

*full score*

*Gwyneth Walker*

# *The Promised Land*

*Songs of the "Next Life"  
for Soprano and Orchestra*

*Every Night When the Sun Goes Down  
The Morning Train  
All My Trials  
Walk on up to Heaven*

premiered by Michelle Areyzaga, Soprano,  
with the Evanston Symphony Orchestra – Lawrence Eckerling, Music Director  
January 30, 2011 Evanston, Illinois

duration: 16 minutes

**The Promised Land** is a set of arrangements and adaptations of traditional American folk songs and spirituals. The common element is the yearning for, or celebration of, the life beyond death – the “next life.” The songs express a variety of emotions, ranging from the sorrow of leaving this world, to the release from a life of suffering, and finally, to the joy of walking up to heaven.

“Every Night When the Sun Goes Down” is a sorrowful yet hopeful song, expressed in the lyrics “True love don’t weep or mourn for me. The Lord has come to set me free.” The sustained chordal accompaniment emphasizes the heaviness of the mourning. Ascending arpeggio patterns express the rising to heaven. Near the end of the song, the tonality shifts upward from Eb to E Major to reflect the lyrics “And when I rise up to the sky...on wings of silver I will fly.” The voice and accompaniment ascend and fade away.

“The Morning Train” starts where the previous song ended – in the high range, softly – and then grows in dynamics and speed, like a train gathering energy. Special joy was taken in creating this accompaniment, with glissandi and active rhythmic underpinning in the style of a train speeding past! Train whistles may be heard in the minor thirds floating above the ensemble (either played by the trumpets or sung as vocal “ooh” sounds). The music takes a dramatic turn near the end when the vocal line rises to a high C, with glissando, on the words “Lord God Almighty, please hold my hand!” This use of virtuosic singing within a folk song is characteristic of the approach taken in creating **The Promised Land**.

“All My Trials” is the most poignant of the songs in this set. Phrases such as “Hush little baby, don’t you cry, you know your mama was born to die” or “Oh my brothers, I must leave you here behind” view the approach of death in terms of those left behind. And indeed, the final notes in this song are held in the accompaniment rather than by the singer (who has departed).

“Walk On Up to Heaven” is a thoroughly joyous song. Therefore, it is presented in a “strutting” style, walking/bouncing steadily on up to heaven. The singer presents an ever-growing list of the things she is planning on doing when she arrives: “put on my shoes, shout the glory, follow my dreams, spread my wings and fly.” She is filled with dreams, hope, joy and life – all of these to enjoy when she arrives in **The Promised Land**.

\* \* \* \* \*

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Walker’s catalog includes over 200 commissioned works for orchestra, chamber ensembles, chorus and solo voice. The music of Gwyneth Walker is published by E. C. Schirmer of Boston (choral and vocal music) and Lauren Keiser Music (orchestral and instrumental music).

# The Promised Land

for Soprano Solo and Orchestra

Gwyneth Walker

Traditional

## 1. Every Night When the Sun Goes Down

Gently flowing ♩ = 108

[Tacet in first movement]

Piccolo

Flutes 1. 2. *p*

Oboes 1. 2. [Tacet in first movement]

Bb Clarinets 1. 2. *p*

Bassoons 1. 2. *p*

Horn in F 1. 2. 3. 4. [Tacet in first movement]

Trumpets in C 1. 2. 3. [Tacet in first movement]

Trombones 1. 2. 3. [Tacet in first movement]

Tuba [Tacet in first movement]

Percussion [Tacet in first movement]

Soprano Solo

Gently flowing ♩ = 108  
*con sord.*

Violins 1. 2. *p legato con sord.* simile

Viola *con sord. p legato* simile

Violoncello *con sord. div. unis.* simile

Contrabass *con sord. p legato pizz.* arco

7 *rit.* **Slowly** **A** *a tempo* (♩ = 108)

Fls. 1 2 *mp* *p* (*p*)

Cls. 1 2 *mp* *p* (*p*)

Bsns. 1 2 *mp* *a2*

Sop. Solo *mp cantabile*

Ev - 'ry night \_\_\_\_\_ when the sun goes down, \_\_\_\_\_ ev - 'ry

**Slowly** **A** *a tempo* (♩ = 108)

Vlns. 1 2 *mp* *p* *div.* *unis. div.*

Vla. *mp* *p* *div.* *unis. div. unis. div.*

Vlc. *mp unis.* *p*

Cb. *mp* *p*



13

Fls. 1 2 (*p*)

Cls. 1 2 (*p*)

Bsns. 1 2

Sop. Solo *3*  
night \_\_\_\_\_ when the sun goes \_\_\_\_\_ down, \_\_\_\_\_ ev - 'ry night when the sun goes \_\_\_\_\_

Vlns. 1 2 *unis. div. unis.*

Vla. *unis.*

Vlc. *Solo* *Tutti*

Cb. (*p*)

19 *poco rit.* , *a tempo*

Fls. 1 2

Cls. 1 2

Bsns. 1 2

Sop. Solo

down, I hang my head and mourn - ful cry.

[ossia for higher voices]

Vlins. 1 2

Vla.

Vlc. *pizz.* *arco*

Cb. *pizz.* *arco*

24 *rit.* **B** *Slowly* *a tempo* (♩ = 108)

Fls. 1 2

Cls. 1 2

Bsns. 1 2

Sop. Solo

True love don't weep, true love don't

Vlins. 1 2

Vla.

Vlc. *div.* *pizz.*

Cb. *mp*

29 *a2*

Fls. 1 2

Cls. 1 2

Bsns. 1 2

Sop. Solo

mourn. True love don't weep. true love don't mourn.

Vlns. 1 2

Vla. *unis. div. unis.*

Vlc.

Cb.



34 *poco rit.* , *a tempo*

Fls. 1 2

Cls. 1 2

Bsns. 1 2

Sop. Solo

True love don't weep or mourn for me. The Lord has

Vlns. 1 2

Vla. *arco*

Vlc. *unis. pizz. arco*

Cb. *pizz. arco*

**C** a tempo

39

Fls. 1 2

Cls. 1 2

Bsns. 1 2

Sop. Solo

[ossia]

come to set me free. And ev - 'ry night, and ev - 'ry night, and ev - 'ry

rit.

a2

(p)

a2

lightly

rit.

**C** a tempo

div.

Vlns. 1 2

Vla.

Vlc.

Cb.



44

Fls. 1 2

Cls. 1 2

Bsns. 1 2

Sop. Solo

night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry night, I pray the

rit.

Slower , accel.

p

pizz.

rit.

Slower , accel.

Vlns. 1 2

Vla.

Vlc.

Cb.







63 *rit.* E *a tempo*

Fls. 1 2 *p* *mf* *p*

Cls. 1 2 *p* *mf* *p*

Hns. 1 2 3 4 *mf* *(mf)* *p*

Sop. Solo *mf* *mf lightly*

And ev - 'ry night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry

*rit.* *div.* E *a tempo* *pizz.* *via sord.*

Vlns. 1 2 *mf* *p* *pizz.* *via sord.*

Vla. *mf* *p* *pizz.* *via sord.*

Vlc. *mf* *p* *pizz.* *via sord.*

Cb. *mf* *p* *pizz.* *via sord.*

67 *rit.* *Slower* *accel.*

Fls. 1 2 *p*

Cls. 1 2 *p*

Sop. Solo *p*

night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry night, and ev - 'ry

*rit.* *Slower* *unis. senza sord.* *accel.*

Vlns. 1 2 *(p)* *senza sord.*

Vla. *(p)* *senza sord.*

Vlc. *(p)* *senza sord.*

Cb. *(p)* *senza sord.*

*(p)*





87 **G** Free measure

Fls. 1 2 *f*

Cls. 1 2

Bsns. 1 2 *f*

Sop. Solo quick - ly, you can see me pass - ing, pass - ing, pass - ing, pass - ing, pass - ing, pass - ing, pass - ing.

**G** Free measure

Vlns. 1 2 *f* *div.*

Vla. *f*

Vlc. *f* *unis.*

Cb. *f*

89 **H** Slowly *accel. poco a poco*

Fls. 1 2 *p* *mp* *mp*

Cls. 1 2 *p* *mp* *mp*

Bsns. 1 2

Sop. Solo *p* *mp*  
by, on wings of sil - ver, on wings of sil - ver,

**H** Slowly *accel. poco a poco*

Vlns. 1 2 *p* *mp* *div.* *unis.*

Vla. *p* *mp*

Vlc. *p*

Cb. *p*

(*accel.*)

94

I Quickly

Fls. 1 2 *mf* *p* *a2*

Cls. 1 2 (1.) *mf* +2. *p*

Bsns. 1 2 *f* *p*

Hns. 1 2 3 4 *f* *p*

Sop. Solo *mf* *f*

on wings of sil - ver, I will fly,

(*accel.*)

div. *mf* *f* *unis.* *p*

Vlns. 1 2 *mf* *f* *p*

Vla. *mf* *f* *p*

Vlc. *mf* *f* *div.* *unis.* *p*

Cb. *mf* *f* *p*

99 *a2* *rit. to end*

Fls. 1 2 *poco cresc.*

Cls. 1 2 *poco cresc.*

Bsns. 1 2 *poco cresc.*

Hns. 1 2 3 4 *poco cresc.*

Sop. Solo *p* *f*  
fly, I will

Vlns. 1 2 *cresc. poco a poco*

Vla. *cresc. poco a poco* *div.*

Vlc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

103 (rit.)

Fls. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Sop. Solo

fly.

(rit.)

div.

2 players

Vlns. 1 2

Vla.

Vlc. div. a3

Cb. div.

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

4'00"



# 2. The Morning Train

Start slowly and accel. [to A]

Picc. *p* *cresc.*

Fls. 1 2

Obs. 1 2 *p* *p cresc.* *cresc.*

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Glock. *p* *cresc.*

Perc. 2 Maracas *p shaken unobtrusively*

3

Sop. Solo

Start slowly and accel. [to A]

Vlns. 1 *pizz., unis.* *p* *arco, lightly at the tip* *(p) cresc.*

Vlns. 2 *pizz.* *p* *div.* *cresc.*

Vla.

Vlc.

Cb.

6 *(accel.)*

Picc. *(cresc.)* *f*

Fls. 1 *(cresc.)* *f*

2 *(cresc.)* *f*

Obs. 1 *(cresc.)* *f*

2 *(cresc.)* *f*

Cls. 1

2

Bsns. 1

2

Hns. 1

2

3

4

Tpts. 1

2

3

Tbns. 1

2

3

Tuba

(Glock.)

1

Perc. (Maracas) *(cresc.)* *f*

2 *cresc.* *f*

3 *f*

Hi and Low Bongos

Sop.

Solo

*(accel.)*

Vlns. 1 *(cresc.)* *f*

2 *(cresc.)* *arco* *pizz. unis.* *f*

Vla.

Vlc.

Cb.

**A** Quickly ♩ = 144

10

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Perc. 2  
3

Sop. Solo

Vlns. 1  
2

Vla.

Vlc.

Cb.

Low and Med. Tom-Toms

Mute

St. mute

Ratchet

Susp. Cym.

arco

pizz.

div.

*p* *f*

14

Picc. *p* *f* *p* *f*

Fls. 1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

Obs. 1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

Cls. 1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

Bsns. 1 *sfp* *f* *sfp* *f*

2 *sfp* *f* *sfp* *f*

Hns. 1 *sfp* *f* *sfp* *f*

2 *sfp* *f* *sfp* *f*

3 *sfp* *f* *sfp* *f*

4 *sfp* *f* *sfp* *f*

St. mute *sfp* *f* *sfp* *f*

Tpts. 1 *f* *sfp* *f* *sfp* *f*

2 *f* *sfp* *f* *sfp* *f*

3 *f* *sfp* *f* *sfp* *f*

Tbns. 1 *sfp* *f* *sfp* *f*

2 *sfp* *f* *sfp* *f*

3 *sfp* *f* *sfp* *f*

Tuba *sfp* *f* *sfp* *f*

Glock. *tremolo glissando* *tremolo glissando*

Perc. 1 *energetic descending tremolo ad lib.* *p* *f* *Susp. Cym.* *p* *f*

3 *Low Tom-Tom* *f with energy*

Sop. Solo *I'm go - ing*

Vlns. 1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vlc. *arco* *sfp* *f* *pizz.* *arco* *sfp* *f*

Cb. *arco* *sfp* *f* *pizz.* *arco* *sfp* *f*

*tremolo glissando ad lib. (starting very high on string, to portray the excitement and energy of a fast moving train)*

*tremolo glissando* *tremolo glissando*

17 **B**

Picc. *p* *f*

Fls. 1 *p* *f*

2 *p* *f*

Obs. 1 *p* *f*

2 *p* *f*

Cls. 1 *f*

2 *sfz* *f*

Bsns. 1 *sfz* *f*

2 *sfz* *f*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Tpts. 1

2

3

Tbns. 1 *f*

2 *f*

3 *f*

Tuba *f*

Perc. 1 *p* *f* *tremolo glissando*

3 *f*

Sop. Solo home on the morn - ing train.

**B**

Vlns. 1 *p* *f* *tremolo glissando*

2 *p* *f* *tremolo glissando*

Vla. *f* *sfz* *f*

Vlc. *f* *sfz* *f*

Cb. *f* *sfz* *f*

20

Picc. *p* *f* *p* *f*

Fls. 1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

Obs. 1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

Cls. 1 *sfp* *f* *sfp*

2 *sfp* *f* *sfp*

Bsns. 1 *sfp* *f* *sfp*

2 *sfp* *f* *sfp*

Hns. 1

2

3

4

Tpts. 1

2

3

Tbns. 1

2

3

Tuba

(Glock.) *tremolo glissando* *p* *f* *tremolo glissando* *p* *f*

Perc. (Susp. Cym. Bongos)

3 (Tom-Toms)

Sop. Solo I'm go-ing home on the morn-ing

Vlins. 1 *tremolo glissando* *p* *f* *tremolo glissando* *p* *f*

2 *tremolo glissando* *p* *f* *tremolo glissando* *p* *f*

Vla. *sfp* *f* *sfp*

Vlc. *arco* *sfp* *f* *pizz.* *f* *arco* *sfp*

Cb. *arco* *sfp* *f* *pizz.* *f* *arco* *sfp*

C

23

Picc. *p* *f*

Fls. 1 *p* *f*

2 *p* *f*

Obs. 1 *p* *f*

2 *p* *f*

Cls. 1 *f* *sfz* *f*

2 *f* *sfz* *f*

Bsns. 1 *f* *sfz* *f*

2 *f* *sfz* *f*

Hns. 1 *f* *sfz* *f*

2 *f* *sfz* *f*

3 *f* *sfz* *f*

4 *f* *sfz* *f*

Tpts. 1 *f* *f*

2 *f* *f*

3 *f* *f*

Tbns. 1 *f* *sfz* *f*

2 *f* *sfz* *f*

3 *f* *sfz* *f*

Tuba *f* *sfz* *f*

Perc. 1 *p* *f* *tremolo glissando*

3 *p* *f* *tremolo glissando*

Sop. Solo *train.* *I'm go - ing home on the morn - ing train,*

Vlins. 1 *p* *f* *tremolo glissando* *pizz.* *(f)*

2 *p* *f* *tremolo glissando* *pizz.* *(f)*

Vla. *f* *pizz.* *arco* *sfz* *f* *pizz., unis.* *f*

Vlc. *pizz.* *f* *arco* *sfz* *f* *pizz.* *f*

Cb. *pizz.* *f* *arco* *sfz* *f* *pizz.* *f*

27

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Perc. 2  
3  
(Susp. Cym.  
Bongos)  
(Tom-Toms)

Sop. Solo

Vlns. 1  
2

Vla.

Vlc.

Cb.

if you don't see me you can hear me sing - ing. All my sins been ta - ken a -







39

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

Perc. 2

Perc. 3

Sop. Solo

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

43 **E**

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. 2

3

Sop. Solo

**E** *rolled pizz.*

Vlns. 1 2

Vla.

Vlc.

Cb.

47

Picc. [Musical staff with rests]  
 Fls. 1 2 [Musical staff with triplets and dynamics: *a2*, *f*, *a2*]  
 Obs. 1 2 [Musical staff with triplets and dynamics: *a2*, *f*, *a2*]  
 Cls. 1 2 [Musical staff with eighth notes and dynamics: *f*]  
 Bsns. 1 2 [Musical staff with eighth notes and dynamics: *f*]  
 Hns. 1 2 3 4 [Musical staff with eighth notes and dynamics: *f*]  
 Tpts. 1 2 3 [Musical staff with rests and dynamics: *f*, *a2*, *f*]  
 Tbns. 1 2 3 [Musical staff with rests and dynamics: *f*, *f*, *f*]  
 Tuba [Musical staff with rests and dynamics: *f*]  
 Perc. 2 3 [Musical staff with triplets and eighth notes]  
 Sop. Solo [Vocal line with lyrics: Mar - y wore three links of chain.]  
 Vlns. 1 2 [Musical staff with chords and dynamics: *f*]  
 Vla. [Musical staff with chords and dynamics: *f*]  
 Vlc. [Musical staff with chords and dynamics: *f*]  
 Cb. [Musical staff with eighth notes and dynamics: *f*]

51 **F**

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Perc. 3  
Hi and Low Bongos  
Low and Med. Tom-Toms  
Susp. Cym.

Sop. Solo  
Sis-ter Mar-y wore three links of chain, on each link was\_ Free - dom's name.\_\_\_\_\_

Vlns. 1  
2  
(pizz.)

Vla.  
(pizz.)

Vlc.  
(pizz.)

Cb.  
(pizz.)

55

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Perc. 3

Sop. Solo

Vlns. 1  
2

Vla.

Vlc.

Cb.

All my sins been ta - ken a - way, ta - ken a -

*arco*

*arco*

59 G

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Obs. 1 *mf*

2 *mf*

Cls. 1 *mf*

2 *mf*

Bsns. 1 *mf*

2 *mf*

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tpts. 1 *mf*

2 *mf*

3 *mf*

Tbns. 1 *mf*

2 *mf*

3 *mf*

Tuba *mf*

Perc. 2 *f* *mf*

(Bongos)

3 *mf* *mf* (as a train whistle)

(Tom-Toms)

Sop. Solo way. Oo.

G

Vlns. 1 *mf* rolled pizz.

2 *mf* rolled pizz.

Vla. *mf* rolled pizz.

Vlc. *mf*

Cb. *mf*



63

Picc. 1  
 Fls. 1 2  
 Obs. 1 2  
 Cls. 1 2  
 Bsns. 1 2  
 Hns. 1 2 3 4  
 Tpts. 1 2 3  
 Tbns. 1 2 3  
 Tuba  
 Perc. 2 3  
 Sop. Solo  
 Vlns. 1 2  
 Vla.  
 Vlc.  
 Cb.

The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). It features a variety of woodwinds, brass, strings, and percussion. The Soprano Soloist part includes a melodic line with a long note marked "oo,". The string section (Violins, Viola, Violoncello, Contrabass) is marked "arco" starting in the third measure. The percussion part includes a rhythmic pattern on the snare and tom-toms.

67 H

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 *via sord.*

3 4 *via sord.*

Tpts. 1 2 3 *change St. mute to Plunger mute*

Tbns. 1 2 3 *change St. mute to Plunger mute*

Tuba *(remain muted)*

Perc. 2 *Maracas raised from high to low (visual effect)*

3 *(Susp. Cym.)* *Wood block* *(Low Tom)*

Sop. Solo *mf* *f* *p* *slide*

home \_\_\_\_\_ The dev - il has got a slip - p'ry shoe. \_\_\_\_\_

[all strings knock decisively (but gently) on instrument visual effect]

Vlns. 1 *pizz.* *f* *[knock]* *Play* *div.*

2 *pizz.* *f* *[knock]* *Play* *div.*

Vla. *pizz.* *f* *[knock]*

Vlc. *pizz.* *f* *[knock]*

Cb. *pizz.* *f* *[knock]*

72

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Perc. 2  
3

Sop. Solo

Vlns. 1  
2

Vla.

Vlc.

Cb.

Mute w/ hand

f

Plunger mute

wa wa wa

f

raised from low to high

p

f

slide

Yes, the dev-il has got a slip - p'ry shoe.

[knock]

Play

div. unis. div.

p

div. unis. div.

p

p

p



81

*rit.*

**Slowly**

Picc.

Fls. 1   
2

Obs. 1   
2

Cls. 1   
2

Bsns. 1   
2

Hns. 1   
2   
3   
4

Tpts. 1   
2   
3

Tbns. 1   
2   
3

Tuba

*rapid in/out of hand mute, ad lib. via sord.*

*p rapid in/out of hand mute, ad lib. via sord.*

*p rapid wa-wa, ad lib. via sord.*

*p rapid wa-wa, ad lib. via sord.*

*p rapid wa-wa, ad lib. via sord.*

*p rapid wa-wa, ad lib. via sord.*

*p rapid wa-wa, ad lib. via sord.*

*p (Mar.) held high*

Perc. 2   
3

Sop. Solo

*rit.*

*div. a3 (b)*

**Slowly**

Vlins. 1   
2

Vla.

Vlc.

Cb.

Musical score for Walker / The Promised Land / 2. The Morning Train, page 36. The score is in 4/4 time with a tempo of 144 beats per minute. It features a full orchestra and a vocal soloist. The orchestration includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Percussion (Bongos and Tom-Toms), and a Solo Soprano.

The score is divided into two systems. The first system covers measures 1 through 5. The second system covers measures 6 through 9. The key signature is B-flat major. The tempo is marked *a tempo* with a quarter note equal to 144 beats per minute.

**Measure 1:** Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba are silent. Percussion (Bongos) and Solo Soprano are also silent.

**Measure 2:** Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba are silent. Percussion (Bongos) and Solo Soprano are also silent.

**Measure 3:** Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba are silent. Percussion (Bongos) and Solo Soprano are also silent.

**Measure 4:** Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba are silent. Percussion (Bongos) and Solo Soprano are also silent.

**Measure 5:** Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba are silent. Percussion (Bongos) and Solo Soprano are also silent.

**Measure 6:** Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba are silent. Percussion (Bongos) and Solo Soprano are also silent.

**Measure 7:** Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba are silent. Percussion (Bongos) and Solo Soprano are also silent.

**Measure 8:** Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba are silent. Percussion (Bongos) and Solo Soprano are also silent.

**Measure 9:** Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba are silent. Percussion (Bongos) and Solo Soprano are also silent.

91 **J**

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. 2 3

Sop. Solo

Vlns. 1 2

Vla.

Vlc.

Cb.

95

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

(Tamb.)

Perc. 2  
(Bongos)  
3  
(Tom-Toms)

Sop. Solo

Vlns. 1  
2

Vla.

Vlc.

Cb.

*f*

*mf*

*f* (as a train whistle)

*pizz. div.*

*pizz.*

Oo, oo, oo, oo



99 **K**

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Perc. 2  
3

Sop. Solo

**K**

*arco*  
*unis.*

Vlins. 1  
2

Vla.

Vlc.

Cb.





111

Picc. *(f)*

Fls. 1 *(f)*

2 *(f)*

Obs. 1 *(f)*

2 *(f)*

Cls. 1 *(f)*

2 *(f)*

Bsns. 1 *(f)*

2 *(f)*

Hns. 1 *(f)*

2 *(f)*

3 *(f)*

4 *(f)*

Tpts. 1

2

3

Tbns. 1 *(f)*

2 *(f)*

3 *(f)*

Tuba *(f)*

(Glock.) *f* *tremolo glissando*

Perc. 2 *f*

3 *mf*

Sop. Solo  
go - ing home to the Prom - ised Land.

Vlns. 1 *(f)* *arco* *tremolo glissando* *pizz.*

2 *(f)* *arco* *tremolo glissando* *pizz.*

Vla. *(f)* *arco* *tremolo glissando* *pizz.*

Vlc. *(f)* *arco* *tremolo glissando* *pizz.*

Cb. *(f)* *arco* *tremolo glissando* *pizz.*

115 **M**

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. 3

Hi and Low Bongos

Susp. Cym.

Low and Med. Tom-Toms

Sop. Solo

I'm go - ing home to the Prom - ised Land. \_ Lord God Al - might - y please hold my hand. \_

**M**

Vlins. 1 2

Vla.

Vlc.

Cb.

119

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Perc. 3  
(Susp. Cym.  
Bongos)  
(Tom-Toms)

Sop.  
Solo

Vlins. 1  
2

Vla.

Vlc.

Cb.

All my sins been ta - ken a - way, ta - ken a -

*arco*

*arco*



Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

(T.B.) 1

Perc. 2  
3  
(Tamb.)  
(Bongos)  
(Low Tom)

Sop. Solo

Vlns. 1  
2

Vla.

Vlc.

Cb.



131 **O** Slower, more freely

Picc. *f* *tr*

Fls. 1 *f* *tr*

2 *f* *tr*

Obs. 1 *f* *tr*

2 *f* *tr*

Cls. 1 *f* *a2*

2 *f* *a2*

Bsns. 1 *f* *a2*

2 *f* *a2*

Hns. 1 *f* *a2*

2 *f* *a2*

3 *f* *a2*

4 *f* *a2*

Tpts. 1 *f* *a2*

2 *f* *a2*

3 *f* *a2*

Tbns. 1 *f* *a2*

2 *f* *a2*

3 *f* *a2*

Tuba *f* *a2*

Perc. 2 Maracas *f*

3 Low and Med. Tom-Toms *f*

Sop. Solo *f*

Lord God Al - might - y, Lord God Al - might - y,

**O** Slower, more freely

Vlns. 1 *f* *arco div.* *f*

2 *f* *arco div.* *f*

Vla. *f* *arco*

Vlc. *f* *arco*

Cb. *f* *arco*

135

Freely

Picc. 1 2

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. 1 3

Sop. Solo

Vlins. 1 2

Vla.

Vlc.

Cb.

Slapstick

*f*

*begin gliss. immediately*

*glissando*

Lord God Al-might - y, Al - might - y, Al-might - y, please hold \_\_\_\_\_ my

*p* *f*

*p* *f*

*div.*

Freely

139 *a tempo* (♩ = 144)

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Perc. 2  
3

Sop. Solo

Hi and Low Bongos

Low and Med. Tom-Toms

Ratchet

Bass Dr. *f*

hand!

*a tempo* (♩ = 144)

Vlns. 1  
2

Vla.

Vlc.

Cb.

unis. tremolo glissando to end of string

div.

unis. snap pizz.  $\circ$

snap pizz.  $\circ$

### 3. All My Trials

The musical score is divided into two systems. The first system includes parts for Flutes (Fls.), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), Horns (Hns.), Percussion (Perc.), and Soprano Solo (Sop. Solo). The second system includes parts for Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

**System 1:**

- Fls. 1 & 2:** Rests for the first four measures, then play a melodic line starting in the fifth measure with the instruction *mp cantabile*.
- Ob. 1:** Plays a melodic line from the first measure to the fifth measure with the instruction *mp cantabile*.
- Bsn. 1:** Rests throughout the system.
- Hns. 1, 2, 3, 4:** Rests throughout the system.
- Perc.:** Rests throughout the system.
- Sop. Solo:** Rests throughout the system.

**System 2:**

- Vlns. 1 & 2:** Play a sustained melodic line starting in the first measure with the instruction *p con sord.*
- Vla.:** Plays a sustained melodic line starting in the first measure with the instruction *p con sord.*
- Vlc.:** Plays a sustained melodic line starting in the first measure with the instruction *p con sord.*
- Cb.:** Rests throughout the system.

Tempo markings:  $\text{♩} = 100^*$  (first system),  $\text{♩} = 100$  (second system).

\*Tacet in this movement: Piccolo, Oboe 2, Clarinets, Bassoon 2, Trumpets, Trombones and Tuba

6

Fls. 1

Fls. 2

Ob. 1

Bsn. 1

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

*div.*

*in a sorrowful manner, as if trembling*

*unis.*

*sost.*  
*in a sorrowful manner, as if trembling*

*sost.*  
*in a sorrowful manner, as if trembling*

*Solo*

*sost.*  
*Tutti*  
*rolled pizz.*

11

Fls. 1

Fls. 2

Ob. 1

Bsn. 1

Sop. Solo

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

*in a sorrowful manner, as if trembling*

**A**

*p legato*  
*in a sorrowful manner, as if trembling*

*p legato*  
*in a sorrowful manner, as if trembling*

*p legato*  
*in a sorrowful manner, as if trembling*

*p legato*  
*in a sorrowful manner, as if trembling*

*p legato*

*p with sorrow and heaviness*

All \_\_\_\_\_ my\_ tri - als,

**A**

*arco*

*pizz.*  
*con sord.*

*p*

16

Sop. Solo

Lord, soon be o - ver.

1 Vlns.

2 Vlns.

Vla.

Vlc.

Cb.

*div.* *unis.* *v.*

21 (sneak a breath when needed)

1 Fls.

2 Fls.

Ob. 1

Bsn. 1

Sop. Solo

All my tri - als, Lord, soon

1 Vlns.

2 Vlns.

Vla.

Vlc.

Cb.

*legato* (sneak a breath when needed)

*legato* (sneak a breath when needed)

*legato* (sneak a breath when needed)

*legato* (sneak a breath when needed)

*(p)* *legato*

*gently, rolled pizz.*

*gently, rolled pizz.*

*gently, rolled pizz.*

*gently, rolled pizz.*

26 *poco rit.*

Fls. 1  
Fls. 2  
Ob. 1  
Bsn. 1  
Sop. Solo  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

be o - ver.

*arco* *poco rit.*



31 **B** Freely

Fls. 1  
Fls. 2  
Ob. 1  
Bsn. 1  
Sop. Solo  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

If liv - ing were a thing that mon - ey could buy, you know the rich would live,

*mf* *p* *mf*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*pizz.*

*poco accel.* [C] *a tempo* (♩ = 100)

35

Fls. 1  
Fls. 2  
Ob. 1  
Bsn. 1  
Sop. Solo  
and the poor would die. All my

*poco accel.* [C] *a tempo* (♩ = 100)

Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.  
*div.*  
*unis.*  
*unis.*  
*arco*



40

Fls. 1  
Fls. 2  
Ob. 1  
Bsn. 1  
Sop. Solo  
tri - als, Lord, soon be o - ver.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.



45

1 Fls.

2 Fls.

Ob. 1

Bsn. 1

Sop. Solo

All my tri - als, Lord,

1 Vlns.

2 Vlns.

Vla.

Vlc.

Cb.

*gentle trem.*

*gentle trem.*

49

1 Fls.

2 Fls.

Ob. 1

Bsn. 1

Sop. Solo

soon be o - - - ver.

1 Vlns.

2 Vlns.

Vla.

Vlc.

Cb.

*f*

53 *poco rit.* **D Freely**

1 Fls. *p*

2 Fls. *p*

Ob. 1 *p*

Bsn. 1 *p*

Sop. Solo *p*

*poco rit.* **D Freely**

1 Vlns. *dim.* *p*

2 Vlns. *dim.* *p*

Vla. *dim.* *p*

Vlc. *dim.* *pizz.* *p*

Cb. *p*

Hush, lit - tle ba - by,

57

1 Fls. *(p)*

2 Fls. *(p)*

Ob. 1 *(p)*

Bsn. 1 *(p)*

Perc. *Tri.* *p* *High Bongo* *p*

Sop. Solo don't you cry. Hush, lit - tle ba - by, don't you cry, you know your ma - ma was born to\_\_

1 Vlns. *pizz.* *Two players, Soli arco* *8*

2 Vlns. *pizz.* *Two players, Soli arco* *8*

Vla. *pizz.* *div.*

Vlc. *pizz.* *div.* *unis.*

Cb. *pizz.*

*poco accel.* E *a tempo* (♩ = 100)

61

Fls. 1 *f* (*f*)

Fls. 2 *f* (*f*)

Ob. 1 *f* (*f*)

Bsn. 1 *f*

Hns. 1 *p* *f*

Hns. 2 *a2* *f*

Hns. 3 *p* *f*

Hns. 4 *f*

Perc. (Bongo) *f* *mf* *f*

Low and Med. Tom-Toms

Sop. Solo *f*

die. All my tri - als, Lord, all my

*poco accel.* E *a tempo* (♩ = 100)

Vlns. 1 *Tutti, div.* *f*

Vlns. 2 *Tutti, div.* *unis.* *f*

Vla. *arco* *unis.* *f*

Vlc. *arco* *f*

Cb. *arco* *f*



70 *a tempo* (♩ = 100)

Fls. 1 *p* (*legato*)

Fls. 2 *p* (*legato*)

Ob. 1 *p*

Bsn. 1

Sop. Solo *p*  
ver, \_\_\_\_\_ soon be o - - - ver. \_\_\_\_\_

*a tempo* (♩ = 100)  
*unis., gently rolled (pizz.)*

Vlins. 1 *unis., gently rolled (pizz.)*

Vlins. 2 *gently rolled (pizz.)*

Vla. *arco* *pizz.*

Vlc. *arco* *pizz.*

Cb. *arco* *pizz.* *via sord.*



74 *mf cantabile*

Obs. *mf cantabile* *p*

Sop. Solo

Vlins. 1 *arco, div.* *via sord.* *senza sord.*

Vlins. 2 *arco* *via sord.* *senza sord.*

Vla. *arco* *via sord.*

Vlc. *arco* *via sord.*

Cb.

78 **F** *a2*

Hns. 1  
2

Vlns. 1  
2

Vla. *senza sord.*

Vlc. *senza sord.*

Cb. *senza sord.*

**F** *mp cantabile*

82 **G**

Fls. 1  
2

Ob. 1

Bsn. 1

*(p)* *(breathe ad lib.)*

*(p)* *(breathe ad lib.)*

*(p)* *(breathe ad lib.)*

*(p)* *(breathe ad lib.)*

*(p)*

Hns. 1  
2  
3  
4

Perc. *Low and Med. Tom-Toms*

*a2* *mf*

*a2* *mf*

*mf*

Sop. Solo *P* *Ah,*

Vlns. 1  
2

Vla. *rolled pizz.*

Vlc. *pizz.* *rolled*

Cb. *pizz.*

**G** *arco* *mf*

*arco* *mf*

*arco* *mf*

*arco* *mf*

*arco* *mf*

*arco* *mf*

87

1 Fls. *mf*

2 Fls. *mf*

Ob. 1 *mf*

Bsn. 1 *mf*

1 Hns.

2 Hns.

3 Hns.

4 Hns.

Perc. (Tom-Toms)

Sop. Solo *mf*  
ah,

1 Vlns.

2 Vlns.

Vla.

Vlc.

Cb.

*rit.* **H** Slower, more freely

91

Fls. 1 *mf* *p* *sfp*

Fls. 2 *mf* *p* *sfp*

Ob. 1 *mf* *p* *sfp*

Bsn. 1 *mf* *p* *sfp*

Hns. 1 *sfp*

Hns. 2 *sfp*

Hns. 3 *sfp*

Hns. 4 *sfp*

Perc. *f* Low Tom-Tom

Sop. Solo *p* *f with intensity*  
 ah, ah, ah, ah, o - o - o - ver... Too late, my

*pizz., div.* *rit.* **H** Slower, more freely *arco, unis.*

Vlns. 1 *sfp* *arco*

Vlns. 2 *pizz.* *sfp* *arco*

Vla. *pizz.* *sfp* *arco*

Vlc. *pizz.* *sfp* *arco*

Cb. *pizz.* *sfp* *arco*



95

Fls. 1, 2

Ob. 1

Bsn. 1

Hns. 1, 2, 3, 4

Perc. **Low Tom-Tom**

Sop. Solo  
broth - ers, too late, but nev - er - mind. I'm go - ing

Vlns. 1, 2

Vla.

Vlc.

Cb.

99

Sop. Solo  
home, I must leave you here be - hind.

Vlns. 1, 2  
*Two players, Soli*

103 **I** *a tempo* (♩ = 100)

1 Fls. *p* *mp*

2 Fls. *p*

Ob. 1 *mp*

Bsn. 1 *p cresc. poco a poco*

Hns. 1 *p*  
2 *p*  
3 *p*  
4 *p*  
*cresc. poco a poco*

Perc. High Bongo *p*  
*cresc. poco a poco*

Sop. Solo *cresc. poco a poco*  
Ah, ah, ah,

**I** *a tempo* (♩ = 100)

Vlns. 1 *Tutti, unis.* (*p*) *cresc. poco a poco*

Vlns. 2 *Tutti, unis.* (*p*) *cresc. poco a poco*

Vla. *arco unis.* (*p*) *cresc. poco a poco*

Vlc. *arco unis.* (*p*) *cresc. poco a poco*

Cb. *arco* (*p*) *cresc.*

108

*rit.* **Slower**

Fls. 1 *f*

Fls. 2 *f*

Ob. 1 *f*

Bsn. 1 *f*

Hns. 1 *f* *a2*

Hns. 2 *f* *a2*

Hns. 3 *f*

Hns. 4 *f*

Perc. *f* Med. Tom-Tom

Sop. Solo *f*

I'm go - ing home, O my broth - ers, I must

*rit.* **Slower** *div.* *con sord.*

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

**J**

Bsn. 1

Perc.

Sop. Solo

leave you here \_\_\_\_\_ be - hind. \_\_\_\_\_

*Two players, Soli con sord.*

**J** *Tutti (con sord.) rolled pizz.*

1

Vlns.

*Two players, Soli con sord.*

2

Vla.

Vlc.

Cb.

*p*

*rit.*

1

Fls.

2

Ob. 1

Bsn. 1

Perc.

Sop. Solo

I must leave you here be - hind. \_\_\_\_\_

*rit. arco (p) div. via sord.*

1

Vlns.

2

Vla.

Vlc.

*via sord.*

*pp*

*pp*

*pp*

*via sord.*

# 4. Walk On Up To Heaven

At a walking tempo ♩ = 88

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Perc. 3

Med. Tom-Tom *f*

High Bongo

Susp. Cym.

At a walking tempo ♩ = 88

Vlns. 1  
2

Vla.

Vlc.

Cb.

*senza sord.*

*pizz., unis.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*



11

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Perc. 3

Sop. Solo  
you got shoes, \_\_\_\_\_ all of God's chil - dren got \_\_\_\_\_ shoes. \_\_\_\_\_

Vlns. 1  
2

Vla.

Vlc.

Cb.

16

Picc. *f* *p*

Fls. 1 *f* *p*  
2

Obs. 1 *f* *p*  
2

Cls. 1 *f* *p*  
2

Bsns. 1 *f* *p*  
2

Hns. 1  
2  
3  
4

Tpts. 1 *f* *p*  
2  
3

Tbns. 1  
2  
3

Tuba

Perc. (Susp. Cym.) **Tamb.** *f* *p* *mf*

Sop. Solo  
When the Judg - ment comes, gon-na put on my shoes, \_\_\_\_\_ and walk on up\_ to

Vlns. 1  
2

Vla.

Vlc.

Cb.



21

Picc. *f*

Fls. 1 *f*

2 *f*

Obs. 1 *f*

2 *f*

Cls. 1 *f*

2 *f*

Bsns. 1 *f*

2 *f*

Hns. 1

2

3

4

Tpts. 1 *f*

2 *f*

3 *f*

Tbns. 1

2

3

Tuba

Perc. 2

3

Sop. Solo  
heav - en, \_\_\_\_\_ heav - en, \_\_\_\_\_ gon - na walk on up to hea - hea - hea - hea - hea - hea - ven.

Vlns. 1 *div.* *unis.*

2

Vla.

Vlc.

Cb.



C

33

Picc. *(f)*

Fls. 1 *(f)*

Fls. 2 *(f)*

Obs. 1 *(f)*

Obs. 2 *(f)*

Cls. 1 *p* *f*

Cls. 2 *a2* *(f)*

Bsns. 1 *(f)*

Bsns. 2 *(f)*

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

Perc. 3 Wood block *f*

Sop. Solo I got a voice, \_\_\_\_\_ and

Vlns. 1 *div.*

Vlns. 2 *div.*

Vla. *div.*

Vlc. *div.*

Cb. *div.*

38

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Perc.  
2  
3  
(Wood block)

Sop.  
Solo

Vlns. 1  
2

Vla.

Vlc.

Cb.

you got a voice, \_\_\_\_\_ all of God's chil-dren got a voice. \_\_\_\_\_ When the

*pizz. unis.*

*arco*

*div.*

*pizz. unis.*

*arco*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*a2*

44

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Perc. 2  
3

Sop. Solo

Vlins. 1  
2

Vla.

Vlc.

Cb.

Judg - ment comes, gon - na shout the glo - ry, gon - na put on my shoes and walk on up\_ to

Tamb.

*f* *p* *f*

*pizz.* *unis.* *pizz.*

49

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

(Tamb.)

Perc. 2  
3

Sop. Solo

heav - en, \_\_\_\_\_ heav - en, \_\_\_\_\_ gon - na walk on up to hea - hea - hea - hea - hea - hea - ven.

Vlins. 1  
2

Vla.

Vlc.

Cb.

55 D

Picc. D

Fls. 1 D

Fls. 2

Obs. 1 D

Obs. 2

Cls. 1 D

Cls. 2 *f*

Bsns. 1

Bsns. 2

Hns. 1 *p*

Hns. 2

Hns. 3

Hns. 4

Tpts. 1 *p* *f*

Tpts. 2

Tpts. 3

Perc. 2

Perc. 3 Med. Tom-Tom *mf* High Bongo

Sop. Solo Hea - - - - - ven...

Vlns. 1 *arco* D *pizz.*

Vlns. 2 *arco* *pizz.*

Vla. *(pizz.)* *arco*

Vlc. *(pizz.)*

Cb. *(pizz.)*

60 *rit.* E *a tempo*

Picc.

Fls. 1 2 *a2* *p* *f* *mf*

Obs. 1 2 1. *p* *f* *mf*

Cls. 1 2 (1.) *p* *f* *mf*

Bsns. 1 2 1. *p* *f*

Hns. 1 2 3 4 (1.) *p* *f*

Tpts. 1 2 3

Perc. 2 (Bongo) 3 (Med. Tom-Tom) *p* *f* Susp. Cym.

Sop. Solo [connect vowel "ah" to "I"] *portate* Ah - - - - - I got hope, -

*rit.* E *a tempo*

Vlns. 1 2 *arco* *p* *f* *mf* *trémolo glissando*

Vla. *p* *f* *trémolo glissando*

Vlc. *arco* *p* *f*

Cb. *arco* *p* *f*



65

Fls. 1 2

Obs. 1 2

Cls. 1 2

Perc. 1  
*Glock.*  
*p unobtrusively*  
*let ring*

Sop. Solo  
 and you got hope, all of God's

Vlns. 1 2

Vla.  
*rolled pizz.*  
*mf*

Vlc.  
*rolled pizz.*  
*mf*

Cb.  
*pizz.*

69

Fls. 1 2

Obs. 1 2

Cls. 1 2  
 (1.)

Perc. 1

Sop. Solo  
 chil - dren got hope. Right here on earth gon-na

Vlns. 1 2

Vla.

Vlc.

Cb.

73

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Perc. 2

Sop. Solo

Vlns. 1  
2

Vla.

Vlc.

Cb.

fol - low my dreams, \_\_\_\_\_ gon - na shout the glo - ry, gon-na put on my shoes and walk on up\_ to

*pizz. div.*

*unis.*

*pizz. div.*

*unis.*

*f* *p* *f*

78

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Perc. 2

Sop. Solo  
hea - ven, hea - ven, gon - na walk on up to hea - hea - hea - hea - hea - hea - ven.

Vlins. 1  
2

Vla.

Vlc.

Cb.

*f*

*div.*

*unis.*

83 F

Picc.

Fls. 1   
2

Obs. 1   
2

Cls. 1   
2

Bsns. 1   
2

Hns. 1   
2   
3   
4

Tpts. 1   
2   
3

Tbns. 1   
2   
3

Tuba

Perc. 3   
 Med. and Low Tom-Toms   
 Hi-Hat Cym. tap on crown with S.D. stick (dry sound)

Sop. Solo   
 Hea - hea - hea - hea -

Vlns. 1   
2

Vla.

Vlc.

Cb.



**Slower, more freely**  
gently as fluttering wings

G

p

Sop.  
Solo

**Slower, more freely**  
gently as fluttering wings  
arco, con sord.

G

Vlns.

Vla.

Vlc.

Cb.

Sop.  
Solo

Vlns.

Vla.

Vlc.

Cb.

Sop.  
Solo

Vlns.

Vla.

Vlc.

Cb.

109 H

Picc. *p*

Fls. 1 *p*

2

Obs. 1 *p*

2

Cls. 1 *p*

2

Bsns. 1

2

Hns. 1

2

3

4

Perc. 1 *p*

2

3 Hi-Hat Cym. [tap on crown] *p*

Sop. Solo One of these days I'm gon - na fly, \_\_\_\_\_

Vlns. 1 *via sord.* H

2 *via sord.* *senza sord.* *(p)*

Vla. *via sord.* *senza sord.* *(p)*

Vlc. *via sord.* *senza sord.* *(p)*

Cb. *(pizz.)* *(p)*

114 *accel.*

Picc. *f*

Fls. 1 *f*

2 *f*

Obs. 1 *f*

2 *f*

Cls. 1 *f*

2 *f*

Bsns. 1 *f*

2 *p* *f*

Hns. 1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

Tamb. *p* *f*

Perc. (Hi Hat) [tap on crown] *f*

Sop. Solo fly, gon-na fol-low my dreams, gon-na *accel.*

Vlns. 1 *p* *div.* *f*

2 *div.* *f*

Vla. *div.* *f*

Vlc. *f*

Cb. *f* *arco*



*a tempo* (♩ = 88)

118

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Perc. 2  
3

Sop. Solo

shout the glo - ry, gon - na put on my shoes... and walk on up to heav - en, \_\_\_

Vlns. 1  
2

Vla.

Vlc.

Cb.

*a tempo* (♩ = 88)  
*div. a2*  
*unis.*

122

**I**

Picc. *p* *f*

Fls. 1 *p* *f*

2 *p* *f*

Obs. 1 *p* *f*

2 *p* *f*

Cls. 1 *p* *f*

2 *p* *f*

Bsns. 1 *p* *f* *a2*

2 *p* *f* *a2*

Hns. 1 *p* *f* *a2*

2 *p* *f* *a2*

3 *p* *f* *a2*

4 *p* *f* *a2*

Tpts. 1 *p* *f*

2 *p* *f*

3 *p* *f*

Tbns. 1 *p* *f*

2 *p* *f*

3 *p* *f*

Tuba *p* *f*

(Tamb.) *p* *f*

Perc. 2 *p* *f* **Hi and Low Bongos**

3 *p* *f* **Med. Tom-Tom**

Sop. *p* *f*

Solo *p* *f*

heav - en, — heav - en, heav - en, heav - en, heav - en.

**I**

Vlns. 1 *p* *f*

2 *p* *f*

Vla. *p* *f*

Vlc. *p* *f* *pizz.*

Cb. *p* *f* *pizz.*

127

This musical score page contains measures 127 through 131. The instruments and parts are as follows:

- Picc.**: Piccolo flute, measures 127-131.
- Fls. 1, 2**: Flutes, measures 127-131.
- Obs. 1, 2**: Oboes, measures 127-131.
- Cls. 1, 2**: Clarinets, measures 127-131.
- Bsns. 1, 2**: Bassoons, measures 127-131.
- Hns. 1, 2, 3, 4**: Horns, measures 127-131.
- Tpts. 1, 2, 3**: Trumpets, measures 127-131.
- Tbns. 1, 2, 3**: Trombones, measures 127-131.
- Tuba**: Tuba, measures 127-131.
- Perc. 2, 3**: Percussion, measures 127-131.
- Sop. Solo**: Soprano Soloist, measures 127-131.
- Vlns. 1, 2**: Violins, measures 127-131.
- Vla.**: Viola, measures 127-131.
- Vlc.**: Violoncello, measures 127-131.
- Cb.**: Contrabass, measures 127-131.

Key musical features include:

- Measures 127-128: Flute, Oboe, Clarinet, and Horn parts feature a melodic line with accents and slurs, marked with *a2*.
- Measures 129-131: The woodwinds and strings play sustained chords and rhythmic patterns. The Trombone and Contrabass parts are marked *arco*.
- Measures 130-131: The Piccolo, Flutes, Oboes, and Clarinets play a melodic line with accents and slurs.

**J** With quiet energy, building

132

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Perc. 3

Susp. Cym.

Sop. Solo

*p* I got dreams, *mp* I got hope, *p* I got joy,

**J** With quiet energy, building

Vlns. 1  
2

Vla.

Vlc.

Cb.

*unis.* *p* *mp* *p* *mp* *p*  
*div.* *p* *mp* *p* *mp* *p*







**L** As a cadenza

153 *freely, not conducted*

(Tamb.)

Perc. 2

Sop. Solo

*f*

fly, \_\_\_\_\_ fly, \_\_\_\_\_

**L** As a cadenza

*freely, not conducted*

Vlns. 1 2

Vla.

Vlc.

Cb.

*sfp*

*unis.*

*div.*



**M** Free measure

155

[cadenza may be extended *ad lib.*]

Slowly

Sop. Solo

fly, \_\_\_\_\_ I'm go - ing \_\_\_\_\_

**M** Free measure

Slowly

Vlns. 1 2

Vla.

Vlc.

Cb.

*div.*

*sfp*

*f > p*

*unis.*





160

Picc. *mf* *ff*

Fls. 1 *mf* *ff*

2 *mf* *ff*

Obs. 1 *mf* *ff*

2 *mf* *ff*

Cls. 1 *mf* *ff*

2 *mf* *ff*

Bsns. 1 *mf* *f* *ff*

2 *mf* *ff*

Hns. 1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

Tpts. 1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

Tbns. 1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

Tuba *mf* *ff*

Perc. 1 *mf* *f* *ff* Cr. Cyms.

3 (Susp. Cym.) *mf* *f* *ff*

Med. and Low Tom-Toms *f* *ff*

Sop. Solo (ome) *rit.* *div.*

Vlns. 1 *mf* *ff* *div.*

2 *mf* *ff* *div.*

Vla. *mf* *ff* *div.*

Vlc. *mf* *f* *ff* *div.*

Cb. *mf* *f* *ff*