

# The Road Goes Ever On

for SATB Chorus a capella

Commissioned by the University of California Alumni Chorus  
for the University of California Choral Ensembles  
in memory of Ronni Kordell Gravitz

J.R.R. Tolkien

Gwyneth Walker

**Slowly** ♩ = 60 *p*

Soprano  
The road goes e - ver on and on down from the door where it be - gan. Now

Alto  
down from the door where it be - gan. Now

Tenor  
Now

Bass  
*pp*  
Mmm,

Piano  
*pp*  
*for rehearsal only*

4 **poco accel.** *cresc.*

S.  
far a - head the Road has gone, and I must fol - low, if I can, pur - *mf*

A.  
far a - head the Road has gone, and I must fol - low, if I can, pur - *mf*

T.  
far a - head the Road has gone, and I must fol - low, if I can, pur - *mf*

B.  
*p* and I must fol - low, if I can, pur - *cresc.* *mf*

4 **poco accel.**

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The Road Goes Ever On from THE LORD OF THE RINGS by JRR Tolkien  
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6 **A** Slightly faster

S. su - ing it with ea - ger feet, un - til it joins some lar - ger way where

A. su - ing it with ea - ger feet, un - til it joins some lar - ger way where

T. su - ing it with ea - ger feet, un - til it joins some lar - ger way where

B. su - ing it with ea - ger feet, un - til it joins some lar - ger way where

6 **A** Slightly faster

8 **ritard.***dim.*

S. ma - ny paths and er - rands meet. And whith - er then? I can - not say. *p*

A. ma - ny paths and er - rands meet. And whith - er then? I can - not say. *p*

T. ma - ny paths and er - rands meet. And whith - er then? I can - not say. *p*

B. ma - ny paths and er - rands meet. And whith - er then? I can - not say. *p* *mf*

8 **ritard.**

10 **B** a tempo

S. *p*  
on and on and on, \_\_\_\_\_ on and on and

A. *p*  
on and on and on, \_\_\_\_\_ on and on and

T. *mf cantabile*  
out from the door where it be - gan. \_\_\_\_\_ Now

B. *cantabile*  
Road goes e - ver on and on \_\_\_\_\_ out from the door where it be - gan. \_\_\_\_\_ Now

10 **B** a tempo

12 **poco accel.**

S. *(p)* \_\_\_\_\_ *f*  
on, \_\_\_\_\_ on and on and on, \_\_\_\_\_ on and on, Let

A. *(p)* \_\_\_\_\_ *f*  
on, \_\_\_\_\_ on and on and on, \_\_\_\_\_ on and on, Let

T. *cresc.* \_\_\_\_\_ *f*  
far a - head the Road has gone, \_\_\_\_\_ let oth - ers fol - low it who can! \_\_\_\_\_ Let

B. *cresc.* \_\_\_\_\_ *f*  
far a - head the Road has gone, \_\_\_\_\_ let oth - ers fol - low it who can! \_\_\_\_\_ Let

12 **poco accel.**

14 **C** **Faster**

S. them a jour-ney new be - gin, \_\_\_\_\_ but I at last with wear-y feet \_\_\_\_\_ will

A. them a jour-ney new be - gin, \_\_\_\_\_ but I at last with wear-y feet \_\_\_\_\_ will  
 them a jour-ney new be - gin, \_\_\_\_\_ but

T. them \_\_\_\_\_ but I at last with wear-y feet \_\_\_\_\_ will *unis.*

B. them, \_\_\_\_\_ The Road goes e - ver on, \_\_\_\_\_ the Road goes e - ver

14 **C** **Faster**
**ritard.***dim.*

S. turn to-wards the light-ed inn, \_\_\_\_\_ my eve-ning rest and sleep to meet. \_\_\_\_\_ Let *p (p)*

A. turn to-wards the light-ed inn, \_\_\_\_\_ my eve-ning rest and sleep to meet. \_\_\_\_\_ Let *p mf*

T. turn to-wards the light-ed inn, \_\_\_\_\_ my eve-ning rest and sleep to meet. \_\_\_\_\_ Let *p mf*

B. on, \_\_\_\_\_ the Road goes e - ver on, \_\_\_\_\_ the Road goes e - ver *p (p)*

**ritard.**

18 **D** Tempo primo ♩ = 60

ritard. to end . . . ; .

S. them \_\_\_\_\_ (hum) my

A. them a jour-ney new be-gin, but I at last with wea-ry feet will turn to-wards the light-ed inn, my *p*

T. them a jour-ney new be-gin, but I at last with wea-ry feet will turn to-wards the light-ed inn, my *p*

B. on, \_\_\_\_\_ but I at last with wea-ry feet will turn to-wards the light-ed inn, my *mf* *p*

18 **D** Tempo primo ♩ = 60

ritard. to end . . . ; .

21 (rit.) . . . . .

S. eve-ning rest and sleep to meet, on and on and on and on and on.

A. eve-ning rest and sleep to meet, on and on and on and on.

T. eve-ning rest and sleep to, eve-ning rest and sleep to— meet,— on and on and on.

B. eve-ning rest and sleep to, eve-ning rest and sleep to— meet,— on and on.

21 (rit.) . . . . .

Duration: 2' 30"