

7. As Birds in Flight

“Invocation to the Lakes” by
William Wilfred Campbell (1860–1918)
Canadian Poet

Freely
as a bird call

Fl. 1 *p* *accel. poco a poco* *cresc. poco a poco*

Fl. 1 *(accel.)* *(cresc.)*

Fl. 1 *(accel.)* *rit.* **Slightly slower** *f* *mf*

16 **Flowing tempo** ♩ = 108 *M-Sop. Solo (rich tone)* *mf enraptured*

M-S Solo I love thee, lakes, and

Flowing tempo ♩ = 108 *with the excitement of birds in flight*

Vln. 1 *p* *with the excitement of birds in flight*

Vln. 2 *pp (barely audible)* *p*

Vla. *p* *with the excitement of birds in flight*

19

Fls. 1 2 *birds in the distance*

Perc. *Susp. Cym. (sft. mlts.) a touch of lake beauty*

M-S Solo all thy glo - rious world,

Bar. Solo Baritone Soloist steps forward to sing *mf enraptured* Blue,

Vln. 1

Vln. 2

Vla.

22

Ob. *birds in the distance*

Cl. (Bb) *birds in the distance*

Perc.

M-S Solo *And*

Bar. Solo wrin - kled, mist en - cir - cled 'neath the sky.

Vln. 1

Vln. 2

Vla. *pizz.*

Vlc. *p pizz.*

Cb. *p*

Fls. 1 2 **C** 34 *rit.* **Slowly**

M-S Solo
love thee, lakes, and all thy glo - rious, all thy glo - rious

Bar. Solo
I love thee, lakes, and all thy glo - rious, all thy glo - rious

C *rit.* **Slowly**

Vln. 1 (*mf*)

Vln. 2 (*mf*)

Vla. (*mf*) *pizz.*

Vlc. (*mf*) *pizz.*

Cb. (*mf*)

Faster tempo ♩ = 120, with excitement

Fls. 1 2 38 +2. *mf*

Ob. *mf*

Perc. (Susp. Cym.) *mf*

M-S Solo
world.

Bar. Solo
world.

Faster tempo ♩ = 120, with excitement

Vln. 1 (*mf*)

Vln. 2 (*mf*)

Vla. (*mf*)

Vlc.

Cb.

41 D

Fls. 1 2 *p* a gentle background

Ob. *p* a gentle background

Cl. (Bb) *mf*

Bsn. *p* *mf*

Hns. 1 2 *p* *mf*

Tpt. 1 2

Tbn. *p* *mf*

Perc. **Low Tom-Tom (w/ hands)** *mf* **Bongo (w/ hands)** *p* *mf*

S *All mf*
Thou art to me as love to lov - er_ sad,

A *All mf*
Thou art to me as love to lov - er_ sad,

T *All p* *mf*
... sad,

B *All mf*
As

D

Vln. 1

Vln. 2

Vla. *pizz.*

Vlc. *rolled pizz.* *(mf)* *pizz.*

Cb. *(mf)*

52

Cl. (Bb) *mf* *p*

S *p*
glad, _____ You

A *p*
glad, _____ You

T *(mf)* *p*
glad, _____ gone are pain, and gone are pain and strife.

B *(mf)* *p*
And gone are pain and strife, and gone are pain and strife.

Vln. 1 *p*

Vln. 2 *p*

Vla. *arco, div.* *unis.* *p* *div.*

Vcl. *unis.* *p*

Cb. *(arco)* *p*

58 **F**

S
come to me as cool - ing drink to one,

A
come to me as cool - ing drink to one,

T
hot parched and faint with nev - er - end - ing

B
hot parched and faint with nev - er - end - ing

F *pulsing lightly*

Vln. 1 *pulsing lightly*

Vln. 2 *pulsing lightly*

Vla. *pulsing lightly* *div.*

Vcl. *pizz.* *div.*

Cb.

63 G *rit.*

Fls. 1 2 *p* *mf*

Ob.

Cl. (Bb)

Bsn.

Hns. 1 2

Tpt. 1 2

Tbn.

Perc. **Glockenspiel**
lightly
p

S *unis. mf* *light and sparkling*
My spir - it danc - es on the air and sun, _____

A *mf* *light and sparkling*
My spir - it danc - es on the air and sun,

T *mf* *unis. (mf)*
thirst; For - gets the world is cursed, for -

B *mf* *unis. (mf)*
thirst; For - gets the world is cursed, for -

Vln. 1 G *rit.*

Vln. 2

Vla. *unis.* *pizz.*
(p) *mf*

Vlc. *arco* *unis.* *pizz.*
(p) *mf*

Cb. *p* *mf* *pizz.*

87 K

Fls. 1 2

Ob.

Cl. (Bb)

Bsn.

Hns. 1 2

Tpt. 1 2

Tbn.

Perc. **Bongo (w/ sticks)**
(background energy)
p

S *p* *mf cantabile*

A *p* *mf cantabile*

T *unis. p* *mf*

B *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *p* *mf* *pizz.*

Vlc. *p* *mf* *pizz.*

Cb. *pizz.* *mf arco* *pizz.*

mf

Ah. From sky and wave I drink thy nec - tar sweet, Ah.

Ah. From sky and wave I drink thy nec - tar sweet, Ah.

Ah. sweet, From jew - elled brim that

From jew - elled brim that

div.

mf

*gently,
as a bird in flight*

100 **M**

Fls. 1 2 *f*

Ob. *f*

Cl. (Bb) *f*

Bsn. *f*

Hns. 1 2 *f*

Tpt. 1 2 *f*

Tbn. *f*

Perc.

S *unis. p*
wa - ter - birds in flight. _____ As wa - ter - birds,

A *p*
wa - ter - birds in flight. _____ in flight, _____

T *unis. p*
_____ in flight. _____ As wa - ter - birds,

B *unis. p*
_____ in flight. _____ in flight, _____

Vln. 1 **M** *f* *a few players
as birds in flight*
p

Vln. 2 *f*

Vla. *f*

Vlc. *f* *a few players
as birds in flight*
p

Cb. *arco* *f*

