes to the barn,

A. be - fore it is light, my fath-er goes to the

ing, be - fore it is light,

my fath - er

S. *la la la la la la la la la la*

A. barn, *la la la la la la la la la la*

goes to the barn, *la la la la la la*

my fath - er goes to the barn, *la la la la la la*

B. *p*

and when I

T. **K** *p* turn on the lights, _____

p I turn on the lights, I

B. turn on the lights, _____ and when I turn on the lights, _____

turn, turn on the lights, _____ turn on the lights, _____

K

T. turn on the lights, I am thank - ful,

B. turn on the lights, I am thank - ful, I am thank - ful,

T. thank - - - - - ful.

B. thank - - - - - ful. thank - - - - - ful.

L $\text{♩} = 80$

rit.

rit.

8^{va}

p una corda

rit. *♩ = 80*

Red.

sim.

S. $\text{♩} = 60$ Solo *p*

In the morn - - - ing,

loco

S. be - - fore it is light,

S. (Solo) my fath - er goes to the barn.

T. (Tutti) *pp* He is

B. (Tutti) *pp* He is

Family Farm

S. M *p* He is thank

Solo Baritone *p* I am thank

T. thank - ful.

B. thank - ful.

M *8va*

Red.

S. ful.

Bar. ful.

8va

p (una corda)

Red. *sim.*

loco

II. The Mega Munchers

$\text{♩} = 72$

Tenor

p (high)

Bass

p (low)

Compressor sounds:

tsss tsss tsss tsss

tsu tsu tsu tsu

Piano

$\text{♩} = 72$

p ominously

And. stays

A *with amusement and horror*

p

S. I al-ways feed them, my meg-a munch - ers,

A. I al-ways feed them, my meg-a munch - ers,

T.

tsss tsss tsss tsss tsss tsss

B.

tsu tsu tsu tsu tsu tsu

A

pp

pp

(And. stays)

S. my mer - ry bunch of meg - a munch - - - - ing, munch - ing,

A. my mer - ry bunch of meg - a munch - - - - ing, munch - ing,

T. tsss tsss tsss tsss

B. tsu tsu tsu tsu

pp

(*Red. stays*)

S. munch - ing, munch - ing, munch - ing, munch - ing, ver - y,

A. munch - ing, munch - ing, munch - ing, munch - ing, ver - y,

T. tsss tsss tsss tsss

B. tsu tsu tsu tsu

Family Farm (*Red. stays*)

S. dair - - - y, darl - - - ing bunch of

A. dair - - - y, darl - - - ing bunch of

T. tsss tsss

B. tsu tsu

(Ped. stays)

rit. **Faster** ♩ = 88 *f*

S. moos. _____

A. moos. _____

T. _____

B. _____

rit. **Faster** ♩ = 88 *f*

8va

Family Farm

B

S. moo, moo,

A. moo, moo,

B. I al-ways feed them, my meg-a munch-ers, my mer-ry

B

C

S.

A.

T. I al-ways feed them,

B. bunch of meg-a munch-ing, munch-ing, munch-ing, munch-ing, munch-ing, munch-ing, munch-ing, munch-ing,

C

S. _____

A. _____

T. *8* my meg - a munch - ers, my mer - ry bunch _____ of meg - a

B. _____
munch - - - - - ers,

S. _____

A. *f* I al - ways feed them, my meg - a

T. *8* munch - ing, munch - ing, munch - ing, munch - ing, munch - ing, munch - ing, munch - ing, munch - ing,

B. _____

f D

S. I al - ways feed _____ them, my meg - a

A. munch - ers, my mer-ry bunch _____ of meg - a munching, munching,

T. 8 munch - - - ers, I

B. I _____ al - - - - ways

D

S. munch - - - - - ers, my mer-ry bunch _____ of meg - a

A. munch-ing, munch-ing, munch-ing, munch-ing, munch - ers,

T. 8 al - - - - ways feed _____ them, my mer-ry

B. feed _____ them, my meg, _____

S. munch - - - - - ing, munch - ing, munch - ing, munch - ing, munch - ing, munch - ing,

A. my mer - ry bunch of meg - a

T. bunch of meg - a munch - ing, munch - ing, munch - ing, munch - ing,

B. meg, meg - - - - - a

S. munch - ing, munch - ing, munch - ing, munch - ing, munch - ing, munch - ing, munch - ing, munch - ing,

A. munch - ing, munch - ing, munch - ing, munch - ing, munch - ing, munch - ing, munch - ing, munch - ing,

T. munch - ing, munch - ing, munch - ing, munch - ing, munch - ing, munch - ing, munch - ing, munch - ing,

B. munch - - - - -

S. *(f)* **E** *(f)*
 munch - ing, munch - ing, munch - ing, munch - ing, ver - y, dair - y,
(f)

A. *(f)*
 munch - ing, munch - ing, munch - ing, munch - ing, ver - y, dair - y,
(f)

T. *(f)*
 munch - ing, munch - ing, munch - ing, munch - ing, ver - y, dair - y,
(f)

B. *(f)*
 ing, ver - y, dair - y,
(f)

E

Slower

S. *p* *f*
 ver - y, ver - y, darl - - - - -ing bunch of
p *f*

A. *p* *f*
 ver - y, ver - y, darl - - - - -ing bunch of
p *f*

T. *p* *f*
 dair - y, dair - y, darl - - - - -ing bunch of
p *f*

B. *p* *f*
 dair - y, dair - y, darl - - - - -ing bunch of
p *f*

Slower

f

a tempo $\text{♩} = 88$

F ($\text{♩} = 88$)

S. *moos.*

A. *moos.*

T. *moos.*

B. *moos.*

a tempo $\text{♩} = 88$

F ($\text{♩} = 88$)

f with energy

Conducted in downward "milking" gestures

(*f*) (milking sounds)

S. *ts ts ts ts*

(*f*) (milking sounds)

A. *ts ts ts ts*

(*f*) (milking sounds)

T. *ts ts ts ts*

(*f*) (milking sounds)

B. *ts ts ts ts*

ts ts ts ts

8va

G *somewhat frantic*

f

S. I al - ways feed them, Ah, my me - ga munch - ers,

A. I al - ways feed them, Ah, my me - ga munch - ers,

T. I al - ways feed them, Ah, my me - ga munch - ers,

B. I al - ways feed them, Ah, my me - ga munch - ers,

G

(8va)-----, loco

S. Ooh, my mer - ry bunch — of meg - a munch - - - - ing, munch-ing,

A. Ooh, my mer - ry bunch — of meg - a munch - - - - ing, munch-ing,

T. Ooh, my mer - ry bunch — of meg - a munch - - - - ing, munch-ing,

B. Ooh, my mer - ry bunch — of meg - a munch - - - - ing, munch-ing,

H

S. munch - ing, munch - ing, munch - ing, munch - ing, ver - y, dair - y,

A. munch - ing, munch - ing, munch - ing, munch - ing, ver - y, dair - y,

T. munch - ing, munch - ing, munch - ing, munch - ing, ver - y, dair - y,

B. munch - ing, munch - ing, munch - ing, munch - ing, ver - y, dair - y,

H

Slower

gliss. from random high to low pitches

S. darl - - - - -ing bunch of moos!

A. darl - - - - -ing bunch of moos!

T. darl - - - - -ing bunch of moos!

B. darl - - - - -ing bunch of moos!

Slower

x white-note gliss.



I Tempo Primo $\text{♩} = 72$

S.
A.
T.
B.

I Tempo Primo $\text{♩} = 72$

(*f*) *p* *mysterioso*

Red. stays

S. *p* *mysterioso* *pp*


A. *p* *mysterioso* moo *pp*


T. *p* *mysterioso* moo *pp*


B. *p* *mysterioso* moo *pp*


p

J

S. 

A. 

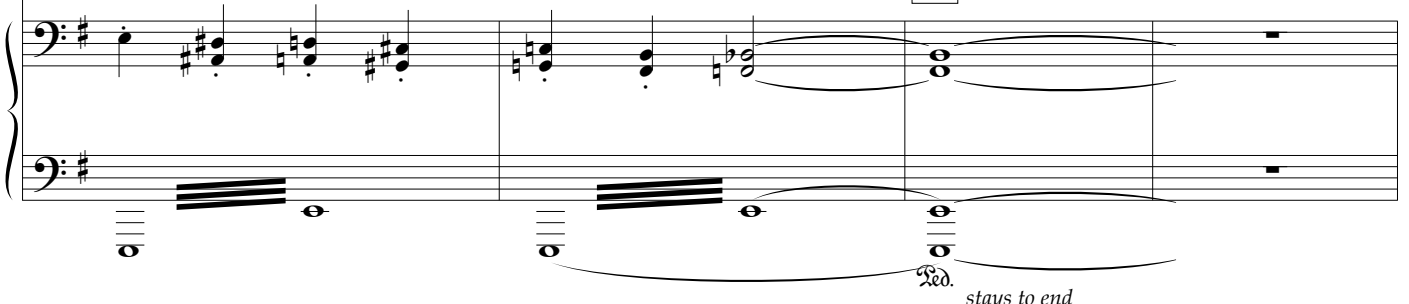
T. 

B. 

Compressor sounds: *p* (low) tsss tsss


tsu tsu

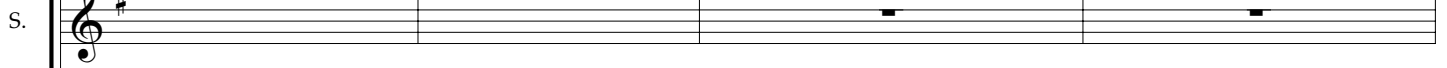
J




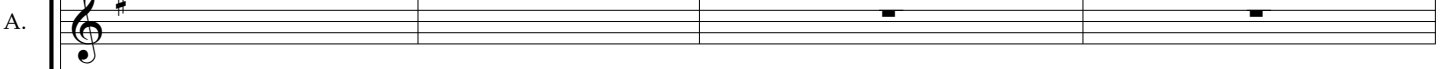
Red. stays to end

*Sopranos and Altos
gently shuffle feet and move slightly to the left
(as a herd moving through the barn)*

S. 

A. 

T. 

B. 

tsu tsu tsu tsu

tsu tsu tsu tsu

strum inside piano
(pitch approximate)
p*

(Red. stays)

* if using an upright piano, play short gliss.

gently shuffle feet and move slightly to the right

to the left

S. *tsss tsss tsss tsss tsss tsss*

A. *tsss tsss tsss tsss tsss tsss*

T. *tsu tsu tsu tsu tsu tsu*

B. *tsu tsu tsu tsu tsu tsu*

(*Red. stays*)

Conducted in downward "milking" gestures

S. *ts ts ts ts ts ts ts ts*

A. *ts ts ts ts ts ts ts ts*

T. *ts ts ts ts ts ts ts ts*

B. *ts ts ts ts ts ts ts ts*

(*Red. stays*)

Duration: 3'

III. A Calf Named Clematis

Slowly $\text{♩} = 72$

Piano *p dolce*

*) Cowbell rung gently by chorus member

A

S. *p dolce*
We have a calf named Clem - a - tis, there is no - thing soft - - - - er than her

A. *p dolce*
We have a calf named Clem - a - tis, there is no - thing soft - - - - er than her

T. *p*
Clem - a - tis soft - - - - er than her

B. *p*
Clem - a - tis soft - - - - er than her

A

B

S. face _____ She is a

A. face _____

T. soft - er than her face, — no - thing soft - er than her face _____

B. face _____ no - thing soft - er than — her face _____

B

S. bit shy _____ Oh, the oth - er calves, _____

A. shy _____ Oh, the oth - er calves, _____

T. shy _____ Oh, the oth - er calves, _____

B. shy _____ Oh, the oth - er calves, _____

*)

*) Cowbell rung gently by chorus member

in disgust!

f **C** $\text{♩} = 100$

S. **f** Oh! the oth - er calves!

A. **f** Oh! the oth - er calves! —

T. **f** Oh! the oth - er calves! —

B. **f** Oh! the oth - er calves! **mf** They

f **C** $\text{♩} = 100$

p *mischievously* **mf**

S. —

A. —

T. **mf** they smash, they gnaw,

B. bash, they crash, they bash, they crash, they bash, they crash, **p** they crash,

S.

A. *mf*
they shove, they jam, they shove,

T. *p*
they smash they gnaw they smash they gnaw

B. they bash they crash they bash, they crash, they bash, they

D *mf*
S. they stomp, they kick, they stomp they kick they stomp,

A. *p*
they jam, they shove, they jam, they shove,

T. they smash they gnaw they smash they gnaw

B. crash they bash they crash, they bash they crash they

D

accel. -----

S. they kick, they stomp they kick they stomp, they kick, they stomp they

A. they jam, they shove, they jam, they shove, they jam,

T. they smash they gnaw they smash they gnaw they smash they

B. bash, they crash, they bash, they crash they bash they crash,

accel. -----

f

into chaos -----

S. *f* kick they stomp they kick they stomp they kick they stomp //

A. *f* they shove they jam they shove they jam they shove they jam //

T. *f* *gliss.* gnaw they smash they gnaw they smash they gnaw //

B. *f* *gliss.* they bash they crash they bash they crash they bash they crash //

into chaos -----

Slowly



E *spoken softly*

S. Not Clematis. She is a bit shy *pp*

A. Not Clematis. shy *pp*

T. Not Clematis. shy *pp*

B. Not Clematis. shy *pp*

pp *8va* Slowly

*) Cowbell rung gently by chorus member

Jauntily, a bit faster



S. We have a calf named *p*

A. We have a calf named *p*

T. We have a calf named

B. We have a calf named

Jauntily, a bit faster



p daintily *8va*

S. Clem - a - tis, there is no - thing soft - - - - - er than her

A. Clem - a - tis, there is no - thing soft - - - - - er than her

T. *p* Clem - a - tis soft - - - - - er than her

B. *p* Clem - a - tis soft - - - - - er than her

S. face

A. face

T. soft - er than her face no - thing soft - er than her face.

B. face no - thing soft - er than her face.

in disgust!

f

S. Oh, the oth - er calves — Oh! the oth - er calves!

A. Oh, the oth - er calves — Oh! the oth - er calves! —

T. — Oh, the oth - er calves, Oh! the oth - er calves! —

B. — Oh, the oth - er calves, Oh! the oth - er calves!

G $\text{♩} = 100$

S. —

A. —

T. —

B. — They leap, they dance, they leap they

G $\text{♩} = 100$

p very mischievously

mf

S. _____

A. _____

T. *mf* They nib - ble, and chew, nib - ble and

B. dance they leap they dance they leap they dance they

S. _____ H *mf* They leap, they

A. *mf* They nudge, they won't budge, they nudge, they won't budge,

T. chew, they nib - ble, and chew, nib - ble and

B. leap they dance they leap they dance, they leap,

S. dance, they leap they dance they leap, they dance,

A. *p* They nudge, they won't budge, they nudge, they won't budge,

T. chew, they nib - ble, and chew, nib - ble and

B. they dance they leap they dance they leap they

accel. -----

S. they leap they dance they leap they dance they leap they

A. They nudge, they won't budge, they nudge, they won't budge,

T. chew, they nib - ble, and chew, nib - ble and

B. dance they leap they dance, they leap, they dance,

accel. -----

into chaos

S. *f* dance they leap they dance they leap they dance they leap

A. *f* they nudge won't budge they nudge won't budge they nudge won't budge

T. *f* *gliss.* chew, nib - ble and chew, nib - ble and chew

B. *f* they leap they dance they leap they dance they leap they dance

into chaos

I *spoken softly* **Slowly** *p*

S. Not Clematis. or not much.

A. Not Clematis. or not much.

T. Not Clematis. just *p*

B. Not Clematis.

I **Slowly**

pp *una corda*

S. *mf*
And when I pet her face, her

A. *mf*
And when I pet her face, her

T. *mf*
And when I pet her face, her

B. *mf*
And when I pet her face, her

sim.

S. *p*
sweet soft face it re - minds me

A. *p*
sweet soft face it re - minds me

T. *p*
sweet — soft face I am

B. *p*
sweet — soft face I am

p

8va

sim.

K

S. *p*
I'm thank-ful

A.
I'm thank-ful for each hei-fer calf,

T.
thank-ful

B.
thank-ful *p*
I'm thank-ful for the bulls,

K

(loco)
8va

S.
when it does-n't rain, Ex-cept when I wish it would

A.
Ex-cept when I wish it

T.
I'm thank-ful when it pours.

B.
Ex-cept when I wish it

Ad. stays

S. *f* *rit.*
would - n't, hei-fers,

A. *mf*
would - n't. rain, — *mf*

T. *f*
would - n't. bulls, shine, —

B. *f*
would - n't. bulls,

f *mf* *p* *rit.*

8^{vb} - - - sim.

Slowly, gently *(p)* **L** *Lively* ♩=108 *f*

S. some - thing to be thank - ful for. *f*

A. some - thing to be thank - ful for. *f*

T. some - thing to be thank - ful for. *f*

B. some - thing to be thank - ful for. *f*

Slowly, gently *(p)* **L** *Lively* ♩=108 *f*

S. *f* hei - fers,

A. *f with energy* al - ways something to be thank - ful, *mf* al - ways some-thing to be thank-ful,

T. *f with energy* al - waysome-thing to be thank-ful,

B.

S. rain,

A. *mf* al - waysome-thing to be thank - ful,

T. al - waysome-thing to be thank - ful, al - waysome-thing to be thank-ful,

B. *f* bulls, shine,

8va - - , loco 8va - -

S. hei - fers, rain, *(f)* al - ways some-thing

A. al - ways some-thing to be thank - ful, *(f)* al - ways some-thing

T. al - ways some-thing to be thank-ful, *(f)* al - ways some-thing

B. bulls, shine, *(f)* al - ways some-thing

loco

8va--

rit.

S. to be thank - - - - - ful **)*

A. to be thank - - - - - ful

T. to be thank - - - - - ful

B. to be thank - - - - - ful

rit.

f

8mb

rit.

**) Cowbell rung joyfully by chorus member*

M a tempo

mf *f*

S. *for.* *mf* *f*

A. *for.* *p* *f*

T. *for.* *p* *f*

B. *for.* *p* *f*

M a tempo

p *f*

And. stays

S.

A.

T.

B.

Duration: 4'15"