

*Gwyneth Walker*

# *Threesome*

*Three pieces for woodwind trio*

*Flute, Oboe and Clarinet*

*"Lightly"*

*"Serenely"*

*"With a Bite!"*

*Duration: 8' 10"*

***Threesome** is a three-movement work for woodwind trio. It may be performed either with flute, oboe, and clarinet, or with flute and two clarinets. It is a work of light and effervescent spirit – befitting the color of the wind instruments and the transparent three-part textures.*

*"Lightly" establishes a energetic rhythmic drive. The basic melodic material is passed around between the different instruments.*

*"Serenely" is a movement in triple-meter, exploring a variety of moods. An opening of sustained chords (in dotted half-notes) leads to the presentation of the main melody, decorated with gentle rhythmic pulsing. The energy level of the work continues to increase as the surface rhythm increases. The opening's serene mood returns for the final chords.*

*"With a Bite", as the title implies, is a fast and playfully aggressive movement. In the final section, footstomps are interjected into the texture for extra energy!*

*Notes by Carson Cooman*

# Threesome for Woodwind Trio

## 1. Lightly

Gwyneth Walker

with energy ♩ = 120

The musical score is written for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Bb Clarinet (Cl.). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'with energy' with a metronome marking of ♩ = 120. The score is divided into three systems. The first system (measures 1-4) features a rhythmic pattern of eighth notes with accents and dynamic markings of *f* and *p*. The second system (measures 5-8) continues this pattern, with the Flute and Oboe parts marked 'f throughout' and the Clarinet part marked 'f throughout' starting in measure 8. A section marker 'A' is placed at the beginning of measure 9. The third system (measures 9-13) shows a change in texture, with the Flute and Oboe playing a more melodic line and the Clarinet playing a rhythmic accompaniment. A section marker 'B' is placed at the beginning of measure 13.

**C**

17

Fl.  
Ob.  
Cl.

6/4

Detailed description: This system contains measures 17, 18, and 19. The Flute part (top staff) features a melodic line with eighth and sixteenth notes, including a grace note in measure 18. The Oboe part (middle staff) plays a rhythmic accompaniment of eighth notes with rests. The Clarinet part (bottom staff) plays a rhythmic accompaniment of quarter notes. The time signature is 6/4.

20

Fl.  
Ob.  
Cl.

6/4

Detailed description: This system contains measures 20, 21, and 22. The Flute part (top staff) has a melodic line with eighth notes and a sixteenth-note run in measure 21. The Oboe part (middle staff) plays a rhythmic accompaniment of eighth notes. The Clarinet part (bottom staff) plays a rhythmic accompaniment of eighth notes. The time signature is 6/4.

**D**

23

Fl.  
Ob.  
Cl.

*p*  
*mf*  
*p*

Detailed description: This system contains measures 23, 24, 25, and 26. The Flute part (top staff) has a melodic line with a long note in measure 23 and rests in measures 24 and 26. The Oboe part (middle staff) plays a rhythmic accompaniment of eighth notes. The Clarinet part (bottom staff) plays a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) for the Flute and Clarinet, and *mf* (mezzo-forte) for the Oboe. The time signature is 6/4.

27

Fl.  
Ob.  
Cl.

*mf*  
*mf*  
*mf*

Detailed description: This system contains measures 27, 28, and 29. The Flute part (top staff) has a melodic line with eighth notes. The Oboe part (middle staff) plays a rhythmic accompaniment of eighth notes. The Clarinet part (bottom staff) plays a rhythmic accompaniment of eighth notes. Dynamics are *mf* (mezzo-forte) for all parts. The time signature is 6/4.

**G**

48

Musical score for measures 48-52. The Flute part (Fl.) features a melodic line with slurs and accents, starting with a *p* dynamic. The Oboe part (Ob.) plays a rhythmic accompaniment of eighth notes, also starting with a *p* dynamic. The Clarinet part (Cl.) plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic. Dynamic markings *mf* appear in the later measures of this system.

**H**

53

Musical score for measures 53-57. The Flute part (Fl.) continues its melodic line, with dynamic markings *p* and *f*. The Oboe part (Ob.) continues its rhythmic accompaniment, with dynamic markings *p* and *f*. The Clarinet part (Cl.) continues its rhythmic accompaniment, with dynamic markings *p* and *f*.

58

Musical score for measures 58-61. The Flute part (Fl.) continues its melodic line, with dynamic markings *f*. The Oboe part (Ob.) continues its rhythmic accompaniment, with dynamic markings *f*. The Clarinet part (Cl.) continues its rhythmic accompaniment, with dynamic markings *f*.

**accel.**

**Quickly**

62

Musical score for measures 62-65. The Flute part (Fl.) continues its melodic line, with dynamic markings *p* and *f*. The Oboe part (Ob.) continues its rhythmic accompaniment, with dynamic markings *p* and *f*. The Clarinet part (Cl.) continues its rhythmic accompaniment, with dynamic markings *p* and *f*.

## 2. Serenely

Gently flowing ♩ = 120 or faster

Fl. *p* lightly tongued

Ob. *p* lightly tongued

Cl. *p* lightly tongued

**A**

11 *mf* (*p*) (*p*)

19 *mf* (*p*)

26

Detailed description of the musical score: The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). It is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently flowing' with a quarter note equal to 120 or faster. The first system (measures 1-10) features all three instruments playing a simple, flowing melody with a dynamic of *p* (piano) and the instruction 'lightly tongued'. The second system (measures 11-18) begins with a section marker 'A' above measure 11. The Flute part has a dynamic of *mf* (mezzo-forte) and a long slur over measures 11-18. The Oboe and Clarinet parts have a dynamic of *p* (piano) and play a more rhythmic accompaniment. The third system (measures 19-25) continues the Flute's *mf* melody, while the Oboe and Clarinet parts have a dynamic of *p*. The fourth system (measures 26-32) continues the same patterns for all instruments.

**B**

33

Fl.

Ob. *p*

Cl. *mf*

41

Fl. *mf*

Ob. *mf*

Cl. *mf*

**C**

49

Fl.

Ob. *(mf)*

Cl. *p*

54

Fl. *mf*

Ob. *mf*

Cl. *mf*

77 E

Fl. *sub.p*

Ob. *sub.p*

Cl. *sub.p*

82

89

F

96

Fl. *f*

Ob. *f*

Cl. *f*

101

Fl.  
Ob.  
Cl.

106

Fl.  
Ob.  
Cl.

111

**G**

Fl. (f) p.  
Ob. (f) p.  
Cl. (f) p.

119

ritard.

Fl. mf p.  
Ob. mf p.  
Cl. mf p.

### 3. With a Bite!

♩ = 120 with energy

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Cl. - - - -

**A**

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Cl. *f*

Fl. *(f)*

Ob. *(f)*

Cl. *p* *f* *p* *f*

**B**

Fl. *(f) jagged, playfully* *p* *f*

Ob. *(f) jagged, playfully* *p* *f*

Cl. *(f) jagged, playfully* *p* *f*

18 C

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

23

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

27

Fl. *p* *mp* *mf* *p*

Ob. *p* *mp* *mf* *p*

Cl. *sfp* *sfp* *p*

31 D

Fl. *f* *p*

Ob. *f* *p delicately*

Cl. *f* *p*

**G**

51

Fl. *f* vigorous footstomps

Ob. *f* vigorous footstomps

Cl. *f* vigorous footstomps

**H**

56

Fl. *sim.* *p* light footstomps *mp*

Ob. *sim.* *p* light footstomps *mp*

Cl. *sim.* *p* light footstomps *mp*

61

Fl. *p* *mf* *p* *f*

Ob. *p* *mf* *p* *f*

Cl. *p* *mf* *p* *f*

65

Fl. *p* key clicks, or tap instrument *f*

Ob. *p* key clicks, or tap instrument *f*

Cl. *p* key clicks, or tap instrument *f*