

Motherless Child

[Optional Interlude after "All My Trials"]

Slowly, mournfully (♩ = 72)

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a piano (*p*) dynamic. The melody is in the treble clef, and the bass clef provides accompaniment. Measure 4 ends with a fermata over the final note.

5

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 starts with a piano (*p*) dynamic. The melody is in the treble clef, and the bass clef provides accompaniment. Measures 6 and 7 have a *ped.* (pedal) marking under the bass line. Measure 8 ends with a fermata over the final note.

Faster, with energy (♩ = 88)

9

rit.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 9 starts with a *rit.* (ritardando) marking. Measure 10 has a forte (*f*) dynamic marking. The melody is in the treble clef, and the bass clef provides accompaniment. Measure 12 ends with a fermata over the final note.

13

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 13 starts with a piano (*p*) dynamic. The melody is in the treble clef, and the bass clef provides accompaniment. Measure 14 has a *with pedal* marking under the bass line. Measure 15 has an *impassioned* marking above the treble clef. Measure 16 ends with a fermata over the final note.

16

19

poco rit. **Slightly slower**

22

rit.

p

Ad.

1'30"

The Promised Land

for Soprano Solo and Orchestra

Gwyneth Walker

Motherless Child

[Optional Interlude after "All My Trials"]

Slowly $\text{♩} = 60$

1
2
Flutes

Oboe

Horn in F

Trumpet in C

Trombone

p

p

7

Hn.

Tpt.

Tbn.

13

legato

rit.

legato

legato

Detailed description: This is a musical score for an orchestral interlude. It begins with a tempo marking of 'Slowly' and a metronome marking of a quarter note equal to 60 beats per minute. The score is written for a woodwind section (Flutes 1 & 2, Oboe, Horn in F, Trumpet in C, and Trombone) and a brass section (Horn, Trumpet, and Trombone). The key signature is one sharp (F#) and the time signature is 3/2. The first system shows the woodwinds mostly resting, with the Trumpet in C and Trombone playing a melodic line starting in the fourth measure. The second system shows the Horn, Trumpet, and Trombone playing a more active melodic line. The third system continues this line, with a 'rit.' (ritardando) marking above the Horn part and 'legato' markings below the other parts. The score ends with a fermata over the final notes of the Horn, Trumpet, and Trombone parts.

(rit.)

A
Faster, with energy $\text{♩} = 80$

19

Fls. 1 2

Ob.

Hn.

Tpt.

Tbn.

f

25

Fls. 1 2

Ob.

Hn.

Tpt.

Tbn.

29 **B**

Fls. 1 2

Ob.

Hn.

Tpt.

Tbn.

34

Fls. 1 2
Ob.
Hn.
Tpt.
Tbn.

Detailed description: This system contains measures 34 through 38. The Flute 1 and 2 parts have rests in measures 34-35 and enter in measure 36 with a melodic line. The Oboe part has rests in measures 34-35 and enters in measure 36 with a melodic line. The Horn, Trumpet, and Trombone parts play a sustained harmonic accompaniment throughout the system.

39

C *gradual rit. to end*

legato

mf

legato

mf

mf

(mf)

mf

(mf)

mf

p

Fls. 1 2
Ob.
Hn.
Tpt.
Tbn.

Detailed description: This system contains measures 39 through 43. A rehearsal mark 'C' is placed above measure 39 with the instruction 'gradual rit. to end'. The Flute and Oboe parts are marked 'legato'. The Horn, Trumpet, and Trombone parts are marked 'mf' in measures 39-41 and '(mf)' in measures 42-43. The Flute and Oboe parts have rests in measures 39-40 and enter in measure 41 with a melodic line. The Horn, Trumpet, and Trombone parts play a sustained harmonic accompaniment throughout the system.

44 (rit.)

(mf)

p

(mf)

p

p

(p)

(p)

(p)

(p)

Fls. 1 2
Ob.
Hn.
Tpt.
Tbn.

Detailed description: This system contains measures 44 through 48. The Flute and Oboe parts are marked '(mf)' in measures 44-45 and 'p' in measures 46-48. The Horn, Trumpet, and Trombone parts are marked 'p' in measures 44-45 and '(p)' in measures 46-48. The Flute and Oboe parts have rests in measures 44-45 and enter in measure 46 with a melodic line. The Horn, Trumpet, and Trombone parts play a sustained harmonic accompaniment throughout the system.

Flute 1

The Promised Land

Gwyneth Walker

Motherless Child

[Optional Interlude after "All My Trials"]

Slowly $\text{♩} = 60$ *rit.*

16

(Tpt)

(rit.) **A** Faster, with energy $\text{♩} = 80$

20

Play

f

25

29 **B**

34

39 **C** *legato* gradual rit. to end

mf

44 (rit.)

(mf) *p*

Flute 2

The Promised Land

Gwyneth Walker

Motherless Child

[Optional Interlude after "All My Trials"]

Slowly $\text{♩} = 60$ *rit.*

16 (Tpt)

A *(rit.)* **Faster, with energy** $\text{♩} = 80$

20 *Play* *f*

25

B 29

34

39 *legato* **C** *gradual rit. to end* *mf*

44 *(rit.)* *(mf)* *p*

Oboe

The Promised Land

Gwyneth Walker

Motherless Child

[Optional Interlude after "All My Trials"]

Slowly $\text{♩} = 60$ *rit.* **16** **3** **A** **Faster, with energy** $\text{♩} = 80$ (Fls.)

23 *Play* *f*

28 **B**

33

38 *legato* **C** *gradual rit. to end* *mf*

44 (rit.) *(mf)* *p*

Horn in F

The Promised Land

Gwyneth Walker

Motherless Child

[Optional Interlude after "All My Trials"]

Slowly $\text{♩} = 60$

p

9 *legato*

14 *rit.*

19 *(rit.)* **A** **Faster, with energy** $\text{♩} = 80$ *f*

25 **B**

33

38 **C** *gradual rit. to end* *mf* *(mf)*

43 *(rit.)* *p* *(p)*

Trumpet in B \flat

The Promised Land

Gwyneth Walker

Motherless Child

[Optional Interlude after "All My Trials"]

Slowly $\text{♩} = 60$

p

9

14 *rit. legato*

A

Faster, with energy $\text{♩} = 80$

20 *f*

28 **B**

37 **C** *gradual rit. to end*

> mf *(mf)*

43 *(rit.)* *p* *(p)*

Trumpet in C

The Promised Land

Gwyneth Walker

Motherless Child

[Optional Interlude after "All My Trials"]

Slowly $\text{♩} = 60$

p

rit. legato

A

Faster, with energy $\text{♩} = 80$

f

B

C *gradual rit. to end*

> mf *(mf)*

43 *(rit.)*

p *(p)*

Trombone

The Promised Land

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Motherless Child

[Optional Interlude after "All My Trials"]

Slowly $\text{♩} = 60$

p

9 *legato*

15 *rit.*

20 **A** Faster, with energy $\text{♩} = 80$ *f*

29 **B**

35 *mf*

41 **C** gradual rit. to end *p* (*p*)